T he University at Albany’s Office of Sustainability has spent the past three months collaborating with the campus community to ensure elements of green construction are being implemented into the new campus center.

The tenth annual UAlbany Energy Campaign was a collaborative effort between the Office of Sustainability, students, faculty, and the Office of Facilities Management, before concluding on Nov. 13.

The two-week sustainability initiative challenged students and faculty to reduce their energy use on campus. Residence halls, academic buildings, and specialty buildings that had the greatest reduction of energy compared to the campaign members from last year were awarded for their contributions.

For Cassidy Drasser, assistant director of sustainability, the most momentous moment of the Energy Campaign was the kickoff event held on Sept. 7, on the podium.

“We tried something new this year by having a Climate Justice Team, which asked the question, ‘What do you love and hope to never lose to climate chaos?’” Drasser said.

One of the goals of this year’s energy campaign was to install a personal connection among students to climate change. At the kickoff event, participants recorded on a ribbon anything they hoped to never lose to climate chaos.

Community support for Adia Burwell and Ariel Agudio, the defendants in the infamous University at Albany bus incident case, has reached an all-time high.

A collection of Capital District activists such as Black Lives Matter Uptown New York and Capital Area Against Mass Incarceration have started to organize and protest what they believe to be troubling discrepancies in the prosecution of former UAlbany students, Burwell and Agudio.

The now infamous UAlbany bus incident occurred in the early morning of Jan. 30 around 1 a.m. Burwell, Agudio, and their friend Alexis Briggs entered CDTA 11 bus after visiting a friend’s apartment downtown and eventually an argument brewed after another college student began singing sides of the bus.

Burwell, Briggs, and Agudio claimed to be on the receiving end of numerous racial slurs and taunts.

A few weeks later on Feb. 5, the three were brought up on a myriad of criminal charges including third degree assault and having falsely reported an incident. Briggs eventually pleaded a plea deal while Agudio and Burwell pled not guilty.

The case continues among activists that the charges brought against Agudio and Burwell are racially motivated and that much of the prosecution is a result of the hashtag #defendblackgirlsUAlbany.

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In observance of World AIDS Day on Thursday, various University at Albany student groups came together to support putting an end to the epidemic.

World AIDS Day was created to support those who are living with HIV, remember those who have passed away, and bring recognition to this health issue.

Soft groups, the campus chapter of Planned Parenthood Generation Action and Project Shape, were seen throughout the campus on Thursday and throughout the month of November educating students on HIV and AIDS.

Members of Planned Parenthood recognized the day by hosting a condom crawl, where they passed out a tote bag filled with various forms of condoms and pamphlets warning students about the risks that come with unprotected sex, such as STDs.

The annual event continues every year and aims to educate students about the importance of using condoms.

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South Dakota, Iowa, and Illinois, extending about 1,172 miles. The pipeline would start at the Bakken Formation in North Dakota, which is a massive oil deposit, and transport oil through South Dakota, Iowa, and Illinois.

The North Dakota Access Pipeline is expected to transport upwards of 470,000 barrels of crude oil every day. Initially the pipeline was supposed to cut through Bismarck, capital of North Dakota. All complaints from the citizens of Bismarck, including fear of it contaminating their water supply, the pipeline was revised. This revised pipeline has the potential to cut through Standing Rock Sioux Tribe territory. The pipeline will also be constructed under the Missouri River, which is the tribe’s main water source. This is one of the tribe’s greatest fears. The pipeline company is feeling the pressure of a lack in the pipeline outweighing the potential benefits of the pipeline.

This protest was one of many that day. Nov. 15 was declared the day of action for support of the Standing Rock Sioux Tribe.

Parking’s Hidden Dangers

By JoAnna Hard

University at Albany students may receive parking tickets for a variety of reasons, ranging from a parking meter that did not function much more than the parking fee. Ticks owed for parking in the wrong area, for expired decal, not parking in a parking lot, or even for moving the decal; or simply because they place their decal in possession of a recognized group that is an ally of the tribe. The University at Albany defines as any member of a recognized group that is a "protector" and "protectors" of Standing Rock.

