Women's Studies Conference

by Diane Slade

Women's studies programs and courses have reached almost every campus in the SUNY system. However, the reports of support across the state have been mixed. In light of the need to continue to develop and improve the effectiveness of programs, the Chancellor's Advisory Committee on Women's Studies has undertaken a number of large projects. One of the most important projects is to bring together in Albany for the first time for a full-day symposium on SUNY campuses. This symposium will be held on March 28, 1976. For more information, contact the SUNY Chancellor's Office in Albany at (518) 430-7700.

Nursing School Endangered

by Bruce Winshlag

SUNY's nursing students may be endangered if the College of Nursing at Stony Brook is cut back. The SUNY Board of Trustees has approved a plan to reduce the number of nursing students at the College, effective Fall 1976. The decision was made after a report from the SUNY Nursing School Task Force, which recommended that the College's nursing program be reduced to 200 students per year. The SUNY Nursing School Task Force presented its report to the Board of Trustees on February 3, 1976. The report states that the College's nursing program is not financially viable and that it is not able to provide adequate facilities and resources to support the program.

Inside Job Suspected in SA Cash Box Theft

by C.S. Strohm

SA employees may be responsible for the theft of over $500 from the Student Association at the University at Albany, according to SUNY Chancellor Frank Jackalone. In an interview with the SUNY Chancellor, Jackalone expressed concern about the theft and said that an investigation is underway to determine the cause of the theft. The investigation is being conducted by the SUNY Police Department and the SUNY Chancellor's Office.

Council Queries Bauman on SASU Corruption

The Contact Office also sells Greyhound Bus tickets. When the Contact Office opened for business yesterday, Kirkpatrick admitted that some students were still waiting to get their Greyhound tickets. When asked why the tickets were not being sold, Kirkpatrick said that the Contact Office was still setting up its procedures. The Contact Office is expected to open its doors tomorrow morning.
**Nursing**

Nursing was exempted from page one compared to SUNY's approximately 3 percent.

The association has proposed new legislation to return the department's degree to a bachelor's level in some colleges.

The association's current level is a master's degree.

**Bomb Explodes at Hearst Castle**

SAN LUIS OBISPO (AP) A bomb exploded Thursday in a garage at the historic home owned by publisher William Randolph Hearst.

The explosion was centered in the garage and did not appear to be a fire.

A spokesman for the San Luis Obispo County sheriff's deputies said the bomb went off at 8:30 a.m. at the home of Hearst.

The bomb was found in a paper bag containing a black box.

**Two English Girls**

By Mark P. Guarnaccia

Approximately half of the university's 45,000 students are women, and 25 percent are younger than 21.

The association's current level is a master's degree.

**Blasts Ford's Economics**

By Field and Stacey's

WASHINGTON (AP) President Ford said Thursday he will be remembered by his critics as a "record-setting" economic administrator.

The president said the record will show he left office with the nation's productivity at a record high.

**Buckley to Introduce Anti-quota Bill**

NEW YORK (AP) Sen. James L. Buckley, R-N.Y., said Thursday he would introduce a measure to halt affirmative-action programs on businesses.

The senator said the measure would be introduced in the Senate.

**SUN-MAARTEN**

$259


FEBRUARY 13, 1976

MOMA'S VOICE
Before he died, the famous Mona Lisa painting by Leonardo Da Vinci now has a voice. A team of Japanese computer experts, intrigued by the famous painting's appeal, recently spent weeks taking measurements of the Mona Lisa's facial features, and other parts of her famous torso. All of this was fed into a computer which then "reconstructed" the Mona Lisa's voice perfectly, they found. A tape-recording of the newly 500-year-old Mona has been turned over to the Italians where Leonardo lived and died. Visitors to the museum can hear her say in part: "I am Elisabeth, called Mona Lisa. I was born in Florence."

The voice is said to be soft, and deeper than expected.

©omposition
SALE!!

Sansui 221—AM/FM stereo receiver with super sensitivity and flexibility. REG. $180. $90. $125.

Sansui 331—AM/FM stereo receiver with all the flexibility of the 221 but with more power. REG. $200. $100.

BSR 2310X—Feature for feature, one of the best buys in its price range. Includes base, cover and cartridge. $70.

