4 Sports April

Sports April

Due to the shortage

Lombardi!

it's a great position in move up

were just a young kid who

fly as a natural center-fielder,

Destrade

you get a chance to be on your own.

a human being,

students, calling for the

25 students, who were

Michelle Legendre, an Albany

This week, 133 southwesterners

Gallimore led the Southern

Gallimore led the Southern

“Jews, I am your friend,” said

the leader of the Nation of

Mordechai Levy, leader of the Jewish

The minister was invited to speak by the

Over 400 gather in fervent

Students protesting against Farrakhan

twenty-five SUNY students, who

the SUNY Board of Trustees to fully

Minister Louis Farrakhan

over 400 gathered in fervent

Lombardi

it is a great position in move up.

fly as a natural center-fielder,

Destrade

You get a chance to be on your own.

Destrade

Jews, I am your friend.

Students protesting against Farrakhan

“Jews, I am your friend,” said Farrakhan, “anyone

Farrakhan, the leader of the Nation of

Farrakhan, the leader of the Nation of

RZA

the militant branch of the now disbanded

The minister was invited to speak by the

It was announced that Farrakhan

SUNY student protester except for the two

UNION COLLEGE CONCERT COMMITTEE PRESENTS

THE dB's

THE LYRES

THE REDUCERS

Thursday, APRIL 25TH

8 pm - Alumni Gym

$4.99

EVERY MONDAY

ALL U CAN

EAT WINGS

$4.99

FOOTBALL

Reserves

Hogans Biggies should see new

time and the way they are

Reserves

### Pitchers

Ned Armstrong, Tim Jones, Doug Dobbs, and Tim Halverson and Scott Wever should make up the starting

time and the way they are

In this game, I'm a young kid who

foam with excitement, which is on the U of L

Lombardi hopes to play spot duty as a can

time and the way they are

Lombardi hopes to play spot duty as a can

When O'Berry's name was mentioned

when we were told that it was snowing there

Lombardi is not used to playing in cold

Lombardi is not used to playing in cold

### Photos

4 photos were taken by Debra Adelman of the Albany Student Press except for the two

### Credits

Photography: Debra Adelman

Music: "Second Line" by New Orleans Brass Band

### Notes

1. "We do not protest him coming here to SUNYA, we protest him as a human being," said Buium-Lux.

2. "I have no fear of standing up in my conscience, and Farrakhan is a person of great respect to the Jewish people," he said.

3. "This is not the time to use the JDL, but only to use it in defense of the people," said Levy.

4. "We have no fear of standing up to our enemies, and Farrakhan is a person of great respect to the Jewish people," he said.

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**Worldwide**

Israel withdraws

For the first time in 13 years, Israeli forces withdrew from Lebanon. The Israeli withdrawal was not without controversy, as some argued that it was premature and left the region vulnerable.

**Nationwide**

Reagan visit still on

President Reagan, who visited Washington, D.C., was expected to address the nation on a variety of topics, including foreign policy and domestic issues.

**Statewide**

Cop brutality probes

An article in last Tuesday's Albany Student Press suggested that a police officer involved in a beating incident had been involved in other similar incidents.

**Local**

Landlord sentenced in Grouper Law violations

By Doug Tuttle

The first Albany landlord convicted of violating the Grouper Law, Andrew S. Warner, was sentenced to 30 days in jail and a $500 fine for renting space to a student who did not meet the residency requirements.

**Student Life**

Events lift Gay and Lesbian awareness

By Andrea Corson

The Statewide '21 rally marked the beginning of a year-long campaign to raise awareness of Gay and Lesbian issues on college campuses.

**Correction**

An article in last Tuesday's Albany Student Press stated that the Albany Student Association had failed to meet its goal of raising $10,000 for a Gay and Lesbian rights organization. The article was corrected to reflect that the goal had been met.

**Free Listings**

In the Park in the Park on April 26 will be held on Saturday, April 27, from 10 a.m. to 3 p.m. in Washington Park. The event is sponsored by the Old Campus Association and is open to the public.

**Previews**

**Statewide**

**1921**

**FRIDAY, APRIL 26, 1985**

**ALBANY STU DENT PRESS**

**Statewide**

**21**

**FRIDAY, APRIL 26, 1985**

**ALBANY STUDENT PRESS**
Wilson reward fund established

By Betty Dowrey

A reward fund to help the search for missing SUNYA student Karen Wilson has been set up, according to Dean Lankier, a friend of Wilson's. The fund, created by the SUNYA Auxiliary Services Department, said that there have been no new developments.

The search for Wilson has been sponsored by Professor Christopher Smith of the Department of Psychology. The money donated to the reward fund, also...

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NEWS UPDATES

LANAC to hold forum

Laney has traditionally played a vital role in student organization. On May 1, Laney will be the site of a forum on student issues, sponsored by the Laney Alliance for Student Action. In Albany, one of 19 cities holding a forum, the Laney Alliance, along with the Student Association of the College of St. Rose, will present "An Evening for Student Participants." At 7 p.m., at St. Rose Student Center.

John Stevens, former president of the Vermont Bar Association, and Irene M. Vans of the SUNYA Public Affairs Office will be speaking. For more information, contact Ted Moses in the Contact Office.

Awards to be presented

Awards for excellence in teaching, advising and administration will be given at the SA Awards Banquet on May 1. Those under consideration for excellence in teaching are Donald Breslin, History; Robert J. Breslin, Theatre; Albert C. Regiones, Sociology and John E. Sutcliffe, Classics.

Up for recognition as advisor are Ronald A. Ruhi, History; Joseph A. Javits, ESP; and Joseph J. Zunzmann, Political Science. Tickets should be reserved in advance.

Fuerza elects Niyorka Plon

With the fall 1985 semester will come new offices at SUNY Albany. Election was held on Wednesday, with Niyorka Plon leading the office of President. The Vice President will be Luis Rivera and Rosa Ramos will be treasurer. Those taking office will receive the letters they've earned, a certificate of appreciation, a copy of a New York Times article about preppies and yuppies and a gift of Fuerza Latina. Elections were held on Wednesday, with the results as follows: Those running for president were Joel Stevens, William Johnson and Niyorka Plon; for vice president were Roberto Perez, Maria Castenon and John Oo. Those under consideration for excellence in teaching are Donald Breslin, History; Robert J. Breslin, Theatre; Albert C. Regiones, Sociology and John E. Sutcliffe, Classics.

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Birnbach speaks at Sage

Low-attendance, come-together crowds were seen at SUNY Albany, spoke at Sage College on Wednesday night of the political scene. They appeared to be her real life and the influence on society today. The students seemed very interested in the talk and were attentive to her every word.

"We're very concerned," the students agreed unanimously. She later spoke of a recent visit to a New York Times article about preppies and yuppies and a gift of Fuerza Latina. Elections were held on Wednesday, with the results as follows: Those running for president were Joel Stevens, William Johnson and Niyorka Plon; for vice president were Roberto Perez, Maria Castenon and John Oo. Those under consideration for excellence in teaching are Donald Breslin, History; Robert J. Breslin, Theatre; Albert C. Regiones, Sociology and John E. Sutcliffe, Classics.

Reagan asked for aid

Curtis students who need financial aid are our top priority. They are asking President Reagan for aid through the American College of Physicians. The students seemed very interested in the talk and were attentive to her every word.

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STOP BY THE
"NEW"
COFFEE BAR--
IN THE RATHSKELLER
FEATURING:
- Espresso
- Cappuccino
-Specialty Coffees
-And Much More!!

THRUWAY HOUSE
STUDENT HOUSING
A QUIET & PRIVATE ENVIRONMENT

The Albany Thruway House at 1375 Washington Avenue, Albany has set aside 30 guest rooms for student housing beginning with the fall semester 1985. All rooms have attached double baths and are rented based on double occupancy. A $250.00 non-refundable deposit will confirm your room request. To make your reservation/inquiry use the attached reservation request or call (518) 459-3100 for information and reservations. Room requests are accepted for the full academic year. Semester room rent is $1,000.00 per student per semester based on double occupancy.

Adder Features:
-Student meal plans
-Private television and TV phone service
-Possible transportation to and from the university at preselected hours is being explored.

FRIDAY, APRIL 26, 1985
ALBANY STUDENT PRESS

Express Espresso
(HAVE YOU TRIED A GOURMET COFFEE LATELY???)

STOP BY THE "NEW"
COFFEE BAR--
IN THE RATHSKELLER
FEATURING:
- Espresso
- Cappuccino
-Specialty Coffees
-And Much More!!

Express Espresso

Featuring:
-Coffee Bar-

In April 1985, the coffee bar in the Rathskeller featured a variety of specialty coffees, including espresso, cappuccino, and a range of specialty coffees. The express espresso bar also offered a wide selection of coffee-related toppings and syrups to enhance the drinking experience.

FRIDAY, APRIL 26, 1985
ALBANY STUDENT PRESS
Applications have been available in the
S.A. Office (CC116) at the front desk since:
Monday, April 22, 9:00 am
Applications Due: Thursday, May 2
5:00
SA is an equal
opportunity/affirmative action
employer. Applications from
women and minorities are
especially welcome.
S.A. Fanned

Farrakhan's message contained
inspiration for the battle-weary

By Patrice Johnson

Farrakhan's message contained
inspiration for the battle-weary.
EDITORIAL

The final solution

The campus has been one of the most violent and confrontational places I have been to. After the abortion debate, I had heard of the word violence and anger. (And somehow, for the same issue, I met Richard Schiff, who, on the advice of the FBI, re-joined in holding that not to allow the resis-
deed threats during the past few days.)

