IMMIGRATION

DACA ON A CROSROADS

By TYLER A. MCNEIL

Repeal of Obama-era Immigration Policy Draws Censure from UAlbany, SUNY, and Beyond

By ARRAH MATIAS

Discussing the story of his rise from poverty to privilege, James Hart, a writer, poet, and activist, shared with University at Albany students and several community writers the scenes that almost ruined his life.

During an art and memoir seminar last Thursday evening at the Science Library Standish Room, Hart discussed his powerful new memoir “Lucky” that almost ruined his life.

Hart married Simon six months after they first met. The writer said, “When men started to look more and more suspicious to me I thought to myself ‘you should see a therapist about this part’. I was confused.”

When their marriage became distant, Hart said Simon advised him to “go get laid,” when he went to Chinatown and looked at the selection he wasn’t attracted to any female. That same night he went to a male strip club and felt he was home.

Hart introduced the Clintons during Bill’s impeachment, taught Jizzle Dassos how to dance and tells stories of famous people like Martha Stewart, Vi Colvin, and while getting roaring drunk, becoming worse, getting hooked on crack, taking any drug that will keep him going, becoming bisexual, and taking care of a child.

Hart married Simon for almost 20 years, and their marriage was filled with “kinky sex” and “mutual jealousy” until it ended with his addiction to crack cocaine, pills, alcohol, and his homosexuality.

Now she fears being forced out of the country or barred from employment after graduation should Congress fail to pass legislation in place of DACA.

Fourteen years ago, she came to the U.S. on a Crossroads Immigration Policy which shielded some who entered the country illegally as children from criminal action.

DANIEL B. ALBANY, N.Y. — The UAlbany defense held Morgan State scoreless in their 23-0 win on Saturday recording their first shutout since 2014.

The Danes didn’t get off to a fast start, but certainly finished strong in their second road game in as many weeks. Fredrick running back Karl Mofor rushed for 98 yards and two touchdowns as the Danes wore down a good Morgan State defense.

“He’s (Mofor) doing great,” said UAlbany Head Coach Greg Gattuso in an interview with ESPN 104.5 The Team after the game. “He’s coming along. He’s got a nice little laid. He’s got patience.”

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Team after the game. “He’s coming along. He’s got a nice little laid. He’s got patience.”

By JOHN C. LONGTON III

FOOTBALL

Danes Pitch Shutout

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FOOTBALL

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With Ibitokun-Hanks sidelined with an injury the Danes needed someone to step up.

“Though he (Mofor) and K.J. (Kendal Rodgers) made a couple nice runs,” said Gattuso. “So these two are going to have to run the boat and run the ship for us in the running game.”

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FOOTBALL

By CHRISTOPHER J. BOROS

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CRIME BLOTTER

AGGRAVATED LICENSE OPERA-
TION
9/5/2017
Roadways- SEFCU Lot
Report of a female subject
driving with a revoked license.
Vehicle was towed.

UNLAWFUL POSSESSION OF
MARIJUANA
9/5/2017
State Quad-Irving Hall
Report of a male subject in
possession of marijuana and
marijuana paraphernalia. A
referral was made.

MEDICAL INCIDENT
9/6/2017
State Quad Eastman Tower
Report of an intoxicated
female student. Transported to
hospital by Five Quad.

PERSONS
ANNOYING
9/6/2017
Podium- Business Admin.
Persons annoying.

CRIMINAL POSSESSION OF
MARIJUANA
9/7/2017
State Quad- SQ Grounds
Report of three subjects
smoking marijuana in public.
Two referrals were made.

FIRE ALARM
9/7/2017
Indian Quad- Mohawk Tower
Caused by smoke from a
Hooka. Referral was made.

AUTHOR
Continued from Page 1

of his severely disabled son.
Hart grew up in Troy, New York, where he experienced
the violence of a father whose “rage was as unpredictable as
the Atlantic,” and Catholicism had been his refuge.
“Time gives and takes away, and recovery comes
with loss,” said Hart when asked how he balanced to deal
with all the scenarios.
He had been trying to write this book since he
was 14. “I tried to reveal as much as I can that is important.
I could’ve written a book that could’ve been a complete
failure. It happens all the time, but I persisted during the
writing, publishing, and ended up revealing to myself
throughout,” he said.
His success in life, he said, has been based on his ability
to connect with others, from people recovering in 12-step
groups, to those famous ones living in Martha’s Vineyard.
“As a young writer you should always trust in yourself
and your ability to do the work.” said Hart.

