Hail Alma Mater True . . .

THE CLASS OF 1964
THE MILNE SCHOOL
ALBANY, NEW YORK
PRESENTS
THE BRICKS & IVY
An alma mater is not a song to be sung by rote. It should be a means of expressing an appreciation for the wonderful experiences we have encountered at Milne. This year we have tried to depict the many aspects of Milne life through the lines of our alma mater. We hope that this yearbook, as well as the alma mater, will serve as a remembrance of all the things that made this a wonderful year.
Our Thoughts Reach Out to You . . .

Some of us have known you as a teacher, while to others you were a homeroom teacher. All of us have appreciated the help you have given us to assure the success of all our class activities. Each class in Milne should be fortunate enough to have as a friend someone like the person to whom we, the Class of 1964, dedicate our Bricks and Ivy — Mrs. Susan Losee.
S. Tafter, Editor-in-Chief
S. Zimmerman, Associate Editor
M. Lewis, Literary Editor


R. Valentl, Business Manager
M. Pitts, Advertising Editor

Advertising Staff
J. Devlin
S. Levitt
A. Seigal
H. Brown
The people stood together everywhere, by radios or televisions, peering into space with incredulity. The mention of the death of the President had to be repeated over and over again before the people could realize it. They stood in tight groups. Each wanted, like a little child, to clutch out for a consoling hand and wail. Or to reach ahead and grab some joy, or reach backward into some soothing happiness, to escape. But they couldn’t. This moment had been thrust upon them so mercilessly and shockingly, that it would forever leave a sore wound that couldn’t be ignored. There was no relief.

The President cannot be measured by eloquent words. His greatness has been seen only by the grief and shock that his distraught nation still bears.

Joseph B. Michelson
Endlessly Revered . . .

I knew him not, yet knew him well,
I knew him 'till the day he fell.
I knew him as a leader great,
Yet knew him not until too late.
With hate and greed and so much wrong,
I could not know what still was strong.
They came from any and everywhere
To show us that the world did care.
I never knew him as a friend,
Yet I respected him to the end.
I knew him only as a story,
Yet his words and deeds told his glory.
I knew him not, yet knew him well.
I knew him 'till the day he fell.
I knew him as a leader great
Yet knew him not until too late.

Suzanne Hohenstein
SOMEBODY

A little man stood alone,
Apart from the others
Who viewed him small.
Heavily he pondered.
Meticulously he noticed.
Gleefully he exulted.
Acidly he criticized.
People took no heed.
They continued their pettiness,
Occasionally glancing,
Seeing through nearsighted vision
Only a smaller person yet:
Indistinct, blurred, inscrutable.
Perhaps he divorced himself from the world,
Or maybe he was the only one in it.

Joseph B. Michelson
Knowledge of Truth and Right...
SEVENTH GRADE

Homeroom 320; FIRST ROW, left to right: D. DeRosa, P. Meyers, R. Walsh, C. Musella, R. Donner, M. Lamer, L. Binder, W. Fox.
NINTH GRADE

9th

TENTH GRADE


ELEVENTH GRADE

Guide Us in Paths of Light...
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Miss Ruth Poffley

Miss Linda Lufkin

BUSINESS

Mr. Gustave Mueller

Mr. Louis Cohen

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Mrs. Annette Foloky

Dr. Ruth Wasley, French.
Miss Helen Mayo, Spanish.

Mrs. Harriet Norton, Mr. Charles Graber, Latin.
ENGLISH

Dr. James Cochrane, Mr. William Kraus.

Miss Lee Cheatham

Miss Anita Dunn
Mr. Theodore Andrews

Mrs. Cocelia McGinnis

LIBRARY

Mrs. Patricia Morgan, Miss Mabel Jackman.
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Mrs. Brita Walker, Art.

Mr. Arthur Ahr, Industrial Arts.

Miss Barbara Quayle, Home Economics.
Miss Margaret Farrell

MATHEMATICS

Mr. Herbert Oakes

Mr. Richard Buck

Mr. Glenn DeLong
Mrs. Sally Davidson

SOCIAL STUDIES

Left to right: Mr. Daniel Ganeles, Mrs. Phyllis Ainspan, Mr. Michael Lamanna.

Dr. Gerald Snyder
MUSIC

Dr. Roy York, Jr.