ESF Futura BH—8 inch 2-way system with the acclaimed Heil air-motion transformer. Incredible presence, and that's what sound is all about. $100. ea $100. ea $131. ea

Acousti-phase Micro—A superior loudspeaker system. One of the best-selling bookshelf speakers we've ever heard. $80. ea $120. ea

Pioneer PL1501H—Belt-drive turntable with extremely quiet operation. Automatic tonearm return. Includes Pitching cartridge. $115.

Pioneer SX434—AM/FM stereo receiver with the proven Pioneer quality and durability. REG. $180. $90. $125.

Pioneer TX330—AM/FM stereo receiver. Onkyo offers a 5-year labor and 3-year parts warranty. REG. $200. $100.

BSR 2260X—Automatic turntable with truly superior features that should cost more. Includes base, cover and cartridge. $60.

 Criterion 2001—10 inch 3-way speaker system offering studio performance at a price you can afford. A best buy. $100.

Onkyo TX330—AM/FM stereo receiver. Onkyo offers a 5-year labor and 3-year parts warranty. REG. $200. $100.

PLANT SUICIDE

A University of Maryland study has been found that many children's books contain suicide, although it doesn't necessarily mean that the children will die. The study, by the University of Maryland's Dr. Albert Nosenofsky, found that 31 children's books contained direct references to suicide. The study was conducted to determine if children who read such books were more likely to try to commit suicide, and the results indicated that there was no correlation. However, the study did not explain why the books were written.

CHILD LIP

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AMERICAN PRIMITIVE

The story of John & Abigail Adams

directed by R. J. Hanley

State University Theatre presents
William Gibson

THE-3-DAY-ALL-YOU-CAN
EAT-ITALIAN-FEAST.$2.95.
Including Wine or Beer.

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the JUNIOR CLASS and
SENIOR CLASS
are sponsoring a PARTY
featuring the rock sounds of
Revival and Big Freddie of WFFB-FM
Saturday
February 14
Valentine's Day
9 p.m. - 1 a.m.
C.C. Ballroom
Admission .75 for Classes of 1976 and 1977
$1.25 for others
four free beers
with admission
PROOF REQUIRED
ALBANY STUDENT PRESS
FEBRUARY 13, 1976

FIELDS
Of Power

By a correspondent

In this time of gloom, I am saying that the situation at the university is alarming. A problem that has been brewing with the responsibility of recommending which programs to keep and which should be eliminated is to meet stringent demands of the government's budget.

Coming shortly after the demise of the faculty, Center for the Arts, and the science program, the university now faces the prospect that by the end of this academic year, more than 40 faculty positions will have fallen under the budget as a whole. The staff are being cut. The actual impact of these faculty cuts is an undergraduate program and graduate programs will remain under for some time. Yet the fear is widespread that the university is sliding into a bottomless and bottomless war and that it will affect the most important areas.

The faculty should not be the first to cast a stone at the President's office. They have been there before. They have experienced all the grief of departmental spirit, the accumulation of power in the president's office, not only its responsibilities. Without them, the university is fighting a losing battle against the cumulative impact of their recommendations. It is safe to say that the university is fighting against itself.

The Senate has slowly lost control over those departments except to hope for calm days. Except for the demands that they must cut, they will do nothing to protect great significance for the university. There is no dialogue, no long-range plans or the framing of a defense strategy. They are short-sighted for in that way, the university will have the opportunity for continued, long-range involvement in this process.

This leaves the faculty to take the initiative even as a group. The faculty as a group of committed individuals concerned with the university's interests, in the short run, will feel the pangs of the university. In the long run, it will then affect everyone. What befalls the university is the policy of the faculty as a whole. They will then have the opportunity for making the university's condition better.

What lies ahead? There are two possibilities. The university can continue to flounder without a destination. As an institution, it will suffer the loss of its traditions, its students, its faculty and its programs. Yet in graduate programs will slowly wither and its university status will be jeopardized. There will remain faculty and students involved in existing research and research. But their efforts will be for nothing if the university is not saved.

The second possibility—and, it must be admitted, the more remote one—is that to slowly, cautiously and with a good deal of effort there will be a conversion of the plan created and sustained at all levels within the university. The initiative for this cannot come from the administration, whose interests are the long run Aaron to those of faculty and students. Administration support is essential for change, but its role should be advisory and not determining. Upgrading the not professional. The student contributions are equal or inadequate, but the very nature of student life, the pluralistic perspective with intrinsic tasks and the relative short-term stay at the university, work against continued, long-range involvement in this process.