Our campus seems to have forgotten one thing that most of us have never forgotten. Freedom was once thought of as a thing of the past for the na-
focussed world that it could only end in a bloody confrontation.

Why? Mostly because ASBUFA and Minority Louis Farrakhan wanted to exercise their free speech rights to advocate violence while the Jewish Defense League (LDG) worked with the Nationalist Zionist Alternative (RZA) and Voice of America to spread anti-Semitic and advocate violence.

So inside LC, I met Louis Farrakhan, a man who’s said he didn’t mind being rubbed with Hitler, spinning his hateful and racist and tearing that Jews and Christians should be killed, droned, and burnt, in the name of religion. In the past he’s called Judaism “a dirty religion,” and he’s been part of a group that attacked Jews and beat them.

All in all, Farrakhan’s tactics were that he’s saying the same thing as Hitler, and that he’s known for. But it’s another, racier, more violent tactic, and it’s one that is also backed up by the government.

Getting back to the LDG and RZA, they’re doing a “Death to Fascism.” and that’s also on the glass walls in the LC area. They circulated intimidating flyers declaring that he and his followers will be “wiped out” with every last bullet. And who is this guy? Who is this Louis Farrakhan?

Those who brought Farrakhan here will be tried as traitors (enemies), and the punishment will be severe.

Admittedly, for blacks, there’s something interesting about Farrakhan’s rhetoric and for Jews, there’s something very concerning about a defense that’s ready to do whatever it takes to protect their people.

Sure, most of us know hatred and violence are morally wrong, but somehow Farrakhan’s hatred seems a little more rational than our own. The LDG/RZA violence seems a little more justifiable. Farrakhan’s xenophobia, and in the support he seems to have built for his ideology, is moral, and the nation’s only other choice is to do it or be left.

Unfortunately, this isn’t the first time I’ve heard this kind of thing in this campus. I’ve heard it from all of the people who now say, “I’m making this clear to you for the many times that I’ve been called a racist and a member of an extremist group.” Unfortunately, the news this time has been that I’ve been called a racist and a member of an extremist group.

The solutions Farrakhan offers are deep-


COLUMNS

Women in a bottle?

In response to the recent issue of Campus Review, I would like to comment on the issue of women in a bottle. In my opinion, the issue of women in a bottle is a sensitive topic that should be addressed with care and respect.

For many women, being depicted in a bottle is an objectification of their identity. It can lead to feelings of insecurity and low self-esteem. It is important for society to recognize and address this issue, as it affects the well-being of many women.

Therefore, it is crucial that we work towards creating a more inclusive and respectful environment for everyone. Let’s raise awareness about the importance of women’s empowerment and strive to create a world where women are valued as individuals, rather than objects.

Mary-J-J Swanson

LETTERS

A ‘hate’ letter

To the Editor:

I was impressed by the previous letter’s attempt to discuss the issue of hate speech. However, I would like to offer a different perspective on the matter.

Hate speech is a serious issue that can have a negative impact on individuals and society as a whole. It is important to address hate speech in a constructive and respectful manner.

Thank you for providing a platform for discussion on this important topic.

Sincerely,

[Signature]

Staff influence

To the Editor:

I would like to express my concern about the influence of staff members on campus activities.

As a student, I believe that our voices should be heard, and that our concerns should be taken into account. Staff members have a lot of power and influence on campus, and it is important that we work towards ensuring that this power is used in a fair and transparent manner.

I would like to see more opportunities for students to be involved in decision-making processes, and for our concerns to be taken into account.

Thank you for your attention to this matter.

Sincerely,

[Signature]

Debunking a myth

To the Editor:

I recently read an article that attempted to debunk a myth about the effects of exercise on health. However, I believe that the article presented a one-sided view of the topic.

Exercise can have a wide range of benefits, from improving our mental health to increasing our physical fitness. It is important to recognize that exercise is not a cure-all, but rather a tool that can help us improve our overall well-being.

I would like to see more balanced coverage of this topic in the future, so that we can better understand the true impact of exercise on our health.

Sincerely,

[Signature]

Tolerance

To the Editor:

I would like to discuss the issue of tolerance on our campus. While I believe that tolerance is an important value, I have noticed that it can be difficult to practice in a real-world setting.

It is important to remember that tolerance is not just about accepting others, but also about actively working towards understanding and respecting different perspectives.

I would like to see more opportunities for students to engage with different cultures and perspectives, so that we can better understand and appreciate the diversity around us.

Sincerely,

[Signature]

We Need Letters

A GOP welcome

To the Editor:

I was recently offered a position as a political editor for a local newspaper. However, I have noticed that there are not many voices from the Republican Party.

I would like to see more diversity in the political landscape, so that we can better reflect the voices of all members of our community.

Thank you for considering my request.

Sincerely,

[Signature]

If claims number one and two are true, then by all means let the government do whatever it needs to do. However, there is no evidence to support these claims. We need to be cautious and not act on assumptions.

As chairman of the College Republicans, I feel that we have a duty to our community to promote a well-informed and responsible electorate.

Thank you for your consideration.

Sincerely,

[Signature]

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Sincerely,

[Signature]
Get out your frisbees and shades...

H.A.P. WEEK
(Human Awareness Program)
IS HERE!!!

Tuesday, April 30
Student Talent Showcase, 11:30 - 1:30 Near the small fountain

Wednesday, May 1
"Podiate with a Prof" then have lunch in the Patroon Room (10 percent discount for students and faculty dining together)

Thursday, May 2
Carnival on the podium 12pm - 4pm. Come down and test your skill at over twenty carnival booths. (Sponsored by the Class of '86)

SA Academics award banquet

Friday, May 3
FOUNTAIN DAY '85
Fountains go on at noon
Play Simon Sez with professional Bob Schaffer, "Mr. Simon Sez" (as seen on Wide World of Sports) Prizes, t-shirts, trophies for winners.

Listen to live music by Mark Rabin
Limited supply of free "Fountain Day '85" frisbees
Balloons, soda, and ice cream

Saturday, May 4
MAYFEST '85
Olits Day and the Animal House Band
Utopia with Todd Rundgren
The Tubes

FUNDING PROVIDED BY STUDENT ASSOCIATION
Protest planned for showing of 'Body Double'

By Ken Dornbaum

Continuing to display a mood of activism and dissent reminiscent of the 60's, militant feminist groups plan to protest University Cinema's showing of the movie at 7:30 p.m. in the main arm of University Center, where the film is being shown.

"Body Double" is the story of a woman who kills a man in a particularly violent scene in a pornographic movie. Mary A. Dornbaum is killed by means of a power drill. The scene shows the victim entering the site and making a statement opposing violence against women.

"These movies legitimize acts of violence against women," said Wendi Cervi, co-chair of the group. "This film is the latest in a series of Brian DePalma's morose films," she said. "In 'The Last Tango in Paris' and 'The Opening of Misty Beethoven,' he added.

"This is a film that promotes violence, sexual and otherwise, against women. We said this film is pornographic and warned the audience turn out and we expect a peaceful demonstration," said Ferrick. "I guess that there is a qualitative difference in the movies because "A Clockwork Orange" redeems itself in the end," she added.

"We had originally warned the University Cinemas not to show this film," said Deb Ferrick, director of University Cinema. "But we were unable to get the film. D students will demonstrate again Saturday night to protest University Cinema's showing of these movies. Movies are a part of life, and we think that what they are protesting is that we don't mean thai it will not promote violence against women," said Ken Dornbaum, co-chair of the group.

"Killing us Softly" she said, but members of CAP were not able to get the film. D students will demonstrate again Saturday night to protest University Cinema's showing of these movies. Movies are a part of life, and we think that what they are protesting is that we don't mean that it will not promote violence against women," said Ken Dornbaum, co-chair of the group.

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Congratulations to the New Inductees of SIGNUM LAUDIS
Eric Rubin  Jason Friedman  Laura Neldner
President  Vice President  Secretary
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Congratulations from the New Officers:
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ACHEERING TRYOUTS
FOR FALL 85 FOOTBALL
practices will be Mon. & Tues. April 29th and 30th 3-5 pm
Selections will be Thurs. May 2nd in the gym 3 pm

Guys and Girls Welcome

Jealousy is major factor in courtship violence

By Caroline Day

Research has indicated that jealousy is a significant factor in courtship violence.

"Just because two people are together, doesn't mean that jealousy is not a factor," said Dr. Sue Wray, Professor of Psychology at SUNYA.

"Jealousy can be caused by a variety of factors, such as possessiveness or inability to trust someone," Wray said.

According to Wray, courtship violence is often characterized by possessive behavior, such as限制 partners' freedom of movement or controlling their behavior.

"Jealousy can lead to controlling behavior, which can escalate into physical violence," she added.

Wray also noted that jealousy can be a learned behavior, passed down through generations.

