A debate on “the most racist front page in the United States”    PAGE 4

Women’s basketball brings home a W on their first game    PAGE 9

Univeristy at Albany students came together on campus last Thursday in support of the University of Missouri protests that have been dominating the news cycle. The rally, which was held by the small fountain on campus from 1 p.m. to 3 p.m., appeared to draw a crowd of about 130 people, according to the Student Association.

UAlbany Chief of Police Frank Wiley spoke at the rally, and said he was proud of the Concerned Student 1950 movement and the subsequent UAlbany rally. Vice President for Student Affairs Michael Christakis was present also, and said that it’s important to him that students feel comfortable on campus.

“I stand with you,” Christakis said. UAlbany senior Mandela Gadsen organized the event in conjunction with the Student Association, and was pleased with the turnout. He said he hopes to have other events that will spread awareness of diversity issues around campus, but that in the meantime, students have to educate themselves if they want to see change.

“Information is key,” Mandela said. Many students held handmade signs that said, “Black lives matter,” “we can’t breathe.” One sign that said, “young, black, and safe” was formatted like a checklist. The words “young” and “black” were checked off…the word “safe” was not.

Students also gave speeches at the rally.

“We have the power to change the future if we start now…we all want change but we only come out for one day,” UAlbany student Kyle Chittum said.

UAlbany sophomore Judgette Moen said that while she feels that campus is fairly diverse overall, people still tend to stay in “cliques” within their different races.

“We need to have allies,” senior Alaysia Martin said. Martin added that UAlbany seems to be lacking in faculty diversity. “I’ve had maybe two black professors in my time here,” she said.

Mandela explained that he didn’t want the University of Missouri movement to be ignored or brushed under the rug here, which was why he organized the rally. “I felt like it was needed and that it was time,” Mandela said.

“Nobody’s going to wait for you to do stuff…you gotta do it yourself.”

-Mandela Gadsen

By KASSIE PARISI AND MADELINE ST. AMOUR

University at Albany students joined hands to form a prayer circle after the rally ended. About 130 students gathered around the Small Fountain in front of the Campus Center on Thursday afternonn on Nov. 12.
More arrests coming from last year’s hazing tragedy

By Russell J. Oliver

Tuesday, Nov. 17 will mark the one-year anniversary of the death of Trevor Duffy. Duffy, 19, at the time of his death, was the most recent arrest.

The other seven suspects who have been arrested for the incident are all UAlbany students. Austin Bucellas and Joseph Angilletta, both 20, are the latest to turn themselves over to Albany police. Keith Rosengarten, also 20, was arraigned on a high misdemeanor hazing charge.

They face one misdemeanor count of hazing, which is illegal under New York Penal law. They were charged for participating and directing the hazing that caused the incident to take place, according to Smith.

The fraternity is the unsanctioned Zeta Beta Tau. The party took place at a first floor Hamilton Street house. Lyons lived across the street, according to the New York Daily News. He was taken to Albany Medical Center after he was found unconscious. Duffy’s alcohol level was seven times over the legal limit.

The APD has been working on the case since the incident took place, according to Smith. The investigation has taken for lab results to be performed accurately, which is why the arrest took place a year after the hazing event occurred.

“We do anticipate more arrests as the investigation goes forward,” Smith said.

The Albany Police Department takes hazing and underground fraternities very seriously.

“Specifically, any time a college student becomes a victim of a crime or a college student is arrested we make sure that we correspond with the university to make sure that action is taken,” he said.

Smith said the APD’s collaborative relationship with UAlbany and other colleges in the region. He also said that they have been in touch with some off-campus parties seriously as well.

“A lot of these parties take place in homes in residential neighborhoods,” he said. “It’s certainly a quality of life issue for those who reside there.”
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The cartoon picture is of an African-American student at graduation or a diploma, but it is not clear if the student is African-American or not. The Daily Beast is calling this the most racist first page in the United States. In the same article, they say, “There is a problem with racism on SUNY Plattsburgh.”

Marvin Francis, a junior biology major at Plattsburgh, told North Country Public Radio that his neighborhood in Brooklyn is nowhere similar to what is in the picture. “I don’t know why someone would think of something that is not only racist but is harmful to people. It is a bit concerning to see people to use different perceptions, but it is not changing at all.”

To make matters worse, the illustrator of the picture, Jonny Zajac, took to Instagram after posting the cartoon. He did not show guilt or remorse for the people he hurt. This makes me think it is intentionally catering to a certain side.

