Parents to Visit Milne Tonight

The annual Milne High School Parents' Night will be conducted tonight at 8:15 P.M.

Mr. Irwin A. Conroe, assistant in the Department of Higher Education of the State of New York, will deliver a speech on "The Relations of High School and College", in the Page Hall Auditorium.

After the speech, the classrooms of Milne will be open for parents to visit. In all the rooms there will be projects of various kinds on display which have been made during the year. Members of the faculty will be in the rooms and halls to greet the parents. At the home economics room there will be refreshments served.

All parents are cordially invited to attend.

Vacation Begins

This year Easter vacation starts March 25 and ends April 6. Many of our fellow students are planning to go to various places of interest.

Van Winkle is planning a trip to the West. While Betty Hayt is going to Pocomoke, Maryland, Ardelle Chadderdon may go to the Catskill Mountains for her vacation. These are some suggestions for you. Wherever you go, we wish you a Happy Easter.

To Omit Issue

The Crimson and White will not be published again until April 17, on account of Easter recess.
SOUNDS LIKE A WHISPERING CAMPAIGN

It almost sounds like a whispering campaign among the girls now that the Student Council has decided on semi-formal dress for the party. "I don't know whether to wear my pink lace or green organdy," is the usual locker room chatter now. Some girls declare they haven't "a thing" to wear. Perhaps our style column will help you figure out your problem of what to Wear.

WHAT GOOD ARE DESKS?

From the way desks have been treated in Milne classrooms it would appear as though they were large pieces of wood to whittle on. Most of the desks are marked up and sometime may be refinished. Lately, though, one person did more than his share of whittling on a table and it was up to him to refinish it. This may be the case with somebody else caught carving desks. So you had better be careful.

Desks are made for students to write and study on. You see, they are of some good. You shorter girls should wear street dresses or short party dresses. If you wear a long dress you will probably be stumbling all over. Wear the print silk dress you received for Easter. With your dress wear shoes of leather or suede. You can also wear colored sandals, but not gold or silvered.

STYLES

On April 16 is the first spring party and all of you want to look your best. First of all you are probably wondering what kind of party it is and what to wear. Well that's simple. The party is to be semi-formal. Now, what to wear. The taller girls should wear ankle length dresses. Don't wear dresses with low backs. If your dress does have a low back wear a short jacket over it so your back won't show. With your long dress, wear silver, gold or colored sandals. This year flowers or some kind of ornament can be worn in the hair.

(continued from column one)

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Remember, this is not a formal party, so do not wear beaded, formal, dresses.
LOST AND FOUND


Found - 5 pens, 5 pencils, 3 chains of keys, 1 locker key, key in case, gold tie clasp, pearl and amber beads, 1 padlock, 1 pin, 1 medal on black band.

Will Lillian Mann please claim a yellow pen if it is hers.

SEE AND HEAR

Screen: Starting Thursday at the Strand, Ready, Willing, and Able will be the main feature. It stars two able tap dancers, Ruby Keeler and Lee Dixon who might be the screen's next Fred Astaire. Who knows? It is a good idea to see Swing High, Swing Low, at its run at the Palace.

Radio: Did you hear the climax to the feud between Jack Benny and Fred Allen? Wonder who Benny will pick on next. Remember the feud he had with Phil Harris? It might not be a bad thing to keep listening to him with Mary Livingston trying to steal honors from Gracie Allen.

GONG!

You're right. There was an amateur program on Tuesday in Homeroom 130. Many talented pupils had acts to present to the class. Among them were vocal solos, attempts at comic opera, tap dancing, harmonica solos and bands. It was a class decision but the ballots decided that Jane Davis did the best bit of entertaining. Close behind her was Fred Swan, the harmonica player.