PHYSICAL EDUCATION

Coach Robert Lewis

Mrs. Alice Weiss
GUIDANCE

Miss Lydia Murray

Mr. Thomas Winn
Mr. Walter Farmer

SCIENCE

Left to right: Mr. Thomas Atkinson, Mr. Thomas Baehm.

Mr. William Reynolds
We Shall Be Joined
in Heart . . .
Cross Country Team Repeats Class D Victories

CLASS “D,” SECTION II CHAMPIONS

Six Miles?  The star  The prize  The Mentor  The outlook is bright

Missing from the line-up: Co-Captain Dan Dugan, Manager Bill Fitzgerald
Second in City Meet

Dick Blobey
3 school records

Randy Hatt
Co-captain

Ron Koven
Soph record '63

Ron Reynolds
Co-captain '64

Bud Marshall
Co-captain '64

Milne Scores In Cross-Country

Nick Geleta
Chuck Eson
Tom Oliphant
Roger Johnston
Bruce McFarland

BEST JAY-VEE CLASS "B," "C," "D," "E"

Harriers Romp in Meet

Tim McNally
Dean Elsworth
John Margolis
Bill Wachsmann
Chuck Morrison
Ken Brooks
BASKETBALL

VARSITY


JUNIOR VARSITY


SONGLEADERS: left to right: M. Hamilton, S. Gerhardt, B. Wirshing.
Ours!

Their.

On the rim . . .

Foul.

BOWLING

Never Be
Far Apart

Milne's annual Christmas Assembly was highlighted by the reappearance of the Band and the Minmen. Together with the Minnettes, they presented a beautifully refreshing presentation, under the direction of Dr. and Mrs. Roy York.

Anne Russell played the piano for the National Anthem and the "Alma Mater" at all our assemblies.

MUSIC APPRECIATION CLUB

The M.B.A.A. is the controlling body over athletics at Milne. The interscholastic activities of the various Milne teams are under its direction and provided for with its funds. The Association also sponsors an annual movie and Father-Son award banquet.

Which is the club that watches us grow
That teaches us sportsmanship through springtime and snow?

Who sponsors our playdays and magazine drives
Cheerleading, bowling, and intramurals besides?
It's MGAA of which we're all part,
And we'll work to support it,
For it's nearest our hearts.

MILNE GIRLS’ ATHLETIC ASSOCIATION
TRAFFIC SQUAD
FIRST ROW, left to right: D. Dugan, J. Rider, C. Shoudy;
SECOND ROW: P. Slocum, R. Valenti, S. Lockwood.

NATIONAL HONOR SOCIETY
FIRST ROW left to right: D. Kermani, N. Button, P. Crane;
Missing: L. Pellish.

In F.H.A. senior high girls are taught good housekeeping and charitability. With this background, they are better able to delve into the making of America’s future homes.

FUTURE HOMEMAKERS OF AMERICA
THE INNOCENTS

Sue Press and Peggy Crane

Mr. Weeks

Shauna Donley

THE CAST

Flora Shauna Donley
Mrs. Grose Sue Press
Miss Giddens Peggy Crane
Miles David Feiner

The Ghosts: Sue Lurie and Peter Leue
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Student Directors
Scenic Design
Electricians
Sound
Costume Mistress
Property Masters
Set Decor
Painters
Publicity Manager
Business Managers

Suze Gerhardt, Mike Benedict, Dave Golden
Peter Leue, Mike Frumkin
Brian Lind, Bill Lorrette, Jim Lorrette
Dave Kermani
Marilyn Hesser
Anne Russell, Randy Hatt
Karen Hoffman, Jeff Rider
Dede Smith, Martha Lowder
Chuck Eson
Mary Hamilton, Margery Linn, Dan Dugan

The scene
Tri-Hi-Y is primarily a service organization. Projects range from making favors for children in hospitals and being hostesses at parents' night to cleaning the Milne sign. Each year the club sponsors a bill at the statewide Hi-Y mock legislature in Albany, an exciting and rewarding experience. The girls have had their share of fun, too! The have sponsored bowling, trampoline, horseback riding, and swimming parties, and a hayride.