"Jealousy is not just a feeling, it's a learned behavior that can be passed down through families," she said.

Wray emphasized the importance of recognizing the signs of jealousy and seeking help if necessary.

"It's important to recognize when jealousy is a problem, and to seek professional help," she said.

Wray also recommended that people talk to their friends and family about their feelings of jealousy, and to seek support from them.

"It's important to have a support network when dealing with jealousy," she said.

Wray concluded by reiterating the importance of recognizing the signs of jealousy and seeking help if necessary.

"Jealousy can be a serious problem, but it can be managed with the right support," she said.
**Featuring:**


- **Bill Sheft** - Regular emcee at Catch A Rising Star, appeared on HBO Campus Comedy, Cinemax, The Richard Belzer Show, USA Night Flight, opening act for Joe Piscopo.

- **Denise Moses** - from Catch A Rising Star, The Improv, The Comic Strip, Atlantic City, appeared in Live at the Fives and numerous other TV commercials.

**Tickets are $4.00 and available at the door (Special Dutchess Menu)**

T-Shirts, hats, jackets, and a trip to visit comedy nightclubs will be given away and raffled off.

( Courtesy of Lite Beer )
Danes split with Binghamton

The Colonials dropped a pair of games to the Bearcats in a non-conference series on Friday and Saturday. Despite losing both games, the Danes split with New Paltz in a three-game series last weekend.

The Colonials are now 10-9 overall and 1-6 in the MAAC, while New Paltz is 14-6 and 5-3 in the league.

Joe DeMeo's ATWA squad head to Nationals

Joe DeMeo's ATWA squad is headed to the Nationals in Washington, D.C., this week. The team has been training hard for the past few months and is looking forward to the competition.

DeMeo said, "We have a team that is very dedicated and passionate about wrestling. We are excited to represent our school and our community at the Nationals."
Overmatched Dane netmen pummeled by Amherst, 7-2

By Cathy Frig

They've been claiming all season their ability to play an illigal game of tennis. On Wednesday night, again against Division II Amherst, the Danes of Albany State University were the beneficiaries of such a game.

"In every other game we've been frustrated and made mistakes, " said second singles player Ken Tobler. "We haven't been able to control what was going on in the matches."

"The frustration that Siena experienced, which resulted in a 7-2 series, was evident in the matches. They had no margin for error."

"The Danes were back in control, defeating Siena. At number four singles, Dave Zobler defeated Albany's Jahn Kaphling, defeated Albany's Dave Jochnick, defeated Jochnick and Raphling, 10-6.

First doubles Schmitz and Grossman won Albany's only excellent doubles match, defeating Jochnick and Kaphling, 10-5.

"We used it against RIT and Cortland, but in Siena's case, it was a disaster. We're playing up to our capabilities."

Coming off a loss, Amherst's number one singles player John Rabinowitz, defeated Albany's Dave Jochnick, defeated Jochnick and Raphling, 10-6.

"Our team needs to improve our performance in doubles."

At number five singles, Jeff Hall continued to excel, defeating Albany's Dave Jochnick, defeated Jochnick and Raphling, 10-5.

"Hall was outstanding, and we were satisfied with our performance in singles."

"Our team is back in control and ready to face Siena."

The Danes' next challenge will be Saturday at home against Buffalo State, a game they look forward to playing. "We've been looking forward to this game," said Tournament Coach Bob Lewis. "We're ready to face the challenge."
**Hit the road**

 unexpectedly, How to Snag a Goucherette is not a suitably titled book. I was not certain whether to laugh or be appalled. I did not find it to be the best book to read on a road trip, but it was entertaining enough. The title was quite misleading. The book was actually about how to catch a Goucherette, which is a female student at Goucher College. It was written by two students, and it was a humorous account of their experiences trying to get into sororities and dating. The book was quite informative, and it provided some useful tips for getting into these organizations. Overall, it was a fun read that I would recommend to anyone who is interested in these topics.
Poetry from the Invisible Population

Hazel wakes up at seven o'clock in the morning. Her Swiss cuckoo clock hasn't chimed for some time, but her face is already glowing. She has spent the night with the clock at the edge of her bed, listening to its silent ticks. The English lady, who moves the clock closer to her bed, waits a few moments for her vision to return. Now that her eyes have focused, she raises her eyebrows this time.

"I don't read the sports section," says Hank. "At least not when I want to talk to someone."

"Why don't you share my eggs?" says Hazel. Before Hank can say no, Hazel slips half of her breakfast across the table and onto his tin.

Hank notices that all three women have wedding rings on their fingers. Hank's hand waits a few moments before he reaches for the eggs, his fingers brushing against the china dish. "Hazel's face can't conceal the natural blush in her cheeks. "Mrs. O'Brien wasn't such bad company after all," admits Hazel."

"You're a strong woman, Hazel. But you're still not the one for me," says Hank.

"Aren't men terrible, even the older ones?" says the English lady. "I can't tell you smell very good," says Hank.

"What about yesterday?" asks Hank. "What about your beautiful smile?"

"I'm sorry, but the job's been taken," says Hazel.

"Huh? What do you mean?" asks Hank.

"I'm sorry, but the job's been taken," says Hazel.

"Oh, I see. But you're still not the one for me," says Hank.

"You're a strong woman, Hazel. But you're still not the one for me," says Hank.

Hazel walks out of the dining room, her face painted with broken blood vessels.

"I'm not afraid of anyone who has eaten at my table. Hazel is not afraid of the window in her memory.

"True, this cuckoo doesn't sing like Mrs. O'Brien," says Hazel.

Hazel wakes up at seven o'clock in the morning. Her Swiss cuckoo clock hasn't chimed for some time, but her face is already glowing. She has spent the night with the clock at the edge of her bed, listening to its silent ticks. The English lady, who moves the clock closer to her bed, waits a few moments for her vision to return. Now that her eyes have focused, she raises her eyebrows this time.

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"Why don't you share my eggs?" says Hazel. Before Hank can say no, Hazel slips half of her breakfast across the table and onto his tin. The English lady notices but doesn't raise her eyebrows this time.

"That's lovely, Hazel," says the English lady, leaning over the table and taking a deep breath of the smell. "You're a strong woman, Hazel. But you're still not the one for me," says Hank.

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"True, this cuckoo doesn't sing like Mrs. O'Brien," says Hazel.

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NYPIRG State Board of Directors

2 Positions Available

Forward letters of self-nomination to the NYPIRG office in CC 382.

Self-nomination must be received no later than 4:00 P.M. on Tuesday, April 30.

Elections will be held on May 2 in the Campus Center from 9:00 - 5:00.

DON'T FORGET TO VOTE!!!
I

The General Public - They've got the Beat

If you missed the show General Public put on at Thirsty's Lark last Sunday night, you really should catch it if you get a chance. The band was very good, and the set list was excellent. The music was well-balanced, and the audience was hooks for the most part. The General Public put on a great show, and I highly recommend it if you get a chance to see them again.

Tom Kacandes

A half-decent warm-up band called Charlie Peacock opened up the night, and it was a good choice. The music was well-balanced, and the audience was hooks for the most part. The show was well-balanced, and the audience was hooks for the most part. The General Public put on a great show, and I highly recommend it if you get a chance to see them again.

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**General Public - They've got the Beat**

I missed the show General Public put on down at the gym last Sunday night, but you really missed out! I went with a few other friends and I think we were the last two to arrive. The place was packed, and the energy was electric. We checked in with the doorman and headed straight for the stage, which was set up in the center of the room. The band was already playing, and the crowd was in a frenzy, cheering and dancing to the beat.

**Tom Kacandes**

A full-court press is underway to ensure that General Public doesn't get lost in the shuffle. Wolfking and Ringleader Roger hopped up on stage with their new band and kicked off with an excellent mix of songs from their debut album. The energy was electric, and the band was in fine form. We couldn't believe how well they were received by the crowd. The audience was on their feet, cheering and dancing to every song. It was a night to remember, and I'm already looking forward to their next show.
Power tool for the Class of '89.

All brains and no brawn can make school a trying experience. Put some power behind those brainy oh-yes-with-the-Canon Typemate 10 electronic typewriter. Why?

To start with, the Canon Typemate 10 has the power to teach you how to type. Or improve your typing skills.

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What makes the Typemate such a powerful little guy? Electronics. The same electronics that make it's extremely quiet power on with an AC adapter. And it uses thermal transfer printing on plain paper, so it's extremely quiet. So find out why the Typemate is a Canon Typemate. A powerful tool for some.
Spain. It's all Europe.

Spain's one of the few places where you can afford to live not like a student.

The shopping is fabulous—the BMW and condo bubble hunts.

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JAMES A. DONAHUE, III
University of South Carolina
Columbia, S.C.

"The Conservative Student" is unfair to the philosophy of conservatism in the broader sense. To equate the New Materialism with conservatism is an insult to true conservatives who oppose abortion and support a strong defense against the Soviet Union. Many of you so-called conservative students who voted for President Reagan would never take arms for the nation. I voted for Reagan out of principle, not selfishness.

JOHN CHU
University of Chicago
Chicago, Ill.

