By a C & W Staff Writer

Mile's seventy-fourth year promises to be an interesting one, for many changes, large and small, have been made. One of the greatest changes in Milne is the fact that we now have a foreign exchange student from Austria. Reinhardt, with us this year, Reinhardt Rack, will be a member of the senior class, and a foreign exchange student for Reinhardt's transportation. The new seventh grade class, the class of 1969, Mr. Alt's, Mrs. McGinnis' and Mrs. Cohen's Business Education class; Mrs. Davidson, Social Studies; Mr. Graber, Latin; Mrs. Moore, Modern Dance; Mrs. Morgan, Library; Miss Stafford, Business Education, and Mrs. Weiss, Girl's Physical Education, all join the other members of Milne's faculty this year. Also, in each class we welcome new students who have come from other schools to Milne.

As team teaching and this newly designed course are introduced in Milne, Humanities and Psychology will be eliminated as courses in themselves. However, some of the best of each of these courses will be retained in the new one. As team teaching and this newly designed course are introduced in Milne, Humanities and Psychology will be eliminated as courses in themselves. However, some of the best of each of these courses will be retained in the new one.

New Teachers Join Faculty

As has been the case in recent years, several new faculty faces will appear this year, with a former teacher returning after a leave of absence. Returning to Milne after a year away is Mr. William Reynolds of the Science Department. At Ohio State University Mr. Reynolds was on a National Science Foundation fellowship and during the school year taught Physics at the University. He was also a research assistant on the Board of Educational Research and Service there.

The new girls' Physical Education teacher is Mrs. Alice Weiss. Mrs. Weiss received her B.S. as a Modern Dance major at Ohio State University. She did graduate work at Connecticut College for the Dance in New London. Before coming to Milne, the new gym teacher taught at State. Outside of teaching, Mrs. Weiss takes classes in modern dance, enjoys reading, and does a lot of embroidery.

New this year to the Latin department is Mr. Charles Gruber. At Siena College, Mr. Gruber earned his B.A. in Classical Languages, his M.S. in Education, and did graduate work in English. Mr. Gruber also studied Latin on the graduate level at State College. He taught Latin and History at Hyde Park High School, Latin at Shaker High School, and Latin and English and Latin at Waterford High School. Mr. Gruber's main interest is advanced work in the field of Latin. He has also coached cross-country and tennis teams.

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Think About It

This is the first year that we can remember when the C&W has come out on the first (well, almost) day of school. Besides being symbolic of any achievement, it also gives us the rare opportunity of commenting on what goes on during these first momentous days.

The most important thing, we believe, is the election of homeroom representatives to the Student Councils, Junior and Senior. Ideally, the choice should be made, especially where the homeroom is involved, on the basis of intelligent selection of Council representatives—those who aren't already involved in many other organizations and will devote the time and effort to the Council's activities, especially where the homeroom is involved.

Other improvements in the usual procedure can and should be made. The first, most difficult, yet most influential step is for each student to realize the potential power of the Student Councils and his own power in influencing their actions. Milne's Councils are unusually influential in the school's affairs, even to the extent of controlling distribution of funds to all student-run organizations.

The Councils should be doing more than they have, though the force needed to shake up the present state of inertia is simply a push by the student body. A push in the form of intelligent selection of Council representatives—those who aren’t already involved in many other organizations and will devote much time and effort to the Council's activities, especially where the homeroom is involved.

Don't wait until your homeroom teacher decides to take a vote next week. Study the situation this week, evaluate your homeroom, don't eliminate people just because they don't happen to be recognized leaders already, and make your own uninfluenced choice. And most important—stick by it.

Back To School...

BY MARTHA LOWDER

So school has finally begun again! It was a long wait, too, spent in anticipation of going back to school and the joy of being with friends. But no matter what the activity, the question was always the same, "So how are you doing in school?" The answers to this question are many and varied, producing anything from shock to a knowing look and an "Oh...?" (or "What's that??!"). And you knew that a question we pretend not to have heard.

We're back to school now, though—farmer, taller, richer, wiser, or whatever the case may be—older, at least. Was the first day expected to be rougher than usual? We had a four-day weekend to "recover" from it.

