The Bricks and Ivy staff will issue the mid-year edition of the magazine next week. This will be the first edition of the magazine under the new name, and is only the second mimeographed edition.

Miriam Freund is editor of the magazine, with Jean Layman as assistant editor. Other members of the staff are: Janet Jansing and Virginia Nichols, art editors; Jane Phinney, Marjorie Sherman, Mildred Mattice, Jean Leeden, Betty Mann, and Emily Sanderson, literary editors. Una Underwood is in charge of book reviews, and Miriam Fletcher prepares feature stories.

Still other staff members are Janet Clark and Lillian Ecleshymer, exchange editors; John Gulnac, business manager; Wilbur French, mimeographer; Richard Swift, circulation manager.

This year the paper owes its new name to Betty Barden, who submitted the title Bricks and Ivy in the recent contest. The magazine staff will award Miss Barden in the near future a special pin as her prize.

Crimson and White
FRIDAY, FEBRUARY 24, 1939
THE MILNE SCHOOL
ALBANY, N. Y.
VOLUME IX
NUMBER 14

PRIZE SPEAKERS PICK COACHES

The thirty-fifth annual prize speaking contest will take place on Thursday, March 2, at 8:15 o'clock in Page Hall auditorium.

The thirty-fifth annual prize speaking contest will take place on Thursday, March 2, at 8:15 o'clock in Page Hall auditorium.

The contestants and their coaches from State College are as follows: Betty Barden, Betty Hayford; Florence Herber, Marian Minat; Shirley Baldwin, William Bogosta; Janet Clark, Lillian Hines; Robert Shamberger, John Nordell; Edward Sternfeld, Raymond Walters; Ben Douglas, Virginia Hall; Robert Gardner, Peter Hart.

The participants are contending for two Robert C. Pruyn medals, which are valued at twenty-five dollars each, one for a boy, and one for a girl.

The purpose of this program is to give a panorama picture of Milne. Each Milne student on the committee will write his own dialogue to take place between Dr. Hicks or Dr. Frederick and himself.


JUNIORS PLAN MUSICAL

On Monday afternoon President Russell Jones conducted a meeting of the Junior class for the consideration of producing Deep Purple, by Anita Hysman, a Junior. Miss Hysman reviewed the three acts comedy and the class voted to produce it providing it could gain the faculty's approval.

The play centers about the difficulties of producing a fictitious play on Broadway. As Miss Hysman stated, "It is a play within a play,"
On Saturday afternoon, February 25, the Zeta Sigma Literary Society will meet at the Kenmore Hotel for lunch at one o'clock. Del Courtney and his orchestra will supply the music.

Following the luncheon the girls will spend the rest of the afternoon as they please.

The purpose of this social is to unite the new sophomores with the other Sigma girls.

Le Circle Francais, at their meeting, Friday, February 17, was entertained by slides showing various scenes of France, procured through the efforts of Robert Gardiner, president.

The initiation of the new members will take place today, during the meeting. The new members are: Estelle Dilg, Betty Mann, Martha Fraytag, Guy Childs, Robert Meghreblian, Evelyn Wilbur, Robert Wootendyk, Barbara Thompson, Ardelle Chadderton, Robert Ebbett, and Robert Zell.

Milne has Special Assembly

Commemorating the birth of George Washington, Milne had a special joint assembly on Wednesday at 9 o'clock.

Dr. Robert Fredrick, principal of Milne Junior High, introduced the speaker, Colonel Sommers, commanding officer of the Watervliet Arsenal, Watervliet, New York.

Colonel Sommers explained the conditions, needs and training of the army. He spoke of the sizes of guns manufactured at the six United States arsenals.

At the conclusion of Colonel Sommers' address, students enjoyed unusual talking movies on armaments. Their scene was the 1936 Preparedness Exposition.

On Friday, February 17, the senior English classes conducted a "Quick Quiz" along the principle of the radio program, "Kay Kyser's Musical Klass of Knowledge."

Each person selected three questions, and if he failed to answer any of them correctly, he received the "gonce."

The questions were varied and ranged from riddles to references to literature.

Girls Take Membership Oath

The sophomore members, June Clemits, a new junior, and Betty Parman, a sophomore who has recently entered Milne from Albany High School, took the oath of membership at the meeting of the Quintillian Literary Society, February 21.

