New Development Aids in Ebola Detection

By ELISE COOMBS

Detecting Ebola with the naked eye is now possible due to a method developed by a team at the RNA Institute. The team at the RNA Institute, led by Mehmet Yigit, the chemistry professor leading the research team at the RNA Institute, aims to produce a kit that would allow screening for a big population more easily and quickly than current methods, which can take weeks or months and cost thousands of dollars.

In developing the method, Yigit used some samples instead of blood because they are more easily accessible. The team placed substances that indicate disease—markers—into the sample to mimic a real-life Ebola scenario. Then, a small particle called a gold nanoparticle binds to these biomarkers until they grow bigger and change color. If the color is red, that indicates the Ebola virus is present. If it is purple, there is no infection. The team's method included nanotechnology—manipulating small particles. Even with this developed method, producing the kit would require partnering with a commercial service. However, because the team used nanotechnology in the health arena instead of in technology such as cell phones and computers, the expenses are higher. “There is a life at the end of the product,” Yigit said.

That means that it could take years before the kit is commercialized. The company would first have to produce a kit for mimicked samples of Ebola, and if it is successful, they would then test it with real samples of Ebola, which would require more advanced resources. For testing at UAlbany, Yigit joked, “They would probably poison me if I bring in an Ebola sample here.” If the tests are positive, the company would then test it with real samples of Ebola.

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gender neutral housing proposed to sa

by tyler mcneil

student association senators showed their support for a call to make gender neutral housing available on all university at albany living situations.

but residential life has yet to embrace the idea that anyone, gen-

in, director of residential life, denied any need to expand the housing stock due to current demand.

or on the numbers and the demand, we can't accommodate any request," parr said.

what's more, such requests could be stalled by structural setbacks.

such as alumni quad and dutch quad look far too expensive for an entire

which is limited to apartments clusters and suite sections.

we have a little bit of dicey there, but I don't think we would be averse to looking at

it," michael christiansen, vice pres-
dent of student affairs, said.

 informs that person of the possibility of being referred to a health professional.

"we showed the potential," yigit said about the application to fit people with

the researcher said it's now up

students and communities affect

to take in an interest in testing and successfully treated.

"if they are really interested they

will find me out and then we can partner with them," yigit said.

"during experimentation with

and the team purchased biomarkers and human urine, and plotted the biomarkers into the urine to create a unique signature.

the largest overhaul of ebola

continued from page 1

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for those in larger schools such as the
graduations for family and friends, it can
have to choose whose ceremony to attend.

seems less chaotic than from previous
different reasons.

students,” September Johnson said.
majors, though from what I have heard it
humor in everything, it's just the way you see the
relationship with my parents and my brother. There's
It is clean, lighthearted, good-natured, and funny.
parents come to all of his shows at Gotham and often
supportive of his venture into the comedic world. His
experiences of growing up on Long Island. His mom,
at the legendary Gotham Comedy Club in New York
a comedic internship in the New York City area.
Saturday Night Live and realized that at age 19 there
from college, and pursue a career in comedy.

By ILENE ROTHMAN

AMBASSADOR AT UNIVERSITY at Albany student Jacob
Wasserman is about to turn 21, graduate a year early
collage and pursue a career in comedy.

Although hosting ceremonies
doctorates across UAlbany. However,
are eligible for a May graduation.

The changes were decided by the
Department of Philosophy, and the
change was communicated to students
and faculty via email on Feb. 16. Several
professors e-mailed their classes or sent
e-mails to students through their
departmental Canvas pages.

More information on these changes
can be found on the UAlbany Student
Association’s website.

Wasserman explained that some nonbinary
people face in the healthcare system. Since
the hope was to give more students a one-on-
conversation with nonbinary students.
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conversation with nonbinary students.

The commencement schedule was first
sent out on Feb. 16 via an email from
Interim President James Stavrinakis. A
major change mentioned in the email was the
graduation ceremony on Friday, which is set to replace their
department-specific town meetings.