What's new this year? A foreign student, shorter health blanks of course here are always the seventh graders. It is rumored that in past years conniving upper classmen from buying elevator tickets. Watch out, kids! Not only does Milne have an elevator—the escalator is absolutely free of charge and can be found just inside the door at the left at the end of the first floor hall.

And so we're back in school, we sure are... I have to go and do my homework now!

NEW STUDENTS


Ninth Grade—Susan Bloomfield, Mary Rete, Charles Morrissey, Carol Dillen, Dawn Brenner, Patricia Gabel.

Tenth Grade—Theresa Hoffman, Charles Hyde, Eileen Leberman, Rosalie Bishoff, Ellen Sinclaire, Barbara Davis.

Eleventh Grade—William FitzGerald, Margaret Hardmeyer, Robert Luzzo, Fredina Karlaff, Robyn Miller, Kathleen Sinclair, Robert Edwards.

Twelfth Grade—Rochelle Zims, Richard Algozzine, William Peterson, Reinhardt Raek

THE C. & W. STAFF

JONI THOMAS

THE MILNE FACULTY

IN WELCOME ALL STUDENTS

TO MILNE FOR THE 1963-64 SCHOOL YEAR

This summer was a very exciting one for many Milnites. Some spent their fun-filled vacations away from home while others stayed home and enjoyed themselves.

A few fortunate students found themselves in Europe during the vacation. Among them was Dave Skinner, who visited, among other countries, France, Belgium, Denmark, Sweden and Germany. (Did you really leave all those French girls behind, Dave? Germany saw the return of Doris Feigenbaum, and Liz Esnow again visited Israel. Barbara Berne sent cards to many of her friends, telling of her adventures while touring Europe, as did Anita Harris, who visited France, Holland, England and Denmark. Travelling across the United States, Dave Miller also had a thrilling summer. Karen Hoffman also went cross-country when she went to Kansas to visit a former Milne student, Barbara Leach.

C. & W. STAFF

JOINS THE MILNE MERRY GO ROUND

CLOSE TO HOME, THE WATERS OF LAKE GEORGE WERE CULLED FROM IT.

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Cross-Country Has New Coach

"Mr. Lewis has built up a very strong team and with continued hard work we should be able to alter the record book a bit." These words were spoken by Mr. Arthur Ahl, Milne's new cross-country coach andIndustrial Arts teacher. Mr. Ahl taught at Berczy-Knox two years ago, where he had a Class D Championship cross-country team, and at Hackett last year.

Practice started Tuesday, September 15th, and has continued on a Monday through Saturday basis since. A fairly stable group of 18 has attempted to get back in running form the nucleus of the team. These are co-captains Randy Hatt and Dick Blabye, Chuck Egan and Buddy Marshall.

Milne's first meet is scheduled for September 24th against C.B.A. On September 28 Milne will compete in the Proctor meet in Utica, which will probably be the largest one for Milne this year. The Grount meet is to be held on October 5th in Schenectady, one of the major meets Milne will compete in on the week-ends.

Runners Comment

Some of the leading runners' comments for the new season:

Dick Blabye: "Everyone is doing better than last year so I would say we have as good or better a team than last year. Juniors more than fill the shoes of last year's seniors."

Dan Dugan: "I think we will have to be a good team this year and I think we have some good prospects. In these are Ronnie Koven, Ronny Reynolds, andTom Oliphant. Last year's varsity will have to fight to retain their positions."

Randy Hatt: "If everyone runs as well as they can, the team will be much better. There is no reason why we can't beat Maple Hill."

"Leonardo, are you paying attention to your lessons?" I'm fed up with this. You don't do your work."

"Leonardo, why can't you do your work?"

"Leonardo, you aren't listening to me."

"Yes papa."

"Leonardo, I'm coming into your room. It's about time that we talked. You and I have a lot to discuss. It is about time you took some responsibility toward your father." "Yes papa."

"If you wanted to, you could do well in school. It is very important. You at this rate, will never become anything."

"Yes papa."

"First it was your painting and your sketches and designs. Then the cooler. And just last week another of those absurd flying machines. How do you expect me to get customers to come into my shop when they see you jumping off my roof with wooden wings and shouting on your head. Do you want me to be thrown out of my guild? Is that what you want? Then we will not have any livelihood thanks to your actions!"

