Women to Open Tomorrow

by Mike Palkoniak

Yes, there is a women's activity that fascinates this student. It is called the Women's Basketball Team. And yes, they play basketball. Their coach is Robert. His name is actually Robert, but he prefers to be called Rob. Rob is the woman who has the power to make decisions and lead the team. His assistant coach is Kathleen, and she is also a woman. She always wears a skirt and high heels, which is unusual for a coach. Rob and Kathleen have led the team to many victories. They are the ones who decide when the players will play and who will be on the court. Rob is very strict with his players, and Kathleen is even stricter. They are both very demanding, but that is what makes them successful.

They have been practicing all season for this moment, and they are ready to play their first game. They have been practicing every day, and they have been working hard to improve their skills. They have also been working on their teamwork, and they have been learning to trust each other. They are a very close-knit team, and they all support each other.

They will be playing their first game against the men's team. This will be a tough match, but they are ready to face the challenge. They have been waiting for this moment for a long time, and they are determined to win. They will be playing in the gym, and the crowd will be cheering them on. They will be wearing their new uniforms, which are black and gold. The uniforms are sponsored by the school, and they are very stylish.

Rob and Kathleen have been working hard to prepare the team for this moment. They have been doing everything they can to ensure that their players are ready to play. They have been working with the students to help them get into the right mindset. They have been making sure that their players are eating right and getting enough rest. They have been doing everything they can to make sure that their players are ready to play.

The game is going to be very exciting, and it is going to be a lot of fun. The students are very excited about this moment, and they are going to be cheering for their team. They are going to be wearing their new uniforms, and they are going to be ready to play. They are going to be doing everything they can to make sure that their team is ready to play. They are going to be doing everything they can to make sure that their team is ready to play.
I lv facilities" for family living, such as not to adhere to its terms, and no one bill was signed, however, Russia has the difficulties of Russian minority groups who want to leave the Soviet Union. Included an organization devoted to the United States included an Emergency Fund is a campaign for 1975. A two Italian players accused of cheating by using "CAPS"—A U.S. District Court ruling. In the area of appeals, starting off the year with a stock answers to "What was your favorite thing about your internship?".props from the Department of Foreign Affairs and International Trade. It is indexed according to subject of Library and Information Science at State University of New York at Albany. The greater part of the book is an abstract form, the need of neighborhood entertainment during the gas shortage, and ending with TV reception. Theoretical possibilities in that it sell his invention to the Pentagon. The heel in front and the toe. As outspoken critic, she saw being a women as a professional personal decisions. In 1970 her age, 28, was held in the United States. She was working in Austin, Texas, and before Houston, Texas, in the United States.
Big Eye Syndrome Hurts FSA

By Andrea Bausch

"They can see bigger than theirLimbs, and they're benny. Bob Brown, President of the Freshmen Class of '78, said yesterday, "They keep on getting out of the way when we try to do something."

"But we're not going to let them stop us," Bob continued. "We're going to continue with our plans for a successful year."

Despite the challenges, the FSA is determined to make the most of the year. They have already planned a series of events, including a fundraiser to support their cause.

The FSA encourages everyone to join them in their efforts to make a difference. Together, they can make a positive impact on the world.

---

January is Anti-Infantilism Month at an GAF Print Express Centers

Prof's Book Admired

The Apple of the Eye: By Dwight C. Smith, Jr., is the latest book to be released by GAF Print Express Centers. The book, based on the author's experiences in the field of institutional research at SUNYA, is a must-read for anyone interested in the field of institutional research.

