SENIORS STUDY LOCAL RELIGION

For the first two weeks of the last quarter, one twelfth grade social studies class participated in an experimental sociology course. A basic concern of the course was to familiarize the students with the sociological perspective in religion. Mr. Robert Neiderberger, who is the regular homeroom 123 teacher and a member of Milne's sociology faculty, composed entirely of homeroom 123. Neiderberger, who is the regular homeroom 123 teacher and a member of Milne's sociology faculty, composed entirely of homeroom 123.

Testing for the basic methods of conceptual teaching in sociology was the primary purpose of the course. Before the course began, each student took two non-graded tests for the benefit of the course's developer. Upon completion of the test, another non-graded test determined how much the student had gained from the course.

Several class projects were included in the unit. A field trip in groups of four, to interview six clergyman, and the mapping of all churches and synagogues within the Albany area to determine religious distribution, were all projects the experimental course created.

STUDENTS ELECT NEW OFFICERS

Milne students voted for Student Council officers May 5 after hearing a speech from each candidate and his campaign manager. The newly elected officers are: Rich Friedlander, president; Rick Otty, vice-president; Debbie Ball, secretary; Sandy Herkowitz, treasurer.

Students To Govern

Student Council has set up an experimental board which will enable the Milne student to participate in self-government and relieve the faculty of supervisory duty.

The Student Review Board will serve for the remainder of the school period, and the auditorium before and after school. The board will consist of six students, two from each of the senior grades.

The Student Review Board is actually a judicial body, before which all students reported breaking school rules set up by the Student Council must appear.

Next year's Student Council will evaluate the effectiveness of the Board and decide whether or not it should be continued.

LANGUAGE STUDENTS USE LAB

This quarter, Latin, Spanish, and French language courses offered at Milne are using the language lab facilities.

Mrs. Harriet S. Norton, who is temporarily replacing Dr. Ruth Wasey until she recuperates, is in charge of all classes using the lab.

Latin II students became the first to experience the advantages of the language lab toward the end of the third quarter. The students were required to purchase some ear cushions at a reduced price of $2.

"You Can't Take It With You" Opens Tomorrow Night

Bernie Dubb exhibits his physical prowess as "Mr. Kolenkhov" in "You Can't Take It With You." Other cast members are Louis Rovelli as "Mr. Kirby" and Al Holzinger as "Tony."

BUDGET TO DOUBLE

For the coming year, Milne has been chosen to maintain its usual operating budget. This year, however, the proposed budget will be a record looking almost doubling the previous budget.

Student Council treasurer, Jock Ford, who will present the budget to the school, feels that some organizations are not really budgeting.

National Honor Society, Milne Boys' Athletic Association, Milne Girls' Athletic Association, and the Crimson and White, will all make requests for more financial aid next year. The Bricks and Ivy will request the same amount of money next year as they did this year.

National Honor Society is primarily concerned with continuing the Lincoln Center Performance next year, but will be able to do so with a raise of Student Tax. For seven years MBAA has not had new base uniforms. Coach Lewis needs $1340 to buy new uniforms for the boys next year. The Crimson and White has asked for a raise this year because the cost of publishing has been increased $10 per issue. The C&W also needs a new camera next year. The second-hand camera purchased three years ago will not be able to last another year.

Seniors To Teach

Seniors will have the opportunity to coordinate a lesson plan with the guidance of class supervisors in preparation for Senior Teaching Day. All seniors wishing to teach had to see the supervisor of that particular class.

Carol Dillon, chairman of the Student Review Board says, "The purpose of Senior Teaching Day is to give students an opportunity to see what it is really like to teach."

Laurel Jochnowitz Wins Contest

Laurel Jochnowitz, a senior, obtained the highest score on the 1967 Competitive Latin Examination for students of the world's Latin Language Teachers Association and accordingly received an engraved volume concerning a phase of Latin culture.

From schools in over twenty different counties, two students may take part in each of four such examinations on different levels.

CLIPS FROM CLUBS

Future Homemakers of America

The schedule of events for F.H.A. on May 29 at 7:39, is open to the public.

An induction ceremony to reveal the new officers, adjourning the F.H.A. picnic May 15. The new officers for next year are Carol Fila, president; Aaron Finklestein, vice-president; Roz Hohenstein, second vice-president; Amy Levine, secretary; Eileen Dunn, treasurer; Roseann Thompson, historian.

Stamp and Coin Club

Next year's officers of the Stamp and Coin Club are Gerry Hauser, president; Jeff Lind, vice-president; Aaron Orkin, secretary; Louis Finkelstein, treasurer.