Wasserman fears the change could potentially
prevent first-generation families from attending the
ceremony.

According to Dornheim, some nonbinary
students face in the healthcare system. Since
the Long Island native hopes to inspire fellow
ambassador at UAlbany. Ready to graduate, Wasserman has been
capably applying to various comedic opportunities, as
well as financial positions.

Specifically among graduate students who
question what the changes will have on their transcripts, as
graduate students often complete their dissertation or
master’s thesis in the summer or fall before the
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The Albany Student Press: Free of Alternative Facts since 1916

By ILENE ROTHMAN

The University at Albany women's basketball team made it to the second round of the NCAA tournament during its 2015-2016 season before falling to Syracuse University. Despite their exemplary performance, their attendance numbers for 2016-2017 home games continue to be low, despite their male counterparts.

The men's basketball team did not gain entry into the 2015-2016 NCAA tournament yet their attendance numbers have continued to raise the ire of women's sports fans.

The 2016 WNBA finals attracted 62,000 viewers, an estimated 31 million watched the 2016 NBA Finals, which attracted 2016, while women's had 2.5 million viewers.

The Albany Student Press sports editor, believes that viewership for NCAA games is dependent on regional ties to specific teams. As for women's athletics in general, he believes that the WNBA needs one key player to transform the sport. The WNBA needs a Rebecca Lomond, a future star. When Rebecca Lomond comes on the scene she needs to make sure that women are not left in the dust. She needs to give women a voice.

For supporting the Great Danes, Rebecca Lomond is a junior guard at UAlbany, and she is a rising star in the sport. She needs to give women a voice. She needs to give women a voice.

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Modern day college students have to be outstanding and amazing in order to progress in life. A college student would have to have their day packed with responsibilities in order to be acknowledged in the real world. As opposed to in the past, where students didn’t have to push themselves as much, nowadays if a student doesn’t have at least a handful of idle’s under their belt, they won’t be considered in their career force.

It’s a given that students shouldn’t just pursue higher education. Even though college courses are more challenging than high school classes, and they are more demanding, college course do not consume a student’s life. There is room to do other things. There is room to build your experience and be productive. Grades are important, but if a person has nothing else to back up their grade is considered in their career force. Moreover, students should know, and most importantly, there is not much value from a point average, there is not much value from a point average, there is not much value from a point average.

Balance Eliminates Future Failure

By DANIEL PINZON

A productive student, in modern day society, would be someone who not only is enrolled in college classes but they also are active on campus, they are in extracurricular activities, they need to have a job and an internship, as well as hold a position in the executive board of an organization, in addition to networking with everyone and fit in time for studying in order to obtain those pristine grades. If a student isn’t doing all those things more, they are going to be overlooked.

As Max Hsu, a senior at the University at Albany in his last semester said, “It’s a combination of I want to be productive and I kinda have to be productive. Of course I’m not going to do nothing, but I have to do a lot. A lot more than I want to do. But in the end, it has to pay off, and if I feel more secure in more future for doing so much.”

As such, society acknowledges that this is too much, and reminds us that we are human. It’s okay to take a break. One shouldn’t overwork themselves. Nevertheless, in hard to not be busy. It’s hard to turn off the urge to work, when the competition is constantly finding ways to look better. As one person takes some time for themselves, another person is doing more, thus standing out more. And its interesting to note that people in the past didn’t have to do so much to be successful. In fact, most people didn’t have to pursue a higher education to be stable in their life. Things do change, and the world is only going to get more people. In order to secure a stable life, a person has to do a lot to stand out, and nothing is even guaranteed. This amount of responsibility doesn’t even compare to those who are optionally productive and those who have to be productive. Some students need to work a full-time job in order to afford their higher education. A job doesn’t hurt, as no one can complain about a little extra money. Nonetheless, there are students who don’t have a choice. If they want to obtain the better chance of being successful and obtain this higher educations, they have to work in addition to everything else.