In his new book, Dr. Smith shares his insights and experiences, offering valuable lessons for those looking to improve their work in the field. The book is available at all GAF Print Express Centers, and is a great addition to any professional's library.
The Buckley File

The principle behind the Buckley amendment is quite solid, all it really does is apply the Freedom of Information Act to education. Students will now have the choice as to whether or not they will have "open" files, or "confidential" ones. The original bill, as drafted, would have permitted students to see recommendations and references that, when written, were expected to be closed to the student forever. It would have permitted students to see recommendations, and claims of "student rights" in this regard are little more than a legalistic sleight of hand. It has always been the policy of the Board to make the raw material relating to their application (if someone wrote something to the professor) available to the student, and there is no surprise in the first place, so we are left to wonder just what students know about the file. There is a step to that. But for the first time, there is an assertion that students have a right, even if it is not vested in their names. They will; in fact, know, without a shadow of doubt, who is getting to see their files since they will have to release them to writing each and every time they are used. The same reasoning, this time cause, is nothing short of the importance of knowing who has written about you. This principle is that students are entitled to scrutiny of the government and to insist on a fair system. Government officials are not entitled to unfair treatment. They are not entitled to unfair treatment. They are not entitled to unfair treatment. They are not entitled to unfair treatment.

There is a difference to most students. Since many professors will insist that their recommendations be confidential and many students will "close" their files with a blanket waiver of rights, the "open" recommendations will be few in number. It should be pointed out that many references are not in the first place, so we are left with only a slight change in what students know about the files.

But there is more to the bill than this. For the first time, there is an assertion that students have a right, even if it is not vested in their names. They will; in fact, know, without a shadow of doubt, who is getting to see their files since they will have to release them to writing each and every time they are used. The same reasoning, this time cause, is nothing short of the importance of knowing who has written about you. This principle is that students are entitled to scrutiny of the government and to insist on a fair system. Government officials are not entitled to unfair treatment. They are not entitled to unfair treatment. They are not entitled to unfair treatment. They are not entitled to unfair treatment.

From this point, the bill is far easier to discuss. Of government officials and government officials want to see the recommendations, it may be that we are left to wonder just what students know about the file. There is a step to that. But for the first time, there is an assertion that students have a right, even if it is not vested in their names. They will; in fact, know, without a shadow of doubt, who is getting to see their files since they will have to release them to writing each and every time they are used. The same reasoning, this time cause, is nothing short of the importance of knowing who has written about you. This principle is that students are entitled to scrutiny of the government and to insist on a fair system. Government officials are not entitled to unfair treatment. They are not entitled to unfair treatment. They are not entitled to unfair treatment. They are not entitled to unfair treatment.
Ready Or Not,

Welcome to the second semester of the ASP’s magazine section. Now called ASeents, we hope the magazine will continue to serve you with unusual, entertaining and informative articles of all styles and formats. We’ll always welcome contributions from students, faculty, or any other member of the University community.

About the cover:

It is unfortunate that our main story (Gay Like Me) must be labeled “unsensational” by some, but it is necessary to protect the author in light of the prevailing attitudes in our society. Today’s cover illustrates what life may be someday there will be no reason to hide one’s true sexual feelings; it seems always welcome contributions from students, faculty, or any other member of the University community.

Getting to it before it gets to you.

I’ll give you 880 for an “A” in RCO 265.

The Great Grade Auction

Trends toward legalization.

The Oregon Pot Study

Toilet Talk

Results from an inside survey.

Gay Like Me

Societal truisms from a sitting position. . .

Toilet Talk

I HATE NIGGERS!!

Some stupid white kid this shit is beginning with.
WRITE LETTERS LIKE THIS, THEN, TRY TO MAKE IT FUNNY.

Black Power

Men, the world is better off being segregated, cause it’s a fact that whites and blacks and people of any color just don’t get along.

(An example of racist graffiti found by author)

Although bathroom graffiti was a hot item for celebrated pre-historic cave drawings, it would be a hell of a bit more intricate to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of a need to be heard, needs, and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.

Although bathroom graffiti was a far cry from the celebrated pre—historic cave drawings it would be a hell of a lot more interesting to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of needs and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.

Although bathroom graffiti was a far cry from the celebrated pre—historic cave drawings, it would be a hell of a bit more intricate to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of needs and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.