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Getting back to the parking issue, there is a common misconception that there are not many students on Alumni Quad and that there are many spots available. Isaac August, a junior chemistry student, often arrives on the last night of the week to find parking permits in short supply.

“Alumni Quad is a very crowded area,” August said. “I often have to park across the street,” said August. “I don’t do anything wrong. I shouldn’t be scared.”

The National Stage
College and universities across the country last week looked up to the Trump administration over ending the five-year-old executive order. The University of California went as far as to sue the Trump administration (its president, Janet Napolitano, helped put together the program during her term as Secretary of Homeland Security).

Democratic attorneys general from Washington, California, and New York have since also sued the Trump administration over ending DACA. Prior to the decision, ten Republican attorneys general threatened legal action against the White House if the program had not been repealed.

H. Carl McCell, chair of the SUNY Board of Trustees, and Chancellor Kristina Johnson on Tuesday released a joint statement supporting Gov. Andrew Cuomo’s threat to sue the Trump administration should DACA be repealed. According to McCell, there are over 70 student spots total, lower than any other residence halls in the New York State.

The Albany Student Press requested a comment from Interim President James Stellar: “As a national institution with a national audience, we are committed to doing everything that we can to support DACA students at UAlbany. This includes working with our campus partners to ensure that DACA students have access to the resources and support they need.”

No Quick Remedy for Parking Woes on Alumni Quad
Student parking is at max capacity most weeknights, with many students on Alumni Quad have parking permits. As an Alumni Quad representative last year, Hutchinson said, “We definitely understand parking is a challenge at Alumni Quad and has been for many, many years but solutions are limited,” said Jones in an email. “But as you can see we are dedicated to fixing this challenge in the future.”

PMTS has eyed potential green space nearby to build an extra lot. This will not be a short term solution, Jones said. “We definitely understand parking is a challenge at Alumni Quad and has been for many, many years but solutions are limited,” said Jones in an email. “But as you can see we are dedicated to fixing this challenge in the future.”

PMTS began the idea of a “parking lottery” with Alumni Quad residents. The lottery was expanded to include students at other residence halls. The closest remedy to parking as now, Jones said, are public transit, ZIPCAR, and bike sharing. Free public transportation through the university and CTFA doesn’t use student’s demands on Alumni Quad, said Huron Hutchison, former Student Association Alumni Quad senator.

“The only problem with that is that a lot of the constitu- ents at Alumni are transients so they have vehicles prior” he said. “And usually when you have the option to use a vehicle here in Albany — you take it.”

Last year, Alumni Quad was home to over 100 transfer, international, and continuing students. It’s unclear how many students on Alumni Quad have parking permits. PMTS doesn’t collect data per quad.

As an Alumni Quad representative last year, Hutchinson was approached with parking complaints from residents, community members, and even local city officials. According to Hutchinson, Alumni Quad, is ticketed from 9 - 2 a.m. on Thursday (facing Albany High School), Monday to Wednesday and Friday (facing Albany).
Is Access to Higher Education a Human Right?

By CAMILLA VINCENT

On Jan. 3, 2017, Gov. Andrew Cuomo announced his plan for the Tuition-Free Degree Program at Queens’ LaGuardia Community College. Standing confidently at the podium, he shouted to a roaring crowd, “This society should pay for college because you need college to be successful.” The Escalator Scholarship, as this plan is commonly known, is the first statewide effort to provide free college for lower and middle income Americans. Despite its popularity among Cuomo’s young, liberal audience, the idea of free higher education has only recently been seriously discussed in politics, and many are still unsure about it. This sentiment is understandable for older Americans, as higher education was once only one of many options for a young person, and considered lofty and impractical for the majority of Americans who did not work in a highly specialized field. For most of American history, the only way to climb the economic ladder was to start with a low paying, entry level job and work one’s way up. Related to this is an often appeal to this image of the American dream. the ideal of a young individual having to work to make their fortune with just old-fashioned grit and hard work, and without help from anyone. However, this view of labor has not been accurate since the Industrial Revolution, the only way to escape the significant amounts of debt from student loans, and it can be almost impossible for a student from a regular family to graduate without significant amounts of debt. This is an extra burden inflicted on already disadvantaged individuals. There are a large hurdle for people trying to earn the fruits of their labor, which is an inalienable right, their family with the ability should have the right to split labor without regard of wealth and privilege. In a country as wealthy as the United States, it is not foolishly idealistic, as it is often the case to ask the government to make provisions for education the next generation, even if it means there will be a workforce free of heavy toils. If more people are able to attend college, American society will eventually reap all the benefits of a better educated populace, such as lower crime and more innovation and entrepreneurship. Increasingly outdated and out of touch of concept that anyone can pull themselves up by their bootstraps is not an excuse to avoid dealing with the real economic hardships that young persons face. If the US is to remain a land of opportunity, higher education must be made more accessible.

