Under the direction of Dr. Roy York, Jr., the Music Department's Millnettes have been formed and are beginning operations. The others, which together with those already under way provide a performing group, but will continue those already under way provide a creditably at the Christmas Assembly, at which it is tentatively scheduled to play the National Hymn.

Male Songsters Organize

Milnenmen, which was a popular attraction in the early 1930s, has been reactivated upon the requests of interested members of the junior and senior classes. Twelve boys are now on the rolls and are learning both techniques and pieces, some of which the group will sing along with the Millnettes in the annual Christmas Assembly. Dr. York rates the new group as "very good." Some members voices approach solo quality, and the tenors are able to reach unusually high notes, while still maintaining good quality. Milnemen, usually one of the least popular and proficient of Dr. York's groups, is again preparing a slate of varied pieces. The group, which meets twice weekly, has elected officers. Their president is Dede Hutchings, vice-president is Barbara Boyd, and the vice-president for this year will be Mary Hamilton. The group decided on Barbara Boyd as its secretary, and chose Carol Lynch to be treasurer. Dr. York says this year's Millnettes are one of the best he has ever directed. He attributes this to the fact that the sophomores which re-entered had their ability to meet once a week as it has in the past. Dr. York attributes the falling-off in membership to the change in scheduling, begun last year. It has limited his contact with the seventh and eighth grades so that he meets with only one third of each class during the first term.

Other groups, also within the Music Department, will soon begin regular meetings. The Music Appreciation Club, open to grades nine through twelve, will meet, usually, this Thursday during home-room period. The club's meetings provide a chance for students to study classical music as they would in an ordinary class, an opportunity they do not have within the usual course schedule.

Under the direction of Dr. Roy York, several organizations have been formed which together with those already under way provide a performing group, but will continue.


Patriot or Parrot?

“I pledge allegiance to the flag of the United States of America. Do we really pledge ourselves to our country’s doctrines: liberty, equality of opportunity, and the rights to happiness? Do these thoughts ever occur to us when we pledge the support of freedom and justice? It is about time that high school students realized their positions, their citizenship.

When we routinely recite the Pledge of Allegiance, its words seem to lose all essence. They become mere sounds that are to be perfunctorily uttered before each assembly. Many students appear bothered by this formality, and many apathetic. The vast majority of the students don’t realize the importance of this simple — perhaps tattered by time, but still proud — pledge. We pledge ourselves to our country, to an individual God, and to the precious, in fact, priceless, ideals of liberty and justice for all. It is during this short pledge that we must realize our duties to the problems oppressed peoples everywhere are forced to endure.

These few words represent lives given in all battles for freedom. Lives have been wasted in wars, military and otherwise. Even today a war is being endured by oppressed and concerned Americans. Negroes are demanding their liberties, and it is our duty as American citizens to support their plea. But how do we support their petition?

Such a war of freedoms is a subtle war, and its campaigns must be waged subtly. Although many of us are unable to join marches or to give financial support, there still remains a devastating weapon: moral support. While individuals effect an impetus, it is the mass that has the power. Such matters tatter by time, but still proud — pledge. We pledge ourselves to our country, to an individual God, and to the precious, in fact, priceless, ideals of liberty and justice for all. It is during this short pledge that we must realize our duties to the problems oppressed peoples everywhere are forced to endure.

If we are truly sympathetic to the causes which our nation was fashioned to uphold, we should generously give our moral support to the causes of fraternity. Jews, Indians, Mexican, and many other minority groups are still being persecuted. Even though these groups are not as obviously discriminated against as the Negroes, they are still facing degrees of inequality. All minority groups have provided for America its strength: its most valuable resources. Even though we may not be as aware of these groups, we shall be sapping our nation of its most valuable resources. Even though these groups are not as clearly visible as the Negroes, they are still facing degrees of inequality. All minority groups have provided for America its strength: its most valuable resources. Even though we may not be as aware of these groups, we shall be sapping our nation of its most valuable resources. Even though these groups are not as clearly visible as the Negroes, they are still facing degrees of inequality. All minority groups have provided for America its strength: its most valuable resources. Even though we may not be as aware of these groups, we shall be sapping our nation of its most valuable resources.

