VACATION DAYS

Well, vacation's over and we can mark it up as being a most successful one. It would seem that everyone would resolve themselves to some real hard studying after such busy holiday doings.

The pre-Easter activities were rather few, but here they are. The M.I.-S.A.C. Dance marked the beginning of Easter vacation and it was a great way to do it. It seems that everyone enjoyed themselves to the limit and were thoroughly satisfied with everything. Naturally, all good things have to come to an end, and even though it's with a sighing, it can't spoil the fun of the evening. Ask Damon Crook and see if he doesn't agree, for he had a flat tire after the dance and ought to know. Luckily, Stan Swift came to the rescue and as it was so late, the girls stayed all night atter Ericson Horton's. Oh yes, that was the memorable night Marilyn Potter lost her Sigma pin. (to John J.)

Of course Easter was a busy day, with everyone going to church, and was one of extensive visiting. Some girls were fortunate enough to receive flowers while others were content with box of candy or a funny white bunny. Patricia Smith and Bill Wiley celebrated their Easter by buying a gun or two that evening. Pretty nice, I'd say!

The days were filled up with many various things such as movies, hiking, swimming, and you'd be surprised at the number who stayed home and worked. Ask would Flambroff how to wash dishes without getting diners hands? By the way, over vacation he had 21 tropical fish, so you'd better start congratulating the lucky boy!

Some people were fortunate enough to get away from the big city of Albany. Though Cath Morrison didn't get a tan, she really did go to Florida. Atlantic City had a visitor named Margaret Hockock, who solemnly vows to return some day, and Rebelein Coakley went to Boston. Of course New York couldn't go without a few guests and these were Jeanne Baron and Blanche Packer.

FEATURING THE NEW MOVIES

Bernie's preview of the week:

**** THAT NIGHT IN Rio

That Night In Rio is the amazing story of South America, with Don Ameche, Alice Faye and Carmen Miranda. Don Ameche plays a dual role, that of a South American Baron and an American cafe entertainer, whose favorite act for amusing the patrons of the cafe is impersonating the well known Baron because of his remarkable resemblance to him. The Baron hears of this and in order to put over a big financial deal, hires the cafe entertainer to take his place at home. The wife of the Baron, Alice Faye, does not notice the difference and an exceedingly funny situation is created. Carmen Miranda, the wife of the cafe entertainer, meets the Baron and thinks he is her husband, and in trying to understand his actions also in very amusing.

This Twentieth Century Fox Picture is produced in technicolor, with excellent musical numbers by the casts will really be enjoyed by Minites who see it. This picture is showing at the Strand Theatre this week.

Key to rating:
* poor
** good
*** excellent
**** outstanding

WE'LL MISS YOU!!

At 4 A.M. every morning for the past 15 years, two faithful washwomen have come to work to clean up theilocor rooms and halls for Mine and Richardson. One evenful morning they came in as usual and announced to their fellow workers that on May first they planned to retire from the service. Amid cries of astonishment and regret, they still upheld their decision to leave, for they felt they had served long enough. They are sisters whose names are the Minn Barrie and Margaret Schenck, and are a good natured and conscientious workers as anyone ever saw!

In honor of their retiring, their fellow workers gave a dinner for them at Kouns' Restaurant. The planning was done by Mrs. Gilmore and Miss Catherine Ebbott, also cleaning women for the college and Mine.