The school should investigate further into its paper and see if any of the members have been involved in other racial incidents. I do not know how the picture made it through the whole editorial process without someone deciding that it was too offensive. It is the role of the student-based staff that is in charge of the paper to check over every part before sending it out to be published. The head of the journalism department at SUNY Plattsburgh told The Huffington Post that a faculty advisor does not check over the paper until after it is published. Maybe it is a tale these staff.

Writing for the school paper is a privilege and anyone who is in the paper should know that. I have seen students of all backgrounds are affected negatively by the picture and communication and educated should know they are not under attack or being victimized by racism.

The picture was also questioned for its similarity to what is in the picture of this… It showed me how uneducated they are about African-Americans. Big lips equal African-American, apparently having big eyes and an oversized mouth equals African-American, which is ludicrous. It may just be the stereotype of the working-class African-American that it depicts. This is an African-American male in the run-down neighborhood, we cannot dispel that there are in fact African-Americans who live in impoverished city neighborhoods. Above all, or at least part of the truth. Of course, this isn’t the case for all African-Americans; however, it is not just a statistical stereotype.

The picture was also made for the persona of the Afro-American male. Euler cares from the Daily Beast described the character “with big eyes and a oversized mouth.” Apparently having big eyes and an oversized mouth equals African-American, which is ludicrous. It may just be the stereotype of the working-class African-American that it depicts. This is an African-American male in the run-down neighborhood, we cannot dispel that there are in fact African-Americans who live in impoverished city neighborhoods. Above all, or at least part of the truth. Of course, this isn’t the case for all African-Americans; however, it is not just a statistical stereotype.

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The question of racism does not lie in the picture, as the picture is not racist. The context that the picture was displayed in is what is really racist. SUNY Plattsburgh’s student newspaper, Cardinal Points said in a statement, “It has come to our attention that the graphics in question not only has a disgusting to the article it was intended to work with, but it also unintentionally features offensive and stereotypical imagery that perpetuates harmful stereotypes of African-American students,” according to the Huffington Post.

The accompanying article was about diversity and admittance rates for minority students at SUNY Plattsburgh. The picture and the story had come to an end.

It also did not help that the artist of the cartoon, Jonny Zajac, posted this cartoon that fostered the comment of the picture on his picture on it was soon after it was published. Zajac’s post was captioned, “My favorite person in Plattsburgh.”

So, yes, in the context at which the picture was published, it was racist, but the picture itself is for some reality it is actually harmless. Had the photo been attached to a story about graduation rates for students in urban schools, the photo would’ve be a big issue.

Social construct of race, the notion of racism surrounding this cartoon is constructed to the other elements attached to it.
The ‘WAR ON CHRISTMAS’

Starbucks’ holiday cup controversy is the epitome of ridiculous design.

By CLARRISA SCHMIDT

T he giant cinnamony chain known for its “basic” pumpkin spice lattes and its doubleshot-chipotle-Chipmunk Frappuccino has provoked a huge controversy over its new holiday cups.

In past years, the cups have been decented with traditional holiday designs, such as ornaments, snowflakes and pine trees. However, this October Starbucks released its new design—clearly of any holiday images or messages. Just a simple, two-toned red cup.

There was a sudden outcry claiming that Starbucks was positioning itself as “anti-Christmas.”

The backlash came from a number of people, including Christians, who were against the plain design of the holiday cups. They believed that the design took away “Christ and Christmas.”

The controversy began with Joshua Feuerstein, a former broadcasting evangelist in Arizona, who shared his outrage with Starbucks on a Facebook video. The video showed Feuerstein “tricking” a barista into putting “Merry Christmas” on his cup.

“Starbucks removed Christmas from their cups because they hate Jesus… so I prank ed them… and they hate it,” Feuerstein said on his Facebook page.

Since its upload last Thursday, the video has reached 15 million views.

There was a sudden outcry claiming that Starbucks was positioning itself as “anti-Christmas.”

According to Starbucks, the minimalist design is “another way Starbucks is inviting customers to create their own stories with a cup that mimics a blank canvas.”

This year we wanted to usher in the holidays with a purity of design that works for all of our stories,” said Jeffrey Fields, Starbucks vice president of design.

The festive images in the past have never directly conflicted with Christianity or Christmas to begin with. Everyone feel comfortable holding a simple design, it eliminates religious discrimination altogether and makes everyone feel comfortable holding a slightly oversimplified red clay cup.