By MATTHEW NOYES

The United States was founded on the ideals of individual liberty and inalienable rights. The core precept of the Revolution and foundation of the United States was that all people have rights that come from Nature and God. Jefferson claimed that man, in his natural state, is free and that such rights are self-evident. That is to say, it is moral and just for an individual to live free without threat of violence from others. Forcing people to accept higher education as a right is an authoritarian construct that would imprison people who could not be allowed to choose whether or not to support the program. The state would simply steal people’s labor and property to achieve that totalitarian goal rather than let individuals choose how to contribute to higher education.

Although there is widespread acknowledgment that higher education do exist, it is not a right that is not always secured by an individual’s ability. For example, the right to free speech is a freedom for others to express their mind does not require one to express their mind does not require anyone to express their mind does not require their labor, which is a right. The right to freedom to exist, and to act upon one’s own one’s teachings and beliefs. A law that does not encroach on another individual’s liberty. For example, the right to free speech because it does not give the state’s beneficial interest in a number of different ideas, the right to free speech is a freedom for others to express their mind does not require one to express their mind does not require someone to be taught, in effect stealing his or her labor, which is an inalienable right to life, liberty and the pursuit of happiness.

There is a difference between a right and a something we as individuals and as a society can and should help those who are currently at risk due to government programs failing, as I believe former students. Scholarship is the perfect example of such a right is no longer voluntary, meaning someone is being coerced or having their property taken. We as individuals and as a society can and should help those who are currently at risk due to government programs failing, as I believe former students. We do not have to accrue student debt, and if we do not have to accrue student debt, it is not compulsory, thus the government’s role is to provide equal opportunities for all individuals to pursue their dreams. We as a society are right to argue to help each other our pursuits. If that means helping someone to go to college but cannot afford it, then, we should help them as a society in a way that does not encroach on another individual’s liberty.

As a society we ought to argue to help each other our pursuits. If that means helping someone to go to college but cannot afford it, then, we should help them as a society in a way that does not encroach on another individual’s liberty. However, the notion that everyone in the country and in the world needs and is entitled to a college degree is objectively false. Going to college is right for some people, just as it is wrong for others. Everyone has their own path, and everyone has the right to pursue what they want. However, that is not to say they are assured to succeed or achieve their goals. When we begin to refer to things as rights, then, not rights, it not only creates a moral hierarchy, but in practice it does not work. The failure of the Escalator Scholarship is the perfect example of such a program government programs fail, I believe former students. In the Sept. 5 edition of the ASP, for one to say they have a right to higher education is to paraphrase Sena. In this, implies that they believe in conception and all. Higher education requires a professor, administrative staff, and maintenance staff among other human resources. A law only ex- tacts through compulsion by force. If one has a right to higher education as a right is an authoritarian construct, the government can force a professor to teach, in effect stealing his or her labor, which is an in- alienable right to life, liberty and the pursuit of happiness. 

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By NAJEE ELLIS

Lil Uzi Vert may just have delivered music fans across the world the song of the summer with his hit single “XO Tour Llif3.” Not only is that considered to be the song of the summer but it is even the highlight of his career right now. On Aug. 25, the Philadelphia native finally released his debut album, “Luv is Rage 2,” after teasing fans online with multiple snippets on social media.

Lil Uzi Vert had released “Luv Is Rage” back on Oct. 30, 2015 which is a mix tape that caught the attention of many fans and other artists in the music industry. “Luv is Rage” is clearly the tape that put Uzi in the light of stardom and increased his fan base a lot. The project consisted of 16 songs and had many standout tracks such as “All My Chains,” “Enemies” and “Top.” When fans across the globe found out Lil Uzi Vert was releasing “Luv is Rage 2,” they were all hoping the project would have the same impact “Luv is Rage” had. Lil Uzi Vert offered 16 tracks on “Luv is Rage 2” in which he proved his rapping ability on upbeat instrumentals, but he still showed his rock star style.