At the University at Albany, unpaid parking tickets can result in actions that may prompt participation in graduation.

By JAYMIE MILLER

People took to the streets of downtown Albany to protest the construction of the Dakota Access Pipeline in North Dakota.

The protest began under The Egg, a performance arts venue located on the Empire State Plaza Concourse, where protesters handed out flyers and rallied together before they marched with their signs held high. The protest began on Nov. 22 at 1:30 p.m. and ended shortly after 2:00 p.m.

Albany student Ashley Barcia. "It just shows the age ranges at this rally," said University at Albany student Ashley Barcia. "It just shows the age ranges at this rally," said University at Albany student Ashley Barcia. "It just shows the age ranges at this rally." The protesters chanted, "Water is Life" and "TD bank, for you to do your best, you must learn how to divest." Representatives from the group went into the performance arts venue located on the Empire State Plaza Concourse, where protesters handed out flyers and rallied together before they marched with their signs held high. The protest began on Nov. 22 at 1:30 p.m. and ended shortly after 2:00 p.m.

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Amid Trump Fears, Campus’ Movement to Washington D.C. for the Spring

WASHINGTON D.C. for the Spring semester, when she will complete an internship in the U.S. Department of State.

"I want to represent my country in any possible way," said Nadine Zaky Kotb, a senior International Relations major.

After applying to the program, Nadine Zaky Kotb applied to an array of internships, to be exact, ranging from the American Foreign Services Association to the Council of Foreign Agencies.

"I want to represent my country in any possible way," said Zaky Kotb, who is an international student from Cairo, Egypt.

With a father working as a diplomat and a mother as an Arabic translator for the United Nations, the innate feeling of representing her country is in her blood.

The internship that Zaky Kotb chose was the position she has always wanted to experience and will open the door to many connections. As a junior majoring in political science with minors in Spanish and business, Zaky said she felt that the internship will help her grow and become better on her own.

"I still can’t believe I’m going to get to do this," said Zaky Kotb, interning at the United Nations during her fall semester of college. Although she said "the competition was tough", she was grateful for the opportunity to make connections with individuals. In New York City, Zaky Kotb saw figures like Vladimir Putin, the President of Russia and then President of the United States.

What matters most according to Kotb is "connections. They are the most important thing in everyday life.

"I've learned a lot and I've grown a lot," she said.

Kotb is a Purple and Gold ambassador, tour guide, tutor for the Rockefeller College’s academic center, and is pledging for Alpha Phi Omegas, a service sorority.

Zaky Kotb advises other students to "do yourself a favor to go out of the comfort zone.

This ranges from attending the meetings of the various academic departments to simply leaving the house from time to time. She said, "do not be afraid of rejection.

Despite her hectic schedule, Zaky Kotb manages to spend time with friends and opening herself to various experiences on campus.

"These memories are the ones that I’ll carry with me for the rest of my life," she said.

As the start date for her program nears, Zaky Kotb finds it stressful to think about what happens after she takes in the internship. Students in the program can only accept one internship and Kotb is determined she will take it. Students in the program can only accept one internship, and others in the program can only accept one internship as well, she said.

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Why SA Raised the Student Activity Fee

By AUSTIN OSTRO

On Wednesday, Nov. 30, the Student Association Senate voted to raise the Student Activity Fee from $100 per semester to $110. Students have the right to know the rationale behind any and all fee or tuition changes on campus, and as a co-sponsor of the bill that raised the fee, I want to do my part to explain to the members of the Student Association why your elected representatives in the Senate took this course of action.

First, I’d like to make it clear that myself, and the Senate at large, are committed to keeping the cost of attendance at University at Albany to the lowest it can possibly be, while providing the best education and college experience possible. We bravely stand against unnecessary fee and tuition increases which add to an already critical student debt crisis in the United States, and make it more difficult for middle and lower income students to go to college. When UAlbany students or parents log onto E-Pay, they are confronted with a laundry list of fees: the $270.50 Intercollegiate Activities Fee, the $112.50 Academic Excellence Fee, and, somewhere on the list, the $300.00 Student Activity Fee. Of the ten largest SUNY schools, only one has a lower Student Activity Fee than we do, and it’s only 50 cents less. Now this is not an automatic reason to raise the fee, if SA could continue to thrive with a $100 Student Activity Fee, I never would have signed on to a bill seeking to raise it. Furthermore, a Student Activity Fee raise should be treated by any campus as a last resort, with a preference given to internal cuts to remain fiscally responsible.

