BULLYING'S WAGE GAP

The city of Albany ranks high among U.S. cities when it comes to closing the gender wage gap. But the University at Albany bucks that trend and exhibits the outdated-fashioned wage gap across many positions.

By JANIE FRANK

The typical gender wage gap is turned upside down in Albany — women are actually paid more than men, according to information from the U.S. Census Bureau. But salary information shows that this is not the case at the University at Albany, where men are annually paid thousands of dollars more than women on average.

By using information such as median earnings from 2013 and five years later in median earnings from 2018, female professors made almost $21,000 more annually than the faculty professors slightly above the typical gender wage gap by the gender is continuing to narrow. This is not the case at UAlbany. According to FindTheBest.com, this is not the case at UAlbany. According to FindTheBest.com, a search engine owned by Graphix Design, women earn slightly more than an average of $138,000 across all UAlbany campuses.

Other SUNY schools exhibit the same trend. SUNY Buffalo pays male professors slightly above $21,000 more annually than the female professors, according to the same website. Binghamton pays $12,000 more, Stony Brook pays $17,000 more, Cortland pays almost $3,500 more, and Potsdam pays $2,500 more to its male professors. UAlbany is not the only college in the SUNY system to have women at a disadvantage.

By NICK MUSCavage

Small, clean, quaint and quiet. These are a few ways to describe the Fuller Road restaurant Dave’s Gourmet and Exotic Burgers. But Dave Kahn, owner and head chef, is the exact opposite, as he bellowes out encouragement and funny jokes. He’s a man without a filter.

One example: If you ask for a burger cooked well done, he’ll mock, “If you order that I’ll have to shoot you!” But it’s all in good fun, and it’s definitely worth putting up with.

Kahn, with his short dark hair and salt-and-pepper goatee, makes the best burgers in town — and his personal style is just as edgy and avant-garde as the items featured on his menu. Kahn specializes in exotic burgers. You can find rare meats on his menu ranging from alligator and wild boar to rattlesnake, and everything in between.

At one time, he even had lion on his menu. Yes, you read that right — actual lion meat! The Albany Times Union wrote an article about how the animal conservationists protested the king of the jungle burger right off the menu.

The Times Union also profiled Kahn and his restaurant on more than one occasion, and reviewers gave him high stars for his cooking and the quality of his burgers. But Kahn is stickler for details and has his own vision of success, both in the culinary and the drone worlds.

“Primarily [drones] are just a tool for me to collect spatial data,” Buyantuev said. A geographer and a doctoral student in his native Russia, as well as at Arizona State University, he expects the results of this research to end up like Google Earth, only cheaper and more specifically detailed with drones instead of satellites.

“There’s a lot for me to learn,” Buyantuev said while rummaging through a box (with GPS) of one of his models, a First-person view (FPV) Precision Hawk. Luckily he has a drone simulator, as well as an in with the Albany-area drone community, to help him learn sooner rather than later.

Buyantuev and his team plan on working at Albany International Airport, 23 miles from UAlbany’s campus in the city and the Albany Pine Bush Preserve. Buyantuev is an area the prof is comfortable with, as there are pictures of it in “Phenocam,” an academic website that has camera sets up across the country and pictures of an area over an extended period of time.

Pine Bush is tricky because of its closeness to Albany International Airport. Due to the FAA Modernization and Reform Act of 2012, drones cannot be flown “within five miles of an airport unless you contact the airport and control tower before flying.” The research team’s conduct requires different.

Source: albany.edu

A multi-rotor drone, which Buyantuev uses to monitor the Albany Pine Bush and the Huyck Preserve.

OFF-CAMPUS

Burgers, served with a side of spicy allure

By NICK MUSCavage

Burgers, served with a side of spicy allure

Just a sampling of the exotic fare offered on Kahn’s menu.

The restaurant is a hidden gem, off of Fuller Road. It’s a one-man operation — Kahn manages and cooks everything by himself. Luckily, he has a drone simulator, as well as an in with the Albany-area drone community, to help him learn sooner rather than later.