Tiffany Torres, a junior with two jobs attending U.Albany, said, “College is expensive, even though people say to disregard the cost and go forth in the college you like, you can’t help but consider the cost. The cost is serious. And financial aid and my family can do so much, but sometimes its not enough. Grants and scholarships do help, but I have other needs that aren’t school based. I have to eat and I’m more things than just a student.”

They aren’t enough hours in the day to sustain the productivity society wants. My advice, speaking as a student who sees the high expectations, trying to achieve them and doing more than enough work wise, is perform with one’s best effort. A little stress isn’t bad. If a student can squeeze a handful of other responsibilities, they should definitely challenge themselves and take on. Nonetheless, a student should be aware of their limits. Some people can handle a little more than others and that shouldn’t discourage others.

Let the experience speak for itself, each student should do their best to define theirselves with their actions. A student should be confident in what they have done, and not feel pressed to take on more. Even though society is stuffing these demands down our throat, and subtly hinting at us that if we don’t do all the above we will fail, as long as a person is productive in their own way, failure won’t be an option.

Colin Luenzty

22- Well, I certainly don’t feel good. Hopefully she will try to follow the best interests of the country.

Jonah Richards

50- Oh my, I am honestly nervous. She has no background in public schools.

Janet Ramirez

21- She has never filled out a FAFSA, no one in her family has received financial aid, she has no plan.

Robert Kesiki

21- I’m neutral, but I’m optimistic. I’m looking forward to seeing what she has coming for us.

Nia Symonne

19- I’m very hopeful but scared. She’s not very qualified having never gone to public schools.

Griffin Church

20- I hope she’s not able to make changes through political influence, the reformation might be a bunch of damage.

Danes Say What

How do you feel about the future of higher education now that Betsy DeVos is the secretary of education?

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OPINIONS

TUESDAY, FEBRUARY 28, 2017

ALBANY STUDENT PRESS

EDITOR: DANIEL PINZON OPINIONS@GMAIL.COM

STUDENT LIFE

College Life Today: A Productive Balance Eliminates Future Failure

By DANIEL PINZON

A productive student, in modern day society, would be someone who not only is enrolled in college classes but they also are active on campus, they are in extracurricular activities, they need to have a job and an internship, as well as hold a position in the executive board of an organization, in addition to networking with everyone and fit in time for studying in order to obtain those pristine grades. If a student isn’t doing all those things more, they are going to be overlooked.

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**FIGHT NIGHT**

Weary fighters this past weekend is "Get Out," a horror/thriller written and directed by Jordan Peele. Known for his comedic presence on "Key and Peele," he steps behind the camera here for the first time, and delivers toward darker territory rather than the usual light-hearted comedy he's known for. The film revolves around a young black man named Chris (Daniel Kaluuya) visiting his white girlfriend's (Allison Williams) family. Upon arrival, Chris notices what's occurring at the family's house may be more than what meets eye, and is determined to figure out what's really going on there.

One of the most intriguing aspects of the film is how it handles its tone. Peele shifts fluidly from moments of terror to laugh out loud comedy, without either of them feeling intrusive upon each other. Peele sometimes hits the nail on the head a little too hard in certain scenes regarding the behavior of the workers at the family's house, but other than that Peele really sells the film's presentation here, seamlessly weaving in humor and crime, and concise, relevant. Also brilliantly done here is the both satirical and tense depiction of racist relations. Without digging into specifics, Peele presents these depictions both funny and sadly, hoping that viewers will begin to analyze what is presented to them. Peele wisely stays away from forcing these depictions merely present for the purpose of shock value, instead opting to have them present during major events in the film's story. The result is a film that uses its obvious racial conflicts for both laughs and tension, helping to create the aforementioned idiosyncratic tone.