It is a sadly ironic sign of the times that the conservative cause finds its strongest support on college campuses when President Reagan seems determined to weaken higher education by restricting student aid and reducing tax deductions for gifts to educational institutions. It's another example of this administration's uncanny ability to elicit support through blind patriotism rather than reasoning.

JOHN J. GARDNER
University of Virginia
Burlington, Vt.

Your story was on target in depicting students as materialistic, but way off in compassion for the less fortunate. On the other hand, the only thing "Reagan Youth" seem to want to conserve is their own financial well-being.

PETER M. MOORE
Boston University
Boston, Mass.

Your article accurately depicts the current value of most students in the United States today. However, there are still people among us who, because of our moral commitment to a pervasive good in the world, are determined to look beyond groupism and shape our lives according to broad principles. Most of the people I talked to voted for Reagan, but few could identify his position on any of the relevant issues. Most of them did not know who either Jesse Helms or Jerry Falwell was, and some could not even name the vice president of the United States. However, all of them jumped on the "Ronnie Bandwagon." I find that as a generation, we tend to be self-serving, sex-oriented, naive and lacking in conviction and spirit. I am ashamed.

JILL COURTS
Ohio State University
Columbus, Ohio

The Suicide Pill

Jason Salzman posits that the suicide pill would "demonstrate to the Soviet Union that people in the United States are absolutely serious about preventing nuclear war" (my turn). What the suicide pill would actually alert the Soviet Union to is the fact that they can strike with no fear of retaliation. Personally, I'd rather face the horror of a prevents death from radiation poisoning than face the horror of watching my friends systematically put themselves to death.

SAM E. KINNEY JR.
Dartmouth College
Hanover, N.H.

Congratulations to Jason Salzman for having the intelligence and insight to understand the nuclear-war issue for what it is and for having the guts to talk publicly about it by suggesting the suicide-pill option. As a middle-aged woman who has returned to college, I am appalled at the ignorance and apathy of the conservative majority on college campuses today and say brave for anyone who dares to voice a knowledgeable but unpopular opinion. I urge you to show outright favoritism in writing for peace.

ANN CLARK
Camillus, N.Y.

Once universities begin to stockpile suicide pills, as suggested by Mr. Salzman and Brown students, what is to prevent other institutions and organizations from doing likewise? This would not only create a hugely regrettable mistake, and one that unfortunately would only be realized as such after the fact.

DAWN ROBBINS
University of Kansas
Lawrence, Kan.

The American Express Real Life Planner

A Comprehensive Guide to Survival After College

Beginning in the September 1985 issue of Newsweek On Campus, The American Express® Real Life Planner will tackle some of the myths about life after college. You will find reliable information on getting started in your first job, networking, office politics, managing your money, investing, and continuing your education.

Look for the introductory installment of The American Express Real Life Planner in this issue. Don't miss it.
It should be something that I can identify with and relate to. If that's the case, says Howard, "I feel that I should really believe in its theme."

"In a town that takes pleasure in knocking people," says producer Roger Corman, "no one knocks Ron Howard."

"Of course, in a town that likes winners, Howard also gets a lot of credit. As an actor, he played in two No. 1 television series—The Andy Griffith Show and Happy Days—and a string of successful movies from 'The Music Man' to 'American Graffiti.'"

In recent years Howard has applied his golden touch behind the camera. His first film, "Grand Theft Auto," cost $500,000 and brought in more than $17 million. His third film, "Splash," was a financial triumph: $35 million in rentals. It was among the top 15 movies of 1984. Much the same is expected of "Cocoon," a sentimental science-fiction fantasy that could make him one of the top directors of the generation.

"If 'Cocoon' hits," says Wall Street analyst Lee Isgur, who follows the movie business for Paine Webber, "there will be people saying he's another wonderkind—another Steven Spielberg or George Lucas."

"I love nothing more than a good story," says Howard, "and I don't care what genre it's in."

"Cocoon" begins to fall in love with one of the extraterrestrials—and a group of senior citizens who begin to feel and act much younger. The movie sparkles with fine ensemble performances from a large cast, including such veterans as Hume Cronyn, Jessica Tandy and Maureen Stapleton, plus such bright young faces as Steve Guttenberg, Raquel Welch's daughter, Tahnee, and Tyrone Power Jr. In its knack of seeming simultaneously magical and believable, "Cocoon" resembles Steven Spielberg's Close Encounters of the Third Kind and the best work of author Ray Bradbury. "With 'Cocoon,' I tried to create an environment which makes total sense, reactions which are very believable," says Howard. "In doing that, you earn the right to be as fanciful as you want without people wincing. It allows the audience to participate in the fantasy."

Twentieth Century-Fox, the studio releasing "Cocoon," hopes there will be a lot of audience to participate. The studio has had a rocky past few years—including a shift in ownership, a new management team and a well-publicized cash-flow problem. Originally
Howard has become a remarkably democratic filmmaker, willing to listen and adjust. As an actor, he brings special sensitivity to character portrayal and casting. "Characters are the most important thing to me," he says—and it shows. In "Night Shift" Howard exuded wonderful—and very different—personae of Henry Winkler and Michael Keaton. In perhaps his finest work as an actor, Winkler made an engaging transition from street kid to successful star. Howard has distinguished himself as an actor-director-producer-cameraman and-baseball player," Howard says. "He's a talented young actor in 'American Graffiti' and now he's a great director.

Although Howard attended film school at Southern Cal, he dropped out after two years with few regrets. Acting commitments, largely "Happy Days," kept interfering with his studies, and he thought he could accumulate the credentials to filmmaking outside the classroom. "After a while I didn't look back, especially when directing opportunities began developing for me," he says. And when he took advantage of them, Howard made movies in a way that drew upon all his distinctive skills—the imagination and creativity of a Lucas, the rock-hard realism of classic TV sitcoms. The careful character development on TV and tell a story in 26 minutes," says Tom Hanks, who starred in ABC's "Bosom Buddies." "It instills a lot of discipline in you.

Howard's discipline and showbiz instincts may have come naturally. His father and mother were touring together in a dual production of "Cinderella" and "Snow White" when they decided to stay. "Rance and I were married in Winchester, Ky.," recalls Joan Howard, "at midnight with six dwarfs doing a tap dance to 'Here Comes the Bride.'" While Moon and Dad did summer stock, little Ronny would "watch rehearsals for hours on end," says Rance. "If you did something funny, he would laugh. He was a great audience at two.

By that time, in fact, Ronny had already trod the boards—sorts of. At 18 months his mother carried him across the screen in a long-forgotten Western called "Frontier Woman." And while only two, he earned his first rave in Dad's production of "The Seven-Year Itch.": "He's on stage less than a minute," exclaimed the Baltimore Sun, "but during that time opening night he stole the show."

I was the beginning. From watching his father perform in a summer-stock production of "Mr. Roberts," Ronny somehow absorbed most of the lines spoken by the roles. When he and Dad performed a scene from the play in front of a casting director, three-year-old Ronny landed his first paying job as an actor, in the movie "The Journey." (1959). This led to a series of parts on live television and his big break, "The Andy Griffith Show." In 1960, at age three, the son of widowed sheriff Andy Taylor, Howard created the modern television equivalent of Huck Finn—a wide-eyed, fresh-faced charmer learning about life from Paw, Aunt Bee and Barney Fife. It was the perfect match of character and actor, and, thanks to continuing reruns, people still associate Howard strongly with the character.

During his eight years with Griffith, Howard also managed to become a very popular figure in the film industry. In 1962, he played the hipster brother of Marlon Brando's comedian and earned a box-office credit to be turned into a movie in "Guns, Girls and Gangsters." The following year, in "The Courtship of Eddie's Father" with Glenn Ford, he managed to be alternately precocious and vulnerable—but always very appealing. After the Taylor departed Mayberry, Howard worked sporadically before getting another series, "The New Family," with Henry Fonda in 1971. "Leading up to that," Howard says, "there had been nine months where, for the first time in my life, I was losing out on parts. It's the first time I remember not working when I wanted to—and I missed it.

Although the "Smith Family" was canceled after a year, Howard's career stayed on course, thanks to two nostalgic projects: the pilot for "Happy Days," which aired that year, and "American Graffiti." In 1973. For both, he portrayed a naive, earnest young man coming of age. In "Happy Days" he decided to straighten Richie played off of the anomaly of court's Henry Winkler. As the Fonz gradually eclipsed Richie as the focus of the show, Howard typically, bucked down to become an effective second banana."

THE DIRECTOR: A HOME SCREENING OF "NIGHT SHIFT" WITH DARRYL HANNAH TO EAT A LOBSTER SHELL IN "SPELLFIRE" AND INSTRUCTING ITS LITTLE MERMAID

In one way or another, Howard's been preparing to direct the rest of his life. "At the age of seven or eight," he recalls, "when people would ask me, 'What do you want to be when you grow up,' it was my stock answer to say, 'I want to be an actor-producer-director-camera-cameraman and-baseball player.'" He clearly remembers his attachment to the director of the Andy Griffith Show used one of his suggestions. He started making home movies at nine and won a national contest at 17 with one reel he submitted as "R. W. Howard."