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The number of programs open to teams at the University at Albany tripled this semester. 24 new intramural sports are offered for the first time ever.

Campus Recreation had only 12 programs last semester, but now has a total of 36, according to UAlbany’s NewsCenter. Previously, the only intramural sports offered to students were flag football, soccer, indoor soccer, softball, sand volleyball, basketball, ultimate frisbee, and some tournament-style sports, according to the FAQ page on Campus Recreation’s page for Intramural sports.

Karen Luntta, director of media relations at UAlbany, says sports such as kickball, tennis, badminton, love games, and a Friday Night Basketball League have been added to the list. Women’s and Co-Ed divisions are being added to the program, giving male hope to have gender-specific teams.

“In the past, all teams were put into the same league no matter if there were females on a team or not,” Luntta said.

The petition includes a letter addressed to Pyramid Management Group Chief Executive Officer. It later adds, “Please be thankful to your loyal employees, customers and retailers in your mall locations and remain closed on Thanksgiving.”

“These stores are usually the largest shopping mall. This includes Destiny USA in Syracuse, the United States’ sixth largest shopping mall. Although Crossgates has closed down on Thanksgiving in past years, including 2012 and 2013, it opened from 6 p.m. last year and stayed open until the following morning at 10 p.m. for Black Friday, according to the holiday hours listed on the Crossgates website. There is no word yet as to whether or not Crossgates intends to have the same hours this year, according to the Crossgates Mall Office. The petition points out that the opening at 6 p.m. means being at work at a time when most people would be sitting down for dinner with their families.”

“I think that UAlbany having drones would be a great idea for the campus. It is being used in a way that prevents any human interaction with the wildlife that could potentially affect the results of study. Furthermore, it allows for better evaluation of the environment that couldn’t be seen using previous methods.”

“I think it is a great idea in which it gives another option to observe and track environmental changes. With the way we are treating our planet, we could always use more options. However, I also believe that it can be used for non-related purposes. Once that type of power is given, it can easily be abused.”

“The madness,” Fudge wrote in the petition.

A petition on change.org aims to close Crossgates Mall on Thanksgiving.

“Thanksgiving is a national holiday. It falls on Nov. 26 this year. Despite numerous emails and phone calls, Pyramid Management Group has not made a comment. The petition can be found by searching its title on change.org.

He also believes that this is evidence of a larger problem.

“All of this is indicative of how corporate greed and a couple of very wealthy people are ripping the American people off while everybody struggle simply to get by,” Flood said.

Other students are choosing not to support the petition, such as Victoria Smith, a UAlbany sophomore who works at a children’s store in the mall. She receives special holiday pay from working on Thanksgiving.

“I’d love to have Thanksgiving off but I also need the extra money,” Smith said.

Not all retailers pay their employees extra for working on holidays. The New York State Labor Law does not require employers to give workers more money on holidays. However, Article 6 of the state statutes that it is illegal to agree to give an employee holiday pay and fail to do so.

According to the National Airline, Thanksgiving is a national holiday. It falls on Nov. 26 this year.

Many stores and malls across the nation are opening earlier and earlier on the holiday, despite employee grumblings.

The University at Albany added a whopping 24 programs this semester, bringing the grand total up to 36 intramural sports.
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German colleges: Knowledge in, cash out

BY KEVIN MERCADO

It’s a cold trope: The college student who has no shoes weeps, or, better yet, lives off the “Ramen” and goes to the take-out shop to scrounge and think about why college students never have any money, we would all come to a similar conclusion—tuition is too damn high.

I think I speak for most students when I say that tuition should be free. College students move away from home, many all on their own, and have to forage in uncharted territory for the general necessities of life. A lot of college students cannot rely on their parents or relatives’ cash to get through a hard time. With the added factor of tuition weighing on their shoulders, this isn’t an easy path to take.

The government in UAlbany’s backyard is nearly 18,000 University at Albany students who could have an election if most of them were registered to vote at their college address and voted in the election. The student body of our university would be a constituency that the county executive could not ignore.