Quin and Sigma

A joint meeting is planned in June at which time both Quin and Sigma will announce their new officers for next year.

Quin and Sigma's joint projects this year entailed a trip to New York to see "The Impossible Years" and a very successful bake sale.

Chess Club

A rematch with arch rival Albany High School is scheduled for some time in the very near future.
All the School's a Stage

All the school's a stage this week, where people perform their roles in preparation for the all school play. Tomorrow night, with the presentation of "You Can't Take It With You," will come the climax, the culmination of everyone's efforts.

Mrs. Jessie Mathieros, serving as director, is capable of receiving only rave reviews for her unselfish giving of time and energy.

Two other faculty members, Mrs. Constance Snyder and Mrs. Brita Walker have helped out with costumes and programs, respectively. All teachers have been most cooperative about homework assignments.

A cross section of the student body tried out for parts and only eight members of the cast of twenty are seniors, thus demonstrating the all school nature of the play. The cast has spent many long hours preparing for their parts, sometimes remaining at school until after ten o'clock.

Carol Michaelson, student director, and Sally Button, stage manager, certainly deserve a hand, but much credit is also due the people behind the scenes performing such necessary tasks as designing and building sets, fixing the lighting, prop-carrying, and assisting with costumes and make up, and printing and managing the sale of tickets.

In every play, there are many heroes who never take a bow. Charles Ettelson, who exchanged parts with his brother Richard, since you feel, how could the play help but be a success. We are unique in that Milne is the only high school in the immediate area where high school students can be found in a supervisory capacity, directing the school day activities of their fellow students.

The idea of self-government is one that will sell the cooperation of the student body. Each student must be willing to accept responsibility and carry out the duties assigned to him under the new system. Furthermore, student self-government involves an esprit de corps among students in a supervisory capacity, and those who are being supervised. Hopefully, each student will come to think of himself as a supervisor and will take action when necessary.

Success of this venture can only lead to increased privileges and responsibilities. When we are able to demonstrate our ability, and as our own supervisors, we will have no end to the desirable privileges that we can attain.

For example, possible early dismissal for students having nothing to do during activity period or an extension of the system of self-government into the Junior High could be realized.

Milne always maintained a high tradition as a high school where wonderful inroads in education have been accomplished. Certainly, with the total cooperation of each student, we can add the idea of self-government to our long list of past accomplishments. —James Kaye

Trustbusters (1)

"What's the password?"
"Pass Stu Dent 5/26 to Eng Off from Study 8:50 T.E. Acher 9:01 W.H.Y."
"Why is this slip wet?"
"I dipped it in the water fountain to prove to you that I really did go there."

Someone doesn't trust us.

"I have finished my homework. Could I go?"
"Do you have a pass?"
"I am an honor student and respect authority. I do not cut classes or school. I do not run or shout in the halls. I am not a behavior problem. I would like to talk to my history teacher, to learn more about what we discussed in class today, and to get to know my teacher better."

"Do you have a pass?"

Someone doesn't trust us. —L.H.

Letter

To the editor:

Self-government, the new system, is a challenging responsibility that all Milne students must make a success. We are unique in that Milne is the only high school in the immediate area where high school students can be found in a supervisory capacity, directing the school day activities of their fellow students.

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It's Happening

May 27: School play, Pare Hall, 8:00
May 29: FFA Fashion Show, Page Hall, 7:30 p.m.
May 30: Holiday for Milne students
June 1: MGAA Banquet, Trinity Methodist Church, 7:00 p.m.
June 2: MBAA Banquet, Trinity Methodist Church, 6:15 p.m.
June 5: Band Program, Page Hall, 2:10 p.m.
June 13: School honors assembly
June 14-18: School exams

Fifty-Five Complete Journalism Course


Where Are We Now?

One of the reasons for changing the schedule at the beginning of the year was to improve our problems of gym classes right after lunch. With the recent change in schedule we have come right back to this problem and also made it impossible for junior high to play during their lunch period, since the field is in use.

Another problem created by this new schedule is that the junior high cannot be involved with the Student Supervision Review Board. It might have been possible before when junior high lunch was parallel to senior high homeroom. Meetings concerning both junior and senior high students can't be held during lunch because of this.

Before this new schedule became effective it was possible for students to take five homework subjects and still have activities after school, as they used homeroom as their study. But now their homework is filled with their activities giving them no school time for study. Homeroom in the middle of the day also broke up the monotony. Basketball games could be held between homerooms and the students could relax or study before facing the rest of the day.