Courtesy of Mr. Atkinson

Definition of Copper Nitrate: The amount of water policemen earn working evenings.

Crimson and White Round

The Student Council Dance was a smashing success, perhaps forecasting another one in the near future. Bernie Bryan took this opportunity to present Stan Lockwood, Jeff Rider, Mary Hamilton, Larry Pollish, Reinhard Rack, Dave Golden, Margie Linn, Sue Press, and Peggy Crane, along with many others, in the "Wobble. Numerous conservative-minded (oratory) students enjoyed the show. Included Rhona Abrams, Shelly Zima, Sue Lurie, Anita Harris, Karyl Kermans, Brian Lind, Craig Leslie, Bill Sheldon, Gary Hutchings, Dave Golden, Pete Leue, Sue Gerhait, Martha Louder, Dave Kermani, and Mark Lewis.

We wonder where Mary Hamilton, Nancy Buttons, and Stan Lockwood got those pumpkins for the decorations. As soon as the Benedict-Lewis team comes up with suitable lyrics for the "Bandylation," we'll publish them.

Recent theatre-goers include Peter Siocum and Dave Golden, who enjoyed "Six Characters in Search of an Author," and Marcia Pitts and Marilyn Hess, who took in "Under Milkwood."

At the Tri-Hi-Y Rush, to which the Sophomore girls were invited, Pete Leue entertained with a wide variety of folk songs. Also in the program were Joan Griffin, Dede Smith, and Karen Hoffman.

The senior English classes went on a field trip Monday night to Siena College to see "Oedipus Rex" done by the American Players.

Millettes are back again this year, accompanied by the Minimen, which has been inactive for the past few years. Among those twelve who will be rehearsing with the girls on Mondays are Bill Peterson, Bruce MacFarland, Pete Leue, and Bill Sheldon.

Some thirty senior high boys can be seen every Saturday night, among scads of others, were Linda Balog, Ellie Schmidt, Barton Saxe, Kerry Graham, Jackie Newman, Kathy Bond, and Jack Bennett.

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Harriers Place Well in Meets

The Thirteenth Annual Cobleskill Invitational Meet on October 13 saw the cross-country team finish third, with 69 points, behind Schoharie (36) and Middleburg (37), but ahead of Fort Plain, Mayfield, and Delaware Academy.

Dick Blabey finished first for Milne and fourth in the race, just one second ahead of Randy Hatt, who was fifth. Both were awarded medals. Other top finishers on the difficult 2.3-mile course were Dan Dugan (15), Ron Reynolds (22), Ron Koven (25), Bud Marshall (24), Tom Oliphant (26), and Nick Geleta (27).

In preparation for this and other meets, which have been held every Saturday since September 21, the harriers have participated in practice meets three times a week.


On October 5th was one of the Varsity meets during the week. C.B.A. first with 30 points, Milne second with 35, and Maple Hill (89) and Van Rensselaer (91) fighting it out for third place. Pat Glover of Maple Hill was first in 12:41. Blabey and Hatt were second and third in 12:24 and 12:26 respectively. The five scoring C.B.A. runners then crossed the line in succession, followed by Bud Marshall, Ron Reynolds and Dan Dugan. Ron Koven (15) and Tom Oliphant (18) were the displacement men. The temporary loss of some team members due to the religious holiday had a definite effect on the Milne team.

Of Milne's five runners, John Margolis to a third place finish, while the Varsity as they were led by Ron Koven (10), Dan Dugan (12), and Bud Marshall, finishing eighth, along with Bud Marshall (13) and Tom Oliphant (15) were second and third respectively in 13:28, and 13:35. Bud Marshall, finishing eighth, along with Ron Koven (10) and Dan Dugan (12) gave Milne a five man team total of 35 for the victory.

