This Summer issue of the Libraries’ newsletter makes it clear that although there are fewer students on campus, things don’t really slow down in the Libraries. In this issue you will read about how the Libraries support student success, from volunteering at Food for Finals, to providing instruction and assistance to the students participating in the Educational Opportunities Program. The Libraries’ staff participated in University orientation and welcome events, and also hosted our own reception for international students. We renovated service desks in the Interactive Media Center to make them more welcoming and accessible, and replaced more than 700 chairs in the University and Dewey Libraries. You will also learn about our employees’ scholarship, publications, and presentations, all of which demonstrate the impact that we have on our profession and community.

I am also happy to report that I have been appointed Dean of University Libraries. I am looking forward to continuing to work with everyone to explore and expand the services that we offer to our students, faculty, staff, and others. I also look forward to working with all of our friends and supporters; it is your generosity that allows us to make such great strides in leading the Libraries into the future.

Recent Events

Food for Finals

At Food for Finals, UAlbany faculty, staff, and administrators have been offering support—and food—to students studying for finals since fall 2012. Food for Finals is organized every semester by Student Engagement, the Division of Student Affairs, and University Auxiliary Services. The spring 2016 Food for Finals was a late-night barbeque held on the academic podium on May 5 from 8:30 pm to 10:30 pm. Rebecca Mugridge, Dean of University Libraries (near right) served up hotdogs and macaroni and cheese, and lots of fun. “The students really seemed to appreciate the turnout of University administrators to help them during the stressful finals period,” she says.
Summer Orientation Resource Fairs

Throughout June and July, Resource Fairs were held during Orientation for all incoming 2,670 UAlbany students Class of 2020. The University Libraries hosted the Orientation leaders in mid-June and then met the newest Danes and their families at nine Resource Fairs held on the Lecture Center concourse during Orientation. While sharing information about the University Libraries, Carol Lee Anderson, Reference Librarian, applied temporary paw print tattoos to the new students who attended the Resource Fairs. “It was a great way to welcome the Class of 2020,” says Anderson “and to talk up the positive impact the Libraries’ services, resources, events, and facilities can have on their academic success.”

Educational Opportunities Program

Each summer incoming Educational Opportunities Program (EOP) freshmen participate in a five-week residential Summer Orientation Program at the University at Albany. This comprehensive orientation program has been recognized by New York State as a model program for successfully preparing incoming students to excel in their college careers.

The University Libraries have a longstanding, year-round commitment to the EOP. Carol Anne Germain, PhD, Subject Librarian for Informatics, Information Studies & Sociology (back row, fifth from right), has introduced EOP students to the University Libraries as part of their Summer Orientation Program since 1997. This summer, she welcomed the largest EOP class to date—256 freshmen. Soon after arriving on campus on July 3, Germain delivered hands-on workshops on research skills and information literacy (evaluating and using information), and conducted nightly study meetings.

Germain enjoys her role as liaison librarian to UAlbany’s EOP. “They are always a delight,” she says of her students.
Science & Technology Entry Program

For several years, Irina Holden, Information Literacy & Science Outreach Librarian and Deborah LaFond, Subject Librarian for Africana Studies, Communication, Educational Counseling and Psychology, Psychology, and Women’s, Gender and Sexuality Studies, have participated in the University at Albany’s Science & Technology Entry Program (STEP). STEP aims to prepare historically underrepresented and economically disadvantaged students for college and to improve their participation in mathematics, science, technology, health, and the licensed professions. Admission is competitive.

This year, Irina delivered a presentation that introduced students to the concept of science literacy and the importance of it in our daily lives. In previous years her presentations addressed such topics as careers in sciences (“What Can You Do with a Degree in the Sciences?”) and school lunches for children around the world.

On July 19, Deborah LaFond (fourth from left) co-arranged a field trip to Soul Fire Farm in Grafton, New York with Etwin Bowman and Celia Rouse of UAlbany’s STEP office—one of 54 such offices at institutions of higher education and professional schools across New York State. The nearly 40 students learned about the relationships between land, food, plants, and health science. Leah Penniman, co-founder of Soul Fire Farm and her colleagues offered students “a spellbinding interactive presentation,” says LaFond “by sharing their model of a just and sustainable farm that stewards biodiversity, captures carbon, pays its workers a living wage, uplifts community wholeness, dismantles racism, inhabits sustainable structures, and demonstrates financial solvency.”