CHRISTIAN AND WHITE

MARCH 19, 1937

THIS WEEK’S BIOGRAPHY

Miss Margaret Louise Hayes was born in Burlington, North Carolina, and lived there until 1930. Miss Hayes received her college education at the University of North Carolina, George Peabody College, Columbia University, and has been a principal, supervisor, and a teacher. She has traveled in Europe, Cuba, Canada, Hawaii, and various parts of the United States. Miss Hayes is co-author of the book entitled "Activities in the Public Schools," and has written several other articles for professional magazines.

Her hobbies are painting and making hooked rugs designed by herself. Miss Hayes' favorite sports are golf, swimming, and surf board riding. She has been shipwrecked along the Carolina coast.

CHARACTER SKETCH

This week's character sketch is in the seventh grade. He or she is in 224. He or she has dark complexion, brown eyes, and brown hair. He or she has a brother in the ninth grade. If you can guess who he or she is, put a slip of paper in the Crimson and White drop box in Miss Moore's office.

The answer to last week's character sketch is Shirley Baldwin of homeroom 121.

THEY'RE READY TO SAIL

If you don't think so look in the shop. The boys in the 8th grade shop classes have just completed the model sailboats they have been making. All wood and metal work was done in the shop, and the sails were made in the girls' sewing classes. Some of the boats will be on display Parents' Night.

The boys will have a sailboat race later in the spring, in which the winner will be awarded a cup. The race will take place on Washington Park Lake as it did last year.

THE READING OF THE PLAY

Homeroom 127 is desperately indulging in reading its new play for assembly, "Ye Olde Village Skewl of Long Ago." "The purpose of this," stated president Alfred Mass, "is to select suitable people for the twenty characters in the entertainment."
Remember when the following article appeared in The Crimson and White?

**Prize Speaking May Be Had If Desired**

Recently Miss Wheeling announced that a prize speaking contest will be given this year if the students desire it. She also started that she will offer a prize of five dollars to the winning boy and girl.

Someone will take a census in the English classes to see if the Junior High desires a prize speaking contest. If it is favorable to the majority of them, the contest will be held. The rules will be set by Miss Moore, the English critic.

The senior high is conducting a prize speaking contest today in the hall.

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**CLUB NEWS**

**Designing Club**

The students are designing articles for their mothers on Mothers' Day. They have prepared a scrap book to be on display Parents' night.

**Dramatics Club**

The members are looking for a play to present in assembly.

**Shop Club**

The girls in the shop club are planning to have an exhibit in the library to show their handiwork.

**Stamp Club**

The club sponsor, Mr. Greenberg, showed the members his collection of Bavarian stamps. Mr. Greenberg also brought in several stamp magazines which the boys enjoyed looking at.

**Alplane Club**

This week while some of the boys flew paper airplanes on the campus, others examined a wagoon stick model.

**Beginners Dramatics**

The girls in this club were reading over a play which they hoped to produce in the near future. Characters will be chosen as soon as the play is read over.

**Photography Club**

The boys in this club are looking for good shots and at the end of the month, they will exhibit their snapshots.

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**Go Ahead, Laugh!**

Go ahead, laugh, but be sure you know what you're laughing about. This is advice given to the ninth grade boys who are laughing at the girls' basketball playing. It is true the Delmar game was a great defeat for the Milne freshmen, but take it from one who was present, we made a big showing as lighters. Margaret Chase's brained cheek is a symbol of her magnificent playing. Believe me, she certainly did some playing. Boy, oh boy, is she a fighting bear! Our old Alma Mater certainly was backed up by Margaret. Jagouline Townsend is another of these heroic girls. Talk about bravery, the way "Jackie" went after that bull was wonderful. She wasn't afraid of the Delmar team. No streak neither was Alora Belk, who did some grand fighting, and Martha Fryter. Joan Proch should be closed on as a "hanger-on-to-the-ball"; for she certainly wasn't going to let any pair of lavender rumpers get the bull away from the red shorts.

Adela Lazarus did wonderful guarding. Pity the forward who was guarded by her. Evy Wilber also did her best, and when that girl does her best, look out (you know she's Miss 3rd grade, Honor Student). Sue Roberts would have won the game single handed if it was up to her. She was packed full of patriotism. Betty Mann did some excellent work in the art of guarding. Helen Rus was also one of the hard working Milne girls.