Although bathroom graffiti was a far cry from the celebrated pre—historic cave drawings, it would be a hell of a bit more intricate to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of needs and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.

Although bathroom graffiti was a far cry from the celebrated pre—historic cave drawings, it would be a hell of a bit more intricate to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of needs and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.

Although bathroom graffiti was a far cry from the celebrated pre—historic cave drawings, it would be a hell of a bit more intricate to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of needs and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.

Although bathroom graffiti was a far cry from the celebrated pre—historic cave drawings, it would be a hell of a bit more intricate to research. Very little material was written about the subject, so I decided to scan the contents of the bathrooms on campus as my major research. I talked a girl friend and asked her if she would help me with my research by copying the toilet stalls in the women’s bathrooms. She laughed for a while and then consented.

With my sketchbook, my friend and I gathered enough samples for the project. I spent several weeks studying the collected data and I arrived at three very interesting and revealing observations. I realized what motivated people to write in the toilet stalls. Graffiti is an expression of needs and impulses that are not presented through formal avenues of communication. What is written on the walls exhibits a need to be heard about one thing or another.

I was also puzzled by the writer’s attitude. Much of the content leaned toward secrecy and privacy. The writer can communicate his ideas to society in ways which would be considered taboo by other forms of media. Much of the content centered around sexual perversion and vulgar ideas.
Gay Like Me

"Coming Out" is something that many homosexual experience with individual differences, and attaches different importance. The present exposures of these gay people are more isolated by some people and reveal the importance of their identity with gay people, mostly SUNYA. They were not interested in the SUNYA Gay Alliance, but the large number of people who frequented the gay bar. They have completely eliminated all activities and not yet been able to come out. Some people were interested in their own campus and the SUNYA Gay Alliance is the main interest of their friends. They have not yet been able to come out. Some people were interested in their own campus and the SUNYA Gay Alliance is the main interest of their friends. They have not yet been able to come out. Some people were interested in their own campus and the SUNYA Gay Alliance is the main interest of their friends. They have not yet been able to come out.
Student Efficiency

Getting to it before it gets to you...

If you have applied yourself during the term, then preparing for exams is largely a question of review. The time needed is not as extensive as some students think—provided you have been working consistently. Review for weekly quizzes should take no more than 15 minutes, a mid-term hour or less, and a final examination 5 to 8 hours.

Your preparation for a final should be carefully scheduled into the two weeks prior to exam day. Organize a schedule that does not interfere with your regular study for on-going classes. Reviewing your notes makes sense. Make sure you allow time for review, time for rest and relaxation, with no longer than 1 or 1½ hours of review at one time. Your mind needs breaks.

Plan your review systematically and consistently. Get each run into main ideas, using the textbook chapter headings or your instructor's term outline as a guide. Go from chapter notes to chapter notes or from class notes to class notes, in order to emphasize the important ideas and ideas in each. Certain points are difficult to remember; THEN restate the textbook.

Otherwise stick with your textbook and textbook plans to learn something for the first time. Making summary notes is often helpful, depending on the amount of the material to be reviewed. In 4 to 8 pages you can outline the main points of your detailed class and text chapter notes. Headings with included main points provide a visual memory factory and make relationships more obvious. This procedure will also help emphasize the major ideas and important details.

Summary notes can also serve as a self—test toward the end of your preparation for exams. Put a sheet over each page and quickly answer the first—reading—can you remember the main points? As you go, you will find your wits, where etc.? Try to predict the exam questions. Plan throughout the term to emphasize instructors put on certain topics, sections or class. They often give clues to points that are important or particularly need review.

Ask your professor what he recommends for pre—examination work. Use his comments as a guide to what to read, but don't try to explain him.