It seems that a schedule that has caused so many problems among students cannot be profitable and that another change is necessary. Maybe an assembly would be appropriate, where the students could give their opinions and ideas concerning a new schedule to be made profitable to both students and teachers. —R.A.H.

SOAP BOX

How do students feel about the Student Supervision Review Board?

Seventh Grade: "Good idea because the students are new. I trust the supervisors."
Eighth Grade: "I think it's good because it helps you to be more responsible, but it's brought into the junior high.
Ninth Grade: "Great—there are no supervisors to bother you. Isn't it better to be brought into the junior high because they aren't mature enough and would need more supervision."
Tenth Grade: "It would work if we were trusted more. There have been student-teachers in the halls and cafeteria."
Eleventh Grade: "It's all right. Should be extended to next year. Much better than the supervisors."
Twelfth Grade: "It's a bad system. The students have no authority and it was started too late. There shouldn't be anyone. It isn't necessary."

One supervisor was impressed with this idea of self-government and said, "It was an aid to the junior high." —R.A.H.
**Practice Makes Perfect**

“All right! Quiet everyone! We’re going to go through Act II now.”

The lights in the room were dimmed, and the first line was spoken. To a casual observer, the dialog was very funny, but the others in the room appeared dead. Only a few smiled; the faces of the rest were expressionless.

This was a rehearsal of the All-School Play, You Can’t Take It With You, by Moss Hart and George Kaufman, and directed by Mrs. Jessie Malheiros.

The people in the room were members of the cast, and they had heard the words of the comedy many times before. Those who did smile were offstage, but the students who were acting at the time had to remain in character, and perfectly serious.

**They do not laugh**

You Can’t Take It With You has been in rehearsal for the past six weeks, for approximately three hours every day. During the rehearsals, the members of the cast who are not needed at a particular moment usually study their parts, or just sit and watch the actors, sometimes checking an actor’s voice projection or making sure that no actor is blocking another from the audience’s view.

Why do pupils try out for the school play? Their reasons vary...

Albie Holzinger (Tony) said, “When Mrs. Malheiros announced the play’s title, I read it (the play) out of curiosity, and just, well, ‘fell in love with the part.’” Bernard Dubb, who plays Kolenkhov, has a “love of acting.”

**Actor has foreign accent**

How did the actors manage to learn their lines? “I only have about 15-20 lines, so I crammed,” stated Sue Bloomfield (Olga). Most of the other actors learned their parts by “just sitting down in a quiet room and memorizing.”

Bernard Dubb, as Kolenkhov, a Russian ballet master, speaks with what seems to be a genuine Russian accent. He acquired it by listening to Radio Moscow!”

Think it will be good

Although they have ceased laughing at the jokes, the Milne actors themselves like You Can’t Take It With You. It has, according to Gwen Pritchard (Ann), “a lot of plots running every which way... It’s a typical high school play, but a lot of the lines are priceless.” Bernard thinks the production will be “positively entertaining. The actors are putting in themselves like Radio Moscow!”

**They’re Counting Your Marks!**

Do you ever wonder what happens to your grades after they are reported to the main office? In the past, they were recorded in the main office, the guidance office, and on your report card.

Could You Imagine

Milne without student teachers?

Dennis without a cowlick?

Russia without Communism?

France without DeLong?

Rockefeller's without money?

Math II without Mr. DeLong?

Television without commercials?

Playboy without a centerfold?

Ruffles without ridges?

Bars without minors?

Timothy Leary with L.S.D.?

Movies without popcorn?

Boy without girl?

Jimmy Durante without his nose?

Linus without his blanket?

Jackie Gleason without his stomach?

Boy without an accent?

Skiing without broken legs?

Beaches without bikinis?

Phyllis Diller without hair?

—Sandy Herkowitz

**Practice Makes Perfect**

A tiny ant crawls
In an ever-widening circle.
A shoe falls.

Leaves drift on a stream.
They are carried swiftly by
The current — nowhere.

—David Feiner

**Spotlight: Mrs. Malheiros**

Mrs. Jessie Malheiros, supervisor of third grade English classes and one section of the twelfth grade, is directing the All-School Play, Mrs. Malheiros gained experience by directing several school plays in a high school near Boston, Mass.

She feels that the Milne production of You Can’t Take It With You will be very successful. The stage in Page Hall is small; “It can be manipulated, but it is tricky,” said Mrs. Malheiros. She is “making the best of conditions.”