The would-be director was learning.
The film schools were pioneers in the nation. For years Hollywood scoffed at the California universities were pioneers in film education, and their proximity to Hollywood is an obvious draw. Classwork occasionally proves commercial: the first film by the graduate of UCLA, wrote for his screenwriting class...
used to call him the Bob Cousy of comedy," says the show's creator, Gary Marshall. "Because Bob Cousy was such a versatile basketball player, he could find the ball to others or when you really needed him, he could score himself.

Since establishing himself as a director, Howard has put acting on hold. "I'd like to act," he says, \"and once I get my directing career under control I might want to come back into it.\" Actually, now that he's began to work more behind the lens than in front of it, Howard has begun to enjoy his celebrity for the first time. \"A wonderful thing has happened in the last four or five years,\" he says. \"People have stopped making a real big deal out of meeting me. They don't come up and say, \'Opie, how's Aunt Bee? They say, \'I hope \'Cocoon\' does real well.\""

Fame hasn't always been that easy to handle. Ronny Howard learned how to write as he could sign autographs in 1960 when "The Andy Griffith Show" became a smash. Separating his screen life from his home life wasn't hard (\"Acting wasn't being natural. It wasn't a game. It wasn't play.").

\"But being a child celebrity did cause some conflicts. \"It was confusing when I went back to school and would have to get into fights and stuff to prove I was an OK kid. But I always enjoyed it.\" Howard and his brother, Clint—also a successful child actor, who starred on the TV series \"Gentle Ben\"—did most of their growing up in middle-class Burbank and always attended public schools when not working.

\"Impossible as it may seem, Howard had a fairly normal childhood. \"When kids would come up to me and say, \'What's it like to be a movie star?\' I'd never really have an answer because I didn't know anything about it except working,\" he says. \"I had two very separate lives. I didn't know any Hollywood kids and I didn't hang out with any of them.\" Ron and Jean Howard told Ron he didn't have to act if he didn't want to, and only once did he feel pressure to take a job. Asked if he wanted to be in \"The Music Man,\" Ronny said he didn't want to miss any of public-school first grade. \"I remember the vibes in the car,\" he says. \"They said, \'Ok, OK,\' but clearly they thought it was a neat opportunity. Later, they asked me again and I said, \'Yuh, yuh.\""

While the protectiveness of Ranee and Jean Howard kept little Ronny unscathed by glitter, it sometimes grated on the adolescent Ron. In particular, he remembers being \"a little bit impatient\" to marry a girl he met in his 11th-grade English class. Now his wife of 10 years, Cheryl Howard, a budding screenwriter, remembers that Ron was \"real shy and nice when he talked in the classroom.\" The product of a Southern Baptist upbringing, she hadn't seen his acting when they began to date: \"My dad wouldn't let me watch much TV.\" The couple had to overcome his parents' right rears and her father's initial distrust of show-business people. "But my dad ended up liking it."

Good help is still hard to find. But we keep looking. Because we know there are still good men out there. Men with strong convictions—and the courage to act on them.

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Ron," says Cheryl, "because he got me home from a date by 9:30."

By and large, Ron Howard has remained true to his conservative upbringing. He neither smokes nor drinks hard liquor, although he's been known to put away a few beers. Although he's always earned good money—$1 million for directing "Cocoon"—he and his wife live modestly by Hollywood standards. They both wanted a family but waited until they'd been married five years to have their first child. Howard considers his "straight arrow" reputation accurate and conceives that, in an industry known for conspicuous substance abuse, "I am not and probably never will be socially in tune. I wasn't as a kid, not when I was on "Happy Days" and not now. People don't invite me to those kinds of parties." Howard admits that he used to feel uncomfortable denying drug use in the past but now, he says, "I'm not drinking and not taking drugs is starting to become kind of hip."

So what does Ron Howard do for a good time? Well, he goes to a lot of movies. He likes to play a little basketball, and he loves to watch sports on TV. A big Los Angeles Dodgers fan, Howard collects baseball memorabilia—including a 1927 contract Babe Ruth signed to appear in a movie called "Lily of the Laundry"—and he owns 2½ percent of the Portland Beavers, a minor-league farm team of the Philadelphia Phillies. More often than not, he simply spends time with friends like Winkler and, especially, with his family: "I now enjoy going to the zoo, and the trips to Knotts Berry Farm can be heaven."

Most people will tell you that Ron Howard is a very nice man—and he is. Dressed in oxford-cloth shirt, crew-neck sweater, blue jeans and running shoes, he looks just about the same as he did on "Happy Days," except for some additional hair on his upper lip and a little less on the top of his head. But don't be fooled into thinking he's Richie Cunningham; he's much smarter, if not as funny. ("Personally, Ron's not a funny guy," says Tom Hanks. "When you sit in a room with him, you don't get bowled over.") And he's so earnest that you believe him completely when he says, with customary directness, "I consider myself to have been extremely fortunate, but I also consider myself to be a person who is pretty good at taking advantage of good fortune by working hard."

Maybe a little too hard. "It's a constant footrace between family and work," says Howard. "I love to work and get a great deal of gratification and security out of it." While on "Happy Days," Howard would write screenplays at night and make 16-mm movies on the weekends—and his first theatrical feature was prepared and edited while he was working on the series. While he claims to be a "reformed workaholic," during a recent lull in "Cocoon," Howard flew to Ohio for a few days to scout locations for "Gung Ho," a movie that hasn't even been signed yet by a studio. Says Cheryl Howard, "He said to me, "Babe, after "Happy Days" we're going to have much more time."

Well, 'Happy Days' is over and it's still crazy.

Which is why the Howards will be moving to the East Coast this summer. By leasing a house in Greenwich, Conn., they hope "to separate business from family. If you're in show business and in L.A., you can't get away from it all," says Cheryl in the family room of their overcrowded West Coast house. (Even with three bedrooms in the main house and an additional two in the attached guest quarters, there is barely room for Ron and Cheryl, Bryce, their three-month-old twins, Paige and Jocelyn, a nanny, four dogs, two goats and three rabbits.) Some people feel it's a real mistake," says Howard, "because everything is going so well and Los Angeles is where all the decisions get made." Considering his box-office record, however, odds are that the Hollywood decision makers will be only too happy to come to Ron Howard.

RON GIVENS

NEWSWEEK ON CAMPUS/MAY 1983
Special Advertising Supplement

You can't learn everything in college. Sure, you'll learn more than you'll ever need to know about supply side economics, more on Boolean logic than you'll ever need to know about Ulysses than even the most demanding cocktail party could ever require. But nobody teaches you how the world works, how to find an apartment, how to manage and invest your finances, how to get started, really get started, on your career. Nobody that is, until now.

American Express is about to commence a broad course in real world living. Beginning next semester, American Express offers The Real Life Planner each month in Newsweek On Campus. We'll provide practical advice that will set things straight and help temper your anxiety about what lies ahead.

Think about your future for a moment. Let's face it, you have it pretty right now. You probably work very hard, are extremely dedicated, and are committed to achievement and success. But you're also in school for only 30 weeks or so each year, and classes only take up about 15 hours of each of these weeks. Your first job, on the other hand, will take up about 50 hours of your year; your weekdays will account for about 50-60 hours of your week to start, and the tuition you've spent the better part of four years complaining was too high, will suddenly look pretty meager when the same figure resembles your annual salary.

Graduation looms and you realize with a start that you might not really know how to go about going about your life. Rest assured. In each upcoming monthly installment of The Real Life Planner, American Express will provide an in-depth report on a particular aspect of your new life and lifestyle. We won't open doors for you, but we will get you from one room to another and make you feel better about yourself and your future. Along the way we'll shatter some commonly held myths about this unique period in your life, and start you thinking about, well, how the world really works.

Each month in Newsweek On Campus, we'll profile recent graduates who've followed the conventional career patterns, and others, more adventurous, who have given new meaning to the term "unconventional."

Below, you'll find why The American Express Real Life Planner will quickly become a key resource to consult for guidance and reassurance as you prepare to take an exciting next step. (Graduating seniors: Fill out the enclosed response card to make sure you don't miss an installment.)

Think of us this way: if the real world is the class you've been sleeping through every morning this semester, The American Express Real Life Planner is your ticket to passing the final exam, your source book of new and improved ideas, and, we hope, one of the few items of required reading you will actually enjoy.

Look ahead to American Express and the next six issues of Newsweek On Campus: They'll help you deal with the most important issues of your life.
EVEN BEFORE FINALS, YOU COULD FINALLY GET THE AMERICAN EXPRESS CARD.

If you've been wanting the American Express Card for some time, this is some time to apply. Well, to put it simply, we believe in your future. And this is a good time to show it—for we can help (And even if you don't have a job right now, don't worry. This offer is still good for 12 months after you graduate.) Why is American Express making the Card a little easier for seniors to get?

No gimmicks.

Because if you're a senior, all you need is to accept a $10,000 career-oriented job. Even finals, before graduating seniors may think that they have left all the worries of college life behind them. But after a grace period of nine months, many will come face to face with a rule that is more than academic: there is no such thing as a free lunch. After tolerating an epidemic of defaults on federally guaranteed student loans, the United States government has instilled in its most severe crack-down yet on students who leave school with huge loans. Since December, 15,000 lawsuits have been filed against ex-students aimed at collecting nearly $5 million in back debts. And federal officials pledge to keep the pressure on. William Weld, the U.S. attorney in Boston, sums up the federal attitude: 'It is inexcusable that student who was lucky enough to get a federal loan should now refuse to pay it back.'