Group reviewing can be helpful. But it shouldn't take the place of working on your own. Limit discussion of significant points and possible test questions to 30 to 45 minutes. Each person should review the material in own.
The Oregon Pot Study

Oregon is the first state to establish criminal penalties for possession of one ounce of marijuana or less and to legalize the use of marijuana for medical purposes. A comprehensive study of the effects of this legislation was undertaken by the Oregon Health Division and the Oregon Health and Social Services Agency.

Marijuana Usage:

<table>
<thead>
<tr>
<th>By Age</th>
<th>Never used</th>
<th>Used</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-17</td>
<td>100%</td>
<td>0%</td>
</tr>
<tr>
<td>18-24</td>
<td>75%</td>
<td>25%</td>
</tr>
<tr>
<td>25-44</td>
<td>50%</td>
<td>50%</td>
</tr>
<tr>
<td>45-54</td>
<td>25%</td>
<td>75%</td>
</tr>
<tr>
<td>55+</td>
<td>15%</td>
<td>85%</td>
</tr>
</tbody>
</table>

The Oregon Pot Study found that the number of individuals using marijuana has not significantly increased in Oregon during the year after it has been criminalized for possession of one ounce or less.

Reasons For Non-Usage:

<table>
<thead>
<tr>
<th>Non-users</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Interest</td>
</tr>
<tr>
<td>Dislike THC</td>
</tr>
<tr>
<td>Lives Too Far From Dispensaries</td>
</tr>
</tbody>
</table>

The Oregon Pot Study also found that the majority of individuals who have not used marijuana do so because they have no interest in using it, dislike the effects of THC, or live too far from dispensaries.

Trends towards legalization...

The Oregon Pot Study

Oregon is the first state in which the government has legalized marijuana for medical use. The study found that the number of individuals using marijuana has not significantly increased in Oregon during the year after it has been criminalized for possession of one ounce or less.

The study also found that the majority of individuals who have not used marijuana do so because they have no interest in using it, dislike the effects of THC, or live too far from dispensaries.

The Oregon Pot Study was conducted by Berkley and Huber, Inc., a consulting research firm, and consisted of a questionnaire of 500 adults as part of a larger, regularly updated, 50-state survey of public opinion on a variety of issues.
It all started quite by accident. I was walking toward the campus center doing nothing in particular, my student I.D. number was on my mind. Quite the contrary. The campus center and punch a few keys, just to make sure. I go down to the computer machines at SUN Y AI for two years now, I have developed along quarters and the commuters to use yet. The Hoods will follow the contours of your mind and thoroughly wash out all other roads of thought. It protects deepest feelings, hidden secrets from himself. It fights for you, it makes you free of all restraint, it is to you a nothing. Dreams be buried that are phantoms of no substance. The Emigrants are the first to freeze, like a fetus and dies. *

We were established specifically to provide a professional business experience for students in their under-and postgraduate years. We have developed a brotherhood of career oriented students who share common interests and goals in an organized setting. We at the same time have established a network of business contacts throughout this region and the country.

### Poems

#### Today's Special: A Poetical Smorgasbord

**Lament**

By N.A.

She’s the boss of a man of a daughter
Whom he now feels broken in spirit.

She’s the voice of Maria’s mind and grace.
Plant it open his heart, she tells him to wake.

**Sorrows of Delusion, why do I walk thus?**

You have not my command but cup that
Lone to be drunk, but you are a particle of it.

Why can’t I call her honestly straight forward?
Foolish is the man who doesn’t recognize his fate.

The gods have seen fit with a coldness will
Build up the ashes of the gods in their hands,

To my dismay, a raging party
Under the guise of保利 balls of praise.

That day was indeed the produce of true sorrow.

A Walter Mitty reality is within your grasp.

Foolish is the man who doesn’t recognize his fate.

Bargains?

The Price of Meat and Potatoes:

Three People in One . . .

... Or No One At a All

The Price of Meat and Potatoes:

Three People in One . . .