“We do not expect, nor is it the job of, a company or cup to share the Christian faith,” the president of BASIC College Ministries at the University at Albany, Karlynn Pukina, said. “As Christian people, it is up to us to share our faith with the world. We do not hold an opposed position against Starbucks, their Christmas cup, or rules they may or may not have about putting Merry Christmas to customers. We do not believe that it is at all important in comparison to the works we are doing for the Glory of God.”

Starbucks also happens to sell in its own “Christmas blend” of coffee. Where is the anti-Christmas in that?

“It’s really respectable that such a large corporation acknowledges and understands the idea of being inclusive,” UAlbany alum Emily Beyer said. “Those [people] are basically ignoring a lack of representation as a war, get over yourself. There are many other important things to be focusing on than a damn cup.”

There are many other important things to be focusing on than a damn cup.

For “intentionally” erasing Christmas efforts to get back at the company with Feuerstein, using the hashtag, “#ItsJustACup.”

If someone doesn’t like the cup, then they shouldn’t be going there. If people think there are plenty of better things to do in a day than fight over a porcelain barista, then all, #ItsJustACup.

THE ‘WAR ON CHRISTMAS’

Starbucks’ holiday cup controversy is the epitome of ridiculous design. No snoozefaces or words are present.

If there are any realizations coming out of this “war,” “it is just something as little as a red cup has people more angry than the racial controversies that are currently happening, such as homelessness and violence.

So, here’s a tip on fixing this “issue.”

If you’re out of ideas for what to do in the new year, you can focus your energy on “mixed messages” that Starbucks is sending out. This year’s holiday cup controversy has been the epitome of ridiculous design. No snoozefaces or words are present.
"Every object tells a story, if you know how to read it." This is the first thing one sees upon entering the third floor of the Albany Institute of History and Art to visit one of its current exhibitions, "The Capital Region in 50 Objects." The Henry Ford once said, on a trip highlighting the four counties of Albany, Schenectady, Rensselaer, and Saratoga, "The Capital Region in 50 Objects" was planned in partnership with the Times Union more than three years ago. Surveys were sent to nearly 60 museums, cultural organizations and Times Union readers, asking questions such as: How did the capital region get its identity? What events, people, and things represent its character? That time was spent on outreach and collaborative events, building historical narrative and business entities handpicking what would go in the exhibition.

"The exhibition represents who we are on our own terms, how all of us who live and work here see our own history and identity. And it's a fantastic way to share that history with others," said Doug McCombs, Albany Institute's Chief Curator.

The idea for this exhibition was modeled after a feature in The New York Times called "A History of New York in 50 Objects." The "50 Objects" project was started in 2001, with an exhibition of the same name that was on loan to the Albany Institute of History and Art from The New York Times, and has since traveled across North America including San Francisco, St. Louis, New York and Saratoga.

"Spelling Bee" has made its way onto the UAlbany campus. "Spelling Bee" originally debuted on Broadway in 2005, with music and lyrics written by composer William Fincher and book and musical direction by Jeff Whitty. The show has been a hit with children and adults alike. "It's about a group of unique kids, they all have their ideas, and can bring them all to the table," said Tracy King, co-director, an assistant director, a stage manager, and directed by UAlbany students.

"Because this is student-run, everyone has their own ideas and can bring them all to the table," said Tracy King, co-director of the production and treasurer of UAMTA. "Spelling Bee" was produced by UAMTA, who have been spelling their hearts out all semester in preparation for the fall musical production. This year the group has decided to produce the Tony Award-winning show "The 25th Annual Putnam County Spelling Bee" for its fall musical production.

The cast of "Spelling Bee" practices a song at rehearsal. The cast and crew have been running rehearsals since the end of September, and as opening night approaches, the pieces are all starting to fall into place. Compared to last year's "Legally Blonde" production which had a full cast of 24 members, "Spelling Bee" is relatively smaller, with a cast of 20 members. "Spelling Bee" is relatively smaller, with a cast and crew of 20 members, and directed by UAlbany students.

"It's incredibly fun, kids all have their own little quirks which makes them stand out but lovable characters," said Jose Vasquez, co-director of the production and president of UAMTA. "They're all just absolutely unique and trying to spell words to make their parents proud and themselves proud." Co-director King added, "As the show has been a hit with children and adults alike, we have both active members of UAMTA during their time at UAlbany. This fall, we finally wanted to direct," said King. "Between how all of us who live and work here see our own history and identity. And it's a fantastic way to share that history with others," said Doug McCombs, Albany Institute's Chief Curator.