Another point which is explored is America's reluctance to solve these problems, which is presented in the Thirteenth Annual Cobleskill Invitational Meet on October 13.

The team ran in the Proctor High School meet at Utica, Saturday, September 29th. Dick Blabey placed fourth out of 231 runners, with Randy Hatt, who was fifth, finished first in the J.V. race. Nick Geleta (214) was first in the Varsity. Hatt 88th. Dan (Abear) Dugan (137), five. Ken Brooks (18) and Bruce Reynolds (156), rounded out the Milne team scoring of 577. Milne finished ahead of Randy Hatt, who was fifth. Both were awarded medals. After consulting with their principal, the students contacted a very well-known Albany artist. David Lithgow was to do one mural each year, the cost to be covered primarily by annual card parties, and supplemented by funds raised throughout the year. The drives, and the sale of school emblems, pictures, and candy, all added in the drives. When all efforts failed to realize the goal, a special fund-raising event was decreed by the Student Council.

History of Albany Depicted

Back in 1931, Milne students hit on a plan to beautify their off-used library. They had tired of staring at the ivory frieze depicting the conquest of Babylon which had been there "forever," and determined to do something about it. Bright colors of murals which would eventually occupy the blank wall space would add new color and historic interest.

As the J.V. fared a little better than the Varsity, so did the J.V. runners. The first five gave the team a score of 618, which was bettered only by Glover of Maple Hill. Dick and Randy Hatt were second and third respectively in 13:28, and 13:35. Bud Marshall, finishing eighth, along with Ron Koven (13) and Tom Oliphant (15) were the displacement men. The temporary loss of some team members due to the religious holiday had a definite effect on the Milne team.

Harriers Place Well in Meets

The sixth in a series of murals by David Lithgow, which now appear on the library walls, depicts tenants paying rent, in the form of crops and livestock, at their master's front door.

A Leaf Seldom Turned

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Harriers Place Well in Meets

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The Latest Survey...

The Institute of Student Opinion, an independent activity sponsored by Scholastic Magazines, Inc., has been conducting nationwide surveys of teenage students since 1943. This sampling of 5,287 students covered grades 7-12 in junior, senior, and junior-senior high schools in public, private, and parochial school systems.

The poll asked: “Do you expect to go to college following graduation from high school?”

<table>
<thead>
<tr>
<th>Boys</th>
<th>Girls</th>
</tr>
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<tbody>
<tr>
<td>Yes</td>
<td>57.93%</td>
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<tr>
<td>Probably</td>
<td>17.44</td>
</tr>
<tr>
<td>No</td>
<td>8.66</td>
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<tr>
<td>Probably not</td>
<td>5.48</td>
</tr>
<tr>
<td>Undecided</td>
<td>10.22</td>
</tr>
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</table>

Those who chose college away from home were asked: “How much do you think you will need to go to college?”

<table>
<thead>
<tr>
<th>Boys</th>
<th>Girls</th>
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</thead>
<tbody>
<tr>
<td>Under $500 a year</td>
<td>5.27%</td>
</tr>
<tr>
<td>$500-$999 a yr.</td>
<td>14.30</td>
</tr>
<tr>
<td>$1,000-$1,999 a yr.</td>
<td>34.71</td>
</tr>
<tr>
<td>$2,000 a yr. or more</td>
<td>24.17</td>
</tr>
</tbody>
</table>

Students who said they did not expect to go to college were asked: “What do you think you will do then?”