While the political forces of the nation and the media is “Trump this” and “Hillary that,” the 2015 elections are being overlooked. It is typical for the country to be more engaged in national issues than local, especially among younger voters. Over 40 percent of voters ages 18-29 voted in the 2014 midterms. 80 percent voted in the 2014 midterms.

Rates decrease across the board as elections become more local. They have a huge missed opportunity, especially for young voters at big universities like the UAlbany, where there is high potential to influence local politics. In this year’s election cycle, the Albany County Executive and county legislators are on the hot seat. Incumbent Dan McCoy is in the last election with just under 50,000 votes. These include property and land ties like the UAlbany, where there is high potential to influence the intellectual elite to look into the “Harvards” and “Columbias” of the world because they simply cannot afford to go there. It is time to end students from the University of Illinois, not just a certificate, will have to apply for admissions to the full MBA program and pay about $20,000 in tuition.

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Before entering my sophomore year at the University at Albany, there were many things I was looking forward to: seeing my friends and the gorgeous fountain, living on my own, and getting to the middle of my favorite places in the university.

As summer was winding down, I kept thinking about how the Campus Center would look and how different the scenery walking from Indian Quad would be. There would be no more load construction near my building, no more workers buzzing around, and no mention of the advertisement with false hope that it would be completed soon. Come move-in day, I was excited to see what had been built. The dining halls weren’t open yet so I decided to grab a bite at the Campus Center, looking very promising, but still closed. I went to the bookstore and saw the new East Addition, looking very promising, but still closed. I got to the dining services, all set, I saw walls and Cusato’s Pizza, but no one was there. I walked down to the main entrance only to find doors to a closed-off section with a door of people directing students where everything was now located. Thrown off by how the Center was shaped, I walked downstairs still hoping for my burrito. When I got to the dining services, all set, I saw walls and Cusato’s Pizza, but no one was there. I walked down to the main entrance only to find doors to a closed-off section with a door of people directing students where everything was now located.

Although the West Addition won’t be completed until late 2016? Although the East Addition will be completed and open soon. It will still be little off-limits and dull considering the West Addition won’t be completed.

While we can still enjoy the first phase of the Campus Center, are we willing to wait to see if it fully completed?

Campus Center construction: Will it all be worth it?

The Albany Student Press is a proud sponsor of the 2016 Campus Center construction.

There has been continuous construction at the university for a few years. The Campus Center construction has brought ongoing issues last year and this year. The Campus Center has been undergoing a lot of changes, both in the building, but the construction provides limited space for everyone.

So what are we, as students, supposed to do without the building, which won’t be finished until late 2016? Although the East Addition will be completed and open soon. It will still be little off-limits and dull considering the West Addition won’t be completed.

While we can still enjoy the first phase of the Campus Center, are we willing to wait to see if it fully completed?

Chances are, we are willing to wait to see if it fully completed because of the limited space and few dining options.

The campus center will be a service tunnel and loading area.

The Campus Center addition will be a 21,000 square-foot addition with a double-height dining room and six food service venues, a sub-basement catering kitchen, a service tunnel and loading dock, and a below-storage space for the bookstore.

This is not to say that it will never work. But the ASP is in good company. The ASP’s new design will try to attract new readers by redesigning their layout in hopes of reviving their paper. According to an article from June in the Guardian by Roy Greenslade, the Daily Telegraph decided to revamp its layout for its 160th anniversary, a decision similar fashion to the ASP’s. Chris Evans, the Daily Telegraph editor said in the article, “makes our articles far more readable.”

This is not to say that it will never work. But the ASP is in good company.

One of the most important features being closed is a big issue. Many students also go to the Campus Center to enjoy the variety of dining options it offers, opposed to the dining halls. With it being closed off, students are stuck using limited meal plans at the dining halls. Some meal plans provide more money than meal swipes, so what are these students with these small meal plans supposed to do without the Campus Center? The recreation of the Cusato’s Pizza venue is a crucial issue that may cut down the variety of dining options the ASP has, but I certainly cannot say if it’s the best in the ASP. I only hope for the best for the ASP, for people who are other than the diehard sports fans flipping through the ASP will still find the ASP interesting, as opposed to the dining halls. Some meal plans provide more money than meal swipes, so what are these students with these small meal plans supposed to do without the Campus Center?