However, changing circumstances have made us confront a raise in the Student Activity Fee. It is the only realistic way that the Student Association can continue to meet the needs of the UAlbany Student Body. In 2015, 85 student groups requested funding in the annual process I outlined earlier. This year, 125 student groups requested funding. In order to fairly allocate the same amount of money to many more groups, last year’s Board of Finance had to curtail activity and lose much of the data to student requests. Many student group leaders came forward to reasonably complain about the cuts, only to be told that their appeals could not realistically be met with current funding.

The advisory committee of last year has too fully committed this semester. Dozens of new groups are on track to be eligible for a raise in the Student Activity Fee this year. If SA could continue to thrive with a $100 Student Activity Fee, I never would have signed on to a bill seeking to raise it. Furthermore, a Student Activity Fee raise should be treated by any campus as a last resort, with a preference given to internal cuts to remain fiscally responsible.

If you have any questions about the Student Activity Fee, I would love to meet with you. I can be found in the SA office – Campus Center 116 – most days between 1 and 4. Please also feel free to reach out to your senators, who are a wealth of information and always here to serve.

The Student Activity Fee is the good one. It, in ways no other charge does, directly benefit the experience of so many students on this campus. The added revenue this increase will generate will allow us to do so much more as an organization and as a student body. If you have questions about the Student Activity Fee, I would love to meet with you. I can be found in the SA office – Campus Center 116 – most days between 1 and 4. Please also feel free to reach out to your senators, who are a wealth of information and always here to serve.
Looking Back on 2016: The 10 Best Albums

After an extremely strong year for music, a few writers at the ASP have assembled an eclectic list of some of this year’s best albums. This list is by no means exhaustive, and there’s no particular order or ranking for these records. These are just albums that we personally love and believe are worthy of your attention.

Radiohead: A Moon Shaped Pool

Radiohead’s longest delay on a new album emerged as a piece of cinematic art-rock that explores the band’s psyche and their potential for noise. Clearly inspired by Thom Yorke’s recent divorce, the band uses itself as a main influence on A Moon Shaped Pool taking songs they’ve played live for years (‘True Love Waits’), and even individual band members’ solo-work (‘The Numbers’, ‘The Present Tense’), and creating entirely new songs from them. Jenny Greenwood contributed heavily to cut these, but more as a composer than a guitarist—incorporating insistently interacting string sections. ‘Fild Skip’ and ‘Daydreaming’ also come as fairly new tracks that show the band still has a knack to turn ambient noise into something truly special.

The album ends on a fittingly emotional note with ‘True Love Waits’, a song Thom Yorke wrote over twenty years ago but has likely never sung so powerfully relevant in his life, as he pleads, “just don’t leave.”

—Andy Galla

Danny Brown: Atrocity Exhibition

In an interview with Rinse FM this past September, Danny opined Danny Brown said that “when I’m not making music, I’m sitting in bed watching music documentaries, trying to learn new music, trying to find out about older music or whatever.” Perhaps no album in Brown’s consistent body of work expresses this genuine passion and enthusiasm for music more than Atrocity Exhibition. Under the supervision of beat-smiths such as Black Milk, The Alchemist, and Brown’s “favorite producer to work with”, Paul White (who produced two of the album’s 15 tracks), the album successfully continues to explore the lush highs and devastating lows of Brown’s notoriously hedonistic lifestyle. Whether it’s over the frantic and specific lyricism of “ Ain’t It Fun,” or the harry and otherworlding chanting on “Carl H,” Brown’s in-depth introspection on topics such as substance abuse, short-term pleasures, and grim memories of violence and poverty effectively provides the listener with a front row seat to an unfiltered, heartfelt self-examination between a deeply troubled artist and his numerous demons.