Inexcusable, but increasingly common. 'The facts are,' says Richard A. Hastings, director of debt collection at the Department of Education, 'there is a flood tide of loans coming into default this year. His figures show that this year alone, loan defaults could reach as high as $1 million, raising the total of outstanding bad paper to $13 billion. That is a small fraction of the $42.4 billion in federally guaranteed loans granted by 1981, but it is more than enough to stir the Reagan administration, in an era of record budget deficits, student deadbeats are an unpopular constituency.

The federal crackdown has taken two forms. First, the White House has proposed tighter new rules restricting federally-backed loans to families that earn less than $20,000. Second, the Education and Justice departments have launched a program to blacklist students. They have begun to call state and local U.S. attorneys who, armed with more staff, computerized dunning letters and a sense of determination, are trucking through delinquents with a new goodwill, from their Dutch Uncle Sam.

The pay-or-publish tactic has indeed paid off. Warnings have been broadcast to the public know what is on file.
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JUSTICE

wait too long. An ex-student who declares bankruptcy five years after a loan comes due can be discharged from the debt, says Doris Ann Duffy, who heads the debt-collection unit for the U.S. attorney's office in northeastern Texas. But, Duffy adds, "most of the time we will have recovered the debt before it reaches the five-year point."

Bankruptcy hardly offers a free ride. Besides harming a fledgling credit rating, bankruptcy can have professional repercussions. William Gahan's application to the Minnesota bar was rejected in 1979 because he had declared bankruptcy, a move which freed him from $14,000 in student loans. Gahan, now a practicing lawyer in San Francisco, blames his problem on loan officers who "refused to give me a break." Back on his feet, Gahan reaffirmed his debts one year ago and has begun to pay them back.

The government and cooperating banks deserve some of the blame for the loan-collection problems. Despite periods of interest during the Nixon and Carter administrations, collecting bad debts has rarely been a high federal priority. At the same time, eligibility requirements for loans were eased in 1979 and tuition bills jumped—two related phenomena that increased student loans. Some observers suggest that during much of this period banks wrote loans for students as freely as they did for shaky Third World nations. "With student loans, the banks will give money to practically anybody because under federal law the government will pay them back if they are not paid by the debtor," says Blanchard in Los Angeles. "So you get people with dubious backgrounds getting loans of as high as $20,000." Some never finished school, and some took only correspondence courses of one form or another that did not yield much income potential.

And some simply didn't understand what they were doing. A young woman who now works at the University of Houston remembers her loan checks as the functional equivalent of manna. "It was so great to get them in the mail—I never thought about the future," she says. After she graduated in 1980, her father made the payments on her $7,955 loans. When he stopped last year, she was left with a $1,250 monthly salary which she uses to pay her rent and car payments but not the $63.86 that the government wants for her loans. "I said I'm sorry but I can't afford it," she recalls. That excuse won't stall the creditors for long. But whether she pays or not, perhaps the Feds ought to be concerned with just what she learned with her college money. "I feel kind of ignorant about the whole thing," she says. "It was a treat to get a check to pay for school, but I just didn't think about what would happen when it was time to pay it back."
Big-League Baseball

Better play, marketing, TV help colleges woo the fans.

The night was balmy, the stadium full and the Hurricanes of Miami led the Maine Black Bears 1-0 after four innings. Suddenly the Miami ground crew unrolled a white carpet, and a "wedding" broke out in the infield. Public-address announcer Jay Rokench, in a white dinner jacket and yarmulke, intoned the vows for Miami's mascot, the bright orange Miami Maniac, and his fuzzy green bride Hinleah Park's Freddie Fraser.

"It's a coup for Fraser—and college baseball—came in 1979 when he went to Miami from Mississippi State, all of whom figure to get early in the 1982 draft. The higher level of play could lead to revenue-producing programs at more universities. It might also tempt amateur league clubs to use the colleges as "farm teams" for pro baseball and basketball teams long have.

One season Fraser equipped his Hurricanes with Kelly green gloves. He finally started charging admission and branched out into promotions that included giveaways after every inning: cars, money, diamonds, in-

come-tax advice, mystery vacations, even open-heart surgery.

Nothing is too weak if it gets people into the ballpark. Take the Maniac's wedding. "You could jet around the country, and you'd never see 4,000 people at a college baseball game on a Sunday night," says Fraser of the Miami-Maine contest. "You couldn't draw flies on a Sunday night. Those people were out there to see a ballpark. But they were also out there to see the Maniacs get married."

"Miami got lights in 1973, scholarships in 1974. That was the year that the Hurricanes made their first trip to the College World Series. But the real money for Fraser—especially college—and college baseball—came in 1979 when he went to Miami from Mississippi State, all of whom figure to get early in the 1982 draft. The higher level of play could lead to revenue-producing programs at more universities. It might also tempt amateur league clubs to use the colleges as "farm teams" for pro baseball and basketball teams long have.

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SPORTS

Hulk's Rock-and-Roll Wrestling Revival

"Hulmania," the worship of a bald, 195-pound beachcomber whose religious roots are in Madison Square Garden, has become so popular that there is now a new breed of wrestler. A lot of these guys could play pro basketball, but they want to be wrestling. And most of them in wrestling is that it's a one-on-one contest, and you don't have to be strong, you don't have to be fast, you don't have to be quick. A lot of guys would say it's a physical contest rather than be somebody's teammate or sit on the outside of the world. So part of the reason wrestling is getting so popular is that they've created a new breed of wrestler. And I also like to think that I have something to do with it. Being the world championship means I've got a job to do.

With Lauper: Training, vitamins, prayer... just keeping doing the same thing. If somebody kicked me in the guts, I'd do the same thing to them. And the fans still like me.

Q. What is the connection between rock music and wrestling?
A. People who follow rock and those who follow wrestling are the same type of fans. They're real energetic. Rock and wrestling is a great combination.

HULK HOGAN

The New Face of the Clergy

The new face of the clergy belongs to Rafael Aldea, 31, a charismatic high-school student and drug user from Southwestern Baptist. Aldea found God, he says, after his girlfriend returned home from a religious retreat and coaxed him to attend church. Now he is preparing to enter the Roman Catholic priesthood—on an open-door seminary that permits its students to date women. The new face of the clergy belongs to Amy Eilberg, 31, who left her job as an executive director of the Leadership Conference of Women of American Jewish Orthodoxy, to enter the Southwestern Baptist Theological Seminary after eight years as a synagogue guide. "I took it for a year's time to focus on my personal life and to get my bearings," says Eilberg. "I'm ready to get back into the seminary and to extend my reach, are welcoming women as assistant pastors, saying they could be a real help. At Southwestern Baptist, for example, offers a dual Master of Divinity/M.A. for those who wish to combine religious and secular careers. Today's clergy is a new kind of student, one who is not only committed to their faith, but also to their career and their family. This is a new era for the clergy, where the old boundaries are being torn down and new possibilities are emerging. And the Clergy is looking to the future, to the challenges of the 21st century.
MULTIPLE CHOICE

Here's Spring's New Fling

What flies further than a Frisbee, faster than a Skyboy and made its way into the Guinness Book of World Records after just a few weeks on the market? Answer: The Aerobie, the listed in a line of aerodynamic toys created by Silicon Valley engineer Alan Alder. Introduced last December at the San Francisco Coffee, the bright orange ring is fast becoming the new campus craze. Alder says he has to keep a mold running 24 hours a day just to keep up with the demand. The Stanford bookstore has sold about 2,000 of the $6.95 Aerobies in less than five months, and rings have also been spotted wafting over the greens at Dartmouth, Duke, Berkeley, the University of Colorado and the University of Hawaii.

"The Aerobie is fast because it goes far," says Scott Zimmerman, the Pasadena City College student—and four-time world Frisbee champ—who can throw it 50 to 60 yards. Frisbee may remain everyone's favorite flying object for now—but spring's new fling is coming on fast.

A Backyard Bonanza for the Sigma Chis

College fraternities often go to great lengths to attract new members, but the Sigma Chis at Texas A&M inadvertently came up with a gimmick that might make even J. R. Ewing tip his Stetson. Last September, a chapter rush party turned into a gush party, when drilled water hit the fraternity's backyard—as impressed rushers looked on. Since then, the backyard rig has been producing more than 400 barrels of black gold a day—and has helped the Sigma Chis capture a recent pledge class.

The fraternity bought the five-acre plot of land behind its house last July as an investment and a possible site for expansion. Two weeks later, the Texaco Oil Co. asked permission to drill for oil. "I thought it was a joke," says chapter president Christopher Thibler, who is now laughing all the way to the bank. The Sigma Chis stand to earn about $100,000 a year, which they hope to use for a bigger and better house.

The bonanza has caused some ill feeling. "Some other fraternities said we were just plain lucky," says a chapter member. "Some of our pledges said it was like being sent to the moon." They quickly signed the legal limit of 99 shareholders, who raised a kitty of $3,000. The Sigma Chis went on to raise $10,000 in a silent auction to form a non-profit clearance house that would advertise "housemates and a place to start up.

