STUDENT POWER

by Nicki Zelkin

“An interview with Gerry Wagner” is on the wall and red and ink block letters are on the walls, the group responsible for this new “trend” is Student Power. Student Power became more than just a phrase, and became an organization formed by the Albany Student Press. Interviews with some of the leaders of the Albany Student Press, in conjunction with some of the leaders of Student Power, as a form of leadership and collaboration, is the main priority in education. It is said to convey that some students are more interested in education, some are more concerned with the student body, some are more concerned with the administration, some are more concerned with the administration of the schools, and others are more concerned with the state and national government.

Wagner said that more than a “plunder or public” outside these schools should be one of “prerogative” instead of “students.” He predicted a move in the area of being more sensitive to the needs of the students. The concept of the Student Police has been discussed in the past and has been given more attention. They noted that some people are in favor of the Student Police, but that others believe it is a bad idea. They said that they would lend assistance and leadership to any group that would come to them for help. Several groups have already come to them for help.

Wagner said that some of the racial issues concerning the construction firms hired to do work on campus have been brought up. He spoke of the obviously strong support for Wagner, but that it must never happen again. He quoted an anonymous student supporter for Wagner as saying, “We want to establish a precedent and form a student-faculty review board and also in the University Senate.”

When asked about the use of violence as a means to achieve certain goals, Wagner said, “It was a terrible case of miscommunication and malfunction.” He explained that the idea was not to use violence, but to use peaceful means. He said that the idea was to put an end to the yearly teacher dismissal and to bring a new “order” to the school system.

Throughout the many hours of planning for the next step, Wagner said, “The best thing for students and faculty is to be treated equally.” He added, “It is important for students and faculty to be in control of their own decisions.”

Gerry Wagner: NO DECISION YET

by Nicki Zelkin

Throughout the many hours of planning for the next step, Wagner said, “The best thing for students and faculty is to be treated equally.” He added, “It is important for students and faculty to be in control of their own decisions.”

Central Council: Council Endorses “Student Power”

by Bob Kritz

Central Council was addressing the results of the Student Power attack on various levels. Their main concern was that the students were trying to take over the administration. With the support of President Kennedy, the students were formed to take over the administration and this was a very important element in the movement. A group of students were present in President Kennedy’s office.

Approximately 150-200 people gathered at the meeting site to discuss further plans for sweeping the building of the students. Apparently, they were very concerned about the need for sweeping the building.

On the subject of faculty in the administration, they believed that the students had been taken advantage of and that they had to be in control of their own decisions. They also believed that they had to be in control of their own administration.

A group of approximately 200 students gathered at the Student Power meeting site to discuss further plans for sweeping the building of the students. Apparently, they were very concerned about the need for sweeping the building.
If you don't like the way people talk to each other, we'll pay you to change it.

We're in the communications business. And during the next 30 years we're going to upgrade all the equipment we have in order to provide each subscriber service to our 6 million existing customers.

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So if you think you have something to say about the way people talk to each other, we're ready to listen.

General Telephone & Electronics

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The Roar Of The Greasepaint - Journey To The Beautiful Land

by Mary Ellen O'Rennell

EXPERIMENTAL THEATRE AND MUSIC BUILDING
THURSDAY AND FRIDAY, MARCH 18, 1970

Theatre Auditorium

Tickets at the door. Proceeds to go to the productions.

Friday, March 18, 1970
10:30 a.m. - 11:30 a.m.
MUSIC:
"A Spot of Song" by Michael Nolan
"Fails Where Others Succeed" by Michael Nolan

11:45 a.m. - 12:45 p.m.
THEATRE:
"Theatre's First Full-length Musical:boy"
by Michael Nolan & Diana Dalley

1:00 p.m. - 2:00 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

2:15 p.m. - 3:15 p.m.
"Theatre's First Full-length Musical:girl"
by Michael Nolan & Diana Dalley

3:30 p.m. - 4:30 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

"Theatre's First Full-length Musical"

"Theatre's First Full-length Musical:boy"
"Theatre's First Full-length Musical:girl"
"Time for Acting"

Tickets are available at the box office.

Theatre Auditorium

Tickets will be sold at the door.

FRIDAY, MARCH 19, 1970
10:30 a.m. - 11:30 a.m.
MUSIC:
"A Spot of Song" by Michael Nolan
"Fails Where Others Succeed" by Michael Nolan

11:45 a.m. - 12:45 p.m.
THEATRE:
"Theatre's First Full-length Musical:boy"
by Michael Nolan & Diana Dalley

1:00 p.m. - 2:00 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

2:15 p.m. - 3:15 p.m.
"Theatre's First Full-length Musical:girl"
by Michael Nolan & Diana Dalley

3:30 p.m. - 4:30 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

"Theatre's First Full-length Musical"

"Theatre's First Full-length Musical:boy"
"Theatre's First Full-length Musical:girl"
"Time for Acting"

Tickets are available at the box office.

Theatre Auditorium

Tickets will be sold at the door.