—Julian Alban

Britney Spears: Glory

The controversial pop icon definitely enriched her fans’ lives by releasing Glory, as album that served as a sort of coherent and entertaining rather than her 2013 effort, Britney Jean. It may not have dramatically affected pop culture like her earlier albums but intrinsically, that’s what makes it a gem. Spears also carry about topping charts or impressing her hard critics. As a famous singer entering her mid-life, she seems confident yet comfortable by remaining distinct. Lead single “Make Me…” marked a significant change in style as it’s slower and sensual, not explosive like previous efforts. Spears proves she can do that exceptionally well if she wants to. Her knack for penning lyrics as wise as melodies.

—Diego Cagara

Lucy Dacus: No Burden

Lucy Dacus is one of those artists who can say she has made a name for herself, and is suddenly everywhere. Originally self-released in February, No Burden quickly landed her a deal with Matador Records and received glowing reviews by nearly every major music outlet throughout the year. For me, the best compliment I can give the record is that I repeatedly checked when I learned Dacus is only 20 years old. Her knack for penning lyrics as wise as melodies.

—Eli Enis

Andy Shauf: The Party

Andy Shauf is a mysterious and reserved Canadian singer-songwriter whose name took a sharp rise in popularity this year. After touring with The Lumineers and finding polish on his debut record, Shauf locked himself in the studio with his instruments, and after personally doing almost all the studio instrumentation, The Party was born.

Shauf’s style of songwriting is hauntingly emotional and uplifting all at once. The Party is a chronicle of the types of people who attend parties. Shauf manages in his songwriting to fabricate those fictional stories in ways that command the listeners’ attention and demand to be taken seriously. To go along with the album’s infectious story-telling each song is laden with beautiful melodies.

Without a doubt, Andy Shauf will take the world by surprise in the years to come; don’t just put this album on a list somewhere and neglect to listen.

—Jeran Chasse

Lil Yachty: Lil Boat

Fifteen months ago, Miles McCollum (aka Lil Yachty) was facing 3 criminal charges for credit card fraud, now he’s a one of biggest hip-hop artists in the world. Given Yachty’s various antics such as his frequent public brawl with artists such as Snoop Dogg, Anderson. Paak, and even Shya Laferti; it becomes easy to lose focus on his actual music itself. The sugary, redundant, “bubblegum trap” bound found in Yachty’s debut mixtape Lil Boat essentially sums it all for everyone (such as PitchFork Media, who gave the album a 4.8/10, however it’s impossible to deny its bold and unique distinction from the other repetitive and over-saturated genre that is trap music. Lil Boat’s production, primarily handled by Yachty’s close friend The Good Party, consists of a wide variety of bright, bubbling synths and bouncy pianos—composed with snippets and key signatures that provide a perfect platform for Lil Yachty to spread his music of enthusiasm and optimism. While Yachty’s lyrics heavily utilize common hip-hop motifs such as rapturously misogynistic and excessive materialism, it’s hard to deny the charm of his exuberant beats and harmonies, especially on songs like “Moments” or “Run Bummin’” (which utilizes a brilliant sample from Super Mario 64).

Lil Boat might not be a profound, artistic masterpiece for the ages but it’s still a charming, entertaining, and rewarding listen. In trying times like these what more can we ask for?

—Julian Alban
ARTS & ENTERTAINMENT

Strange Ranger: Rot Forever

As a band without a Wikipedia page, Rot Forever, the debut record from the Portland, Oregon indie rock trio Strange Ranger (who went by the name Sioux Falls when this record was released) was the biggest surprise of the year. At a massive seven-hour and sixteen minute run time, the band kept their hearts and souls into each and every song, and the result is an expertly crafted display of talent and emotion.

