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The solo parts in the choruses will be sung by Maryjo Blythe, ’23, (Continued on page 4)

MUSIC ASSOCIATION CONCERT

WOMEN’S CHORUS FEATURES

FOLK SONGS

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COLLEGE CALENDAR

Friday, May 11
Chemistry Club Meeting
Chemistry Dept. 4:00 P. M.
Spanish Club Meeting
Room B. 4:00 P. M.
Music Association Concert
Auditorium 8:00 P. M.

Saturday, May 12
Baseball, St. Stephen's vs State Annandale
Kenneth Margowans Lecture
Chancellors’ Hall, 8:00 P. M.

Monday, May 14
French Club Meeting
Mathematics Club Meeting
Election of Officers
Room 201, 4:20 P. M.

Tuesday, May 15
Y. W. C. A. Meeting
Room B. 3:00 P. M.
Joseph Henry Club Meeting
Room 150, 7:00 P. M.

Wednesday, May 16
Classical Club Meeting
Room 110, 4:00 P. M.

Thursday, May 17
Soph-Fresh tug of War (Girls)
Campus, 7:30 P. M.

State College News
NEW YORK STATE COLLEGE FOR TEACHERS
ESTABLISHED BY THE CLASS OF 1919
VOL. VII No. 27 ALBANY, N. Y., MAY 11, 1923

MUSIC ASSOCIATION CONCERT

TONIGHT

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Dramatic Treat Promised

CLASS PRESENTS

“THE WHITE HEADED BOY”

On Saturday evening, May 26, the Dramatics Club will present “The White Headed Boy” in the Vineyard Institute at eight-fifteen o’clock. “The White Headed Boy” is an Irish play by Lenox Robertson. It is in a typically Irish play and its characters are typically Irish. It is the story of the “White Headed Boy” of the Geoghegan family, the boy who has always been the pride of the family, the pampered youth who alone of the several children has been educated. He has been in Dublin studying in a medical school, but he is far more interested in horse races and in the spending of money. He returns to his family for a vacation and at the same time comes the news that he has again failed his examinations. The whole family, with the exception of the mother, revolts, and George, the eldest, who has charge of the farm, refuses to give Denis any more money than will be necessary to carry him to Canada. To see the results of the revolt, the unfolding of the ideas of Aunt Ellen, the love-story, the comedy element of the play.

ESPECIALLY INTERESTING WILL BE THE PLAY;

This semestor several of the cast have proved their worth in the three one-act plays given in February. One cannot easily forget Alice Weston’s humer or Betty Nagle’s wit and sparkling gaiety. However, Miss Nagle’s part in the present play is very different from that of Peter in “The Maker of Dreams.” What greater proof is there of her ability?

Mr. Vinca, as Mr. Duffy, will again prove himself to be a comedian of the first order, and his acting of Mr. Duffy, and the final happy outcome, it will be necessary to see the play, which will be presented under the efficient direction of Miss Agnes E. Futcher. (Continued on page 4)

Spanish Carnival A Success

BULL FIGHT A FEATURE

Bright, colorful and fantastic, the Spanish Carnival, the most successful affair of its kind this year, took place Friday night, May 4. The nervous excitement created by the bull fight did not surpass in interest the charm and gayety of the program which proceeded it.

Professor Binardi made the preliminary announcement that the audience was to visit old Spain for a few hours. The curtains opened and the college orchestra, under the direction of Mr. Cumllan, in the center of a brilliantly decorated stage stirred the audience to the spirit of the carnival by their first selection, “The March of the Wooden Soldiers,” by Helena Kibb, ’23 followed, rendering a vocal selection from “Carmen.”

One of the most striking features of the whole program was the production of the Spanish dance, “La Primorera Daputa,” by members of the Spanish Club. The cast for the play was: Katherine Hodge, ’26, the wife; Niles Haight, ’26, the husband; Margaret Eaton, ’24, Marcella, the aunt. The entire play was given in Spanish except for one speech of Marcella’s as “Turco” which tended to heighten the humor of the comedy.