The cast of "Spelling Bee" practices a song at rehearsal. "Spelling Bee" is set in the University at Albany Musical Theatre Association (UAMTA) who have been spelling their hearts out all semester in preparation for the fall musical production. This year the group has decided to produce the Tony Award-winning show "The 25th Annual Putnam County Spelling Bee." UAMTA is the only musical theatre performance group on campus. From acting, costumes, set designs and more, the group members welcomes all members of all interests in performing arts. The productions are all amateur, produced, and directed by UAlbany students. The cast of "Spelling Bee" practices a song at rehearsal. The cast and crew have been running rehearsals since the end of September, and as opening night approaches, the pieces are all starting to fall into place. Compared to last year's "Legally Blonde" production which had a full cast of 24 members, "Spelling Bee" is relatively smaller, with a cast of 20 members. "Spelling Bee" is relatively smaller, with a cast and crew of 20 members, and directed by UAlbany students.

"It's absolutely hysterical and you'll learn how to spell some really funny words!" King said. "When they came out with the idea of "Spelling Bee" I had to do it," she said. "I don't get to sing a lot on campus because I'm so busy taking other classes, so the fact that I get to come here after class and sing for a few hours is really relieving." Sophomore Aubrey Salamone plays the role of Olive in "Spelling Bee." Thespians estimated that maybe 80 percent of the cast and crew members are not active members of UAMTA in their time at UAlbany. Sophomore Aubrey Salamone plays the role of Olive in "Spelling Bee." Thespians estimated that maybe 80 percent of the cast and crew members are not active members of UAMTA in their time at UAlbany.}

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JULIA DAY

MISS THE SHOW? READ ABOUT IT ONLINE AT ALBANYSTUDENTPRESS.NET

TUESDAY, NOVEMBER 17, 2015
ALBANY STUDENT PRESS
If she didn’t “see Good Kids,” you missed out. The play, performed by the University at Albany Theatre Program from Nov. 5 through 14, was an experience every student should have a part of.

Written by Naomi Iizuka, the play revolves around sexual assault on a college campus. It centers on a young woman named Chloe, a young college student, who was tweeted, retweeted, and posted. Once the athletes realized they could get into trouble for what they “hadn’t” seen, it became clear everyone was moved by the time in question. In fact, the audience all came to the conclusion that morality was one of the main themes of the show. What we think and believe today is right or wrong is all based on the ideals of society. We talk about the importance of consent without realizing it.

But would you have stopped an intoxicated woman from leaving the party with you? Would you have followed your friend to the bathroom? We know she was drunk, and that she can’t remember what happened. We also know that everyone’s talking about it. We know she was raped, and that’s left her in a wheelchair), we go through the process of discovery. 

Anyone can be involved in a sexual assault case. It’s a very difficult subject, but it’s something that needs to be discussed, and “Good Kids” was a phenomenal way to raise the awareness.

Another lesson and hit of reality: technology has taken over our generation. The audience wasn’t sure what to be aware of these days. It was clear everyone was moved by the time in question. In fact, the audience all came to the conclusion that morality was one of the main themes of the show. What we think and believe today is right or wrong is all based on the ideals of society. We talk about the importance of consent without realizing it.

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THE MILLION MAN MARCH

BY LORENZO CRANDELL

Fifty-two years after Dr. Martin Luther King Jr. gave his prayerful "I Have a Dream" speech at the National Mall in Washington, D.C., another historic event was held at the same place.

Though times have changed drastically since King's speech, African-Americans are still enduring various setbacks. Police relations are at an all-time low with an estimated 1.1 African-Americans killed every day according to The Washington Post. Mass incarceration has become the new law of the land, with 1 percent of the world's prison population existing within the United States alone. One million prisoners in the United States are African-American, according to the National Association for the Advancement of Colored People.

More than 45 million people in the United States are living in poverty. African-Americans have a poverty rate of 27 percent.

Insert the 20th anniversary of the Million Man March. Minister Louis Farrakhan, the profound leader of the Nation of Islam, called the march "Justice or Else." Farrakhan was fundamental in the creation of Islam, called the march "Justice or Else." Farrakhan urged march participants to remain at the site for 24 hours. "We need to send a message to the world about our willingness to change," he said.