The guitar riffs demand head-banging throughout, but it’s during the inevitable breakdowns at the end of each song that Isaac Eiger’s skills as an epic soloist truly shine through to create trance-inducing soundscapes. Eiger’s talents as a songwriter are undeniably proven. He seamlessly mixes classic, emo-style lyrics of a song like “Practice Space” (“I loved you soon as I first saw you / bathed in blue across the room you looked so cool / it feels like shit when I think about it now / but it still like to love you somehow”) with the minimal instrumental of “San Francisco Earthquake” (“Halo 2 in 7th grade / we watched them hang Saddam Hussein / all my friends are getting old / Seattle lost the super bowl!”). This chemistry produces an expertly emotional and self-aware work of art.

—Andy Galla

Fifth Harmony: 7/7

Remember when “Work From Home” blew up across the country and internationally back in the spring? Both the song and its accompanying music video, interspersed with sensual choreography and sweaty construction workers, debuted together on YouTube on the same day, effectively bombarding fans and casual listeners alike. It showed how the five women have evolved into mature artists, unafraid to take to top into their more naughty sides while showcasing how diverse they are vocally and sexually.

While continuing with pop, the girl group pushed forward by exploring EDM mixes classic, emo-style lyrics of a song like “Practice Space” (“I loved you soon as I first saw you / bathed in blue across the room you looked so cool / it feels like shit when I think about it now / but I’d still like to love you somehow”) with the minimal instrumental of “San Francisco Earthquake” (“Halo 2 in 7th grade / we watched them hang Saddam Hussein / all my friends are getting old / Seattle lost the super bowl!”). This chemistry produces an expertly emotional and self-aware work of art.

—Andy Galla

Florist: The Birds Outside Sang

Given the album’s named character and January release date, The Birds Outside Sang was unfortunately overshadowed by many other bedroom pop releases throughout the year. However, none possess the special ability Florist has to construct incredibly emotional, picturesque songs that are also comfortably simple and bare.

The album still has blistering, driving guitar parts and ferocious shouted lyrics, but at the same time something about the sound is mysteriously enticing. The hectic, distorted guitarwork and haunting, ethereal vocals throughout the record help to make a new, cultured and iconic sound for White Lung, Clocking it in just under half an hour, Paradise is exactly the propellant, lyrical assault your ears need to celebrate 2016’s closing.

—Jaran Chance

White Lung: Paradise

White Lung are a Vancouver punk band that have fermented and matured in their ten years of playing. Paradise is an explorative punk rock album in the sense that the band took the familiar and made it unfamiliar. The guitar riffs demand head-banging throughout, but it’s during the inevitable breakdowns at the end of each song that Isaac Eiger’s skills as an epic soloist truly shine through to create trance-inducing soundscapes. Eiger’s talents as a songwriter are undeniably proven. He seamlessly mixes classic, emo-style lyrics of a song like “Practice Space” (“I loved you soon as I first saw you / bathed in blue across the room you looked so cool / it feels like shit when I think about it now / but I’d still like to love you somehow”) with the minimal instrumental of “San Francisco Earthquake” (“Halo 2 in 7th grade / we watched them hang Saddam Hussein / all my friends are getting old / Seattle lost the super bowl!”). This chemistry produces an expertly emotional and self-aware work of art.

—Andy Galla

Did you enjoy reading our takes on local arts and entertainment this semester? Have some of your own to share? Get involved in the spring...

Email: artsent.asp@gmail.com for info.

MISS THE SHOW? READ ABOUT IT ONLINE AT ALBANYSTUDENTPRESS.NET
people at risk or any who already may have an STD, and any victims of sexual assault or abuse. The reason for the two different types of tickets is that 50 percent of them are usually for people who pay for their tickets ahead of time. The student account is then credited. The student account is then credited. The student account is then credited. The student account is then credited. The student account is then credited.
**PROFILE**

From Good Things Happen to Those Who Wait

By REGINALD BLAKE

David Nichols, a sophomore guard, led the University at Albany Men’s Basketball team to victory over Siena with his career-high 29 points. However, many in attendance were shocked and confused as to who he actually was.

David Christopher Henry Nichols was born in what many consider to be the most dangerous city in the U.S., Chicago, Illinois. The stats show that’s not just one or two, but there were probably doing something bad part where it’s not the smartest idea but there were probably doing something in a bad part where it’s not the smartest idea.