The Sigma Chis, meanwhile, members, have already earned $30,000 more than they expected. The fund was invested in a stock, and it quickly signed on the legal limit of 99 shareholders, who raised a kitty of $3,000. The Sigma Chis went on to raise $10,000 in a silent auction to form a non-profit clearance house that would advertise "housemates and a place to start up.

A Capital Alliance Of Young Investors

A college chapel may not seem like the most appropriate place to preach the gospel of capitalism. But when business majors Lawrence Kaplan and Richard Abramson called a meeting last fall in the Newman Chapel at Franklin and Marshall in Lancaster, Pa., they filled the pews with potential investors in a new extracurricular activity. Kaplan and Abramson were offering shares in the Franklin and Marshall Investment Alliance (FMIA). Unlike most college-operated mutual funds, which students and professors run as classwork, the FMIA was entirely student-backed and managed—and it quickly signed up the legal limit of 99 shareholders, who raised a kitty of $3,000. The FMIA is a partnership. In fact, a similar fund began two years ago at the University of Pennsylvania, and a group of Business students at Penn wanted to invest in their own fund. Some of the 2,000 Aerobies were sold in less than five months, and rings have also been spotted wafting over the greens at Dartmouth, Duke, Berkeley, the University of Colorado and the University of Hawaii.

nia. Most paid for the $300 trip themselves, a few got financial aid. "We wanted to see for ourselves what was taking place," says Obie Gray, an assistant professor of political science.

The Vassar contingent met with officials of the Sandinista government and opposition leaders; they attended mass, visited a newspaper office and watched a National Assembly debate on a new constitution. They also had an opportunity to see Sandinista doctrine in practice on a visit to a government-sponsored day-care center, the Multilateral Child Development Project.

Less Sun, More Fun

Bagging rays used to be no sweat—just grab a towel, stretch out and "power tan." But the health-conscious sun worshiper now faces a dilemma: the beam that burns also causes skin cancer and premature aging. To help, cosmetics companies are introducing new moisturizers, lip balms and stay-on hair conditioners with sunscreens for the beach season. One firm is even trying to cut beach-bag clutter: those who don't want to lug around numerous bottles with different sun-protection factors might try Diah-A-Tan by Jovian, which provides a range of SPF's in a single tube.

Dermatologists warn, however, that even the best sunscreens can't protect against the ravages of overexposure.

A Vassar Study Trip to Nicaragua

To try to sort through the ingredients of conflict over U.S. policy toward Nicaragua, 25 Vassar students and faculty went there on their spring break. After a week of seminars sponsored by the college's American-culture department, they met with Sandinistas, Contras, and government officials. Most paid for the $300 trip themselves; a few got financial aid. "We wanted to see for ourselves what was taking place," says Obie Gray, an assistant professor of political science.

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Take Manhattan, The Bronx and Staten...
The Dangers of Cramming

Giving up sleep could do more harm than good.

Midnight, and the spiral notebook is barely half full. The rest of its pages, scribbled with organic-chemistry equations, litter the dorm-room floor. Every few minutes the figure hunched over the desk tears away another page, having memorized as much as he can, and passes it on to his friend. And thus the two roommates continue all night, dropping the pages to the carpet after each has absorbed his fill.

Welcome to the all-night cramming session, which most students resort to at some desperate point in their college careers.

Armed with the energy of youth, they simply ignore their bodies' cries for sleep, trying to fend off fatigue with doses of coffee or, occasionally, drugs. Teachers and parents have long argued that cramming does more harm than good—and the latest research into sleep needs and patterns suggests that they are right.

For some people, disruptions in the regular sleep cycle can cause temporary intellectual lapses—and stimulants can set off severe side effects. Thus, for every student, it is critical, experts stress, for each person to know how much sleep he needs.

Heavy use of stimulants can complicate the problem. Many students assume that it varies so widely. "Some people are markedly impaired by even a small decrease in sleep time," says David Buchholtz, a neurologist and sleep therapist at The Johns Hopkins Hospital in Baltimore, "while others can go without sleep for a few nights without any demonstrable loss of performance." People also have vastly different minimum requirements: a full night's rest can range from 4 to 10 hours. It is critical, Buchholtz says, "for students to know how much sleep they need.

"Caffeine does not increase alertness; they don't. In fact, stimulants merely disguise—briefly—a reduced capacity to group, retain and retrieve information." Buchholtz says. "A person may be awake, but he'll have to deal with an intellectual deficit, and his concentration won't be there. He can actually have 'microsleeps' and stare at the same word for five minutes."

Or are unpredictable naps the only penalty of substance abuse. Coffee drinkers should watch out for Caffeine Intoxication Syndrome, an onset of anxiety, panic, headaches and a frustrating inability to sleep. Most people would have to drink about 10 cups to fall into this condition, but some are so sensitive that it can hit them after only 2 to 3 cups. Speed is far more hazardous. Overdoses can lead to auditory hallucinations and paranoia. In addition, according to Larry Alessi, assistant professor of psychiatry at The Johns Hopkins Medical School, "if a person uses speed for many weeks and then stops, he may 'crash' into severe depression."

"Unless a person is physically dependent on stimulants, he should be able to snap back fairly quickly from an all-nighter. One full night of rest will usually produce complete recovery from up to 48 hours of sleep deprivation; normal, healthy people are known to stay awake for as long as a week without lasting effects."

On the second night, there is usually an increase in REM (rapid eye movement) sleep, the phase in which dreaming occurs. Normally, REM sleep is beneficial, but some people report particularly graphic and disturbing nightmares associated with a sudden increase in REM.

Then there are the problems of students who want to get a good night's sleep before an exam but just can't. Stress often promotes insomnia. It may cause the reticular activating system, the structure in the brain that is responsible for alertness, to stay on too long, this prevents sleep-inducing mechanisms from doing their job. What do experts advise a student who finds himself tossing and turning for a half hour or so over the course of a test? He should get up and try an ordinarily relaxing activity, like snacking or watching television, until he is tired. Some people find that making notes about what's worrying them can exert some control until the morning.

"Caffeine does not correct the cognitive impairment caused by lost sleep," Buchholtz says. "A person may be awake, but he'll have to deal with an intellectual deficit, and his concentration won't be there. He can actually have 'microsleeps' and stare at the same word for five minutes."

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Honor and the Codes

Students like the system, but it may not always be fair.

Last spring Rudy Beverly, former student-council vice president for appropriations at the University of Virginia, pleaded guilty in state criminal court to a charge of embezzling $3,000 in student funds, which he agreed to pay back. The university's honor system acquitted him, on the ground that, in view of his record of campus service, his misdeed was not "reprehensible" enough to warrant the code's single sanction—expulsion.

Last fall Virginia sophomore Monique Fawcett was tried for turning in an English paper that she did not write. Polynice agreed to pay back. The university's honor system acquitted him, on the ground that, in view of his record of campus service, his misdeed was not "reprehensible" enough to warrant the code's single sanction—expulsion.

Honor pledges are variously signed by freshmen, by all students at the beginning of each semester or every time a student takes an exam. They often confer a large measure of freedom—unproctored tests and take-home exams— plus the painful obligations that go with them: the duty to report, try and sentence one's peers.

A college honor code may be central to the very life of the institution, as at Washington and Lee, or more perfunctorily affirmations of good intentions, as at Stanford; they can be part of a ritual for grooming Southern gentleness or extenuations of basic religious beliefs. Whatever their form or purpose, honor codes are an integral part of the honor system. The question is whether to keep the codes but how to make them practical and fair.

For the most part, honor codes cover cheating and stealing, the bulk of cases involve plagiarism or cheating on exams. At some schools the code is strictly academic; at others it extends to every area of student life. At all-women Hollins College in Virginia, for example, the code was changed last year so that violations of social regulations, such as drinking and after-hours male visits, are handled by a separate committee; students took these infractions less seriously and were not inclined to report them to the honor court.

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The experience, for the accused, can be frightful. "When you enter U.Va., they tell you all this vague stuff about the honor system, but they never orient you about what to do if you're ever accused," says Monique Fawcett, now enrolled at Longwood College in Farmville, Va. She first learned that she was under investigation when an honor adviser called her at 7 a.m. She was told not to worry because she had not cut her classes, but 10 days later she was presented with the formal charges and told to leave the university or face trial. The trial itself, she says, "gets kind of ugly. People aren't just telling you that you did something wrong. They were trying to expose a flaw in my character.

Fawcett may have exposed a flaw in the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself. She opted for an open trial—a right rarely invoked—of the system itself.
No mention of the student during the hearing and investigation, the presumption of guilt is a lie of the student during the hearing and investigation. The presumption of guilt is a lie, and extenuating circumstances are not allowed as evidence.

That is more of a change than it is likely at Washington and Lee, which has had a single-sanction honor system since the 1860s. The idea of "graduated" penalties was debated in the 1970s but rejected. Most colleges do have a sliding scale of retribution. At Hollins, which has a relatively laid-back code, the debate is whether to give students who cheat an F rather than a no-credit withdrawal—a major hardship only for last-year seniors. Students found guilty at Vanderbilt may be expelled, suspended, or given failing grades. "We base the penalty decisions on three criteria: the truthfulness of the student during the hearing and investigation, the presumption of guilt and extenuating circumstances," says Prof. David Finley at nearby Colorado College, who attended a military academy.

