The annual Hi-Y, C.A.C. dance will take place tomorrow night, March 28, in the college recreation center. Jimmy Gray's orchestra will furnish the music for this occasion. The dance will be informal, lasting from 8:30 to 11:30. Tickets cost $1.00 and may be purchased from any member of either club.

Several committees have been appointed by the general chairmen, Betty Potter and Roger Orton. They are as follows: Elizabeth Simmons, chairman of decorations, and Prances Seymour, Walter Simmons, Martin Creesy, Foster Sipryly, and Arthur Smith; Joan Graham, chairman of orchestra, with Sally Ryan, Ralph Norvell, and Bill Perkins; Virginia Soper, chairman of tickets, and Norma Kapewich and Douglas McKean; Jack Bea
g/=, chairman of advertising, with Carollyn Hausmann, Jane Fromm, and Bob Feld
dan.

Informal Dance Tomorrow Night
Sponsored by Hi-Y and C.A.C.
JIMMY GRAY TO SUPPLY MUSIC

The Annual Antics, given by the girls of Milne, will be held tonight at 7:30 in the Page Hall gymnasium. The price of admission is $0.25. The entertainment for the evening will begin with a grand march. After the march there will be dancing, both tagged and folk, by the junior and senior high school classes. A tumbling exhibition will be given by the junior high.

The main event of the evening is the championship basketball game between the sophomores and the seniors. Those to play for the seniors are Birchenough, Gillespy, Mann, Graham, From, Hardie, Snyder, and Ryan. The sophomore team will consist of Seymour, Simmons, Tripp, Roberts, Gibson, Hine, McDormott, and Nesbitt. This will be the final game in the tournament for the trophy cup.

The G.A.C. is purchasing two flags to lead the marching. Mary Winshurst heads the committee for buying the flags. One will be an American flag, and the other a white flag with a crimson G.A.C. on it. Barbara Birchenough, the president of Girls' Athletic Club, and Barbara Knox, the vice-president, will lead the marching, carrying the flags.

Ralph Norvell and Betty Boyd Win Prize Speaking Contest
For Robert C. Pruyn Medal

Last Wednesday night at 8:15 o'clock, in the Page Hall auditorium, eight Milne students competed for the Robert C. Pruyn Memorial Medal, which is given to that student most proficient in public speaking.

Those who took part in this contest and their selections are: Ralph Norvell, "A Piece of String" by Guy de Maupassant; Betty Boyd, "Guinevere" from the Idylls of the King; Ora Hradley, "Heart's Affair" by John Erskine; Emily Enour, "The Sinking of the Lusitania" by Floyd Gibbons; Edmund Haskins, "After Twenty Years" by O. Henry; Lillian Walk, "To A Horse"; Alfred Wheeler, "Smoke and Steel" by Carl Sandburg; and Ethel Gillespy, "Wee Willie Winkie" by Rudyard Kipling.

Ralph Norvell and Betty Boyd were awarded first prize for the boys and girls by the judges, who were: Mr. William Hardy, Mrs. J. George Lutz, and Mrs. Elizabeth Wend. The prizes will be awarded at the Commencement exercises in June.

Honor Students Announced; School Heals About India

Professor Snydes, at the last assembly for both junior and senior high school on last Wednesday, announced the four year honor roll, those students in the senior class who have the highest standing. The honor students are Vivian Snyder, John Winn, Ruth Mann, Doris Shultes, and Robert Mapes. Miss Snyder will be valedictorian of the senior class, and John Winn, salutatorian, at Commencement.

The speaker for the assembly was the international secretary of the Y. M. C. A. in India, Mr. MacClelland, who told about the caste system in India, about many people important both in politics and in social work, and about the education in India.

Mr. MacClelland stated that there were 225 languages in India. He also said that there are four main castes with many sub-castes in them. Finally, he told about the great contrasts found in India between heat and cold, education and illiteracy, and riches and pov-

Basketball to Be Feature Tonight at Annual Antics

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TOWARD A BETTER SCHOOL

This year several items have come to our attention which we feel rather ashamed to find the necessity of discussing before the student body. The first of these concerns the defacing of the writing surface of the desks in the various class rooms. These desks are not old, but we have noted the increasing difficulty to write on them successfully. The less said about the subject the better. It certainly is disgraceful for high school students of the caliber that we have here at Milne to deliberately take part in this destructive pastime. Perhaps in defence you might say that the majority of the pupils who draw on the desk tops do so unconsciously or merely from nervous habit, although there is probably something of truth in this, it certainly does not constitute a very convincing argument. In the first place it shows a downright thoughtlessness, and if it is done intentionally, as a great part of it is, it shows a definitely distorted sense of value.