<table>
<thead>
<tr>
<th>Boys</th>
<th>Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarship</td>
<td>22.22%</td>
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<tr>
<td>Loan</td>
<td>5.34</td>
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<tr>
<td>Summer and/or part-time work</td>
<td>50.69</td>
</tr>
<tr>
<td>Uncertain</td>
<td>13.44</td>
</tr>
</tbody>
</table>

Mid-Class Madness

Hark! That lovely musical blast
That signals the end of a perfect class.
Before it’s stopped we’re halfway out,
All ready for the daily bout.
No mighty hunter or astronaut,
Could ever face this massive onslaught.
Suffer broken ribs or worse a fate,
As long as we are never late.
To choose the wrong stairs is certain end,
To pick up a notebook you dare not bend.
And if you are consumed with a terrible thirst,
Don’t count on any water, unless you’re first.
So students take heed of this warning today:
Learn the way to avoid the fray—
Break your leg and use it later.
And simply take the elevator.

—Sue Hohenstein

Let’s Go, Men!

By MARTHA LOWDER

Senioritis has once again taken its toll within the ivy-covered walls of our Alma Mater, and no senior is immune to this deadly, contagious disease. It comes as a sudden blow in that first great moment when you realize that you are really a senior at last—YOU! Part of it is knowing that you’re part of a class and not just a small group within a group—eating in the senior lunchroom, working on the play, worrying about college, knowing the great feeling of walking into the Senior Room and actually belonging there.

One of the most serious symptoms of Senioritis is that everything seems funny. This can be murder on adjustment marks but it certainly keeps things lively.

Seniors taking Chemistry are eagerly awaiting annual Burn-Up-the-Lab-Day. Put on your lab coats and goggles men, and let’s go!

This fall a lot of the new has been mixed in with the traditional. An example is the team teaching program being used by the English Department. So far everyone has enjoyed it very much. The first unit included a discussion of various conflicts such as double-approach-avoidance. (Should I tear this up and get clobbered for not writing an article or hand it in and really get clobbered?) It was tied in with the study of Oedipus by Sophocles.

In French class we were told very pointedly that by age four the French child has learned to control his personality rather than to express it. Was someone trying to tell us something?

Having senior pictures taken was fun, but well... I guess that when she asked me if I liked John or Joe I was supposed to smile and say John, but, being impeccably honest, I said “Why, it’s Irrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr

—Joe Michelson

White Supremacy

Big, black face shining from sweat. But this is not the sweat of hard labor given to menial tasks. For this man is walking down the street of some nameless town, somewhere in the Deep South, where hatred and malice and then runs amok. He sweats from the heat of the sun and from the gazes of the people who watch him as he walks down the center of the street. He feels the spit from their mouths and from their eyes; it runs down his face and down his shirt. Behind him walk more of his people.

“All men are created equal....”

Here is the tree where two young Negro boys were taken from jail cells and brutally lynched for the rape of a white girl. Less than a week later a white man confessed to the crime.

There are the docks. More than a century ago slaves were sold here; now “slaves” work here. “Slaves,” for no other job awaits them. They are forced to take the lowest of laborers.

There is the train station. Ten years ago two prominent doctors were taken off a train and beaten to death. There is the delight of a mob.

This is Broad Street; the best section of town. Here a Negro is arrested for standing up straight when a white passes, and beaten to death by the policeman for talking back.

Here is the courthouse—the destination of this frightened group of people. Each holds his head up high; to bend is to kneel, and to kneel is to have your cause die. Someone have to pray, to sing hymns. All have come in response to Lincoln’s words—"All men are created equal. They will probably be arrested and they know it. They come, more and more, to fill the jails so that the jails can be filled no more.

“White supremacy” refers to the belief in the superiority of the white race. This belief is often expressed through various forms of discrimination and oppression, including the denial of voting rights, the use of political power to suppress the voices of those who are not white, and the use of violence to maintain control. White supremacy is a pervasive force in society that affects many aspects of life, including education, employment, and housing.

For young people growing up in a world where white supremacy is a reality, it can be a source of frustration and anger. For parents and teachers, it can be a challenge to educate children about the realities of white supremacy and to help them develop the skills and perspectives necessary to resist and challenge it. It is important to recognize that white supremacy is not just a historical phenomenon, but a persistent force that continues to shape the social and political landscape of the United States.

—Carl Rosenstock