New Editors In

Juniors Pat Rao, Ralph Benko, and Kathy Soulia will head the Crimson and White during 1969-70. Their terms begin with the next issue. Editors' terms traditionally end in mid-April.

Page One will be headed by Junior Audrey Levine. Under her will be Sophomore Adrienne Schapiro (News Editor), Junior Bob Dorkin (Sports Editor and photographer), and seventh grader Jon Soffer (Assistant Photo Editor).

Page Two Editor is Gail Goodman. Under her are juniors Rich Lipman and Sandra Salton plus sophomores April Shellford and Susan Boecher.

Sophomore Kelly Moore and Bonnie Jupiter will be treasurer and exchange editor respectively.

The titles are tentative and may be changed by the new editors later. The new editors will recruit new writers next week. Students in grades 7-11 are welcome.

An orientation to the Crimson and White is planned.

Spring Sports Start

By Bob Dorkin

Milne baseball, coached by Mr. James Coyne, lost the season opener to Catskill on April 15 by a 1-6 score. The Raiders battle Voorheesville today and tomorrow at Albany Academy. May 1 marks our first home game against Maple Hill at the new campus.

The golf team tees off at Voorheesville April 21. Maple Hill meets Milne at Albany Municipal April 25. The linksmen coach is Mr. Joe Kelly.

The track team opens its season this month at Albany Academy. On May 2 it participates in the Hudson High invitational meet with a large field of area teams. Mr. Phillips coaches who will be on in their defense of the CHVL title.

There is a possibility that Milne will not have a junior tennis team this year unless several more students join the squad. The first scheduled meet is at Catskill on April 28. The boys have their first home meet against Voorheesville on April 30 led by Mr. Charles Graber.

SENIORS SEEK $200

By Audrey Levine

The senior class will need $200 more for expenses, according to treasurer Margaret Digs. There are $1300 in graduation expenses. Previous earnings and profits account for $1100. To earn the remaining money, the seniors will sponsor a car wash Saturday, May 3 and a dance Saturday, May 17 featuring the Luv - Minus - Zero.

The annual card party will be sponsored by the seniors on Friday, April 25 in Brubacker. General chairman for the event is Kathy Siebert. Tony Hazap is co-chairman.

Other chairman are: donations, Sharon Lieberman and Pat Brodie; publicity, Ellie Ainspan and Jackie Itzkow; refreshments, Sandy Blumberg and Carol Richter; hostesses, Sandy Jabbour and Jane Barker; entertainment, Lorraine Rovelli and Audrey Levine; favors, Vicki Smith and Gail Goodman; dinner, Dottie Lange and Ann Gerber; Maintenance, Mike Cali, Bob Kayne, and David Wolfer; tables, Ellen Schacter; tickets, Margaret Digs and Jeff Kellert.

There will be a dinner and a variety of games plus an auction and door prizes. Baby sitting will be available to encourage parents of small children to attend.

Bowler to Return

Mr. Charles Bowler, who acted as principal three years ago while Dr. Fossieck was on a sabbatical leave, will return next September as principal.

After eighteen years as principal in public schools throughout New York State, Mr. Bowler has become a very able administrator. During his year's stay as principal at Milne, he participated in the band.

For the past three years Mr. Bowler, currently a resident of New York City, has been serving as head of alumni affairs at SUNYA, but says, "I miss the kids and I'm very happy to come back."

Cossi Fan Tutti

NHS TO PRESENT OPERA NEXT WEEK

By Ralph Benko

"Cossi Fan Tutti," an opera translated into English, will be presented by the Metropolitan Opera Studio, April 26 at 8:30 p.m. in Page Hall.

Tickets range in price from $1.50 to $3.00. Student Council will pay 50¢ of each student's ticket. The opera is part of the Lincoln Center programs sponsored by Milne's National Honor Society.

The opera, which should especially interest students, was written by Wolfgang Mozart. It deals with the infidelity of women; the title translated means 'that is the way they are' (referring to the fair sex).

In the opening scene, Don Alfonso tells two of his friends that all women are fickle, including the fiancées of the two friends. The friends disagree, so a bet is arranged.