(Continued in next column)

Have you ever tried to write an examination on a desk that bears, in deep cut scars, the initials of several thoughtless individuals? It certainly is very disconcerting. Won't you please try to remember yourself when you next feel the urge to run the pencil point over the desk top?

Next we come to a subject which is more serious. Recently there have been several desks, particularly on the second floor, that have been badly mistreated. There are rungs missing from the seats. Entire desk tops have been removed entirely. Please, if you crave to do any woodwork go to Mr. Raymond.

Lastly, do not leave your books in the halls when you go to lunch. This is a warning. It will not be so convenient if you are called upon to salvage them from the office.

THE HARD WORKING COMMITTEE

Old faithful has popped up again and everyone will sigh. The annual sermon on "tearing down decorations" is once again in use. It wouldn't be necessary to preach this every year if you would only heed the advice which is offered to you. However, it seems to go in one ear and out the other so that the good and bad points must again be rehashed.

Everyone enjoys the Milne dances. Certainly you are welcome to all the fun that you can get, if it is not at the expense of someone else. Did you ever decorate for a dance? Did you ever spend a whole day working with crepe paper? Did you ever plan and work only to have your efforts demolished within a few minutes? If you have, then you will realize our sentiments. The decoration committees work and plan for weeks in advance; they give up their time to please us, and try to economize on the money allowed them. After all this careful preparation, when the time comes, they see someone reach up and tear down a strip of festooning. Then the fun begins. In a short time you would hardly know that there had been any decorations. The lights swing and the dance floor is covered with a litter of paper; the atmosphere created by the decorations is ruined. It's just another dance. Meanwhile the hard-working students who have just witnessed this unkindly act cower in some secluded corner (if one can be found).

This same thing happens at every dance. The sane people go right back and work again, only to be again ignored. It isn't necessary, and it isn't fair. Other schools won't tolerate it and neither will Milne. Of course, there is an easy way out. We might give up having any decorations, but we have to admit they're part of the fun. Therefore, at the next dance, when you start out with malicious intent, consider first the hard working committee.
FRIDAY

SOCIETIES

In the last Quin meeting, quotations were from Zona Gale. A vote was taken for the date of the Solomon Grundy party; it was decided that it be on April 4. Committees for the affair, which is to be at Sally Ryan's house, are as follows: refreshments, Helen Miller, chairman, Margaret Charles, and Lois Neubitt; entertainment, Catherine Hall, chairman, Mary Winshurst, and Barbara Knox.

The committees for the Quin banquet on April 25 were appointed by the president, Leslie Sipperly: Carolyn Hausemann, chairman, Marion Kosbob, and Peggy Jantz, to find a place; Ethel Gillespy, finances.

Theta Nu:

The weekly literary report was given by Roger Orton, who spoke on the book entitled As the Earth Turns, by Carroll. A discussion was held on the reservation for the banquet. They also discussed the program. A debate is scheduled for next week.

Sigma:

The meeting was called to order at 11:05 by the president. After the roll was called, the minutes were read and approved.

Quotations were from Willa Cather. Priscilla Simpson gave her works, and Peggy Waterbury, the biography. The author for next week is Somerset Maugham. Marion Cooper has the works and Betty Potter, the biography.

Betty Potter made a report on the pins, after which a discussion was held on the coming Sigma banquet.

Adelphi:

Mr. Simmons gave a report on War Birds by an unknown aviator. This book tells how this flyer came to England from Canada and about his life in the Great War.

A discussion was held on a program to be given on Society Day. Adelphi voted to join the other societies in putting on a program.

CLUB HEARS FRENCH MUSIC

Mr. Gilbert Tuck, a senior at State College, spoke to the members of the French Club in French about French music. He accompanied his talk with the Dance Macabre by Camille Saint-Saens and The Bolero Espagnol by Ravel. He also told the story behind each of these selections.

MONT PLEASANT TEAM DEFEATS MILNE GIRLS IN SCHENECTADY

Last Friday, the girls' basketball team journeyed to Schenectady where they played Mont Pleasant High School. Under adverse conditions of the court and because of lack of practice, the score, when the final whistle blew, was 33 - 11 in favor of the home team.

Mont Pleasant got the lead in the first quarter and kept it all through the game. The score at the end of the first half was 19 - 3. Jack Croker was high scorer, making 7 of the 11 points.