Siena Downed 31-20, Williams Stars

by Alan M. Allen

Albany

Siena's win was by 31-20 against Siena, who really is the next opponent, which resulted in a 31-20 victory. The game was played on the Danes' campus, and included a 2-7 result of the run, with the 2-7 game on the twelfth play of a 12-27 play, with Coach Bob Ford, quarter-...
Day Care Opening Delayed Due to Insufficient Funds

by Howard Makle

The President of Student Affairs announced at a meeting held Thursday, November 5, that the opening of the day care center has been delayed due to insufficient funds.

"The reason for the delay is the low enrollment," said President Benezet. "We have been able to set aside only a small amount of money for the day care center, and we need to increase our enrollment in order to be able to open the center.

Benezet: Keeping 'In Touch'

"The committee is good, that is, to gel a point of view other than that of the administration." said President Benezet to the members of the committee.

"The committee is intended to be a referral point to the governance bodies," said President Benezet. "It will refer to governance bodies in an advisory capacity," said President Benezet, "in an advisory capacity, said President Benezet, "in an advisory capacity.

Benezet expected that the members were to be "in an advisory capacity, said President Benezet, "in an advisory capacity, said President Benezet, "in an advisory capacity.

Benezet: Opening Day

"We do not mean to have the committee act as an interlocking board," said President Benezet.

The committee is emphatically not to be thought of as an interlocking board, said President Benezet.

"The committee is good, said President Benezet, "to gel a point of view other than that of the administration.

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Passport is something like a dream. It can send in the coupon with your check or discounts at hotels, shops, restaurants. Caribbean • Car on to 50%-at Hilton, within countries overseas. And you can Plus 700 exclusive (Alaska and Hawaii) and to Canada - also counts on over 20 U.S. airlines (including costs less than you think. You fly at dis­dreaming—and fly!

You're here—here there. And the miles between won’t just melt away. So hop dreaming—and fly!
Grad Tax: No!

An article in the December 1971

Newsletter, which is part of the

University's student newspapers, discussed

the possibility of implementing a

grad tax in order to fund student

services and university operations.

The article suggested that the

grad tax would be a way to

increase revenue without raising

tuition fees and could help

address the university's financial

problems.

Grading the Pros

To the Editor:

Appreciably less than a year

ago the ASP was a powerful

agency of student expression. It

was directed at the present situation,

~he current political scene, was

concerned with campus matters and

politics. Today the ASP seems to

be directed at Dr. Jonathan Ashton,

vice president of the university,

and the future of student rights in

the university. This is not to say

that the ASP is not concerned with

campus politics and matters. It

is directed at the present situation,

the current political scene, and the

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I would like to present the

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Does Satisfactory/Unsatisfactory Make the Grade?

It's a Basically Good Idea

Junior Bruce H. Godwin, a political science major, thinks the S/U grading system is basically good, although he doesn't know what it stands for. "I thought it was a good idea," he said. "I liked the idea when I first heard about it, but I didn't know what it was."

"I never like the idea of grading," said a senior who did not want to be quoted. "I don't like the idea of passing or failing." But she said she would have done better through the University system.

Tends to Let Things Slide

Senior Kathy Kappel, a mathematics major, thinks S/U grading is a good idea because it allows students to do well without having to worry about grades. She said she was able to get a lower grade in her sophomore year and still graduate on time.

"I think it's a good idea," she said. "I don't think it's fair to force people to do their best when they're already doing well." She added that she thought it would have been easier to get good grades if she had been on a traditional grading system.

Taking More Courses Now

Senior Cindy Collins, a philosophy and anthropology major, thinks S/U grading has given her more freedom to take courses that interest her. She said she would have taken fewer courses if she had been on a traditional grading system.

"I think it's a good idea," she said. "I don't think it's fair to force people to do their best when they're already doing well." She added that she thought it would have been easier to get good grades if she had been on a traditional grading system.

Exicted by S/U

Senior David Kentro, a business major, thinks S/U grading is a good idea because it allows students to focus on their work rather than worrying about grades. He said he would have taken fewer courses if he had been on a traditional grading system.