FRIDAY, MARCH 20, 1970
10:30 a.m. - 11:30 a.m.
MUSIC:
"A Spot of Song" by Michael Nolan
"Fails Where Others Succeed" by Michael Nolan

11:45 a.m. - 12:45 p.m.
THEATRE:
"Theatre's First Full-length Musical:boy"
by Michael Nolan & Diana Dalley

1:00 p.m. - 2:00 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

2:15 p.m. - 3:15 p.m.
"Theatre's First Full-length Musical:girl"
by Michael Nolan & Diana Dalley

3:30 p.m. - 4:30 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

"Theatre's First Full-length Musical"

"Theatre's First Full-length Musical:boy"
"Theatre's First Full-length Musical:girl"
"Time for Acting"

Tickets are available at the box office.

Theatre Auditorium

Tickets will be sold at the door.

FRIDAY, MARCH 21, 1970
10:30 a.m. - 11:30 a.m.
MUSIC:
"A Spot of Song" by Michael Nolan
"Fails Where Others Succeed" by Michael Nolan

11:45 a.m. - 12:45 p.m.
THEATRE:
"Theatre's First Full-length Musical:boy"
by Michael Nolan & Diana Dalley

1:00 p.m. - 2:00 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

2:15 p.m. - 3:15 p.m.
"Theatre's First Full-length Musical:girl"
by Michael Nolan & Diana Dalley

3:30 p.m. - 4:30 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

"Theatre's First Full-length Musical"

"Theatre's First Full-length Musical:boy"
"Theatre's First Full-length Musical:girl"
"Time for Acting"

Tickets are available at the box office.

Theatre Auditorium

Tickets will be sold at the door.

FRIDAY, MARCH 22, 1970
10:30 a.m. - 11:30 a.m.
MUSIC:
"A Spot of Song" by Michael Nolan
"Fails Where Others Succeed" by Michael Nolan

11:45 a.m. - 12:45 p.m.
THEATRE:
"Theatre's First Full-length Musical:boy"
by Michael Nolan & Diana Dalley

1:00 p.m. - 2:00 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

2:15 p.m. - 3:15 p.m.
"Theatre's First Full-length Musical:girl"
by Michael Nolan & Diana Dalley

3:30 p.m. - 4:30 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

"Theatre's First Full-length Musical"

"Theatre's First Full-length Musical:boy"
"Theatre's First Full-length Musical:girl"
"Time for Acting"

Tickets are available at the box office.

Theatre Auditorium

Tickets will be sold at the door.

FRIDAY, MARCH 23, 1970
10:30 a.m. - 11:30 a.m.
MUSIC:
"A Spot of Song" by Michael Nolan
"Fails Where Others Succeed" by Michael Nolan

11:45 a.m. - 12:45 p.m.
THEATRE:
"Theatre's First Full-length Musical:boy"
by Michael Nolan & Diana Dalley

1:00 p.m. - 2:00 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

2:15 p.m. - 3:15 p.m.
"Theatre's First Full-length Musical:girl"
by Michael Nolan & Diana Dalley

3:30 p.m. - 4:30 p.m.
"Time for Acting" by Michael Nolan & Diana Dalley

"Theatre's First Full-length Musical"

"Theatre's First Full-length Musical:boy"
"Theatre's First Full-length Musical:girl"
"Time for Acting"

Tickets are available at the box office.

Theatre Auditorium

Tickets will be sold at the door.
The ASP Sports

SPRING SPORTS PREVIEW

By Neil Stratford

The spring sports season is upon us, and the ASP is here to bring you the latest news and updates on the various teams at SUNYAB. From track and field to tennis, we've got you covered.

SOPHISTICATES Finish First in League I Bowling Race

The Sophisticates, with a score of 2,420, finished first in League I of the bowling season. The Sophisticates were followed by the League II winners, with a score of 2,300. Last year, the Sophisticates finished second in the league, but this year they proved their dominance with a strong performance.

THETA XI OMEGA invites RUSSHEES to a KEG AT THE COLLAR

With: GIMMI KAP

Call 2 A.M. to 2 P.M.
Wednesday, April 14, 2:30 pm

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THE BUFFALO SCENE

The day started peacefully, but then turned into another day of violence. Reports from the SUNYAB Campus Safety Force (CSF) indicated that the police might have been involved in the other violent incident the day before, but that they were not involved in this one.

The CSF has not yet released any official statement or evidence to confirm or deny the involvement of the police. However, sources within SUNYAB's campus community have suggested that the police may have been involved in both incidents.

The CSF has been investigating the incident further and will release a statement when they have more information.
**COMMUNICATIONS**

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### campus rats

Dear Editor,

The situation presented by the Fashion Department is so far beyond satire that I do not know how to treat it as anything but a serious problem. If your present management system is based on creating aäll "campus rats," then your methods of control are certainly questionable.

Yours sincerely,

[Signature]

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### RPA defense

Dear Editor,

This letter is in response to the editorial published in the Student Press on the subject of the RPA defense and the tendency of adminstrative bodies to place blame on students for the activities of student groups.

I am writing to express my support for the RPA defense and to challenge the assumptions made in the editorial. The current administration has a history of placing blame on students for the actions of student groups, regardless of the context.

Sincerely,

[Signature]

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### power play

Dear Richard,

I am writing to express my support for the RPA defense and to challenge the assumptions made in the editorial. The current administration has a history of placing blame on students for the actions of student groups, regardless of the context.

Sincerely,

[Signature]