Ski Club
ZETA SIGMA LITERARY SOCIETY

This year Sigma has sought to follow a broad cultural program. The main part of our meetings was spent learning about cultures of other countries. We gained eighteen new members this year, but our supervisor, Mrs. Deuel, left us after the first semester. We worried about our rush, our banquet, and our picnic, but found in the end that everything turned out fine. In fact, we found this whole year's activities to be informative and fun.

The girls in Quin have experienced many good times this year. The opening event of the school year was the annual rush, at which Prinderella and the Cince were the stars. Another highlight of the year was the banquet, where oncoming sophomores presented a delightful series of skits. The Quin girls are a strong group working for the betterment of the Society.

QUINTILLIAN LITERARY SOCIETY

CRIMSON AND WHITE

The school newspaper is the expression of the students. To those who prepare each issue, The Crimson and White is an outlet for creativity and enjoyment. For those who read it, the staff strives to present news, topical articles, and stimulating or amusing poems and stories born of Milne life, thought, or opinion.

THE ALBANY LIBERAL

It is the aim of The Albany Liberal to provide a medium through which Milne students can express their opinions on a wide variety of subjects, ranging from Presidential decisions to report cards. If Milne students have become a little more aware of the world they live in and have done more serious thinking about its problems, then the Liberal has been successful.
JUNIOR STUDENT COUNCIL


Although as a member of the Junior Student Council one does not feel the weight of leading the entire school, the responsibilities of leadership may still become clear. Through action on the Council, a student can also begin to realize the benefit of democratic rule; how, by pooling the ideas of many, a decision representing the best interests of the students can result.


ASSEMBLY COMMITTEE

SENIOR STUDENT COUNCIL


Experimentation has been the theme of this year’s Senior Student Council. In Milne’s traditional spirit of an active student government, the Council sponsored a foreign student and a foster child, rejuvenated the Career Series, initiated a system of frequent and evenly-spaced dances, and started an intramural program. The Council has tried to expand the student’s opportunity to profit from his years spent at Milne.
On Altered Trails
Embarked,
Each to Each
Endeared.
What's so funny about a tuna fish sandwich? Kris and Linda

Hey, sir!
Shelly

Squeezing catsup requires the utmost concentration — Barb

Ricky — Did you call on me?

One final point, Mr. Darrow . . . Andy and Barry

The test is in five minutes — STUDY JON

NITASHA FENTON SOCIETY


Hey, sirl
Shelly

Squeezing catsup requires the utmost concentration — Barb

Ricky — Did you call on me?

Today we used cooking sherry in home ec. — Marcia and Jan

57
Sam, put the camera down!
Sandy

This milk is sour!
Dick

Anne — A future model

Next best thing to studying at home
Diane, Jeff, Peggy

Did Hamlet really say that?
Bernie, Dede

How many orbits does sulfur have?
Barry

That's too much!
Marcia, Marilyn

Mmm! Pen good!!
Mike

How sweet it is!
Jim
Reinhard Rack came to Albany from Graz, Austria on August 15, 1963. Milne students worked for several years to raise money from the annual Card Parties. When we had saved enough, we began to work with the American Field Service to establish our foreign exchange program. Reinhard's arrival foretold an exciting and different year.

We welcomed Reinhard with a round of parties. He became part of our classes and we soon became used to seeing him in the Milne halls. He talked to us about his home, and we in Albany learned about Austrian life.

On November 14 we were told that Reinhard would not be coming back to Albany from his visit to New York City. We were disappointed that Milne had lost its foreign exchange student. Bridging an international gap is not so easy.

Let us think of the future and plan to bring a foreign exchange student to Milne again. Our international spirit must continue.
Six years.
Have I accomplished anything?
Has it been worth it?
Yes.

Was it fun?
Was it sad?
Will I remember it?
Yes.

John Richard Algozzine

Michael Christopher Benedict

Diane Florence Bakke

Diane Lyn Brown

Richard Jones Blabey
Where am I going?
What will I become?
Am I ready?
I don’t know.

Michael Christopher Benedict
From the Senior Room stems the core of Senior life. At times it resembles Grand Central Station, while at others it appears more like Yankee Stadium. It is a place to do last-minute homework, to cram for exams, and to spend study periods.

Kristine Diane Cassiano

Daniel Joseph Dugan, III

Margaret Louise Crane

Sidney William Eisenberg

Peter Stark Einhorn
It is also a place to congregate, a place to talk to your classmates, to make dates, and to get to know one another before we diffuse into the college world.

