The State College Music Association
Pianoforte Recital by
PERCY GRAINGER
at Chancellor's Hall
Friday Evening, October 21, 1932

1. Fantasia and Fugue in G minor  -  *Bach-Liszt*
   (Composed for organ by Bach, arranged for piano by Liszt)

2. (a) Intermezzo, E flat, Op. 117, No. 1
   (b) Ballad, G minor, Op. 118, No. 3  -  *Brahms*
   (c) Intermezzo, C sharp minor, Op. 117, No. 3
   (d) Rhapsody, G minor, Op. 72, No. 2

   In the form of variations upon an old Norwegian melody

4. (a) The Arkansas Traveler, “Old Fiddler’s Breakdown”  -  *Guion*
   (b) Colonial Song  -  *Grainger*
   In this piece the composer has wished to express feelings
   aroused by thoughts of the scenery and people of his native
   land, Australia. It is dedicated to the composer’s mother
   (c) Paraphrase on Tchaikowsky’s “Flower Waltz”  -  *Grainger*

Manager  -  Antonia Morse, White Plains, N. Y.
Steinway Piano furnished by Cluett & Sons, exclusive representatives
Percy Grainger

Percy Grainger was a pianist, composer, and conductor. He was born in Melbourne, Australia, in 1882, and is best known for his piano music and songs. Grainger's compositions often draw on folk and traditional music from various cultures, including his own Australian origin.

The concert program listed for Friday Evening, October 21, 1932, at Chancellor's Hall, includes works by Grainger. The program is presented by the State College Music Association.)