Beethoven Blues
by Nina Felman

A concert will be presented by
the Seventh Grade Band and
the Miller Chamber Ensemble on
Friday evening, May 6th, at eight o'clock.
The program will consist of a variety
of musical periods ranging from
Beethoven to blues to the traditional
baroque marches.

Both the band and the chamber
ensemble have been rehearsing since
September to bring this concert to
MIle and, with the hard work
they've put into it, it should be
a success. The evening promises to
be a thoroughly enjoyable one, and
certainly worth attending by all
MIle students and faculty.

The Little Brain that Could
by Helene Galek

Do you want to achieve the things you want to go and sleep and awake when
you want? use ESP effectively? correct any bad habit? solve problems
quickly or effectively? If so, let Dr. Silva and his course, The Mind
Control Course, guide you to your goals.

The Mind Control Course is an
innovative approach to personal
improvement that is different from
the old "pat and click" methods of
hypnosis. Through this course, you
will learn to control your own
thoughts and actions in order to
achieve the results you desire.

This course is designed for people
of all ages and backgrounds. It can
help you overcome any obstacle
in your life and achieve your
goals.

The course is available in
a variety of formats, including
in-person classes, online
workshops, and distance
learning options. You can
choose the option that works best
for you.

To learn more about The
Mind Control Course, contact
Dr. Silva at (555) 555-5555
or visit his website at
MindControlCourse.com.

Also in sleep, we go down into the still lower levels of theta and delta.
But Mind Control is most concerned with the alpha region. It was
found that if one got into the alpha region without falling asleep, then it was
easier to solve problems and imprint things on the mind. It's a more
relaxed, healthier level of thinking.

The mind truly is an astounding object we possess. Since it is like a
computer, it puts out exactly what is put in. It is like a computer
and it responds with "O.K." and that's what results. If you keep saying to yourself "I can't do this,"
pretty soon you won't be able to because that's what you have programmed into yourself. But if you
keep positive, you can win the game, they still might be
able to win the game, and if you keep saying to yourself "I can't do this,"
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positive, you can! 
This Record Has Wings

by Sam Kaido

When reviewingBeatle albums, whether solo or group efforts, it is inevitable to refer to past works, since notable similarities are easily found. With Wings’ latest offering, titled “Red Rose Speedway,” Paul McCartney has stepped out of the shadow of his first albn, Wings. The album opens with a raucous rocker, “Mumbo,” featuring nonsensical lyrics and nostalgic chords that take us back to the Beatle music of the mid-sixties. The spannity with which this cut was recorded is obvious to the adept listener. The next number is probably the most dull, uninspiring song McCartney has recorded to date. Entitled simply “Bip Bop,” this, in turn, is followed by Mickey and Sylvia’s “Love Is Strange,” which shows McCartney’s version of this Mickey and Sylvia tune differs greatly from the original version because McCartney originally started this number as an extension of “Wild Life,” the title cut, follows. It seems McCartney’s way of spoiling Lennon’s social conscious songs. The words are simple yet, at times, confusing. All in all, this amusing plea to save our social change from Lennon’s serious social comments. The second side opens with a very nice melody called “Some People Never Know” and, indeed, some people don’t. Yet, McCartney does, and it shows. However, the story arrangements that complement this simple tune. The next song, “You Are My Singer,” is comparable only to “Bip Bop,” previously described. To be subjected to a Linda McCartney’s inept vocals is almost as bad as being forced to heir Yoko Oon wa for twenty-odd minutes as she does on side one of Life With Lions. If Linda’s vocals are weak on this number, Paul’s are equally weak.

“Tomorrow,” with its loose, exciting vocals, helps us forget the weaknesses of “Bip Bop” and “You Are My Singer.” “Dear Friend” is a haunting, more well-rounded piece of music that seems to be created on “The Long Winding Road.” I feel this number is one of the best McCartney tunes to date. It ranks with “Yesterday” and “Hey Jude,” although it lacks the commercial quality of those songs.