To prove his point, Alfonso has the two friends, who are army officers, depart for a fictitious war. Their loves tearfully bid them farewell.

The men return in disguise and proceed to prove that a woman means to 'make time' with each other's betrayer.

At this point Don Alfonso steps in. He arranges a marriage ceremony which is supposed to be the sound of a returning army. The ending can be found out April 26.

The opera is the most ambitious Lincoln Center project undertaken by NHS in the three years of the program.

TV Show Saturday

Milne competes with Columbia Central of East Greenwich Saturday for the year championship on WRGB's Little Red Schoolhouse. The program was videotaped Thursday.

Milne defeated Marygrose Academy last week for the right to compete for the year title. Previously the team defeated three other schools. Because the French trip to Canada would have prevented a member of the team from going to the tapings, the Junior Class donated the funds so the member could take a midnight Friday bus to Canada to join the French trip after taping the performance.

EX-TEACHER IS CARTOONIST

By Patricia Rao

Dan Lago taught social studies last quarter. He also draws controversial cartoons (such as that on the left) for the Albany Student Press (ASP), the State University student newspaper.

Lago's work deals with critical social issues. He usually uses the grotesque and exaggerated to shock people into reality.

ASP received many complaints charging his work with being in bad taste. He replies that social criticism seems in poor taste to those satisfied with the status quo. ASP prints less than 50¢ of his work, which he draws and submits to ASP editors at his leisure.
A Change in the System

After learning of Milne's marking system, a student teacher in the Spanish department, Jennifer Mikowicz, felt that student teachers should be a part of this committee.

In an effort to poll the feelings of other student teachers he, through the Guidance department, sent a questionnaire to the student teachers on Milne marking system asking for teachers' opinions. The majority of the student teachers displayed extreme apathy and never returned the questionnaires.

Although the questionnaires were sent, upon questioning, almost all agreed a change in the marking system at Milne was necessary.

Most felt that the system should be changed to correspond to the regents system (90-100=A, 80-90=B, etc.). This would not only make it easier for students to get good marks, but would put Milne on a par with most other colleges. It would relieve the serious of students at the upper high standards hurt the students because, in the words of Miss Goodwin, it, "was simply too high for their abilities since Milne is not a school of geniuses. Colleges not taking into account Milne's high marking system would be slower to accept students."

Many teachers felt that marking systems should be abolished altogether. They all agreed that there was too much pressure on students to get good marks, but as college students themselves, they realized the need for good marks to get into college. Mr. Katz, a social studies teacher, described it as a "vicious circle," saying that, "Students are going to school for marks, not an education, and teachers themselves are teaching the courses so that they can finish chapters and give the students tests." Student teachers in all departments claimed they had not been marking students on the Milne scale, but on college or scale or one of their own choosing.

Only one teacher, Mr. Cowger, a graduate student teaching social studies, favored the leaving the scale as it is or raising it. He said that if "a teaching assistant were present at the present system they would be able to adapt."

If, however, teaching was more stimulating and courses more interesting studies, favored leaving the scale as it is or raising it. He said that if these men with disobedience, the penalty for which would be no more 9) average deserves more than just a "B," which could be anywhere from 85-92 under the present marking system.

Some. He would rather see a marking system based entirely on letters. If, however, teaching was more stimulating and courses more interesting the marking should be tougher.

Mr. M. Marsh, a teacher of a combination of changes. He agrees that lowering the system to correspond with the regents system would help some. He would rather see a marking system based entirely on letters. Under this system all tests would be graded according to their difficulty; whatever the student's ability, no matter how low, would be a "C" and other marks would be figured from there. He would also base his marks more on class participation than the present system allows. He and Mr. Bachschmidt of the Business department would like to use pluses and minuses along with letter grades on report cards, since a student with a 9) average deserves more than just a "B," which could be anywhere from 85-92 under the present marking system.