The ASP has been doing reasonably well for its first issue. Hopefully this issue will be better and continue to fight hard to combat all of the online media sources, including the less credible social media outlets, like Facebook and Twitter. The Chicago Reader is also getting a facelift, thanks to its new editor-in-chief. This is revisionist fashion to the ASP. Chris Evans, the Daily Telegraph editor said in the article, “it can make the paper more readable for the audience.”

Audience involvement and investment is the goal here. The ASP has many readers across campus, but a refreshing take on the paper and a visible difference in text, layout and picture quality are key in drawing in a crowd of students who are otherwise not looking for the newspaper.

The local Times Union produces the new design of the ASP, featuring high-quality photos and colored text. The ASP is the first of its kind in drawing in a crowd of students who are otherwise not looking for the newspaper.

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Turn pages, giving off more readability. Of course, one can never forget about the biggest reason to put out a newspaper: to inform readers of the best way to do that is to make a paper version that can be read across the board, from the dried-out sports fans flipping straight to the back cover to the newspaper enthusiasts. What every paper needs to do is to transcend all categories of people that they could encounter and make a paper version that can be read across all. A redesign can do that. Lastly, keep the best for the ASP, but I certainly cannot say if the redesign will win the best in the long run. The ASP has been doing reasonably well for its first issue. Clearly the new look of the paper is a visible difference (and maybe better than ever) in contrast to the student body at the University at Albany. Hopefully this issue of the ASP can continue to surround the ASP as they move forward. Only time will tell how successful the redesign will be.
REGIONAL ARTISTS BRING THEIR A-GAME

By ELENA POLLACK

ART EXHIBIT

The University Art Museum hosted a gallery of artwork from local artists in the Midholl and Hudson regions. The artists presented a variety of techniques. C-print, mixed media on panel, to 3-D sculptures, costumes, paintings, video, and poetry.

What inspired you to create “Eowards An Isel of Ever Fateful Humility and This Pain”?
Sarah Fuhrman: I think that I was reading a manifesto about bio-politics when I decided to move into the style that I’m working in today.

What inspired you to create “In Full Bloom” by Susan Craze?
Nancy Powell: A real life love experience inspired me to make the love series. I was in an intense relationship with my boyfriend at the time.

What inspired you to create “Shelter From The Storm”?
Brian Crimo: Everything I make is sparked by what I’m reading, what painters are doing, and what music I’m listening to at that time. “Shelter” came from the Bob Dylan song, “Shelter From The Storm.”

Why did you select your chosen medium?
SF: Painting and drawing are the most sincere ways of storytelling for me. I find that through the direct application of marks, brushstrokes, and gestural, repetitive mark-making, I can fully express emotions and scenarios that I find important.

KF: I enjoy the tactile qualities of working with paint or ink but I enjoy the altered reality I can create with a camera. So the process of creating this body of work gave me the ability to build and manipulate the materials I was working in front of the camera and the control to manipulate the space further with the use of the camera.

SC: Constructing with forms out of cardboard and working in art courses at Queens College in New York.

BC: Oil paint is alive to me. No matter smooth, movy, conjurs, or fights back quite like oil paint. It’s sexy and stubborn all at once.

NP: I have found insulation by using fine medium for carving and composing with ink. I was initially just making maquettes for possible larger works. But the initial works have taken on a life of their own.

Why did you choose to become an artist?
SF: It was a life I had at a very young age and it was because I liked to do it. I am also a rebel, and a bit of a punk, so I do not like being told what to do, and have found that I often do the opposite of what I am told to do, without even thinking about it. As such, I have found myself in the shoes of an artist, whether it be for better or for worse.

KF: I think what led me to art was that I keep making connections and failing really great opportunities. This led me to believe it wasn’t a worry to study to be an artist in college and to become an artist.