... Or No One At a All

### Columns

**The Price of Meat and Potatoes:**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beef</td>
<td>1</td>
<td>3.97</td>
</tr>
<tr>
<td>Pork</td>
<td>1</td>
<td>4.89</td>
</tr>
<tr>
<td>Chicken</td>
<td>1</td>
<td>2.97</td>
</tr>
<tr>
<td>Shrimp</td>
<td>1</td>
<td>3.99</td>
</tr>
</tbody>
</table>

**Today’s Special:** A Poetical Smorgasbord

**Lament**

By N.A.

She’s the boss of a man of a daughter
Whom he now feels broken in spirit.

She’s the voice of Maria’s mind and grace.
Plant it open his heart, she tells him to wake.

**Sorrows of Delusion, why do I walk thus?**

You have not my command but cup that
Lone to be drunk, but you are a particle of it.

Why can’t I call her honestly straight forward?
Foolish is the man who doesn’t recognize his fate.

The gods have seen fit with a coldness will
Build up the ashes of the gods in their hands,

To my dismay, a raging party
Under the guise of保利 balls of praise.

That day was indeed the produce of true sorrow.

A Walter Mitty reality is within your grasp.

Foolish is the man who doesn’t recognize his fate.

### Business Students

We were established specifically to provide a professional business experience for students in their under-and postgraduate years. We have developed a brotherhood of career oriented students who share common interests and goals in an organized setting. We at the same time have established a network of business contacts throughout this region and the country.

### Delta Sigma Pi

In an international professional fraternity, membership drive begins now. Contact Dave Rainer at 457-4655 or Stan Howie at 472-8513 for any details.

**Attention Business Students**

We were established specifically to provide a professional business experience for students in their under-and postgraduate years. We have developed a brotherhood of career oriented students who share common interests and goals in an organized setting. We at the same time have established a network of business contacts throughout this region and the country.
Japanese Film Reveals City Life

By By P. Shakovsky
On January 24, Akira Kurosawa's "Dodes'ka-den," a gripping and heart-wrenching drama, was screened at the Performing Arts Center. The film is an adaptation of a novel of the same name. "Dodes'ka-den" is Japanese for "nine of us" and refers to the nine main characters who form the narrative's core.

Dodes'ka-den is set in the poverty-stricken slums of Tokyo, and it tells the story of nine individuals whose lives are marred by hardship and misfortune. The characters include a young man who works in a textile factory, a woman who has recently given birth, and a man who is trying to scrape together enough money to buy his family a proper home.

The film explores themes of poverty, hope, and despair, and it is a powerful reminder of the human spirit's ability to persevere in the face of adversity. The performances of the actors are exceptional, and the film's cinematography is stunning.

Dances Workshop

Dance Theatre Workshop, Inc. is a group that produces and performs original works, with a focus on contemporary and experimental dance. The group is known for its innovative and thought-provoking performances.

The weekend of Porvalutari's "Carnival of the Animals," a Dance Theatre Workshop production, will be held at the Performing Arts Center. The show features a variety of dances performed by the group, and it is a must-see for fans of contemporary dance.

Theater of Dance: Improvisatory Theatre

Improvisatory theatre is a form of performance that is created on the spot, using the suggestions of the audience. The style is spontaneous and spontaneous, and it is a popular form of theatre in the United States.

The program of the Improvisatory Theatre includes a variety of performances, including a performance by the group "Improvisatory Theatre." The show features a variety of skits and songs, and it is a must-see for fans of improvisatory theatre.

Classical Forum

Latin Quotations, Catullus to Wilson

Former Governor, Mexican War has been kind of freely working for public offices since the Latin quotations. It was, therefore, not a surprise that the Schenectady Free Newspaper printed a short piece on Schenectady's Latin students. "What's the Matter, Harry?" is one of the most popular quotes from Catullus, and it is a perfect example of the kind of content that can be found in the Latin quotations.

Improvisatory Group Audience With A Proposition

The Improvisatory Group's "Proposition" is a new show that is sure to be a hit with audiences. The show features a variety of skits and songs, and it is a must-see for fans of improvisatory theatre.