Well, after all, we had many difficulties to overcome, including the Delmar team's three years of practice to our one, strange surroundings, the first game played with an outside team, and but two practices with the complete team beforehand.

Consider these difficulties. Now go ahead and laugh! Some day they'll be the University team.

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**The Life of a Collar Button**

(continued from Literary Page, col. 2)

The longest time I was separated from my master was when he went to visit an aunt in a colonial home down south. For some reason or other I was dropped, and I rolled under a pot, and I rolled under a pot, and I rolled under a pot, and I rolled under a pot, and I rolled under a pot.

I was not found until the spring cleaning, I was lost almost a year, and the time would have seemed awfully long if I had not made friends with our carpet bugs, moths and Mrs. Dust.

When I was returned to my master, I lived another year with him until I finally was reunited with my family in Ash Jem Grave.
Scott Corbett in Saturday Evening Post

Percy Felville or the Great Speech
By Aaron Livermore

David Raven was both sly and debonair when news came to him that he was one of the three nominees which the student council had selected for president of Lincoln Junior High School of Alton, Illinois. He turned to his campaign manager, Paul Allen, and said, "D'you think I'll win?"

"You mean to tell me that Ken Benson, the lowest dog of the town, and black sheep Ted Amerson are your opponents, ha, ha, that's a laugh, now I think I will win with ease," remarked tall, suave, Dave Raven.

But still Ken Benson had an outside chance, and Ted Amerson was going to take votes; the majority of them from Davil. So there were still possibilities of an upset.

"And if you've tended ter feedin' the pigs an' the chickens, an' gathered in the eggs, ain't you?" An' y'aint got no plowin' you got to do today, hav'nt you?"

"No, pa, all my chores is done. Why? What y' wantin' done now?"

"Neathin, ma, I jest wanted t' ask yuh; Y' know what day this is?"

"Why, about Friday, ain't it, pa?"

"Law, no, woman it's Tuesday. Son was a-lookin' through the calendar to other day, an' he noticed that toady is yer birthday! So son an' me's goin' to drive yuh into town for the day, ma. So come you, hit the wagon hitched up, we'll start."

To the Milton Students,

The Milton Literary Page is a new addition to the Crimson and White. The staff has long wished for some position in the paper that would contain better, editorial, stories and poems, written by Milton students. Any suggestions we receive will be gratefully acknowledged. Finally, submit any material or any suggestions to Miss Macrae. All stories for the Literary Page must be in on Thursday. We are planning to work with the English Department in printing this new page. The Crimson and White staff has the authority to change any literature so that it will be understood more clearly. If the students don't cooperate with us, it will be necessary to discontinue this page. Our Art Editor will gladly help you by illustrating your stories. Please cooperate with us in making your section of the page one that will show your work at its best. We want this to be a Success!

Sincerely yours,

The Editor

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THE LIFE OF A COLLAR BUTTON

By Constance Roberts

I was born in a button factory in Buttonville. My parents were Mr. and Mrs. Golding, button of the gold family. When I was a week old, I was moved to a jewelry shop, I was put in the show window in a glass case with the rest of my family.

One day a very dignified man with a curved mustache came in, after looking at the rest of my family, he finally selected me. He gave the jeweler a small pile of Change and, after the jeweler wrapped me up, took me away. When I was finally unwrapped I found myself on a high dresser with many other collar buttons and pins of all sorts.

I lived with my new master for three years. Very often I liked to tease him as when we was in a hurry to go to one of his projects, I would use all my strength and push myself off the dresser. Then he would get the whole family up in his room, down on their knees, looking for me. I would hide in a dark corner, and after a long time, I would usually be found by the master's magnificent son. I would hate to repeat the long procession we used when he couldn't find me. Then when his smallest son would me, the father would be so mad he would often slip off in a corner.

(continued on page 4, column 2)