The Path to Preservation

The University Libraries’ Alice Hastings Murphy Preservation Department presented a special workshop for their library colleagues on August 4 titled “The Path to Preservation.” The workshop’s instructors were Karen E. Kiorpes, Head, Preservation Department and Ann Carroll Kearney, Collections Conservator (center). Topics of importance to all who work in and love libraries were addressed: Proper handling and shelving, identifying damage, collections care decision making, and treatment options. The workshop was received enthusiastically by library staff.
Libraries Support Black Arts and Cultural Festival

Deborah LaFond, Subject Librarian for Africana Studies, Communication, Educational Counseling and Psychology, Psychology, and Women’s, Gender and Sexuality Studies (left) and scholar and author Mildred Chang, PhD (right) represented the University Libraries under the Education Tent at the Black Arts and Cultural Festival on Albany’s Empire State Plaza on August 6, 2016. While talking with potential UAlbany students and future scholars, Dr. Chang shared stories of her academic persistence in researching her own mostly undocumented cultural heritage (Chang, Mildred M. “The Jamaican Accompong Maroons: Continuities and Transformations.” PhD diss., University at Albany, 2007). Dr. Chang encouraged participants to consider using the UAlbany Libraries to succeed in their own future research endeavors. Dr. Chang and LaFond also offered prizes to all who were willing to share an idea for a future book or artistic work. Several individuals, young and younger, created titles to win prizes donated by the University Libraries, the University Archives, Capital Repertory Theater, and Proctors of Schenectady. Dr. Chang, who has published *The Mask is Off* and *Trumpy the Strange Elephant* since receiving her PhD from the University at Albany in 2007, offered one of her books as first prize for their “Become an Author” campaign. According to LaFond, “encouraging writing and creativity within community-based events is key to building inclusive library collections.”

International Students Reception

Continuing what has become an annual tradition, the University Libraries hosted a reception for international students on August 23. Organized by Yu-Hui Chen, PhD, Subject Librarian for Education and East Asian Studies and co-sponsored by University Auxiliary Services and the Office of International Student and Scholar Services, the event was held in the University Library’s first floor group study area (northeast wing), where refreshments were served. Students were introduced to the University Libraries by Dean of University Libraries, Rebecca Mugridge and met subject librarians and other library staff. Local restaurant T.G.I. Friday’s donated six gift cards to the event, which were raffled off to lucky students.
By Allison Hosier and Kelsey O’Brien, Co-Chairs, Student Advisory Board

The Student Advisory Board (SAB) has been a wonderful way to connect with students, discuss library initiatives and challenges, and gather valuable student feedback. We gave students an opportunity to provide their input during the planning stage by sending out a survey at the beginning of the semester. We gathered information about their meeting time and snack preferences in an effort to maximize attendance and student engagement. Students provided suggestions for discussion topics such as library hours, food policies, and group study spaces, which we addressed at subsequent meetings. It was important for us to let students know from the beginning that we value their opinions, and their participation plays an important role in the decisions we make about library services and spaces.

We were impressed by how thoughtful and engaged the discussions were. The group of 32 undergraduate and graduate students from many disciplines brought a variety of perspectives, and they were eager to share their comments and suggestions. At our two spring meetings students provided valuable feedback about the Information Commons splash page, noise zones in the library, the reference desk, and the Libraries’ proactive chat feature. The SAB provides an invaluable direct source for gauging the success of our library services. For example, we learned that many students were intimidated by the reference desk, or believed that this service is reserved for graduate students doing more serious research. They suggested simpler, friendly “Help” signs letting students know that the librarian is there to answer their questions. Students also valued the designated quiet and collaborative study spaces, but suggested simple signage to reinforce the rules, such as a “shhh quiet please” sign at the entrance to a designated silent zone.

Discussions with students often opened up beyond the agenda and revealed unexpected gaps in knowledge or misconceptions, such as students’ unfamiliarity with our PAWS (Personalized Assistance With Searching) service, or their lack of awareness of their option to chat with a librarian virtually. Likewise, these open discussions provided students the opportunity to express their enthusiasm for things that are working well; for example, everyone loves the therapy dogs!

We are looking forward to meeting with a new group of students in the fall, and we welcome suggestions for discussion topics. If you have a project or an idea that you would like to share with the SAB, please contact Kelsey O’Brien at klobrien@albany.edu or Allison Hosier ahosier@albany.edu.
New Furniture

The University Library is packed with students throughout the school year, so we try to schedule facility improvements during the summer. On May 23, right after the end of the spring semester, 660 new Herman Miller chairs (left) replaced student desk chairs throughout the University Library. Similar chairs in use for several years at the Science Library have always elicited positive feedback from students. The group study area on the first floor (northeast wing) of the University Library received 60 new lounge chairs, and the Dewey Library received 48 new student desk chairs.