The experience is a thrill for anyone who “knows” me to understand why a person like myself who has been “tagged” with a somewhat dubious reputation is now acting as subject matter, for an English course. My reasons are not apparent, more well-rounded, perhaps more similar to what has been created on “The Long Winding Road.” I feel this number is one of the best McCartney tunes to date. It ranks with “Yesterday” and “Hey Jude,” although it lacks the commercial quality of those songs.

Letters to the Editor

To the Editor:

As schools become a bit less restrictive and innovative reforms are made, I propose that we believe it’s a most valuable experience to institute, make changes, and act upon more of these for us to determine who takes risks of public exposure.

Now I feel the answer for anyone who “knows” me to understand why a person like myself who has been “tagged” with a somewhat dubious reputation is now acting as subject matter, for an English course. My reasons are not apparent, more well-rounded, perhaps more similar to what has been created on “The Long Winding Road.” I feel this number is one of the best McCartney tunes to date. It ranks with “Yesterday” and “Hey Jude,” although it lacks the commercial quality of those songs.

Editor’s note:

We feel it necessary once more to remind our readers that the C&W is a student newspaper whose copy is written almost entirely by students. Thus, if the paper is not to your taste, perhaps you should complain, but more difficult to make positive and really concerned effort. We cannot “give” you a good school paper; you have to make it.

Name witheld by Request

Crimson and White

May 10, 1972

WHITHER SENIORS?

Lately there has been a change in the atmosphere of Milne, a surmising absence of tension (translated by many teachers as "advanced seniority") on whom any of you is currently wondering how you, too, can feel as totally relaxed as a Senior, the answer is this: get accepted at a college. This is precisely what the majority of Seniors have done. Hence, it is inevitable to collect this year’s Seniors and their respective colleges or plans, euphonious reading, folks!

Steven Abrookin RPI
Frances Abrookin Boston U.
Merle Bachman Brandeis U.
Stephen Benko Yale
David L. Bostwick Purdue U.
Sara Boosmill SUNY at Oswego
Bill Breitstein American U.
Diane Burnette Univ. of Atlanta
Michele DeBrockv SUNY at Oswego
Ellen DeLong Syracuse U.
Margaret-Anne Fenclana SUNYA
Matthew Fenclana SUNYA at Plattsburgh
Leslie Frey SUNY at Oswego
Helen Galek Adelphi U.
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Susan Kaido Cornell U.
Lynn Hendler Syracuse U.
Eileen Hunter SUNYA
M. C. Hacker Chevy
Sam Kaido SUNY
Rick Kaskel George Washington U.
Muriel Kassinger Marshall U.
Nancy Kolinin Emeser
Marty Laven Dickenson
Larry Levine U. of Pittsburgh
Charla Lesley Univ. of Denver
John Lillard Lindon State
Barbara Linter American U.
Walter Lookilaska
Sharon Malone JCA
Susan Meckler Upstate Medical
Brent Mecler Columbia
Ted Mineau SUNYA
Steven Montague SUNYA
Kevin Murtagh SUNYA
Perry Olshen Delhi
D. O. O’Leary Colorado
David Peck Morrisville
Frank Perlmuter Union
Elizabeth Peters Maria
Linda Pierce SUNYA
John Polydouris Union
Monica Raskin SUNYA
Patty Portnoy Brockport State
Eric Schlamowitz Cornell U.
Tom Schrodt Syracuse
At Shahn American
Wendy Sheber Boston Conservatory
David Slawsky SUNYA
Dana Smith Buffalo State
Debby Spaner SUNYA
Ronni Spaner SUNYA
Sally Spaner SUNYA
Debbie Stinson SUNYA
Laura Tubbs Work
Pater Von der Kerkheave, St. Lawrence
Elaine Wicziorek Stonybrook
Walter Yarbrough SUNYA

CRIMSON AND WHITE

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