**Talks About the Cast**

Mrs. Malheiros thinks that the play is really an all-school play. “Anyone in the school had a chance to try out, and a number of seventh and eighth graders did try out. Eight out of the nineteen members of the cast are not seniors.”

Mrs. Malheiros’ hobbies are the theater, reading, and traveling. She has studied and traveled in Europe, and has taught English and history to United States Air Force dependents in Morocco.

For several years, Mrs. Malheiros lived in Brazil. She liked that country very much, so she has always liked people of Latin descent because of their energy and vitality.

**She Has Learned a Lot**

In addition to English, Mrs. Malheiros speaks Portuguese, the official language of Brazil, and understands Polish.

Mrs. Malheiros was raised in Schenectady. She has attended Syracuse University, and the University of Edinburgh in Scotland. To learn more about play-directing, Mrs. Malheiros studied at the Breadloaf School of English in Middlebury, Vermont. She is still interested in helping other students to succeed in school.

**French Trippers Find Fun “Au Canada”**

Trying to “parleFrancais” and impress their French teachers, some twenty-odd French III and IV students went “au Canada” recently. With the help of French supervisors Mrs. Susan Losee, Mrs. Constance Snyder, and Mr. William Herald, the group managed to assemble at Milne at 7 a.m.

A shoe falls.

The day was dark and gloomy. A heavy fog enveloped us as we grooped our way forward. The ground was still wet from the mist of the night before. Overhead, gray foreboding clouds warned of the coming storm.

Very mysteriously we boarded the bus and found our seats. The door closed, perhaps forever. SILENCE! No one uttered a sound. What! Do I hear a shuffling in the back of the bus. What is that madness? Do I hear voices? Stop! Silence again. —Pam Auerbach

**The Trip**

The current — nowhere.

Ask a foreigner, and you will hear: “I have been to United States Air Force dependencies in Morocco. To learn more about play-directing, Mrs. Malheiros studied at the Breadloaf School of English in Middlebury, Vermont. She is still interested in helping other students to succeed in school.

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TENNIS RETURNS

By JON GOLDFARF

Getting off to a slow start, the Milne varsity golf team finds itself with a 1-2 league record, and a 4-5 count also.

The height of the season arrived on Tuesday, May 22, when the team failed to defend their runner-up status in the “BCDE” championship in the sectionals at the Schenectady Municipal Golf Course.

"Milne finished in the middle of a field of twelve, with first man Jon Goldfarb being the major standard bearer of the team with an 85," commented second man Bruce Korotkin, team captain for the second year.

The starting five, which includes Goldfarb, Korotkin, Bob Kayne, Ron Hatt, and senior captain and second doubles player, Steve Patent, have played poorly compared with last year’s match results.

Brodie Allows Birds 3 Hits

By RICK OTTY

Striking out ten, Mike Brodie led the varsity baseball Raiders to a 5-0 shutout victory over Voorheesville, Monday, allowing only three hits in the process. Brodie pitched his third straight complete game, striking out the Blackbirds’ cleanup hitter with two outs and the bases loaded. Catcher Artie Cohen hit two singles as he led Milne’s seven hit attack, but the Raiders still had to hold off the three run second inning.

The last two weeks have found the diamond men beating Waterford, 4-3 on May 15, before succumbing to Averill Park, 4-2, on May 17, and Catskill, 4-0, the following day. A game was played with Healy yesterday.

Milne enters the sectionals Friday, June 2, hoping to better last year’s second place finish to Berlin.

Patent Hits

Steve Patent is the leading hitter for the team, with a .387 average. Mike Brodie is second at .353. Steve Brodie has been hitting around .400 at the beginning of the season, as well as fulfilling his chores as leading pitcher after the Brodie-Borlawsky duo.

The team began the season on the road against Catskill, Storming back from an early deficit, the team won the game 5-4.

Tie With Voorheesville

Against Voorheesville, the team fought hard for a tie. One run was a sufficient lead for Milne until the Blackbirds rallied for runs in the sixth inning. With three runs in the seventh, the Raiders tied the game. In the eighth inning the score was still level, and the game was called a tie because of darkness.

With five runs scoring in one inning, the team’s .400 batting average has been complimented by a .300 hitting average overall.

The Spectator

What does winter do to the energetic, cheering basketball crowd? As spring approaches, this throng of spectators dwindles to a microscopic showing of indifferent onlookers. Let’s not embarrass our athletes with a lack of student support. Players expend hours each week in preparation for competition. It is the student’s obligation to reward these boys with devoted spectator support. Let’s see a blinding crowd at the next track meet and baseball game. We can prove that Milne does not lack school spirit. —B.J.R.