One aspect of the film that both shines and falls here is the pacing. The first two acts of the film are well-paced, with just enough time spent in every scene, with them constantly being dropped towards what is really going on at the family's house. A good amount of time is spent by the viewer attempting to put the pieces together, being given just enough information to make an educated guess regarding the true nature of the family's house. The final act however seems to be in a rush to get to the end of the film, with the pace picking up tremendously in the final 20 minutes. It's important to note however this change in pace may work for some viewers; those looking for more action will enjoy the final act, while those more concerned with the nature of the family and the long-awaited explanation (like me) probably won't enjoy it as much. Regardless, there's enough rich material in the first two acts to make up for the third act's slight issue, albeit a minor one.

Most of the performances here are passable, but the real standouts here are Bradley Whitford and Catherine Keener as the parents of Chris's girlfriend. Both of them evoke a dual feeling of creepiness and wholesomeness that constantly go back and forth, and it becomes difficult (and entertaining) to determine which energy they're channeling towards Chris. Also great here is Lil Rel Howery as Rod, one of Chris's friends, and serves as the main comic relief of the film. His numerous conversations with Chris regarding the nature of the family serve as a nice balance to Chris's mainly serious attitude, complementing each other nicely.

In his only first directorial effort, Jordan Peele has made a well-crafted film that can make you laugh, and even scare the hell out of you on occasion. "Get Out" is an above average genre film that benefits from a unique angle on the premise, as well as its adept handling of tone and depictions of race. Get out, and see "Get Out".

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**UFC OPPONENTS WOODLEY AND THOMPSON VERBALLY SPAR PRIOR TO ANTICIPATED REMATCH**

By NICHOLAS RINALDI

A majority draw is an uncommon occurrence. An extraordinarily split decision, later corrected to a majority show, is even more rare. Such unusual incidents lead us to the headliner occurrence for the Welterweight championship between Tyron Woodley, and Stephen "Wonderboy" Thompson. Thompson, set to take place Saturday, March 4, from the T-Mobile Arena in Las Vegas, Nevada. At UFC 205, Woodley and "Wonderboy" put on a ground war, later termed the fight of the year. Five months later, they prepare to go at it again.

In the weeks leading up to the rematch, Woodley and Thompson have vocally sparred prior to anticipated rematch. Woodley believes the fight had a couple of instances where it could have been stopped. "Any person—the three blind mice could have watched that fight—they’re references would have stopped that contest when I dropped [Thompson] for the third time," Woodley said.

Thompson is under the impression that Woodley is making excuses, and has questioned his credentials as champion due to his initial reluctance to accept a rematch. "If you’re the champion—you can’t accept," Thompson said. "How can you be OK with a draw?"

After we drew he’s already looking for fighters. Run it back, man," said Thompson. In the rematch, key for Woodley will be to utilize his wrestling and依照 scene dominate his ground game to its fullest potential. Woodley evidently was round one of the initial fight due to his ability to take down Thompson and control him at will; as such, Woodley plans to Black Thompson on the ground 51-1.

However, this was the only takedown to occur throughout the entire fight. The key for Woodley will be to focus on taking down Thompson promptly and efficiently, especially if the fight drifts into the championship rounds.

Woodley enters this powerful right hand of his, the knockdown that ended previous welterweight champion, Robbie Lawler. Woodley overpowers Thompson with his right hand during the fourth round of the previous fight, knocking Thompson down twice, however Thompson’s chin prevailed. Woodley was unable to capitalize on these knockdowns, even after locking in a minute plus guillotine choke.

Stephen Thompson, who holds a record of 13-1-1, has only lost once in the UFC, and has never finished a fighter. Thompson is keen to keep the fight standing and undoubtedly be the key for him. His methodical kickboxing style flank Woodley in the second and third rounds; the rounds Thompson undoubtedly won, including a controversial fifth round, where Thompson landed 7% more strikes than Woodley. Thompson must be unpredictable with his

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**GETTING READY TO GET OUT**

Barring feelings this past weekend is "Get Out," a horror/thriller written and directed by Jordan Peele. Known for his comedic presence on "Key and Peele," he steps behind the camera here for the first time, and delivers toward darker territory rather than the usual light-hearted comedy he's known for. The film revolves around a young black man named Chris (Daniel Kaluuya) visiting his white girlfriend's (Allison Williams) family. Upon arrival, Chris notices what's occurring at the family's house may be more than what meets eye, and is determined to figure out what's really going on there.