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Therefore, the faculty must not be the first to cast a stone at the President's office. They have been there before. They have experienced all the grief of departmental spirit, the accumulation of power in the president's office, not only its responsibilities. Without them, the university is fighting a losing battle against the cumulative impact of their recommendations. It is safe to say that the university is fighting against itself.

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GIVEAWAY OF JANUARY'S "BLACKBOARD'S GHOST"

This time around, we have a three-day trial of "Blackboard's Ghost," released Friday and Saturday, for a limited-time offer. Don't miss out on this chance to win a free ticket for you and a friend! Enter your name at the door of the Student Union for a chance to be one of the lucky winners.

THE CLASSICAL ROOM

Stevenson's Classic Of Mice and Men

Join us for a special screening of John Steinbeck's classic Of Mice and Men. This film adaptation captures the essence of Steinbeck's novel perfectly. Tickets are available at the door and are $5.00 each.

THE STUDENT UNION

VOTE BRANDON KAUFMAN

Candidate for President

I want to make sure students stay in the University Senate.

I want to see D & E grades dropped from class grades in Binghamton.

I want to bring in plus and minus grades (i.e. C-, B-, B+, A-).

I want to eliminate some of the rental units and keep the others.

I want to keep the current budget and not increase it.

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Frampton's Natural Habitat

It's A Home For Sancious Too

The record industry, seated to lose in the domination of our youth-oriented culture, is geared toward the number-one record. An untold number of unsigned artists are aiming at generating the contemporary trend of folk music—the middle-class audience, consisting of baby boomers and older, uninterested audiences is the nation's largest market for a marketable artist...

By contrast, all this hype, a unique and select breed of artists has emerged. Their names are by no means household words, their music reaches few if any AM, FM, or cable, and their audience is confined to those with a level of music sophistication which could not possibly exist in the feeder period of adolescence, for that reason, the middle-American family accustomed to the format of entertainment offered on such variety shows as Tony Orlando or Donnie... This small fraction of people has often been labeled, perhaps rightfully so, as a cult.

Celebrities and concert-goers are the most fortunate of all, for they receive a degree of respect and devotion denied to ordinary fans. Such is the case with Peter Frampton. His fellow artists are actually aware of his average membership, displayed so vibrantly as the lead guitarist with Humble Pie, and of his admirers who show up, who campaign for him as a frontman in his own right. As with all artists in this genre, their true audience is the concert hall, where they are intensely linked with the audience, the most integral component of their careers.

At Friday night's concert at the Palace, performer and audience were one. The breath of Frampton's music is quite divine, ranging from melodic naturalness to electric full-bodied accompaniment. His superlative guitar playing should be known almost worldwide, as his efforts were considered to be almost upon his audience. There are many right-handed, but this was a left-handed as well. Frampton's poetic lyrics are ideally suited for the type of effect he achieved, cushioning him to empower himself, rather than perform: "No one people (generating toward the audience)."

In print, this sound may be described and perhaps perceived as... there is no developing his sincerity after selling his product. He demonstrates a participation in his music—this from his head and his heart and soul, and not just his voice. This is not a prepackaged pop song, but a true expression of his core being. He is writing his own poetry, and the words and music are his own.

Frampton's concerts are anything but standard. On his latest album, "Baby, I Love Your Way," his approach is to play all of his own songs, without the use of backing tracks or additional instruments. His music is pure and simple, and it is evident in his performance on stage. His ability to connect with his audience and express himself through his music is truly remarkable.

Frampton'snatural habitat is a place where he can truly be himself. He performs in front of a sellout crowd, and his energy is infectious. His guitar playing is flawless, and his voice is powerful and emotive. The audience is completely engaged, and they are singing along with每一个 song. The atmosphere is electric, and the energy is high.

After the show, Frampton joins his band members (guitarist of The Who, keyboardist of Springsteen's E Street Band, and drummer of Humble Pie) for a photo session. The band is all smiles as they pose together, capturing a moment of camaraderie and friendship.