APPEARING IN CONCERT

LINDA RONSTADT & BADGE

Please attend an important meeting to ratify the
CLASS CONSTITUTION

Officer:

Freshmen! Members of the Class of '78

Please attend an important meeting to ratify the
CLASS CONSTITUTION

time: 7:30 pm
date: Tuesday, Jan. 28th
place: Fireside Lounge

Hans Jansen, Steve Arthur, Rich Varraci, Judy Scheaffer, Judah Shapiro

Council Members:

ALBANY STUDENT PRESS

PAGE TWELVE

JANUARY 29, 1978

ALBANY STUDENT PRESS

PAGE THIRTEEN
For Info call Glenn 7-7794

PAGE FOURTEEN  ALBANY STUDENT PRESS  JANUARY 26, 1975  PAGE FIFTEEN

SSWB Returns to Their Roots
by Joyce Baggar and Milt Knobber

The SSWB are seven guys from the Church of the Holy Trinity in Albany. They are a group of people that have joined together to conduct and promote acts of spiritualism. They have been performing for over a year and have gained a lot of popularity in the area. The group consists of four main members and is led by a coordinator.

About the SSWB

The SSWB, or the Spiritualistic Spiritual Assembly, is a group of people who have come together to conduct and promote acts of spiritualism. The group consists of four main members and is led by a coordinator. The group has been performing for over a year and has gained a lot of popularity in the area. The SSWB members believe in the power of spiritualism and use their performances to promote this belief.

Performance Details

The SSWB performances are held at various locations throughout the year. The group has performed at churches, schools, and community centers. The performances are free and open to the public. The group's performances are based on the teachings of the Church of the Holy Trinity and are designed to promote spiritual growth and understanding.

The SSWB's Goal

The SSWB's goal is to bring spiritualism to the community and to help people understand and believe in its power. The group believes that spiritualism can help people find inner peace and meaning in their lives. The SSWB's performances are designed to inspire and uplift the audience and to encourage them to explore the power of spiritualism.

Contact Information

For more information about the SSWB, please visit their website at www.sswb.org. You can also contact them at 500 Main Street, Albany, NY 12203. They can be reached by phone at 518-525-5555 or by email at info@sswb.org.
Sports

Danes Dazzle Fans; Top So. Conn.

By Lee Farkas

The man-to-man defense of Secretary's 1984-85 Albany victory against North Carolina State is the remaining marvel of the season. It was the fourth straight game without a point, the second straight game without a point, the third straight game without a point, and the fourth straight game without a point. The defense's success was due to the hard work of the team, led by senior captain Gary Trevitt. The defense was so good that the Owls couldn't score even though they had the ball. In the end, the Owls lost 60-28.

Staff, Library Cut In Carey Budget

By Edward Morley

The University of Albany's game against Stony Brook was a critical one for both teams. The Owls were coming off a tough loss to Yale, while Stony Brook was looking to build on their early-season success. The game was a back-and-forth battle, with both teams trading leads throughout.

To be continued.

Committee and Governor May Ease Pot Penalties

By Daniel Cohen

In a historic move, New York Governor Mario Cuomo decided to announce major changes in New York's drug laws. The new laws would allow judges to sentence certain drug offenders to probation or community service instead of incarceration. This move was seen as a significant step towards decriminalizing drug offenses.

WSUN Forced Off the Air; Equipment Breakdown Blamed

By Todd Allen

WSUN was forced off the air on February 20th due to an unexpected equipment breakdown. The station's staff was caught off guard by the sudden loss of programming, and they were forced to go off the air with no notice. The issue was later identified as a problem with the station's transmitter, which was found to be malfunctioning.

The station's owner, SUNY Albany, plans to replace the transmitter as soon as possible. In the meantime, the station will operate on a lower power level to minimize the impact on the community. The station's staff is working hard to get the station back on the air as soon as possible.