THE STATE COLLEGE MUSIC ASSOCIATION
(Seventeenth Season)

CONCERT

BY THE

STATE COLLEGE CHORAL SOCIETY
(Fifth Season)

AND

PERCY GRAINGER, Pianist

CHANCELLOR'S HALL.
THURSDAY EVENING, JANUARY 21ST, 1937
AT 8:30
I

CAROLS —

(a) Christmas Song .............................................. Jungst

(b) Flemish Christmas Cradle Song ............................ Arr. by Whitehead
Soprano Solo by Helen F. Moore, '88

(c) Lullay, My Liking ........................................... Holst
Soprano Solos by Catherine R. Krion, '39

(d) Of One That Is So Fair and Bright ...................... Holst
Tenor Solos by Charles M. Matthews, '37

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II

(a) Prelude in A Flat, Op. 28, No. 17 .......................... Chopin

(b) Octave study in B Minor, Op. 25, No. 10 .................. Chopin

(c) Study (posthumous) in A Flat ................................ Chopin

(d) Polonaise, A Flat, Op. 53 .................................. Chopin

PERCY GRAINGER

III

FOLK SONG ARRANGEMENTS —

(a) An Acre of Land (English) ................................. Arr. by Vaughan Williams

(b) Fireflies ....................................................... Russian

(c) Irish Tune from County Derry .............................. Arr. by Percy Grainger

(d) Rantin', Rovin', Robin (Scottish) .......................... Arr. by Davison

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IV

(a) "Now, O Now, I Needs Must Part" ......................... Dowland-Grainger

This song, composed for voices with lute accompaniment, is typical of the
"Dowland" school of composers that flourished in England at the close of the
16th century. John Dowland (born in Ireland around 1567, died 1626) in addition
to being famous in many lands as a lute player during his lifetime, is one of the
greatest song writers of all time. In the first verse of this piano setting, Dow-
land's original harmonies are fairly closely followed, but the second verses is a
free rendering on Dowland's air.

The first verse of the song runs like this:

Now, O now I needs must part,
Parting though I cannot see;
Joy once past cannot return;
This dearall brings me no ease.

The second verse runs like this:

While I live I needs must love;
Love dies not when Hope is gone;
Love once lost cannot return;
If that parting be offence,

(b) Toccata, C Sharp Minor .................................... Debussy

(c) Pagodes ..................................................... Debussy

"Pagodes" is very largely a transcription into European musical language of
the sounds of those Japanese gong-reverbators (Gamels) that Debussy studied as
thoroughly at the Paris Exposition of 1879, and which transfixed his musical think-
ing, and, through him, much modern music.

(d) "Islandey," Oriental Fantasy, (based on Tatar Themes) .......... Balakirev

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(a) Hosanna to the Son of David ............................. Gibbons (16th century)

(b) Lullaby ...................................................... Byrd (16th century)

(c) Sing Unto God (Judah Maccabees) ........................... Handel

THE CHORAL SOCIETY

Percy Grainger is under the management of Antoinie Morse, White Plains, N. Y.

STEINWAY PIANO, COURTESY OF MCCLURE & DOHRN

V