Renovation of Interactive Media Center

The University Library’s Interactive Media Center (IMC) was renovated over the summer months to facilitate the growing demand for IMC’s services, including equipment loans, and consultation and instruction. The IMC is the only place on campus that lends recording and presentation equipment to UAlbany students, faculty, and staff. Storage space was created to house the ever-increasing volume of equipment needed to support academic research and student activities.

Office space was created for David Dickinson, our newly hired IMC Training Specialist (see page 15), who will provide one-on-one consulting and small group instruction in his office, at the service desk, or in one of the Libraries’ technology classrooms.

The service desk was redesigned to accommodate lengthier interactions with patrons. An additional sit-down desk area with a double sided monitor was added and will be used to demonstrate how to use recording equipment and to assist students in using applications on Windows and Macs.

Regina Conboy, Head of the IMC, is very pleased with the results and credits University Libraries Director of Finance & Administration, Peter Recore-Migirditch for the success of the renovation. “It is a beautiful space that is highly functional and accommodates the popular services the IMC provides,” she says.
Recent Faculty Publications


Recent Faculty Presentations


Jacobson, Trudi. “Envisioning the Possibilities: Educational Trends and Information Literacy in Academic Libraries.” Keynote address presented (left) at the 3er Congreso de Bibliotecas Universitarias y Especializadas, Santiago, Chile, June 2, 2016. The address explored a range of topics related to her recent work, including metaliteracy and the new Association of College & Research Libraries’ Framework for Information Literacy for Higher Education. She connected these topics with new modes and methods of teaching, including digital badging (micro-credentialing) and MOOCs (massive open online courses), and placed it all in the context of current educational technology, such as the trends and challenges identified in the 2016 Horizon Report for Higher Education: a culture of innovation; a shift to deeper learning approaches; blended and informal learning; improving digital literacy; personalized learning; and competing models of education.


Nous, Rebecca, and Wendy West. “Research, Writing, and Publishing Fair.” Nous and West co-facilitated a writing and productivity program at the Annual Conference of the American Library Association, (ALA) Orlando, Florida, June 25, 2016. The Research, Writing, and Publishing Fair was a one-hour program where groups of participants rotated among tables focused on six different topics (publishing research papers, publishing monographs, mentoring programs for writing and publishing, developing an idea/hypothesis, research methodology and writing/productivity); facilitators were at each table. Nous (left) and West (right) also provided each participant with a handout offering suggestions and tips.


Van Berkom, Lindsay, and Elaine M. Lasda Bergman, “If You Build It, Will They Come? Collateral Benefits of Changing Strategies to Facilitate Faculty Participation in a Campus IR.” Poster presented at the Annual Conference of the Eastern New York Chapter of the Association of College & Research Libraries, Skidmore College, Saratoga Springs, NY, May 23, 2016. The poster addressed Scholars Archive, the University at Albany Libraries’ digital institutional repository (IR), which was launched in October 2014. In its second year, Van Berkom and Lasda Bergman developed their outreach strategy to yield benefits beyond simply increasing repository content. The new approach was three-pronged: targeting outreach to deans, department heads and campus wide meetings instead of individual faculty members; providing a “full service” model for submitting content instead of merely mediating a “self-service” workflow model; and strategically highlighting the IR platform’s available metrics to tell stories which vividly demonstrate the dissemination and impact of scholars’ work when it is placed in a digital institutional repository that is open access.

Wolfe, Mark. “From Nimble to Brittle: Complexity and its Surprising Costs to Libraries.” Poster presented at the annual conference of the Eastern New York Chapter of the Association of College & Research Libraries, Skidmore College, Saratoga Springs, NY, May 23, 2016. The poster applied the work of a noted anthropologist, Joseph Tainter, and his theories about sustainability in complex human organizations to the library profession. The poster explored the history of the MARC standard, a cataloging standard that was once nimble and highly useful but which has become brittle and unable to meet the needs of contemporary catalogers and library users.
Jesús Alonso-Regalado, Subject Librarian for History, Latin American Studies, and Romance Languages took a sabbatical during the spring 2016 semester to investigate the video artists and producers responsible for creating free, online videos in Chile and Argentina.

Alonso-Regalado interviewed 32 video artists and producers at universities, museums, research centers, non-governmental organizations, public institutions, and more. Many of the video initiatives Alonso-Regalado uncovered are little known in the United States or even across Latin America. He is drafting an article tentatively titled “Mapping Open Access Online Video Initiatives in Chile and Argentina” based on his research.