The fourth number on the program was a Spanish dance in which Clara Palemstock, ’24, Ann Olson, ’24, Vivian Hart, ’26 and Marion O’Connor, ’26 took part. Charles Reilly ’23 galloped in the quaint picturesque costume of Spain rendered a selection from “I Trovadores” in the manner of a true Spanish troubadour. Emily Belding, ’24 and Viola Holmes, ’23 appeared next in a second Spanish dance. Miss Belding took

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(Continued on page 4)

Residence Hall Campaign—Report for Week Ending May 5, 1923

Total Figures to April 26, 1923

- Total number of pledges 1046
- Total amount of pledged and contributed $85,382.74
- Total amount of cash received $20,990.99

Weekly Total:

- Week’s total cash received $21,643.29
- Total amount of pledged and contributed $86,740.04

Events for Week Ending May 5th

- New pledges received 22
- Amount pledged and contributed $2,377.90
- Week’s total cash received $62.90

Grand Total May 5, 1923

- Number of pledges 1046
- Amount pledged and contributed $86,740.04
- Cash received to date $21,643.29
The Leah Lovenheim Prize for Excellence in English Composition

I. A prize of twenty-five dollars is hereby established in the State College for Teachers for excellence in English Composition.

II. This prize shall be known as the Leah Lovenheim Prize, in fond memory of Mrs. Leopold L. Lovenheim, N. Y., formerly Miss Leah Newburger of the class of 1892.

III. The award shall be made annually to that student of the College who shall have written the best piece of English Composition during the year as determined by a committee of three professors, chosen annually, for that purpose, by the President of the College.

IV. The prize shall be announced at Commencement in the same manner as other prizes established by Leopold L. Lovenheim and Jerome Lovenheim.

Silver Bay Notice

Some weeks ago a notice appeared in the News concerning a ten dollar prize to be given to the person who writes the best words for a Silver Bay song. This offer is still open to all students who are planning to go this June. Anyone who is interested should talk to some of the girls who were there last year. Original words for a song may be handed in to Dot Dogrungren, Pearl Knipe or Edith Oates. Help us make our song the best this year!

Faculty Notes

Miss Perine attended the fourteenth convention of the Eastern Art Association which was held at Providence, R. I., May 3-5. Over nine hundred teachers from normal schools, colleges, and high schools, all specialists in art, were present. There were exhibits from all Eastern United States, as far west as Cleveland. Many visits were made to colonial houses and to the various libraries including the John Carter Brown Library, the Library of Brown University, and the Ann Mary Library, where the Hawkins collection is kept.

At the general session on Friday, Walter Sargent, Prof. of Art Education at the University of Chicago, gave an address on "Art and Education." Another notable address was given by Harry E. Ainsworth on "The Art of Dressing." Miss Alsworth, director of Filene's Clothing Information Bureau that is connected with Filene's department store in Boston. It was a very interesting addresses showing the essentials of art education to the commercial enterprises.

Mrs. Perine believes that the inspiration of such meeting to art teachers as valuable.

The next meeting of the Association will be held at Atlantic City next year.

Professor Ridley addressed the United Spanish War Veterans on their 25th Anniversary of the Spanish War on April 21, at Chancellor's Hall.

Newman Notes

The Newman Retreat will start today at four-thirty at the Academy of the Holy Names. The time order of services will be:

Friday, 4:30, Sermon and Benediction.
Saturday, services all day:
11:00 Sermon.
12:30 Luncheon at Convant. Afternoon: Benediction.
2:30 Sermon.
Sunday:
9:00 Miss Mass.
10:00 Breakfast.

It is hoped that there will be a large representation of club members present. Father Brennan, who will direct the retreat, was a chaplain with the expeditionary forces in France, and is now chaplain of the Fort Orange Post of the American Legion.