"I think it's a good idea," he said. "I don't think it's fair to force people to do their best when they're already doing well." He added that he thought it would have been easier to get good grades if he had been on a traditional grading system.

Voted Against S/U

Would Still Vote No*

There were limes when he right... hut they should have done

Grew to Dislike S/U

As a freshman, she was excited about the possibility of grading, but by the end of her sophomore year, she was less enthusiastic. She said she would have taken fewer courses if she had been on a traditional grading system.

"I think it's a good idea," she said. "I don't think it's fair to force people to do their best when they're already doing well." She added that she thought it would have been easier to get good grades if she had been on a traditional grading system.

Less Pressure for Same Quality

Junior Matt Bright, a philosophy major, says he likes S/U grading because it allows him to focus on his work rather than worrying about grades. He said he would have taken fewer courses if he had been on a traditional grading system.

"I think it's a good idea," he said. "I don't think it's fair to force people to do their best when they're already doing well." He added that he thought it would have been easier to get good grades if he had been on a traditional grading system.

Worried About Grad School

Senior Elizabeth T., a sociology major, thinks S/U grading is a good idea because it allows students to focus on their work rather than worrying about grades. She said she would have taken fewer courses if she had been on a traditional grading system.

"I think it's a good idea," she said. "I don't think it's fair to force people to do their best when they're already doing well." She added that she thought it would have been easier to get good grades if she had been on a traditional grading system.

Puts in Less Effort Now

Freshman Steve R., a business major, says he likes S/U grading because it allows him to focus on his work rather than worrying about grades. He said he would have put in more effort if he had been on a traditional grading system.

"I think it's a good idea," he said. "I don't think it's fair to force people to do their best when they're already doing well." He added that he thought it would have been easier to get good grades if he had been on a traditional grading system.

Works Less

Freshman Margot, a psychology major, says she likes S/U grading because it allows her to focus on her work rather than worrying about grades. She said she would have put in more effort if she had been on a traditional grading system.

"I think it's a good idea," she said. "I don't think it's fair to force people to do their best when they're already doing well." She added that she thought it would have been easier to get good grades if she had been on a traditional grading system.

Wants S/U Back

Senior Terry Moore, a psychology major, says he likes S/U grading because it allows him to focus on his work rather than worrying about grades. He said he would have put in more effort if he had been on a traditional grading system.

"I think it's a good idea," he said. "I don't think it's fair to force people to do their best when they're already doing well." He added that he thought it would have been easier to get good grades if he had been on a traditional grading system.

*The asterisked comments are those of students who originally favored S/U grading but have since changed their minds.
**Burger King, Red Barn, Kentucky**
as a **Refresh**

**Period**

MWF 10:10 to 11:00; PH-317. A

**A Day of Non-Violent Training**

Pi Delta Phi. National French Hono-

rable society. We hope to see you in your honors house.

**Urban**

the facts on the AAA.

**movements, movements of the right,**

such as Peronism, and urban guerrilla,

**Co-op?**

Come to the

Emmanuel Baptist Church, 275 State St.

for 6 people or .50 each. Discuss that

**Society**

ARGERS FOR 1972-73:

ers, an open-ended question of the cooperative operation!

**J-Z**

February 6, 1972, at 7:30 P.M.

at 8 at 7:30 in LC-23.

**cooking**

cover food costs and transportation

be held Sat., Nov. 13 from 7:30p.m. to 11:00 P.M. and Sat. Nov. 6 from 9-12.

of CCGB.

have attended the AAA conventions in the past. Forward your lists by Nov. 15-

Arleen Chlopocki would love to hear from you. She is responsible for the key note speaker?

...no! I'm not prejudiced). It's more a matter of whether you have the skills to

will hold a meeting on

attended. We hope to see you there.

we also have Norma Rosenthal, Alan Steinberg, Charles E. Hoge, and George B. Wakefield as

in Biology 248.

at 8-11p.m. and Sat. Nov. 6 from 9-12.

of programed music at 11 A.M. and 5 P.M.

ate, or any member of the faculty

be in touch with Dr. Drew Hartzell,

to see Dr. Hartzell.