Lil Uzi Vert is one of the first musicians seen with this “trap-rock” style which had stirred many different emotions. Some people seem to love the sound while some seem to hate it and don’t consider it to be hip-hop or rap at all. Although there may be many who dislike it, much of the younger generation love the sound. Uzi teamed up with producers he was clearly comfortable with, who have been previously heard on many of his previous projects such as Maaly Raw, Don Cannon and Metro Boomin.

A huge surprise was Uzi teaming up with famous producer Pharrell Williams on the eighth song, “Neon Guts.” Not only did Williams produce the beat, he even delivered a pretty good verse. Throughout the chorus, Williams repeated, “And I got colorful aura like I got neon guts.” It is assumed that the song explains how good of a mood both Uzi and Williams are in. This good mood can come from the success the two rappers have received, or even with some of the materialistic items they named in the song like their flashy jewelry or their high-end name-brand sneakers.

Although it seems like Uzi is in a great mood after hearing “Neon Guts,” when one listens to other tracks on the album, Uzi seems to be reminiscing about his ex-girlfriend. On the fourth song, “No Sleep Leak,” he sings, “Nowadays, I think a lot of you but I really don’t wanna bother you.” Then, on “The Way Life Goes,” he sings, “Wish I never ever ever told you things / I was only only trying to show you things / Icided heart on your neck trying to froze your ring.”

One can notice with these two songs that Uzi seems to be in his feelings about a particular person, whom the world and his fans can assume to be his ex-girlfriend. Many will say “Luv is Rage 2” is not Uzi’s best project but it is a great album nonetheless. Either way, he was able to reach number one on the Billboard 200 and sold 135,000 albums.

Lil Uzi Vert Brings the Rage of Luv With Second Album

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ARTS & ENTERTAINMENT
Unrealistic Depiction of Suicide in Netflix’s Hit Drama ‘13 Reasons Why’

BY LISA DUELL

Suicide and mental illness have a complicated relationship with media. While these topics are sometimes depicted in realistic ways, they are often ignored or presented in a way that does not show how serious and dangerous they can be. Over the past few years, a light has begun to shine on the portrayal of suicide and mental illness in film and onstage. While no depiction is perfect, an important outcome of this is that conversations are sparking — conversations that are long overdue.

As someone who has struggled with depression and mental illness since early high school, I, like many with depression and mental illness, have wronged you. Alexa Curtis, a well known blogger and friend of mine, wrote in Rolling Stone, “For teens who are battling mental health issues, witnessing the end of a life as easily as the show portrayed it could help destigmatize kids to this very serious matter.” She goes on to add, “13 Reasons Why failed to end Baker’s story, since the series failed to address the tips. We become captivated by the drama of the suicide rather than the actual suicide itself.” Curtis’ piece entitled “Does 13 Reasons Why Glamorize Teen Suicide” was the first of many to criticize the show’s portrayal. Of course, 13 Reasons Why does start conversations about suicide, depression, rape, sexual assault and other topics that must begin to be addressed. Unfortunately, its faults seem to outweigh its benefits. However, as a musical theatre nerd myself, I found solace in the 2017 Tony Award winner for best musical, Dear Evan Hansen. The show, which centers on the suicide of a high school student and the impact it has on his community, portrays the topic in a manner that is both effective and real. As opposed to 13 Reasons Why, the show constantly reinforces the message that you are never alone and that suicide is not the answer. The show’s message that “today, you’re enough, and that’s enough,” is warming, reinforcing and helping to many.

Watching the show was one of the most emotional experiences I’ve ever had. While it’s scary by La La Land’s Benj Pasek and Justin Paul is one of the most gorgeous currently on Broadway, its depiction of suicide is one of the best I’ve witnessed. It is entirely different than those reading it, the people you love exactly how much you feel powerful. Unfortunately, for many, doing so is nearly impossible. If you suffer from depression, you know that waking up every day is an accomplishment on its own, the way you think affects how you feel, the way you think about distancing themselves, your community is whole and there is nothing to worry about and that you are worth it and you love them, because you never know exactly what they’re going through. Last, want to remind you that you have a story or perspective to tell, I want to hear it. If we talk openly and safely on these issues, we too, like Evan Hansen, will always and forever be found.