One of the most intriguing aspects of the film is how it handles its tone. Peele shifts fluidly from moments of terror to laugh out loud comedy, without either of them feeling intrusive upon each other. Peele sometimes hits the nail on the head a little too hard in certain scenes regarding the behavior of the workers at the family’s house, but other than that Peele really sells the film's presentation here, seamlessly weaving in humor and crime, and concise, relevant. Also brilliantly done here is the both satirical and tense depiction of racist relations. Without digging into specifics, Peele presents these depictions both funny and sadly, hoping that viewers will begin to analyze what is presented to them. Peele wisely stays away from forcing these depictions merely present for the purpose of shock value, instead opting to have them present during major events in the film's story. The result is a film that uses its obvious racial conflicts for both laughs and tension, helping to create the aforementioned idiosyncratic tone.

One aspect of the film that both shines and falls here is the pacing. The first two acts of the film are well-paced, with just enough time spent in every scene, with them constantly being dropped towards what is really going on at the family's house. A good amount of time is spent by the viewer attempting to put the pieces together, being given just enough information to make an educated guess regarding the true nature of the family's house. The final act however seems to be in a rush to get to the end of the film, with the pace picking up tremendously in the final 20 minutes. It's important to note however this change in pace may work for some viewers; those looking for more action will enjoy the final act, while those more concerned with the nature of the family and the long-awaited explanation (like me) probably won't enjoy it as much. Regardless, there's enough rich material in the first two acts to make up for the third act's slight issue, albeit a minor one.

Most of the performances here are passable, but the real standouts here are Bradley Whitford and Catherine Keener as the parents of Chris's girlfriend. Both of them evoke a dual feeling of creepiness and wholesomeness that constantly go back and forth, and it becomes difficult (and entertaining) to determine which energy they're channeling towards Chris. Also great here is Lil Rel Howery as Rod, one of Chris’s friends, and serves as the main comic relief of the film. His numerous conversations with Chris regarding the nature of the family serve as a nice balance to Chris’s mainly serious attitude, complementing each other nicely.

In his only first directorial effort, Jordan Peele has made a well-crafted film that can make you laugh, and even scare the hell out of you on occasion. "Get Out" is an above average genre film that benefits from a unique angle on the premise, as well as its adept handling of tone and depictions of race. Get out, and see "Get Out".

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**OUR MOVIE REVIEW LATELY WANT TO WRITE A REVIEW FOR A CONCERT OR A HOT NEW ALBUM?**

**WHAT ABOUT A REVIEW OF A CONCERT OR A HOT NEW ALBUM?**

**WRITE SOMETHING EMAIL ARTSENT.ASP@GMAIL.COM TO GET STARTED.**
WEEKLY EVENTS

Around UAlbany and the Capital Region

TUES
February 28

Film: Selma
7:00 p.m.
Showing of Selma at Palace Theatre on Delaware Ave.

WED
March 1

The Other Motzart
7:30-10:00 p.m.
UAlbany Performing Arts Center tells the story of Amadeus Motzart’s sister, Nannerl.

THRS
March 2

Slothrust
9:00 p.m.
Slothrust plays live at the Hollow. Tickets: $12

FRI
March 3

Disco Funk
4:00 p.m.
Disco Funk at the Low Beat on Central Ave.

SAT
March 4

Maker’s Market
9:00 a.m.
Market of local craft vendors in the Troy Atrium.

SUN
March 5

Live Music
7:00 p.m.
The Band Ice Cream and The Rechorduroys at the Low Beat on Central Ave.

The Metropolitan Museum of Art has been digitizing over 300,000 works of art and has recently put them in the public domain. From time to time this semester we will beautify our pages with our favorite pieces from their collection.

Title: I Saw the Figure 5 in Gold
Artist: Charles Demuth (1883-1935)
GET TREATED LIKE THE MILLION BUCKS YOU MIGHT NOT HAVE.