He also met with officials at national institutions that oversee audiovisual policies in Chile and Argentina to discuss improving access to these films by U.S. academic libraries. They responded by donating DVDs to the University Libraries of films that are not available anywhere online.

In April, the Director of the University Torcuato di Tella’s Library in Buenos Aires invited him to present on another research interest—that of providing non-traditional, specialized reference at the University at Albany and in using social media. Over 60 librarians from all types of libraries in Buenos Aires attended his presentation.

In addition, Alonso-Regalado attended four book fairs, where he located hard-to-find or recently published materials, and made several book selections for the University Libraries' collection.

After returning from his sabbatical, he delivered presentations on his research at two international conferences in May. His first, “Audiovisual Heritage and Memory in Chile” at the annual conference of the Seminar on the Acquisition of Latin American Library Materials (SALALM) in Charlottesville; and his second, “Exploring the Landscape of Open Access Videos in Chile and Argentina” at the XXXIV International Congress of the Latin American Studies Association (LASA) in New York.

Alonso-Regalado is currently raising awareness of online video projects in Chile and Argentina by finding ways to integrate them into research, teaching, and learning at the University at Albany and by expanding his online research guide, “Latin American & Spanish Videos Freely Available on the Internet” (http://libguides.library.albany.edu/iberoamericanonlinevideo).
Trudi Jacobson, Head of the Information Literacy Department and Kelsey O’Brien, Information Literacy Librarian were awarded a 2016-17 SUNY Innovative Instruction Technology Grant (IITG) for “Scaling the Metaliteracy Badging System for Open SUNY: Collaborative Customization for Teacher Education Programs.” Led by Principal Investigator Stephanie Affinito, PhD of the University at Albany’s Department of Literacy Teaching and Learning, this cross-disciplinary project aims to expand the reach of the Metaliteracy Badging System by incorporating customized exercises and resources for educators who want to incorporate the badges into their teaching.

New Resources

By Gerald Burke, Subject Librarian for Art, English, Music, Philosophy, & Theatre

For 30 years, video has been an integral part of higher education and instruction. The University Libraries have been supporting this development—in all its changing formats—by collecting video that has been relevant to faculty research and instruction. In response to demand for streaming video, the Libraries have been actively collecting a wide variety of streaming video collections for the past few years. Here are a few examples the Libraries have recently acquired or subscribed to:

**Ambrose Video**: Access to over 500 college-level streaming videos on a range of academic subjects including arts, humanities, social sciences, and sciences to unlimited simultaneous users anytime, anywhere, and to all devices. Videos are closed-captioned and new titles are added throughout the year.

**History in Video**: The Libraries have two collections: American History and Latin American History. American History provides the largest and richest collection of video available online for the study of American history, with 2,000 hours and more than 5,000 titles. Latin American History offers original language documentaries produced in Latin America, by Latin Americans, about Latin American issues, such as cultural identity, political history, human rights, popular culture, agribusiness, education, religion, and much more.

**Kanopy**: Offers over 26,000 films from over 800 leading producers such as Criterion Collection, New Day Films, The Great Courses, PBS, California Newsreel, Kino Lorber, and First Run Features.

**PBS Video Second Edition**: Assembles hundreds of the greatest documentary films and series from the history of the Public Broadcasting Service into one convenient online interface. A core of 245 titles, selected for their high quality and relevance to academic curricula, covers many educational disciplines, including history, science and technology, diversity studies, business, and current events. Access is also provided to the films and series users already know and trust, including Frontline, NOVA, American Experience, Odyssey, and films by Ken Burns and Michael Wood.
**JoVE Collections:** JoVE (Journal of Visualized Experiments) is the world's first and only peer reviewed scientific video journal. The Libraries have 3 collections – **Behavior**, **Neuroscience**, and **Science Education**. **Behavior** documents observational and experimental techniques that seek to understand human and animal behavior. **Neuroscience** covers investigations of the structure, function, physiology, and pathophysiology of the brain and nervous system. **Science Education** focuses on lab techniques used in teaching or training students in biology.

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**Staff News**

**Dean Rebecca Mugridge Elected to CDLC Board of Trustees**

Rebecca Mugridge, Dean of University Libraries, was elected to the Board of Trustees of the Capital District Library Council (CDLC). CDLC provides essential services to all types of libraries in the ten-county Capital District region of upstate New York—one of nine such councils across New York State. CDLC’s services include interlibrary loan, an online catalog of regional library holdings, patron borrowing privileges between local libraries, and continuing education for library staff. “CDLC plays an important role in the Capital District Region, and I'm pleased to be able to contribute to its work supporting school, public, special, and academic libraries,” says Mugridge.