Can I help you.

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Can I help you.
A comedy about life, death and freedom

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**Sweet Fire Benefit Scores!**

Friends, lovers and acquaintances of this city's latest underground rock group, Sweet Fire, have been buzzing about a quick jamming session in a friend's basement that ended in a happy kind of disaster. Stories of the evening have been told in hushed whispers, but one thing is certain: Sweet Fire has arrived on the scene with a bang!

**The Subjective Filmmaker**

**"I CLOWNS"**

by Robert Vozni

This assortment of film clips from the filmmaker's personal collection was arranged in a way that could only be described as chaotic. The result is a film that captures the essence of the filmmaker's vision: a journey into the darker corners of human existence. The film is a mix of found footage and elements that hint at common experiences and emotions. The director's intent is not to create a linear narrative but rather to evoke a sense of unease and discomfort, challenging the viewer to confront their own fears and desires. The film is a testament to the filmmaker's ability to capture the essence of the human experience through the medium of film.
Enrico IV Happening Here

by Michael Lipmann

The stage set for an Unknown Gene, the walls and there are a plethora of heraldry characteristic to the play—imposing portraits of the King and Queen and the theme borrowed from the Gothic cathedrals to which it relates. A green moat begins noticeably, with some punctuation, yet before the audience has quite got used to it, down the stage, emerges the last of the players entering and begins to change his manner to appropriate for a madman. His first appearance, a man who believes himself to be the Henry IV, the overthrown King of France.

In portraying his fantasy, Henry has been made in a series of different scenes and the hallmarks of repartee, added by several comedians and found out of reach with witty, quick and cleverly assorted with the stage, playing King, and the stage, and ultimately Henry's manner more characteristically. The play lacks action and for the most part the cast find themselves with little to do but stand in various poses in the midst of a shifting game strategy unwind as Henry's counsellors and kept out of touch with reality, hack and in Sun Francisco some 12,000 marches against the war.

Although it is a logical play, Enrico IV represents

Anti-War Protest Draws 20,000

by Mel Mayer

The audience were the same, those first noted in the six years of constant demonstrations. The politicians made some suggestions to express, some to be expressed, some not expressed, and some approving the purpose behind the man of humanity that was making its way up 6th Avenue. The police were in their usual local expression as ever, yet some had long lost hope that police used to hear our or even listened to a seemingly useless cause. There were new groups of this demonstrations, those who had paid to use Hitler's name to express the qualities of Henry and his work was in use. Henry gave himself as the illusion by having himself as Henry's alter ego, oiling the seeds of the play to be a lesson of differences and unity. Although it is a logical play, Enrico IV presents production difficulties which were not wholly overcome by Richard Sogliuzzo's direction. All overlying first which could confuse an uninitiated audience. Except for the royal processionals and the final moments, the production tends to get muddled in historical references of triumph and tragedy.

The clash brings the play to its mixed climax where he is no harm to anyone, nothing but an illusion by having himself as Henry's alter ego, oiling the seeds of the play to be a lesson of differences and unity. Although it is a logical play, Enrico IV presents production difficulties which were not wholly overcome by Richard Sogliuzzo's direction. All overlying first which could confuse an uninitiated audience. Except for the royal processionals and the final moments, the production tends to get muddled in historical references of triumph and tragedy.

The match was attended by many young protesters. Police cars were crowded of driving down the streets.

A group of several hundred students, representing an obscure radical contingent and the "latest fad" started up to the front of the movable barrier at the parade, as they marched to the Chase Manhattan Bank. An upstate contingent that disrupted the speeches in the Sheep Meadow blocked the road. There were new people at this demonstration, more who had lived to see Hitler, and the war that brought on the world with his military machine. There were more labor rank and file who marched under the slogan, "Freeze the war, not peace movement of 1970 may not be ignoring their problems. And then were more people who were no longer students or had never heard about the play. There were 20,000 demonstrators marched down 6th Avenue on Saturday to protest the war in Indo-China.