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Sarah Martin Makes History, Breaks Program Record with 10 Goals in 3-1 Win versus Maine

By ROBERT LEPLESTAT

When discussing UAlbany lacrosse, the first name that comes to mind is Thompson. Brothers Lyle and Miles Thompson, and cousin Ty Miles, along with cousin Ty, brought the UAlbany lacrosse program to new heights within the last five years. If you’re trophy, remarkable goals, the passes that will make your jaw drop, and the records broken, there will have to be room for another name at the top of the list: Sarah Martin.

Martin, the UAlbany women’s lacrosse senior midfielder, gave the Danes the second strongest offensive performance in UAlbany women’s lacrosse history on Saturday.

Field when she broke a program record by scoring 10 goals in the Great Danes’ 21-18 win over Harvard on May 2, 2015. She tied the record set by Maureen Kiggins (2010). With 11 total points on in the game, Martin tied the program record set by Maureen Kiggins in 2015 and Rachael Antelmi (2013). With 11 total points on in the game, Martin tied the program record set by Maureen Kiggins in 2015 and Rachael Antelmi (2013).

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Meet UAlbany’s Secret Weapon

By JOHN C. LONGTON III

The America East named sophomore Devonte Campbell ECAC Player of the Week on Feb. 20 after he recorded a double-double in three straight University at Albany wins. The win streak cemented UAlbany’s finish in the top half of the conference standings, which means the Great Danes will play at least one game in front of their home fans for the conference tournament this upcoming week.

“It was a great honor,” Campbell said. “It just shows you can get an award halfway through the year and that hard work is paying off.”

Campbell didn’t receive much playing time in the beginning of the season. But UAlbany’s 0-3 start in conference play forced head coach Will Brown to make a change. Campbell entered the starting lineup and replaced Marqueese Grayson, who has seen a significant reduction in minutes since the change. Brown’s team needed a shot in the arm and Campbell’s size and physicality offered something Grayson couldn’t provide.

Before the change UAlbany had a 9-9 record and a defense that allowed too many threes. During those 18 games, Campbell didn’t see the floor in half of them. But since the switch, Campbell has started every game and averaged more than 31 minutes per game.

Last week Campbell became the third player on the roster to receive conference Player of the Week honors this season. He, David Nichols and Joe Cremo have also earned the accolades despite none of the trio starting any games for UAlbany last year.

Campbell, a JUCO transfer, has unexpectedly made a seamless tradition in his first year in Albany. In the 2015-16 season, Campbell averaged over 14 points a game while shooting over 50 percent from the floor for Missouri State-West Plains. He hasn’t posted those numbers for the Danes, but he has reached double digits in seven games, including a 25-point performance over UMBC on Feb. 15. He’s been the catalyst of the Danes’ late run.

“I think being from Canada where I can stay close to home, at least for me, that’s a huge perk,” Campbell said. Another motivating factor in Campbell’s decision was UAlbany’s recent success, especially its trips to the NCAA tournament.

“Going to March Madness was something I looked at for every school and this school has a history of doing that,” he said.

Since 2006 the Danes have appeared on the national stage in the Big Dance five times, including three appearances from 2013-15. Campbell has played basketball since the age of nine and realized that he was good enough to play at the next level when he was 14 years old.

“My high school coach put me on a club team and told me that I could play at the next level, but I just have to work hard,” he said.

Since that moment Campbell has spent countless hours in the gym perfecting his craft, trying to elevate those around him in the process.

The Danes will host an America East semifinal game Wednesday at 7 p.m. at SEFCU Arena where Campbell and company will begin their quest for another NCAA Tournament berth. It won’t be an easy road as the America East now runs through Vermont, who finished the regular season with an unblemished conference record.

John C. Longton III / Albany Student Press

UPCOMING HOME EVENTS:
3/1: M Basketball - Hartford
3/1: M Lacrosse - Mass
3/19: W Lacrosse - Drexel

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