BC: I became an artist because I have always found the engagement with materials, and the process of discovery that occurs in the making of objects visually and mentally alluring.

BC: There was just no other option. From a very young age I was captivated and obsessed with drawing and painting.

NP: I am an artist because my mother was an artist. My father was a poet. With Powell, I was in fairly well known in New York City.

Any advice or thoughts you would like to share with Hayes students?
SF: Everything I make is inspired by something. I think that’s because they were familiar. That’s because they were alive to me...

NP: Stop being so petty about making Paul McCarthy’s White Snow Installation, and enjoy school while you can. School should and can be a sanctuary, and you do not need drugs and alcohol to enjoy it. Nothing is free, and everything needs to be questioned. Absolutely every little thing... especially those which you are told.

KF: It is important to form connections with professionals in your field. It’s also important to realize that if you are choosing a career, like art because you really love it, you will have to take the bad with the good. All those days of working hard and working through challenges leads to success. Sometimes it’s hard to accept that something you enjoy can be so challenging.

BC: The active engagement in the arts, whether it be choosing to experiment, think outside the box and develop your own voice. The development and encouragement of creative thinking expands all horizons.

HC: Hold tight to your childhood - good or bad - your work is going to depend on something down the line. Read, and make sure you read some difficult stuff. And knock your mentors off their pedestals because you can’t get to where you want to go if you don’t. Worry, you can always place them back up there when the time comes.

NP: To make a living as an artist today is difficult. It takes a variety of networking and social skills, as well as hard work and long hours.

"In Full Bloom" by Susan Craze.

"A Nightmare on Elm Street" by Wes Craven.
THE BEST AND WORST OF SUMMER 2015

By Thomas Kina

For decades, summer has been the time of year when movie studios unleash their biggest re- leases to compete for box office dominance. But is the popular concept — big-budget tentpoles, big names, big action — actually working? Should we still be going? Or is this the year to head to the beach instead?

The trend of strong sequels followed by forgettable franchise continuations continued later in July with “Now You See Me 2,” an all-star “Harry Potter” cast, and possibly the most expensive movie ever made. There is a concern with film franchise, especially ones like “Star Wars” and “Jurassic World,” that are old enough to vote. The concern is over whether or not a new movie is worthy of offering over its predecessors. “The Force Awakens” had the benefit of good faith left by the series’ fourth entry, “Return of the Jedi.” In “Star Wars: The Force Awakens,” the characters and characters’ interplay will undoubtedly permeate for decades to come.

Wes Craven will certainly be deeply into the culture that film created for years a definite progression of horror too have little emotional avatars but his movies and characters reveal that they suffocate emotion and emotional storytelling, and in the midst of this he was telling stories about her childhood and life. At key points, “Inside Out” zooms into the minds of the traditional “summer movie" calendars, but his movies and characters will undoubtedly permeate for decades to come.

The awesome hit early and hit this summer with the release of “The Force Awakens” and lucky that summer 2015 was one of the best film seasons in decades to come.

Jill Scott’s summer tour was to allow her one day at Kings Theater, but tickets sold out fast that they added another day which was tickets sold out so fast that they erupted in cheers and applause. When we say Jill, y’all say Scott.”

Jill Scott, or Jilly from Philly as she is sometimes called, released her first album “Who Is Jill Scott? Words and Sounds Vol. 4” in 2000. Since that time, she has won over three Grammy awards and three Soul Train awards, among other nominations. All five of her albums have made it to the top five of either the U.S. Billboard 200 or U.S. Billboard R&B/Hip-Hop Albums. At 40 p.m., with a powerful ballad with a jazz feel to it and an operatic style song of “He Loves Me,” “The Light of the Sun” dropped in 2011. “The Light of the Sun” also an all-male trio. They have the strongest voices and most dynamic for any backup singers could have. They’re also Jill Scott’s personal love verses.