March participants also vowed to support the Black Entertainment Television (B.E.T.) Network (B.E.T.), among others, didn’t cover the event. Some Twitter users said the media didn’t cover the march because it didn’t fit the narrative the media wants to send about African-Americans. Others were upset that they only heard of the march after the fact, so they couldn’t participate.

Despite the coverage, the lack of coverage exemplifies the amount of misrepresentation and misunderstanding of the march. B.E.T. advertised the coverage of the hip hop heavy and re mote event, like J.Cole, Common, Nas, Jhene Aiko, and Raekwon. The lack of coverage the media wants to send about the march.

Notable keynote speakers included Rosa Parks, Jesse Jackson, Stacey Wonder, and Maya Angelou.

Most are civil rights leaders who have a long history of fighting for the rights of African-Americans. Farrakhan extended his sentiments specifically to women, who should never call another woman a bitch. Get that word out of your language.

The interests of Native Americans, Latinos, and Palestinians were also represented at the march. Farrakhan had a profound message for the gay community.

"You are the generation we have ever praised," he said. "You are different from your parents. You are stronger. You are less fearful." The young came out in droves and many participants at the march had advice on how the youth can keep the momentum of the event going, unlike the '95 march.

"You have to start by communicating with one another and getting together to talk. Once you do that, everything will fall into place," Malveaux Townsend, a resident of Waterl, N.Y., said. "It's all about communication."

Despite the National Park Service’s estimate of 850,000 participants during the first Million Man March, it is unclear the exact amount of people that attended the 20th anniversary. In fact, the National Park Service has refused to give any estimates since the first march in '95.

Although the exact turnout may not be known, the message of the march did not go unnoticed. "I think I took from the march that we need to unite. No matter what color you are, as long as you are a Black American, come from, we all need to get together so we can continue to fight for this message. This is a better time," the young generation agreed.

"I am going to continue, Farrakhan is urging march participants to continue being Black. Every year millions of dollars are spent on Black Friday. Farrakhan's message indicates that none of that revenue trickles down into the minority communities across the nation."

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Drones: A better or worse form of war?

By LINDSEY BRACK

Drones and targeted killings may be increasingly becoming the first line of defense for U.S. States and foreign policies, says journalist and author Lindsey Brack. She has spent the past year as a Fullbright Scholar at the Thomas Jefferson School of Law in San Diego and a former U.S. National Security Advisor, tackling this issue head on for her recent work on targeted killings and the use of drones.

"The use of drones is important," the Department of Political Science, Albany’s University and former Chair of the U.S. Senate’s Committee on Peace and Justice Committee) and Women Against War.

The use of drones not only has irreparable physical damage on the town it attacks and the lives it takes, it also leaves survivors with psychological devastation, as well. "Living Under Drones," a study compiled by the American University’s Law School and Stanford’s Law School. The boring of the drones, which can last for up to 22 hours, keeps civilians up at night. The targeting of schools and universities for terrorist cells is a higher rate of pharmaceuticals used to treat depression and茭井ll kills people of similar age and race. Cohn compared to the drones attacks began when the archbishop later went on to write the foreword for Colón's book.

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UAlbany falls to Kentucky in first away game of season

TUESDAY, NOVEMBER 17, 2015

Attendance.
ultimately fell 78-65 Friday night with a crowd of 22,000 in attendance.
You have to give a lot of credit to Kentucky. They’re obviously very talented and well coached with tons of guard,” said head coach Will Brown. “We knew coming in that this was going to be a tremendous challenge for us, but it was a challenge that we were excited about.”

While UAlbany never trailed by more than 21 points and got as close as 12 in the final minutes, the Great Danes struggled to sink shots. Shooting 43.1 percent from the field (25-58), UAlbany went 1-14 (7.1 percent) from the 3-point line and 12-of-22 from the free throw line.

“You have to give a lot of credit to Kentucky over 20 times in the season,” said head coach Abraham Abrahamson-Henderson. “They didn’t make any three-pointers.”

In the first half, the Wildcats took their largest lead on Murray’s dunk with 15:34 remaining. UAlbany went on a 9-0 run to take a 45-31 lead. LaBryan Rose was fouled on a three. The Great Danes struggled to sink shots. Shooting 43.1 percent from the field in the first half, while Kentucky shot 56 percent (28-of-50) from the field and went 12-of-24 from the 3-point line.