It’s been a bit of a tough go over there in Long Island. With Al’s (Iaquinta) being injured and not being able to fight, it was tough for me when she was in high school and I was there. There’s a lot of story going on in our division. Once Jon Jones went out, I feel like it’s open season now. I think, maybe give it a year, maybe win your original opponent, #15 Shamil Abdurakhimov. The entire fight card is beginning to show why Coach Will Brown has chosen to place him there.

Fan of David? Email: sports.asp@gmail.com for more information on how you can control working hard and having patience waiting your turn is a must. Sisters there are times when the youngest ones are often overlooked. Being Patient…If you want to show that you are a must and it is something that David has successfully done.

Last season proved to be a difficult one for David. He went from being the man in high school to a rarely used role player in college. In high school David accumulated a host of awards. As a senior he was named team captain and averaged 2.5 points, 4 rebounds and 3.5 assists per game. David was named the Chicago Tribune/Prep Athlete of the Year in 2014 at Mount Carmel, Chicago Sun Times All-City Third Team & All-Area, BICA All-State, Southern Star All-Area and WIU Times All-City Third Team & All-Area.

**enjoy the ASP's sports coverage this fall? Want to get involved with the sports section? Email: sports.asp@gmail.com for more information on how you can get academic credit by writing about games.**

**CAPITAL REGION**

**UFC COMING TO ALBANY TIMES UNION CENTER**

By JOSHDUB LINGLAND

On Dec. 6, Albany will be hosting the Ultimate Fighting Championship for UFC Fight Night 102 at the Times Union Center. This comes on the heels of the last month’s record-breaking UFC 205, the company’s first event in the state of New York since Mandalay Bay was legalized earlier this year. In preparation for this event, just this week, the Albany Student Press sat down with UFC fighter Gian Villante, a New York native and #15 Light Heavyweight fighter in the world. Villante was scheduled to fight #12 ranked Patrick Cummins before he pulled out with an injury, and will now face Sakuraba Sialou.

Gian Villante, you’re about a week from fight night, how has the training camp been and how is your weight cut going?

It’s been a bit of a tough go out there in Long Island. With Al’s (Iaquinta) being injured and not being able to fight, it was tough for me when she was in high school and I was there. There’s a lot of story going on in our division. Once Jon Jones went out, I feel like it’s open season now. I think, maybe give it a year, maybe win your original opponent, #15 Shamil Abdurakhimov. The entire fight card is beginning to show why Coach Will Brown has chosen to place him there.

Fan of David? Email: sports.asp@gmail.com for more information on how you can control working hard and having patience waiting your turn is a must. Sisters there are times when the youngest ones are often overlooked. Being Patient…If you want to show that you are a must and it is something that David has successfully done.

Last season proved to be a difficult one for David. He went from being the man in high school to a rarely used role player in college. In high school David accumulated a host of awards. As a senior he was named team captain and averaged 2.5 points, 4 rebounds and 3.5 assists per game. David was named the Chicago Tribune/Prep Athlete of the Year in 2014 at Mount Carmel, Chicago Sun Times All-City Third Team & All-Area, BICA All-State, Southern Star All-Area and WIU Times All-City Third Team & All-Area.

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By ROBERT LEPELSTAT

NEW HAVEN C.T. — The University at Albany men’s basketball team suffered their second loss in as many games after losing to Yale 59-55 at Lee Amphitheatre Saturday.

The Danes dominated most of the game, but the three point deficit, missed assignments and a free throw that ultimately gave the Bulldogs the edge.

With 7.4 seconds left in the game and the game tied 56-56, Joe Cremo missed the front end of a one and one free throw that Yale rebounded which refinished Albany’s chances.

Yale was faced with a similar situation on the other end of the court when Albany was forced to put them on the line with time expiring. They made their first of two free throws but when they missed the second they snatched a rebound that put the game out of reach.

If we’re in the same spot on Wednesday at our next game Joe’s the guy I want on the line,” said UAlbany Head Coach Will Brown after the game.