**Library Managers Attend Leadership Institute**

Four UAlbany Libraries faculty attended Siena College’s Leadership Institute for Academic Library Managers from July 25 to July 29. Kabel Stanwicks, Head of Access Services, Wendy West, Head of Catalog Management Services, Jane Kessler, Head, Reference and Research Services, and Michael Sweeney, Head of Library Systems (*left to right*) worked intensively with Siena College faculty to hone their leadership skills in strategic planning, team building, communications and executive coaching.
Deborah Bernnard, Director of Public Services, Attends Harvard Leadership Institute

From July 31 to August 5, Deborah Bernnard, Director of Public Services, \textit{(first row, fifth from right)} attended the Harvard Leadership Institute for Academic Librarians. The curriculum focused on planning, organizational strategy and change, and transformational learning within the context of the increasingly complex and challenging institutional environment confronting leaders of academic libraries today.

Libraries Sponsor Visiting Scholar Librarian from China

In support of President Jones’s vision for internationalization, Yu-Hui Chen, PhD, Subject Librarian for Education and East Asian Studies initiated a collaboration between the University Libraries and the Center for International Education and Global Strategy to recruit librarians from overseas to attend its newly established Institute for International Visiting Scholars (IIVS). Dr. Chen developed a proposal for the Libraries to host an international visiting librarian for the Fall 2016 Semester. The program will allow the visiting librarian to gain an understanding of how American libraries operate by observing many facets of our operation and taking field trips to other libraries. In addition, the visiting librarian would take part in seminars and other cultural activities hosted by IIVS. On September 12, the University Libraries welcomed its first IIVS visiting librarian, Ms. Rong Xiao. Ms. Xiao works at the Library of Southwestern University of Finance and Economics (SWUF) in Chengdu, Sichuan. We believe that Ms. Xiao’s visit will provide both the library and the campus community with meaningful exposure to diverse perspectives. This, in turn, will enrich our learning environment. Additionally, this mutually beneficial program can further enhance the existing partnership between SWUF and the University at Albany.
Stephanie Sampsen was hired on May 5, 2016 as the Lending & Access Services Clerk, at the Science Library. Stephanie worked previously as a Library Clerk at the Guilderland Public Library.

Cathy Dwyer was appointed Director of Scholarly Communications and Head, Dewey Graduate Library, effective July 14, 2016. In this role, Cathy will oversee scholarly communication and research data management initiatives, including the Libraries’ institutional repository, Scholars Archive. She will also provide administrative leadership, develop goals and objectives, and monitor progress for the Dewey Graduate Library. Cathy will continue to serve as a member of the Library Policy Group.

David H. Dickinson was hired as Interactive Media Center Training Specialist on July 28, 2016. David has an MA in Interactive Multimedia from Long Island University and a BA in Communications from SUNY Plattsburgh and is currently pursuing a PhD in Educational Leadership. Prior to joining the University Libraries, he taught media at Snow College in Utah.
Kelsey O’Brien was hired on August 10, 2016 as Information Literacy Librarian. Kelsey had been Visiting Assistant Librarian, Information Literacy, since August 2013. Kelsey has an MS in Information Science from the University at Albany and a BA in English from Siena College.

Camille Chesley was hired on August 11, 2016 as Reference Librarian. Camille has a BA from Oberlin College in East Asian Studies and an MS in Library and Information Science from the University of Illinois at Urbana–Champaign. Prior to joining the University Libraries, Camille was the Reference and Instruction Librarian at the University of Montevallo in Alabama and before that, the Learning Commons Librarian at Syracuse University.

Jennifer Moore was hired as part-time reference librarian on August 11. Jennifer also works part-time as a reference librarian at Siena College.
Departures

Lorre Smith, Subject Librarian for Sociology, Anthropology, Geography and Planning, Linguistics and Cognitive Sciences retired in June.

Gregory Baron, Instructional Support Specialist, also retired in June.

Morissa McQuide resigned as the Evening Circulation Clerk at the University Library to pursue a graduate degree in international education at New York University.

John Heffernan resigned as the Evening Circulation Clerk at the Science Library to return to his former position with the New York State Department of Corrections and Community Supervision.

The University at Albany Libraries comprise the University Library, the Science Library, and the Dewey Graduate Library. A member of the Association of Research Libraries (ARL), the 124 largest, most comprehensive research libraries in North America, the University at Albany Libraries serve the University’s students, faculty, and staff to further their academic achievement and success, as well as the citizens of New York State, and scholars and researchers from around the world. For up-to-date information about the University Libraries, visit library.albany.edu.

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