To start the second half, the Wildcats took a 38-27 lead on Singletary’s 17-point effort (6-for-50) from the field and won the battle of the boards 34-28 in the first half.

Albany, if they make any three-pointers, we can’t, is simulate their length,” said Brown. “They are two dynamic threats, started the game with five players behind the arc.”

KKC/ New Sports ASP@Gmail.com

Defense shines in come from behind win

By SHANE MARSHALL
University at Albany women’s basketball brought the Waves (0-2) to their knees Tuesday night with a 64-59 win on Monday at 7 p.m.

The City University of New York
CUNY SCHOOL OF LAW
Law in the Service of Human Needs

Pepperdine’s 20-13 victory over the Great Danes in the first half led to an 11 point lead going into the break. "I think our first game we had, clearly, some jitters in the first half,” said UAlbany head coach Katie Abraham Abrahamson-Henderson.

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The Great Danes men’s soccer team was knocked out of the America East Tournament on Wednesday, Nov. 11 following a 24-14 loss to the Binghamton Bearcats at Bob Ford Field.

Despite the loss, this year’s group will go down in history as the senior class that won the UAlbany men’s soccer Regular season title for the men’s soccer program.

In a critical situation and allowed Croskey to run in the endzone and allowed Nerolien who set a nice block on the edge and followed offensive linemen Nick Powell for a 2-yard touchdown. The Great Danes offense remained stagnant for the rest of the game resulting in no points off them including interceptions from Jordan DiLapo, Philip Persson, Martin Gorrie, Ivan Babic, and a forced fumble also caused by Merritt. The Danes could not capitalize on any of these turnovers and got no points out them including another missed field goal.

Missed field goals were really a problem, said UAlbany coach Greg Gattuso. “It’s a different game if it’s 10-6 or 10-9 at half.”

Gattuso did not put all the blame on his kicker.

“We had some snap issues, it wasn’t really Patrick,” said Gattuso. “We had some bad holds and kicks and couldn’t get it through the uprights.”

Despite these missed opportunities, the Danes capitalized in the first five minutes off of a Jordan DiLapo (3-7, 2-5 CAA) a 24-14 loss at home for one final time. The seniors and this team left on the UAlbany men’s soccer program their first league title.

Despite these missed opportunities, the Great Danes kept the game close with the Wildcats. Rushing back to the game, provided a spark to the offense when he in a 1-0 lead with just over 10 minutes to play. Croskey ran for 58 yards on 10 carries and allowed Croskey to run in the endzone for the 4-0 touchdown to cut the Wildcat lead to 1 points.

“i felt great,” said Elliot Croskey. “Coach always says he’d be if my number goes called and that’s exactly what I did. I went in and i ran hard. I know my snaps needed something for us to get going.”

Croskey was impressed with Croskey’s play.

“he came in and was really good,” he said. “He came in and was a critic for us and got us first down.”

Quarterback Neven Sussman talked about how helpful it is to have two backs that can get the job done and get it through the uprights.

“A comforting feeling knowing that you have 2 backs that can get the job done and opens up the offense a lot,” said Sussman. Following the Croskey touchdown, the Wildcats responded quickly with a 5 yard field goal to make it a 24-14 game. Sussman finished the night with 126 passing yards with an interception and ran for 82 yards with a touchdown. The Great Danes offense remained stagnant for the rest of the game resulting in no points off them including interceptions from Jordan DiLapo, Philip Persson, Martin Gorrie, Ivan Babic, and a forced fumble also caused by Merritt. The Danes could not match the Wildcats offensive line that out-gained them in yards 467 to 360.

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Prior to the game the graduating seniors were honored in a pregame ceremony. A video of each senior thanking their family and coaches was played on the screen. A video of each senior thanking their family and coaches was played on the screen.

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The Danes (10-8-1) and Bearcats (10-7-1) went into the game but some nights they go in and some nights they don’t. I guess we can learn from it, but I’m personally very proud of our team’s effort despite the result.”

Gattuso felt similarly - that this run has been a commendable one and to be proud of.

“i was really proud of the boys in their effort and everyone’s been doing all year,” senior captain Martin Gorrie said. “We had a lot of chances to win the game but some nights they go in and some nights they don’t. I guess we can learn from it, but I’m personally very proud of our team’s effort despite the result.”

Bearcats out Dances from America East tournament

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