Mark Franklin Lewis
It was here we studied
It was here we learned
It was here we struggled
It was here we grew

Now, we leave . . .

Mark Franklin Lewis

Susan Wells Gerhardt

Joan Marilyn Griffin

David Alfred Golden

Mary Edna Hamilton

Carol Morse Hagadorn
We are seniors.
We are in the darkness,
Searching for whatever evidence
of our future we can find.
A beckoning light comes —
Some of us will see it,
Others will not.
Will I see my future?

Toby Lynn Gellman
Once
We were younger
Smaller
Less experienced, more naive
But it was excusable
Because we were younger.
Now we are older
Outwardly more mature
Supposedly wiser
And we must keep going
Progressing, improving.

David Khodamarad Kermani

Peter Hendricks Leue

Judith Ann Lennon

Sandra Jean Levitt

Janet Tena Levine
The question —
Are we ready?
Can we continue?
Our answer —
We will
We must.

Sue Ellen Press
We had arrived — we were Seniors. More than a graduating class, we were a group of seventy good friends.

Remember when everybody gave up smoking — together? And the days we went to the Mayflower — together? The card party, yearbook, C & W, Senior Play — we did them together. We made them this year. It was our year — together.

Nancy Howe Button

William Evan Lorrette

Jeffrey Gage Martin

Martha Lee Lowder

Robert Miller Mendel

Jane Meyersohn
We leave,
But the faces remain in our minds.
Later we say:
I went to school with him.

Susan Willia Taffar
We have grown while we have been here. Was the growth just stretch and the difference a mask? Have we really changed for the better? What have we gained?

Lauren Sue Reiner

Anne Elise Russell

Jeffrey Clark Rider

William Frederic Sheldon

Carol Lea Sanders
Looking down
We see the gray of stone.
Looking up
We see the green of trees.
Above the green
Is the blue of the sky.
What would we see
If we could look beyond the sky?

Susan Willa Tafler
There is a curious paradox
That no one can explain.
Who understands the secret
Of the reaping of the grain;
Who understands why spring is born
Out of winter's laboring pain;
Or why we must all die a bit
Before we grow again?

Tom Jones, "The Fantasticks"
Cheryl Ann Weiner

Rochelle Frada Zima

Samuel Leo Zimmerman
Bernie — Look, do you know the answer?

Diane — You’re putting me to sleep.

I can’t hold my head up. — Judy

Suze, should we listen to the teacher today? — Marcia

Harriet — I couldn’t care less.

Isn’t lunch soon? — Randy

Don’t bother me. I’m busy. — Pete
Joan — Veni, vidi, vici Milnum.

Dave — No, I don’t think Calculus is mathematically possible!

Dear Dr. Fossick,  
I wish to use the Senior Room and ... 
Marilyn

All these forms, Miss Murray? 
Laurie

Hank: Say something, Bill.

Betty — Hey! I saw that!

Here’s the answer! — Jeff

Stop saying “smile.” — Carol
Chuck —
This folder needs salt.

Dig that Alexander Hamilton!  
Dick

Hey, Dan, watch this trick. — Chuck and Danny

Learning can be fun. — Sue

Mary — Have you heard?

Brian — Aw, you're putting me on.

Hey Sue, look at my muscle! — Sue and Larry

So then the first molecule said . . . Bob(s)
Bill — Did you see that girl out there?

Toby — voy, va, vamos, van.

Pete: Anybody see my banjo?

Mark and Martha

Gotta crack the books tonight. — Bill

O.K., I'm smiling.

Karen — The C&W deadline was last week?

Pete: Anybody see my banjo? Pete and Bill

Mark and Martha

Mark: Quick Sam, take it now.
I never knew that! — Carol

I never know what I'll find in my locker. Mike

Me, work? Bill

I can't decide if it tastes good.

Who? Stan

Diane and Sue

Peek-a-boo Margie.
Class meeting today? I haven't studied for my exam yet! — Sheri, Dede, Grant, and Dave.

Who needs study hall?

Buddy, Barry, and Brian

Mary — “All students . . .”

I refuse to smile. Jane

Bill

Who's so interesting back there, Nancy?

I'm guarding the sacred entrance.
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