MENTAL ILLNESS

“Mental illness creates a big bubble around you and the world. Instead of lying in a hospital bed, you find yourself unable to leave your bedroom,” she says, “It’s debilitating. You imitate and self-sabotage without reflecting what you’re doing. You come off as wildly irritable, angry and despondent to your friends and family. You become debilitated and ineptitude, isolating yourself without making a conscious effort to. Your support system dwindles down to nothing. Mental illness is silent and sneaky, so please, if you notice anyone you care about distancing themselves, be there. Be patient and persistent. Know that showing you care could mean the world to someone who is struggling.”

SUICIDE

Campus Alert

Unrealistic Depiction of Suicide in Impact to College Campuses

By LEMI DUELL

As we walk across the concrete pathway on our way to class, each person passes by a different story. We as desperately want to believe that everyone is okay, that there is nothing to worry about and that our community is whole and complete. We look at the bright faces that stroll by, continuing their day as if nothing is perfect. What is it we don’t see is the struggle. We don’t see the pain that hides under their skin as we wave by and continue walking, never realizing the possibility that only a few hours earlier, they were just barely holding onto the ledge, the contemplation of suicide becoming more and more real.

Suicide affects tens of thousands every year. According to the American Foundation for Suicide Prevention, nearly 43,000 Americans die of suicide each year, making it the third leading cause of death in the nation. Additionally, 2.3 million attempts is much higher. Emory University reports that suicide takes the lives of 1,000 college students yearly, making it the third leading cause between ages 15-24, the second leading cause between ages 15-24, the second leading cause of suicide awareness, accomplished by black pants and a long, draped black cardigan.

After the death of the renowned actor Robin Williams, a spotlight was shined on depression and how detrimental it can truly be. While there are many different attributes that go into depression, the American Psychiatric Association defines it as “A common and serious medical illness that negatively affects your thinking, moods, and your ability to relate to others, the way you think and feel day-to-day.” Depression is more than just ‘sad’ and ‘low’ spirits. Among the many symptoms are loss of interest in pleasurable activities, changes in diet and appetite, difficulty sleeping and thinking, and yes, thoughts about suicide. The risks of depression are often heightened by other mental illnesses such as anxiety, bipolar disorder and post-traumatic stress disorder. If you suffer from depression, you know that waking up every day is an accomplishment on its own, the ability to look in the mirror and tell yourself that you are worth it and can make it through the day makes you feel powerful. Unfortunately, for many, doing so is nearly impossible. If you or someone you know is experiencing suicidal or harmful thoughts, UAlbany offers counseling free of charge at the Counseling and Psychological Services located at 400 Patroon Creek Blvd. in Suite 104. Middle Earth also offers peer counseling over the phone at 518-442-5777.
Orange Blacks-Out Danes

By ROBERT LEPELSTAT

After a 3-1 win over #16 Boston University Friday night, the University at Albany women’s field hockey team fell to the 5th ranked Syracuse Orange 2-0 Sunday night behind two goals by sophomore midfielder Roos Weers to knock off the 21st ranked Great Danes team.

The Great Danes gave it everything they had against an undefeated Syracuse team that has yet to surrender a goal all season long. Frederike Helmke and Carli Pelletier produced multiple turnovers on the ‘Cuse offense throughout the match to keep UAlbany a little wiggle room to experiment with some things on the other side of the ball.

Neven Susuman, who started at quarterback for the Danes last year, was put in the game in small yardage packages and came through when his number was called. He rushed for 48 yards on 11 carries for multiple first downs.

“We have so much faith in Neven. We know Will’s our starter, but we just like Neven. He can do a couple different things and he’s great in short yardage situations,” said Gattuso.

Their new starting quarterback Will Brunson didn’t have himself a bad day. He threw for 143 yards and a touchdown. The touchdown was thrown to a streaking Jordan Crockett for a 34-yard score, which gave the Danes an early 7-0 lead. Brunson was only sacked twice, compared to seven times he was dropped for in the week one game against Old Dominion. He also didn’t throw any interceptions.

The offense has some growing pains to get through this season and the defense is in mid-season form. Next week the Danes have their home opener against Monmouth at Casey Stadium at 7 P.M. The Danes have their work cut out for them seeing Monmouth is 2-0 on the season and have outscored their opponents 77-39.

Last year the team was 4-2 at home and are looking to build on that success this Saturday.

FOLLOW ROB: @RobertLepelstat

“Wherever we look upon this earth, the opportunities take shape within problems.”

-Nelson Rockefeller

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