Senior Class Decides
Upon Yearly Dues

At the regular Senior Class meeting last Monday afternoon, the budget committee gave a report on prospective budgets. After discussing the matter at length, members of the class decided to accept the plan which called for dues of $6.00 a year from each person. This budget allows $125.00 for the Senior Ball; $175.00 for the Crimson and White Magazine; $50.00 for a gift for the school, and leaves $30.00 for a miscellaneous fund. A separate fee will be collected later to finance a Senior outing.

Jack Mac Gowan presented sample photographs from another Albany photographer, whose fees were substantially lower than those of Gustave Loroy. In addition, he would take all school group pictures without charge. In view of this better offer, the class decided to send a committee to Gustave Loroy, which would attempt to get him to lower his regular rate.

'35 Valedictorian
Edits Vassar Paper

Barbara Allen, valedictorian of the class of 1935, is the editor-in-chief of the Vassar College Miscellany Now. Miss Allen is very prominent about the campus and her position as editor entitles her to a telephone in her room. She is reading in History and Economics.

Miss Allen was a member of Sigma and the (cont. in column 2)
The Crimson And White newspaper has recently purchased a new typewriter, costing fifty dollars which is to be used for cutting stencils by the newspaper only.

In a recent issue there were two kinds of type. Part of the stencils had been cut before the new typewriter arrived, but Dr. Kinsella being anxious to use the new machine cut the rest of the stencils with the new typewriter. Therefore in the future, the type will be clearer and more readable.

DEARESTYNE ELECTED STUDENT PRESIDENT

Frederick J. Dearstyne, a junior in the College of Business Administration at Northeastern University at Boston, Massachusetts, has been elected president of the Student Union Cabinet. Mr. Dearstyne has been a member of the Student Union for three years. He has also belonged to Nu Epialon Zeta fraternity during the three years and was co-chairman of the Froshman Camp for one year. He was graduated from Milne in 1934.

GLEE CLUB GROWS

This year there are over fifty members in the Glee Club, which, under the direction of Dr. Candlyn, sings at many of the Milne activities.

At their first meeting Dr. Candlyn tested the new voices to determine whether they were soprano, contralto, tenor, or bass. There are more members than usual, especially more boys.

The first public appearance of the Glee Club will be at the Christmas Plays in December.

DRAMA'TICS CLUB DIVIDED; ADVANCED SECTION PLANS PLAY

"There will be two divisions of the Dramatics Club this year," Miss Mary E. Conklin, faculty sponsor of this organization, announced.

The members voted to open the Christmas Play try-outs, scheduled for November 9, to the entire school.

Instead of practicing technicalities or acting, the advanced section voted to produce an assembly play this semester.

The committee to select the play includes: Arnon Livermore, chairman; Shirley Baldwin, Doris Holmes, Robert Wheelor, and Arthur Bates.

ORCHESTRA PRACTICES

The Orchestra Club conducted its weekly meeting Friday afternoon, October 14, in the auditorium to practice and to discuss buying new music for which it will need seven dollars. It is hoped that the money can be obtained from the senior class.

The members of the orchestra are: Sammy Coppolino, leader—alto saxophone; Joseph Litchenstein, tenor saxophone; Benjamin Douglas, alto saxophone; Donald Coughlin, trombone; and Edward Langwig, drums.
Greetings Fellow Milinitos,

To begin with, I would like to extend my thanks and appreciation to Milne's faculty for all that they have done for me. If I do succeed in life, it will be because of the background obtained at Milne.

For the benefit of you who do not know I am at present, a very bewildered and shook little freshman over at the Rensselaer Polytechnic Institute in Troy. To you Seniors I was once a great, big Senior, too, but the knowledge that I have picked up on my own insignificance is tremendous.

In high school someone was always behind me to make me work; in college this is not the situation. If a student does his work, everything is all right. They don't force you to work, but failure to make the grade is just too bad for you. All accomplishments depend upon the individual.

I would like to give you a few suggestions to follow. Don't hide behind the person in front of you when over the "prof" looks your way. Don't fight too hard for the rear seats during recitation. You might hurt somebody. Finally, don't study too hard.

Seriously, however, college is a great place. The work is difficult, but you'll like it anyway. Any fellow who wishes information concerning the Institute will find no more than willing to please them.

Keep up the old Milne spirit,
Richard I. Gano
President of the class '38

How about an alumni game in basketball this year? We have never had one before and this will be a good year to start.

ON THE SENIORS

"I am part of all I have not." Have you ever realized how marvelously various people influence our lives? Most of the Junior high school look up to the upperclassmen who set the example for them to follow.

Our last year's seniors made such a big success of the Glee Club that this year fifty students joined the group. That class was also more pleasant and sociable than usual and left a feeling of friendship in Milne.

Some of our own seniors have set good examples which will inspire others in future years. Ben Douglas has helped to make our Christmas plays a success, and as president of our school, furthered the cooperation of his class mates. Ruth String is a leader in athletics and sets a good example for the lower grades to follow. Betty Jordan is doing a fine job of managing the newspaper. Joe Ledden and Esther Stulmaker are always willing to lend their talents during our assemblies.

Other leaders of our class also influence the lives of others. Whether a seventh grader or a senior, each should do his best to make Milne a better school.

MOVIE REVIEW

Majestic
Authentic
Remarkable
Attracting
Exciting

Amusing

Terrific
Stimulating
Inspiring

Educational
Remember When...

Everyone who had a Victrola was playing those cardboard "Hit of the Week" records. When one got tired of a record, he had lots of fun selling it in a vacant lot. The countryside was thickly populated with "Tom Thumb" Self Courtesies. They're still popular at Ashbury Park.

Mako-Yo-Mo Indian Bean Rings were all the rage...

REMEMBER NOW...

Strange you felt your first day in Milne?...Scared you were when sent out of class?...Fascinated you wore the first time you saw the Indians in the museum of the Education Building?...Happy you wore last spring when school let out?...Excited you wore at your first Milne Dance?...Bip-happy you wore on the K.P. excursion?...You admired Rin Tin Tin in the movies?...It burnt you up when you had to break a nickel to fill your pen in the library?...Hard it was to buy a copy of LIFE when it first came out?

ARE YOU COLOR BLIND?

If buttercups are yellow, what color are hiccupous?
Ans. Purple.

If buttercups are purple, what color is a bride and groom?
Ans. Red.

If a bride and groom is red, what color is a baby ghost?

If a baby ghost is brown, what color is shampoo?

If you are not enlightened by this bit of information, you are either color blind, or you don't understand baby talk.

Remedy: See your doctor!

Halloween

The Wind is shrill, the skies are sordid, A Saturday night in late October, A small corner light is the only gleam In the city streets on Halloween. Deep in the shadows of faraway mountains, Pixies are dancing in tinkling of fountains Off in the graveyard, way out by the orchard Skeletons are potting on the fatal black cart. The town lies dark, stops littered with trash, When finally is heard a terrible crash Boys are at pranks so original and keen There's no doubt about it, tonight's Hallow'en.