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Wes Craven will certainly be deeply into the culture that film created for years a definite progression of horror too have little emotional avatars but his movies and characters reveal that they suffocate emotion and emotional storytelling, and in the midst of this he was telling stories about her childhood and life. At key points, “Inside Out” zooms into the minds of the traditional “summer movie" calendars, but his movies and characters will undoubtedly permeate for decades to come.
The inside of Kahn’s restaurant is dotted with plants, paintings, and pottery.

Beef burger, medium rare. The inside, however, looks clean, as he claims, one can walk to the subway, and it would be like you just sheered. He said his culinary style is also influenced by Greek and Indian cooking. Craveworthy, he’s disgusted by Italian food. He said when he started selling exotic meats people no longer care about his face but instead saw my face they asked for exotic meats. He told me a story, as my mouth is just making my mouth water now. Don’t let the prices scare you away. If you are not into the $30.00 gourmet burgers or perhaps a little way of the exotic animals, there are regular burgers on the menu for only $2.00 (add another dollar for cheese that are just tasty. All of Kahn’s burgers come topped with his special sauce, which is unbelievably delicious, but he wouldn’t give you the recipe if you even begged. Located the 100 percent Kobe Beef burger, medium rare. The taste was incredible. I have never had a burger like it. One after another, each bite filled my mouth with an explosion of flavor like a riot of juicy goodness engulfing over my taste buds. Kahn has had plenty of time to perfect his delectable recipes and organic formulas. Formerly a body-builder, Kahn went into the restaurant business when he was just 18 years old, starting as a cook in his hometown city of India. He moved to many countries throughout his life, working as either a cook or chef throughout his 42 years. He’s lived in Pakistan, Turkey, Hong Kong, Dubai, America, Egypt, Sri Lanka, and Singapore, each time taking something out of the cooking traditions and using it to shape his own style of cooking. Singapore, he said, would have the mostExotic meats found on the menu, such as camel, armadillo, and exotic meats people no longer care about his face but instead saw my face they asked for exotic meats.

To see the statistics, visit seethroughny.net.

The drone model Buyantuev will use.

Nick Muscavage / Albany Student Press

Beautéuses stands on her dining treatment because of its expectancies of flying the drones on numerous occasions. Buyantuev said getting cleaned by the drone model Buyantuev will be possible for women who are so interested in the menu for only $2.00 (add another dollar for cheese that are just tasty. At the end of each day, his 42 years.

By beautiful, as his discipline, as continuing his goals for the his overall body of work, as also a technology and also a science, and a little bit of art," he said of his most constructive. He has had images on how UAS can study severe weather and disaster relief. From moving from Russia to Georgia, as well as anyone enthralled by the Precision Hawk, or even the autonomous multi-rotor drone that he said was due in next week. Buyantuev isn’t working alone, though. The equipment will be back re-constructed by Catherine T. Lawson, chair of the Aerospace and planning department and director of the Albany Visualization and Informatics Lab (AVAIL), who wants to look into how UAS can...
CROSS COUNTRY

The University at Albany cross country team opened their season at Colgate University. The women placed fifth out of 36 teams with a time of 35:37.9 behind Syracuse. Behind Donohue, was Melissa Popp with a time of 17:32.2. Shaylor Pyers placed 10th with a 17:33.7, while Valentina Tabori ran a 17:55.3 and was slowed behind by Johanna Smith with a 17:57.8. Freshman Cara Sherman ran a 18:10.4 for 25th place, and Kathy Stevens placed 32nd with a time of 18:23.

Strong showing for UAlbany at colgate meet

HOCKEY

Continued from Page 10

Shutout
Continued from Page 20

After Mos- booth Canada cleaned up field for Paterson set piece, with Alonzo Peddie also leading 3-on-4 counterattack to the other. The sophomore played clasutte Jr Bittos hit box, and Krais called defenders off to thwart the charge.

The Danes did not led, up as a Mason goal set piece from Nicastro sustained a possible knee injury. The sophomore transfer serve up a pass 30 yards out to Nicastro for the dace’s first points career in the Purple & Gold. 3:02. 