Grins

Prof.—Now, when I review this book, I want every student to make a list of everything he doesn't know.
One student writes frantically.
Prof.—What are you doing?
Student—Just copying the index.

Caroline Puppino.

House Mother—What time did he leave last night?
Maid—Ten o'clock.
"Don't lie to me; I heard him say as he left, 'just one.'"—Denis Plumings.

Mr. Bottomly (to tardy student)—Why are you late?
Tardy Student—Well, a sign down here.
"Well, what has a sign got to do with it?"

"That bane a joke on me," said the South, as the egg splattered down his shirt front.—Washington Dojger.

Higgins—What are you doing these days?
Spriggin—Working on a ranch where they raise hornless goats.
"There are no butts."—Pennsylvania Punch Bowl.
How Electrical Engineering began

It is not enough to experiment and to observe in scientific research. There must also be interpretation. Take the cases of Galvani and Volta.

Oneday in 1786 Galvani touched with his metal instruments the nerves of a frog's amputated hind legs. The legs twitched in a very life-like way. Even when the frog's legs were hung from an iron railing by copper hooks, the phenomenon persisted. Galvani knew that he was dealing with electricity but concluded that the frog's legs had in some way generated the current.

Then came Volta, a contemporary, who said in effect: "Your interpretation is wrong. Two different metals in contact with a moist nerve set up currents of electricity. I will prove it without the aid of frog's legs."

Volta piled disks of different metals one on top of another and separated the disks with moist pieces of cloth. Thus he generated a steady current. This was the "Voltaic pile"—the first battery, the first generator of electricity.

Both Galvani and Volta were careful experimenters, but Volta's correct interpretation of effects gave us electrical engineering.

Napoleon was the outstanding figure in the days of Galvani and Volta. He too possessed an active interest in science but only as an aid to Napoleon. He little imagined on examining Volta's crude battery that its effect on later civilization would be as profound as that of his own dynamic personality.

The effects of the work of Galvani and Volta may be traced through a hundred years of electrical development even to the latest discoveries made in the Research Laboratories of the General Electric Company.
SPANISH CARNIVAL A SUCCESS
(Continued from page 1)
the part of a young lover and Miss Holmes that of his sweetheart. The dance depicted a love story. The final, most unique number on the program was a scene in a Spanish cabaret where both Spaniards and Americans mingled. Special features of the cabaret were songs by Rose Dulgarini, '24 and Marjorie Blythe, '25, a solo dance by Mary Flanigan, '26 and a male quartet consisting of Charles Keitley, '25, John Hayes, '26, John Cassavant, '24, and John Carden, '25.
While the audience waited breathlessly in the auditorium for the announcement that the arrangements for the bull fight in the gymnasium had been completed, representatives of the Spanish-American paper of New York took flashes of the group. Festivities in the gymnasium opened by the entrance of the queen of the carnival, Glennon Easman, '23, who took her place on the balcony. Then entered the fighters, Professors York, Hastings and Kennedy, mounted on fiery chargers. Professor Deckor, the hero of the hour, received the favor from the queen and the bull was let loose. The mounted men antagonized him until his rage was aroused. Alone he fought the bloody contest to the end. Victor, he received the queen's reward.

STATE'S IDOL
(Continued from page 2)
spirit must be guided to prevent its becoming detrimental. And we find that not only the freshmen and sophomores are having a big time over the bull, but the entire student body is waxing strong in enthusiasm. We are becoming re-visualized by the fostering and promotion of this spirit. Pray what could be more healthy to State College than such a dose of fun?

MUSIC ASSOCIATION CONCERT TONIGHT
(Finched from page 1)

An admission of fifty cents, for the benefit of the Dormitory Fund, will be charged for outsiders, and students will be admitted on their Student Tax Tickets. There will be dancing after the concert. Emily Bolding and Viola Holmes will repeat the dance that made such a hit at the Spanish Carnival. The admission price of ten cents is also for the Dormitory Fund.

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