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Randlett says he "wanted to work out a unique arrangement: Randlett takes exams in a room apart from his classmates, under the watch of a graduate student. A politics major from Lafayette, Calif., Randlett does not mind the special treatment and makes it clear that he does not oppose the idea of an honor system. He just doesn't think Princeton's is fair. He thinks it's up to the individual's honor not to cheat. "We've had a lot of penalties for honor violations, but they haven't increased. Under the concept of "discipline," which replaced single sanction in the 1960s, sentences range from confinement to expulsion. Upperclassmen are dealt with more harshly than first- and second-year cadets. Maj. Mike O'Sullivan, commenting on the honor code and pilot training, says, "You can make mistakes early in your training, and yet of that same thing has been done later, you'd be removed from the program."

The Air Force system is still too strict to suit Prof. David Finley at nearby Colorado College, who attended a military academy.
“Come to think of it, I’ll have a Heineken.”

**Educational Insights**

**A Cliff Behind the Notes**

Yes, there really is a Cliff at Cliffs Notes. But they really aren’t for notes. That’s why they dropped the apostrophe from Cliffs Notes back in 1975. Mind you, publisher C. K. (Cliff) Hillegass loves books and always has—he’s a voracious reader and a collector of rare first editions. But the most impressive thing about Cliff does with a book is sell it. He was a Nebraska book salesman back in 1958, when a Canadian textbook publisher asked Hillegass to distribute a line of Shakespeare study guides. Bookstore managers were perplexed to stock them at a time when crowds were almost unheard of. Annals Hillegass: “They said, ‘It’ll never sell, but since Clif’s putting it out, I’ll take 10 copies.’” Time has rewarded those trusting booksellers and proven C. K. Hillegass profitably astute: this year sincere students will buy nearly 5 million copies of the “notes,” and it’s nearly impossible to find a bookstore that doesn’t stock the yellow-and-black booklets. Success didn’t come easily. The notes had to overcome what Hillegass calls “a fair amount of resistance” from educators. “It wasn’t unusual,” he recalls, “to hear of a teacher getting up in front of class and saying, ‘I don’t want to hear of you getting a Cliff’s Note. It was great advertising for us.” Still, for five years after starting the business, Hillegass continued to work as a textbook jobber while his wife ran the Notes operation from the basement of their house. Then, in the early 60s, sales began to double each year. In 1965 the Cliffs Notes line, offering more than 200 titles, will gross an estimated $7 million. Hillegass, 67 and semi-retired, calculates that about half of those purchases will be made by high-school students, 40 percent by college students and 10 percent by other readers. And he still contends that one of the notes “has often been misunderstood.” The more serious a student is,” Hillegass says, “the more likely a student is to misuse them.”

Hillegass and his study guides: Teachers are wary, but students will buy 5 million this year have made it increasingly harder to use the guides as shortcuts. “We place far less emphasis on summary,” says chief editor Gary Carey. “Now we assume that students have read the novel.” The booklets, which originally run from 70 to 80 pages, include a brief description of the life and times of the author, substantial chunks of information about characters and plots, questions for review and a bibliography. Most of each guide is devoted to interpretation: 95 of the 125 pages in the notes for “The Scarlet Letter,” for instance, the references to “Nature” and “Julius Caesar.” Times and tastes have changed. Novelists John Gardner wrote three guides for “Ulysses” analyze the meaning of the text... and each booklet contains this disclaimer: “These notes are not a substitute for the text itself or for classroom discussion of the text.” Editors at Cliffs Notes claim that they

The notes have changed, in part, because their authors have changed. Instead of graduate students, scholars and critics now produce most of the work. Novelist John Gardner wrote three guides before his death—for “The Canter­bury Tales,” “Le Morte Darthur” and “Sir Gawayne and the Green Knight.” The president of the James Joyce Society, Edward Kopper Jr., wrote the Cliffs Notes for “Gulliver’s Travels,” and the guide to Emily Dickinson’s poems was reviewed by editors of the two major scholarly journals. Hillegass says that the guides allow professor-authors to disseminate their lecture notes to a wider audience. And the academics may have other reasons. James Moore, a consulting editor to the series and a professor of English at the University of Nebraska, observes: “Sometimes the famous scholar needs a roof on his house.”

The notes themselves serve as a dipstick for the national curriculum. Last year, unusual, “The Scarlet Letter,” “Macbeth,” “Hamlet” and “Huckleberry Finn” sold best, about 100,000 copies apiece. Com-
The Story Behind Spenser

Life initiates art, but only up to a point. Example: Robert B. Parker, the author behind the Boston private eye known as Spenser, is the son of police headquarters. The irony seems too good to be true, and of course it is, because the kind of places he has written about have hardly changed. It is the kind of place that has white lines on the tables and well-painted stonework. Further irony: Parker is drinking a light beer, which he hasn't done for a decade. He is aphrase that Parker coins from D.H. Lawrence, "hard, isolated, stove and done." It is a phrase that Parker isn't fond of, but it is precisely the point, the one Parker tired of making eight years ago, when he said he would do something, and he did it. Period. The dialogue zings and there is plenty of fist-crunching. But the point is, he has watered down his character, and perhaps it's about time he did. His character in "The Godwulf Manuscript," set it on a campus in 1983, added to his reputation. By 1984, with "Valediction," Parker was one of the hottest writers in America. In my class on "The Classic American Hero," there were 18 guys who said, "I used to like him."

"Mot enough," he says. "I used to like him."

"Okay by me," I said. "But remember what I told you. If you are holding on to me, I'll find out, and I'll come back. If you know something and don't tell me, I'll find it out, and I will hurt you.

He stood and opened the study door.

"You've been to my house in my position has resources." Parker was still spinning at me. I realized that he was tough.

"What is it?" I said, and walked off down the hall and out the front door.

"Looking for Rachel Wallace"

Finally, this is like Marlowe, Spenser is a man of honor in a dishonorable world. When he says he will do something, it is done. Period. The dialogue zings and there is plenty of fist-crunching. A flying action in the Spenser novels, but it is a moral element that sets them apart from most detective stories. Parker, "Spenser was a random universe, so he tries to make his segment of it as orderly as he can. There are no cods of behavior available to him, so he has to make his own."

"Okay, okay," I said. "But remember what I told you. If you are holding on to me, I'll find out, and I'll come back. If you know something and don't tell me, I'll find it out, and I will hurt you.

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"Looking for Rachel Wallace"

author Robert Parker, Runner, weight lifter, best-selling former literature professor

romantic and a loner. He has a few friends; the closest is Hawk, a black strong-arm artist. Like Marlowe, his hero is not a man of principles but a man of action. The tough Spenser is tough. "The guy's like a hang," says Parker. "If he were running back, he'd be John Riggs." He is always "looking for Rachel Wallace."
Curing ‘Sophomore Slump’

By SETH RACHLIN

Nothing ever changes. At least it seemed that way to me last year at my year off. I was burned out. Fourteen years of reading, writing and 'rithmetic had taken their toll. I had had enough, at least for a while. I needed to do something else, to get away from endless piles of reserve reading and noisy dorms. I was clearly wasting my time in college without really being a student.

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A LOT OF CAPTAINS OF INDUSTRY STARTED OUT AS SECOND LIEUTENANTS.

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ARMY ROTC, BE ALL YOU CAN BE.

By Ken Dornbaum

A series of long, often painful interviews, Vivian Gordon, former chair of the Afro-American and Afro-American Studies Department, said she was forced to resign by the SUNYA administration and denied faculty access to the list of names of those who had signed a petition to retain her. She also asserted that the SUNYA administration did not maintain a collegial atmosphere.

Gordon, who was hired as chair of the Department in September 1983, was asked to resign by March 1985. She was asked to keep quiet about the problems that had arisen in the department, resulting in a decline of faculty morale, said Webb. Then, a month later, she was told that her tenure was at an end.

Webb said that other problems during her tenure included the resignation of several members of the faculty and the strained relations between the chairwoman and departmental members.

Gordon, who now teaches in the English Department, said she was forced to resign by the SUNYA administration and denied faculty access to the list of names of those who had signed a petition to retain her. She also asserted that the SUNYA administration did not maintain a collegial atmosphere.

“Maybe I was too strong... for a program that was to die slowly.” - Vivian Gordon

Damages from ’81 State Quad fire settled

By Peter Sanders

After three years of skidding, a settlement has been reached in a lawsuit stemming from the 1981 fire at the University of Connecticut’s State Quad. The settlement was reached in February, and individual settlements have been made, but only Keleha’s has been disclosed. She was awarded $800.

The fire is of interest in being the first fire of its kind to result in a lawsuit. Keleha, who was a student at the University of Connecticut, sued the university for $150,000 for damages incurred in the fire. Individual settlements have been made, but only Keleha’s has been disclosed. She was awarded $800.

The fire was caused by a short circuit in an electrical unit, but it was not the first fire of its kind to result in a lawsuit. Keleha, who was a student at the University of Connecticut, sued the university for $150,000 for damages incurred in the fire. Individual settlements have been made, but only Keleha’s has been disclosed. She was awarded $800.

Damaso’s 3’6” jump sets记录

By Mark Shearer

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