"I thought the wings would work."

"What a crazy boy! Don't you understand? What do you think everybody thinks of you, and me, when you jump off the roof?"

"Don't you think it would be great if we could fly?"

"Great. You could fly over to the De Medicis. They take in people like you."

"Papa, if you don't mind, I would like to paint and you are in the way!

"I don't know! It's a good thing my other sons aren't like you. At least our name will be remembered well through them."

—Feature Editor

New Teachers

(Cont. from Page 1)

Mr. laughing, is a new column which will appear in school and The purpose of the column will be to review books of current interest. The column is written by Peter Steiner.

Just as the increasingly popular Lord of the Flies, Our Mother's House, tells a tale of children. However, it is certainly a strange view of children that we will not see often. The children are examined in a situation where there are no adults. And in this personal battle they are maintaining their own small society which gradually, because of the fact that they are feral, comes into a mad and bizarre world. Mr. Gleason's story is given its impetus by the death of the mother of seven children. Because of the lack of a father and a deathly fear of orphanages, the children, prompted by the oldest girl, determine to hide the death from outside world, with which none of them has had much contact, and run their own lives. The children have different ideas as to what the wings would be for. Some are promoting a mother worship, some the intervention of adults, and a vicious personal battle. In these struggles they shed their traditional angelic robes of childhood and become wild fanatics.

Unlike Lord of the Flies, however, the children do not seem to revert to a primitive state to the extent that Golding's do. They behave adversely, but almost entirely by way of visible pressures exerted upon them in the complex situation Mr. Gleason places them in. Another quite interesting part of their behavior is their different personalities when adults are in the situation and when they are not. In this switch from someone else's care to their own and then back, some of the children seem permanently affected and others not at all.

In the children's first reaction to their mother's death, one appears the story's only faltering. For until the reviewer's article, the story's only faltering. For until the reviewer's article, the story's only faltering.
The Crimson and White Visits Reinhardt Rack

Reinhardt comes to us as a representative of Austria and as one of 850 foreign and American teenagers benefitting directly this year from the American Field Service's exchange student program. Eighteen-year-old Reinhardt, already a high school graduate, comes from a family of four, including a sister, 23. He was picked from other eligible students by Dr. E. Severinghaus, the director of College Admissions Counselors.

As one might expect of an Austrian youth, Reinhardt is an avid reader. Also quite a basketball player, Reinhardt was disappointed to find that because of his age and graduate status, he cannot compete interscholastically on our team. Asked how American parties compare to those he knew in Austria, Reinhardt commented, "It's too bad we can't conform much to parties."

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Reinhardt reports that there isn't very much Communist activity in Austria; the propaganda forces being the most active, Communist newspapers are, of course, common in the area. Reinhardt disagrees that American racial tension is being exaggerated by the Soviet press, saying that they are afraid to do so because everyone in Eastern Europe is aware of similar racial strife which exists behind the Iron Curtain.

A PAGE IN MILNE'S HISTORY

Milne was first occupied in February, 1929, when the building was completed along with Page and Richardson Halls, but more space for student and teacher training was soon needed. In January, 1936, as part of a state relief bond issue under Governor Herbert Lehman, a new addition to Milne was provided. For plans were drawn up, and $30,000 allotted to the project.

Just one wall, on the Washington Avenue side, was to be erected, to form the connecting wing between Milne and Page Hall. The wall facing Western Avenue had been included in the original plans, forming a courtyard between Page and Milne, and can be seen in the picture above.

Students Number Same

The size then as now—425 in six grades—was a decided psychic advantage to the students here. Said Dr. R. A. Brubacher, president of the College at the time, "This number (new addition) will make Milne High School the most modern school of its kind."

The first plans for the new wing, drawn up in January, 1936, the shop was to be in the basement, the first floor was to be the Little Theatre, the second the Home Economics room, and the art room was to be on the third floor. By March of 1937, however, the plans showed Milne to be the way we now know it, and construction was begun that summer, school opening as usual in September with the new wing completed. There was only one difference—Milne had become, in 1937, the only "commercial" high school in the community.