In summary, Frampton's Natural Habitat is a place where he can truly be himself and connect with his audience. His music is pure and simple, and it is evident in his performance on stage. His ability to connect with his audience and express himself through his music is truly remarkable.
It is a magical world that...
This year, buy your Valentine something different

Forget the old flowers and candy routine

Come to JUST-A-SONG and buy something that will really be appreciated -

Good Music will show that you really care - and it won't wilt or make your Valentine's face break out

$3.99 on all $5.98 and $6.98 list albums

Come and see us at

JUST-A-SONG
84 CENTRAL AVE.

Friday and Saturday, February 13 & 14

ALBANY STATE CINEMA

Sunday, February 15

CHARLES CHAPLIN'S portrait of a music hall comic

THE THREE MOSKETEERS

LIMELIGHT

Flesh Gordon is coming!!!

7:30 and 9:30

$50 with tax card $1.25 without

$50 with tax card $1.25 without

ALBANY STUDENT PRESS

FEBRUARY 13, 1976
To the Editor:

Officers always say that you can't be a cop unless you have a photographic memory.

Every time we see one of the old-timers, they say the same thing: "Remember when you were a young cop and you had to remember everything?" And then they go on to explain how much easier it is now, thanks to all the technology we have today.

But is that really true? I've heard stories from my parents and other police officers about how difficult it was being a cop back in the day. They had to remember everything they saw, heard, and did, without the benefit of modern technology.

So, to the officers out there who say that they don't need to remember anything anymore because they have a computer, think again. Being a cop requires a lot more than just remembering faces and names. It requires an ability to think critically, to make split-second decisions, and to stay calm under pressure.

And that's why we need more officers like this...

Sincerely,

[Your Name]
University Speakers Forum presents
William M. Kunstler

SA Elections February 17, 18, 19

Central Council Nominees:
(Last name are underlined)

Attorney at Law

State Quad—

University Senate Nominees:
(Name underlined)

Polling Places

Residence Students:—

University Council Nominees:
(Names in italics)

EMLOYMENT OPPORTUNITY
CAMP DIPPIKILL
(2 positions)

WHAT: Laborers - Building Contractor Assistants
WHERE: Camp Dippikill
WHERE: June 21, 1976 - January 14, 1977 (30 weeks, full time, 40 hours)
WHO MAY APPLY: Albany State Students (Student Tax Paying)
HOW MUCH: $2.75/hr - $110/wk
JOB DESCRIPTION: The employees will assist a contractor in the
to the highest bidder who is also the winner of the first price in the
every one of the above "extra" games.
Debbie Raskin
Lloyd Wirshba

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Oswego Stuns Albany, 71-69

Audi's 19 Points To No avail As Danes Drop into 2nd Place Tie in Conference

by John Finnerty

The indoor track and field season this winter was electric for the Oswego Blue Devils, who scored the biggest upset of the year last week when they beat the University of New York at Albany, 71-69. Audi, a senior, helped Oswego secure the victory with his 19-point performance. Unfortunately, the Dunes ended up dropping into a second-place tie with the State University of New York at Albany.

Wrestlers Suffer Worst Season

by David Winberg

The SUNY Albany wrestling team suffered its worst season in history this winter. The team's record was 5-2, and Albany must rely on the efforts of its two eligible wrestlers, Jon Alden and Dave Mathis, to have a season which will never be forgotten. Alden placed second in the 167 and 189 weight class, and Mathis placed fifth in the 177 and 190 weight class.

SUNY Central Cuts Urged By State Teachers

by Ronald Talley

Governor Hugh Carey's budget for next year would result in a 12 percent cut in SUNY Central's budget. This is a staggering reduction, especially considering that SUNY Central's budget is already at the lowest level in its history. The reduction is mainly due to the Governor's plan to cut the number of new students and faculty members. However, the Governor has failed to take into account the impact of these cuts on the quality of education.

Wallace Makes Short Stop Here

by David Winberg

Governor Hugh Carey recently visited SUNY Albany to discuss the state of higher education in New York. Carey's visit was part of his ongoing effort to improve the quality of education in the state. He talked about the need for more funding and better facilities, and he also mentioned the importance of attracting top-notch faculty members. Carey's visit was well-received by the students and faculty members, who praised his commitment to education.

Wallace Stole the Show at SUNY Albany

by Ronald Talley

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