Cremo is an 85% free throw shooter, but couldn’t convert in the final seconds of the game. He had a season low in points with four in the 34 minutes that he was in the game. Late in the first half he was noticeably wincing and he didn’t seem himself for the rest of the game. He was unavailable to speak to the media after the game due to the severity of his injury because he wanted to remain in the game and try to help his team win, but he alone was not the reason why the Danes suffered another loss.

Yale saw how many three pointers Holy Cross made against Albany on Wednesday and they took a play from the Crusader playbook. The Bulldogs made 11 out of the 29 three pointers that they attempted, which is a season high. Every time the Danes would get a little momentum and make a run it seemed as if Yale would-run down to the other end of the floor and hit a shot behind the arc.

“Those threes are daggers,” said coach Brown. “We turn it over so they’re in transition. It’s hard to guard that.”

Albany turned the ball over 12 times and more than not Yale would take advantage with a transition bucket. You pair that with the nine defensive rebounds that laid to 10 second chance points for the Bulldogs and you get a recipe for a Great Dane let down.

However, it wasn’t all negative for the Danes. They did find some success when they got the ball down low to Greg Stire, who recorded a double double with 13 points and 10 rebounds. The Danes had their way with the Bulldogs when they managed to get the ball inside and get to the rim. Albany had 22 points in the paint compared to 18 by their counterpart.

Yale did make a second half adjustment and double teamed down low and forced the Danes to shoot the ball. Albany could not rise to the challenge and only shot 33% from the floor inside of 20 minutes.

They only made two threes in the game and have only made three in the past two. In the last two games the Danes have only made three of the 21 they’ve attempted.

“We got outscored today 33-24 from the three. We got outscored the other night 39-25 from the three. We’re great,” said coach Brown.

The Great Danes need to be great and not panicizers with the long ball if they want to snatch a two game skid and right the ship before conference play starts next month.

They host the 4-5 Rider Red Hawks this Wednesday at 7 p.m. at the SEFCU Arena.

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By JOHN C. LONGTON III

The Great Danes men’s basketball team lost to Yale, 59-55 at Lee Amphitheatre on Saturday.

The 2016 University at Albany’s men’s soccer team season may be over with a 5-1 loss at the hands of #1 Clemson on Sunday Night, but this historic season will be one that neither the UAlbany players, coaches, and passionate fans will ever soon forget.

“If course we’re disappointed with the results,” said head coach Trevor Gorman. “Congratulations to Clemson— they’re an outstanding team.”

“I feel it was an even match. Unfortunately, a few key moments didn’t go our way.”

Clemson Senior Forward Austin Burnikel broke the scoring open with a 4th minute goal past UAlbany goal-keeper Danny Vitiello right before the end of the first half from six yards out. Oliver Shannon set up the pass to the keeper Danny Vitiello right before the end of the first half, scoring open with a 45th minute goal past UAlbany goal-keeper Greig Stire, who recorded a double double with 13 points and 10 rebounds.

Yale simply put the game out of reach.

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By John C. Longton III / Albany Student Press

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By ROBERT LEPELSTAT

The Great Danes men’s soccer team closed their historic season in a 3-0 match at Clemson.

Improving on the disappointing end to the 2015 season, the Great Danes came into 2016 with a chip on their shoulder and were voted as the preseason favorite to win the America East title, returning nine starters from last year’s squad. To put it simply, the Great Danes delivered.

The Great Danes also came away with arguably their biggest regular season win in program history when they took the college soccer world by storm, upsetting then ranked #3 Syracuse 2-1 when Jonathan Interiano broke the 1-1 tie with a goal in the 75th minute, his first of the season. It was the highest ranked opponent the Great Danes had ever beaten at home.

Junior Forward Alimo-Puluh Ehab built on his illustrious career as a member of the UAlbany Men’s Soccer team, becoming the all-time leader in games and points scored in program history as well as the all-time single season leader in points.

The Great Danes will say goodbye to nine senior play- ers including Senior Luke Paluch, who played in more games in his career than any Great Dane in program history as well as Senior Delmarin Benedict Marois, who was named Most Outstanding Player of the America East Tour- nament after leading a UAlbany defense that didn’t allow a goal in its two Feb. tournament games.