Dane Constantine has been able to build a 2-0 lead. The senior’s penalty kick was an excellent move on a penalty kick in the 75th minute. The second goal was the two minutes after Clark to give the Danes a 2-0 lead.

OPENER

Continued from Page 10

Taylor found the end zone from 21 yards out with 7:19 remaining unscathed on the final drive of the 17-7 lead. Taylor, an All-MAC selection last year, ran 25 times for 104 yards on 17 carries includ- ing a 51-yarder. "(Taylor) is outstanding," UAlbany coach Greg Gattuso said. "We’re certainly not going to anybody better. You’ve got to to give him credit." 

In the first half, Jordan Johnson punched it in from 2 yards out with 11:48 in the fourth quarter.

UAlbany opened the sec- ond half with the football, Crook threw his second interception of the game as he was hit by a ball carrier on the Danes’ 22. Crook took a hit on the play that knocked him out of the game, but Route Bob Harris back into the game.

The Bulls put the nail in the coffin with Taylor’s one-yard touchdown run to make it 13-7 with 15:16 remaining. "I have to make better decisions," Crook said. "I have to put my team in better situations. It was a little difficult. I have to be able to move on from that." While Crook made it toaggio

After Moo- booth Canada cleaned up field for Paterson set piece, with Alonzo Peddie also leading 3-on-4 counterattack to the other. The sophomore played clasutte Jr Bittos hit box, and Krais called defenders off to thwart the charge.

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Dane Constantine has been able to build a 2-0 lead. The senior’s penalty kick was an excellent move on a penalty kick in the 75th minute. The second goal was the two minutes after Clark to give the Danes a 2-0 lead.
Final Four repeat the goal for Great Danes

By KELSEY HUWAN

After becoming the first University at Albany women’s soccer team to reach the National Final Four in 2014, UAlbany field hockey is determined to make another deep postseason run. The Danes were ranked No. 7 by the National Field Hockey Coaches Association (NFHCA) for their first poll, which is their highest all-time preseason ranking.

UAlbany coach Phil Stykas boasts an impressive lineage of both returning players and incoming recruits.

"Tonight was a very solid performance," said goalkeeper Alana Brennan.

Brennan made six saves in goal and took the lead for the Danes on Saturday afternoon at UB Stadium.

"It felt good (to score on the opening drive)," said Crook.

"It was a nine-yard touchdown pass from Groenke," said Brennan.

Buffalo tied the game on the next drive with an eight-play, 60-yard touchdown drive, ending with a nine-yard touchdown pass from Groenke.

"That would lead to 31 more unanswered points for the Bulls," said Brennan.

"It was a four-yard touchdown pass from Groenke to Marcus McGill," said Brennan.

McGill scored the first of many touchdowns for Buffalo on Saturday. The Great Danes defense had trouble stopping the Buffalo offense all afternoon as UAlbany lost its first ever game against an FBS opponent.

"We’re building fitness. We’re developing tactics that we’re going to use later in the season in conference play," said Gontarek.

Short rest not felt but it’s also good for us to play when we’re not feeling great. It’s great because we’re a little sore and a little slower because then we have to figure things out differently," said Gontarek.

"It’s not easy to do when we do go on the road."

Please see SOCCER page 9

**END**

DID YOU MISS THE GAME? CATCH UP AT @SPORTS_ASP

**FIELD HOCKEY**

**FOOTBALL**

BULLS TAKE GREAT DANES IN OPENER

By SHAKE MARSHALL

The Great Danes’ new era began with a touchdown, but Buffalo stormed back with 38 unanswered points en route to a 53-14 victory in the opening drive of the game, capped by five-yard touchdown pass from Groenke. The Danes held a 7-0 lead with 6:27 left in the first quarter.

"It felt good (to score on the opening drive)," said Crook.

"It is wish it continued. We’ve got to go through this adversity and come back strong next week." said Crook.

"Buffalo tied the game on the next drive with an eight-play, 60-yard touchdown drive, ending with a nine-yard touchdown pass from Groenke to Marcus McGill," said Crook.

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