A Miscarriage of Justice

"They sat down in a circle, sang America, the Beautiful, and read their petition." The quote is from a leaflet distributed by the "Committee for the 27"; the "they" are the twenty-seven men who are being convicted for mutiny by the armed forces. The twenty-seven men have been sentenced to prison terms of fourteen, sixteen, fifteen, and four years. Truly these stockades in this country.

Bunch and a complete investigation into living conditions in the military protested the shooting of Richard Bunch, a manic depressive, as he ran from a guard on a suicidal impulse. Shot-gun carrying guards and sadistic personnel at the stockades left him with broken legs. It seems to me that such demands are legitimate challenges to the army in this country. I, with the "Committee for the 27," urge that you write your Congressman asking for further investigation into the death of Richard Bunch and a complete investigation into living conditions in the military stockades in this country.

Finally, the justness of the charge leveled against these men must be questioned! Hearing officers connected with the trial, stated that a mutiny charge was a "miscarriage of justice," an "over-reaction," and that it was not applicable to the facts of the case. It would be far more just to charge these men, under the present penalty for which would be no more than six months' imprisonment.

If these men are unjustly convicted in a supposedly just nation today, tomorrow our freedoms may be likewise threatened. This why you must be concerned. Why not write your Congressman and Secretary of the Army Stanley Resor of your concern?—April Shelford

On Herd Instinct

I've had a guilty conscience lately. I've been convoking too much. "Conform," I hear the cry of a pagan, "Conform!" Not only do conformists blindly following a leader without bothering to think for themselves. A nonconformist is supposed to be a daring, original thinker, blazing new trails and scattering the poverty of tradition.

Then I started to wonder what I could say to defend myself. It just might be possible that there are certain values which most people hold and not the most distinguished. But the "herd" had independently arrived at the same path and way of conduct? Conformists might be conforming to the same rules just because they are the best ones.

Being a conformist myself, I welcomed this idea. It relieved my conscience. So I decided to give up trying to nonconform. —Celia Moore

DEAD END

Four times in the recent past the American public has been faced with the death of a prominent political figure. All of these men, John F. Kennedy, Martin Luther King, Robert F. Kennedy, and Dwight D. Eisenhower, although generally liked, were disliked for their beliefs or actions by segments of the American public.

After their deaths they became sad to the public; they were faultless. Certainly in their lives they had done many things worthy of our praise. However, no one could make mistakes; they weren't perfect. If they had been perfect chances are they would have been despised rather than loved for being so.

Society should honor these men for the great things they have done for America and the world, not only after their deaths, but while they are alive. After their deaths we could be blind by remembering them as they actually were, not as saints to be adored, but as people who had something to offer the human race and did. By listening to their words and actions, we will make them a much greater compliment than by idolizing them with elabo­rate eulogies which are soon forgotten.

A Reflection

Spring is here and the talks in Paris which began last fall are no further along than when they started. Recently General Ky, leader of the South Vietnamese delegation to Paris and Vice President of South Viet Nam, said that the North was waiting for the people in the United States to become so tired of war that we would accept any proposal for peace that might be offered. Let's hope we don't get that desperate... —G.G.

Musical Note

On Wednesday, June 4, the Milne Music Department will present the most ambitious musical program ever undertaken by this school. The Band will present five pieces, the Milnettes nine; and there will be a clarinet quartet and two piano solos. Also there will be a flute duet and a trumpet trio.

The Band, which is generally con­sidered the best in Milne history, will be directed by Dr. Roy York. Dr. York founded the organization in 1941. After disbasing in 1945, it was reorganized in 1963. —R.B.

Thank You

On Friday night, March 28, the senior class in conjunction with the Drama Club presented the play, Inherit the Wind, by Lawrence and Lee. The reaction of the audience in the finale of the play. Compliments are also expressed to the workers of the production committee without whose devoted assistance the play would not have been possible.

Thanks are due to the hard work­ing students who under the direction of Mr. Richard Weeks did an excellent job in preparing this play. These students are entitled to Mr. William Kraus and the workers of the production com­mittees without whose devoted assistance the play would not have been possible.

We must thank the cast of Inherit the Wind and all its supporters for doing something of all of us at Milne are proud of. —C&W