The society also discussed ways of raising money for the senior keys.

Come Out To The
LAST GAME
SATURDAY-AT
DELMAR
MILNE HOSTESS TO MOUNT PLEASANT

The girls varsity team played hostess to Mount Pleasant of Schenectady at a basketball game and tea Friday afternoon. Milne was represented by two teams. Kathryn Newton, captain; Virginia Nichols, Doris Welch, Ruth Easp, Joyce Murdick, and Lilian Boleshymer represented our first team. Ruth Selkirk, Alora Beik, Dorothy Shattuck, Doris Mochrie, Jane Grace and Dorothy Dey represented the second team. They were both successful with respective total scores 54-18 and 20-7.

MILNE CLASH TOMORROW

Tomorrow night the Milne cagers will meet Bethlehem Central in an away game at their gym. This will be the last game of the Milne season. This is our second game of the season with Bethlehem High. In the first game the Milne Quintet took the decision from the Delmar team by a large margin. Although this indicates an easy victory, the orange and black raiders have been improving steadily.

This contest being the last of the 1938-39 season it is the wish of the Crimson and White team that a good crowd of Milnites will turn out to see the game.

In a preliminary contest starting at 7:30 o'clock the Milne Junior Varsity will play the Delmar J. V. team.

For those wishing to attend the game and are going by bus, Delmar bus 5 passes near the school.

INTERPRETIVE DANCING

Miss Hitchcock wishes that all girls who are interested in Interpretive Dancing and have as yet not brought permits to do so in the near future.

This is to be a feature of the Annual Antics and a great deal of practice is needed before such a feature will be ready for presentation.

JOE MILNITE OBSERVES

Soon will be seen certain people running or perhaps skiing around exhibiting ski emblems. I'm sure you all know who they are.

Saturday morning a few Milne girls tumbled out of bed early to practice basketball. They were refreed by two Albany women who were taking their tests to become professional referees.

The individual scores are:

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This victory is Milne's fourth win against five losses. There remains but one more game which is an away game tomorrow night.
Three days of Lent—and already starving Milnites gaze longingly at the array of sweets in the annex. Not everyone wears a martyred look, however; all Milnites do not have a religious obligation during the Lenten season.

Disregarding the religious aspect, we think the idea of self-discipline is well worth the effort. The art of concentration consists mainly of discipline. (By the way, the monthly tests are almost due.) And then, a person conditioned to "giving up" things manages to enjoy life the more because he can cope with disappointment.

If you do not wish to forbid yourself candy or like conventional denial, we suggest a Lenten ban on callousness, jealousy, selfishness, and such. For those who specialize in spicy gossip, we advocate a rest for fellow men, and time spent in doing favors instead of refusing.

A strenuous campaign? Probably everyone has his faults, and habits are difficult to break. But the results will delight your friends and bring you many new ones.

The dividends in popularity alone make this idea worth investing time and effort. Once bad habits are broken, the pieces do not easily glue back together.

Well, Joe Milnite, you have reasonably adequate brains and an acute sense of humor. Androcles and the Lion is not beyond your horizon. Since George Bernard Shaw's preface to this play was three times the length of the actual drama, we merely scanned it. (Chemistry wasn't finished.)

This essay, or preface, is an interesting discussion of Christianity; Shaw considers the pros and cons of several questions in a direct, convincingly non-partisan manner. He believes that

(Cont. in next col.)
Since the Senior English Classes have been writing on the art of dying, we feel it our solemn duty to give forth with a few ditties of our own.

Here lies the valient Johnny Pink, who didn't die of the deadly drink; Pursued by women, he was quite brave, but they finally hounded him into his grave.

Here lies the body of Ducky Dey, who found that quack medicines did not pay; She spent all her days drinking one and all because she was told that they'd make her tall.

Here lies her buddy Ruthy Rasp, who on this day, her last breath did gasp; The reasons are obvious for her blunder, she at last met a doorway she couldn't fit under.

Here lies Earl Goodrich, stone dead, you bet! He blew out his brains on a clarinet; Nothing but music was on his mind, in his grave he's chanting—"Please Be Kind."

Here lies Jane Grace, the pet of the plains, whose reasons for suicide are not quite sane, first she was shunned by her dear Fred Astaire, and what good is life when you've nothing to wear.

Here lies H. Freund, whose life sure was tough, it was muddled by Chemistry, Latin, and stuff! Professor Einstein she decided to mock, when she got below 90, she just died of shock.

How that all of this year's games are over, except the battle with Bethlehem Central, it is fitting and proper that we all learn a few etiquette rules on how to behave at basketball games. Let's see: You will probably forget them all by next year, but that is the point.

1. On arriving, take your coat and hat and put them in your locker. This creates a homelike atmosphere, and doesn't look as if you are planning to rush off any minute. If you do not have a locker, get one. (You should have been assigned one in the beginning of the year, but better late than never.)

2. When you reach the gym, take the long way to your seat, in order that everyone can see your new dress, and wave cordially to everyone you know.

3. When the game starts, look enthusiastic, and cheer loudly for the cutest fellow on the team, calling him by his nickname. (This gives to the seventh graders and other unknowing persons the impression that you go around with him.)

4. Smile sweetly all during the game, for one never knows from which angle the photographers will shoot the boys in action. This may prove tiresome, but think of the reward.

5. Co-operate with the cheerleaders, you will then show school spirit, and this habit also lets everyone else know that you're not jealous of how cute the little dears look in their outfits.

6. At intervals, interrupt your discussions with the girl on your right long enough to make clever remarks. Thereby, the people around you will surely think you know something about the game.

7. At the half, choose the longest way to the drinking fountain, for the exercise. (Also, if anyone is looking for you for a date after the game, he'll surely be able to see you.)

8. Be sure to visit the locker room at the half to pretty up, so you'll be fresh as a daisy for the nerve-wracking second half.

We hope you'll be little social successes next year!
**EXCHANGES**

"Sir, a, a, I've been going with your daughter for five years now, and, ah, ah, well, I was just wondering—" "Well, what do you want, a pension?"

--The Owl

Conversation overheard in a geometry class:
First pupil: "Secant say that to me!"
Second dope: "Of chords secant!"
Third (parson me) Teacher: "A tangent please."

--The Owl

If a girl wears a hair ribbon on the right side, she has a steady boy-friend. If she wears a ribbon on the left side she is in love. If she wears it on the back of her head, she is open for a date.

--The Owl

**A POEM**

Man is born,
Man grows up,
Man kicks bucket,
Man is buried,
Man turns to dust,
Grass grows from dust,
Horse eats grass,
Horror! Never kick a horse, you may be kicking your grandfather.

--Borrowed

Song to a Butcher Boy

I never sawage eyes as thine,
And if you'll butcher hand in mind,
We'll seek some ham-let far away,
And meet life's from with life's cares,
And cleaver road to happiness.

--Exchange

Fashion note: There will be little change in men's pockets this year.

--The Sider Press

**AN ODE TO A TYPIST**

"Ay ess de off
sem el kay jay
Flat foot flogge with a hey! hey!

(Yes in typing that is the verse
That was soon
To drive him nerts.)

"As each day
We sit and hammer
By tape are heard above the clammer."

"Yes, o'er them all
Comes slow stacatto
SOUND WITH MARK-UPS!
That's my motto!

(His eyes used to go
From copy to the keys
And at each mistake he'd
Shake, from head to knees.)

"Why? to start it all
Should there be that verse?
Truly now,
Is there any worse?"

"Then: Ay ess de off
sem el kay jay
Flat foot flogge
with a hey! hey!
HEE! HEE! HEE!

**SLANG**

Of course, we use slang. Doesn't everyone? Let's watch how we use it, however, and when. Here is an example of how slang changes the meaning of things.

Milne's students are the active citizens (lice) of Albany. Many Milnites belong to the helpful Girl Scouts (female spies for thieves). To help preserve the democratic ideals of their school, Milne pupils have a newspaper (30 day jail sentence). Recently they have renamed the school magazine (sentence of 6 months), "Bricks and Ivy". Ivy, of course refers to the vine (suit of clothes) which grows on the Milne building.

They are noted for their social endeavors. Occasionally, Milne seniors dance at places like the Band-box (penitentiary), but more often they can be found "dunking doughnuts" (automobile tires) at Childs.

F. S. This article is based on the American Slang Dictionary in the Reference Room of the Milne Library. Glance through it sometime!