Welcome Patriots

Welcome patriots. welcome to the city of protest. the city of tears, the city of anger. The city of hope. The city of faith. The city of the future. Welcome to our home, the city of the American people. Welcome to our home, the city of the free.

We come to you today to bring a message of peace, love, and understanding. We come to you today to bring a message of hope, unity, and strength. We come to you today to bring a message of justice, equality, and freedom. We come to you today to bring a message of our collective strength and determination.

Our message today is clear. We stand together against the forces of oppression and injustice. We stand together against the forces of hatred and division. We stand together against the forces of greed and exploitation. We stand together against the forces of fear and violence.

We are united in our commitment to a future where all Americans are treated with dignity and respect. We are united in our commitment to a future where all Americans have equal rights and opportunities. We are united in our commitment to a future where all Americans are free to live their lives to the fullest.

We call on all Americans to stand with us today. We call on all Americans to join us in our collective struggle for a better future. We call on all Americans to support our efforts to bring about a world where peace, love, and understanding prevail.

Thank you for your attention. Let us join together in the spirit of unity, strength, and determination. Let us work together to build a better world for all Americans. Thank you.
Unusual formats to highlight second Dippikill tournament

This Friday will mark the second annual Dippikill Tournament in the Campus Center, sponsored by the Forensics Union. The tournament is designed to highlight unique formats of debate not often offered on the platform.

The tournament, sponsored by the Forensics Union, is designed to introduce a variety of debate formats which are not often offered on the traditional four-person debate structure. The debate features one man debating against the traditional four-man team. The debater will introduce a bill, debate its merits, and then try to get it passed or defeated. The second Dippikill tournament will give the debates a new look.

The format of this tournament will be one man debating against a team of four. The debater will introduce a bill, debate its merits, and then try to get it passed or defeated. The second Dippikill tournament will give the debates a new look.

Washington bus saga

The Washington bus saga continued from page 2. Almost everyone on the bus was happy. They had been given permission to park their bus company to plot their path, and everyone was on the Potomac River for the day. Two of the groups included Senior and Sophomore, who were both wearing their original pants.

Forensics Union has discarded some of its formats. These were quickly adapted by the judges. However, this time it was a different judge, but these changes have not been popular. But after all, it is the students who choose the format, and the students have noticed the changes and modified the schedule.

Library submits new fines for Univ. Senate approval

Library fines and regulations have been reviewed in recent months by the New York Senate. The Senate has approved a new set of fines for overdue books, which will be effective immediately.

The new fines will be as follows:

- $1 for each day the book is overdue
- $5 for each book not returned within 10 days
- $10 for each book not returned within 30 days
- $25 for each book not returned within 60 days
- $50 for each book not returned within 90 days

The new fines will be implemented immediately. The Senate has also approved a new set of regulations for the use of library facilities, which will be effective immediately.

Bus Schedule

Effective Friday, November 4th, there will be no need to worry about the bus schedule. The library facilities will be open from 8 am to 2 am, with a special late-night run on Fridays and Saturdays. The library facilities will be closed on Sundays.

Students are encouraged to plan their schedules accordingly. The new schedule will be as follows:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 am - 2 am</td>
<td>Library facilities open</td>
</tr>
<tr>
<td>2 am - 8 am</td>
<td>Library facilities closed</td>
</tr>
</tbody>
</table>

The new schedule will be effective immediately. Students are encouraged to plan their schedules accordingly.

Special Holiday Sale

State University Bookstore

SUNYA Mugs: 10% off

SUNYA Jackets: 20% off

Desk Accessories

Complete Line of All Panasonic Radio Tape Recorders Phonographs and also Low Selection of 8 track tapes

Hardbound book sale at LOW LOW PRICES!!

Stop Shopping Mon - Thurs 9-11 11-4 4-9 Sun 1-5

Are you cut out for contact sports?

Are you cut out for contact sports?

Are you cut out for contact sports?

Are you cut out for contact sports?
HOOP FEVER

Grapplers Face Depth Problem

The Albany State varsity wrestling team faced nine foes in a new tempus festum wrestling match last night in a dual contest against Colgate. The Quakers lost to Colgate 20-7.

Tanya Smith 120, Losing 15-3.

The Quakers coverage was brought by Alfonso Optimus, Richard Murrell, and James Anderson.

Fridays, Nov. 21 and 22 at 7:30 & 10:00

TOWER EAST CINEMA

State Quad

BAREFOOT

IN THE PARK

FRIDAY, NOVEMBER 21, 1969

by Tom O"Neal

Children: Love your mother?

by Keene McClain

Human emotions. The cry in Viet Nam, and the retreatment towards ending the war...

Washington D.C. is the biggest lioness ever held in Asia. Everybody offers you food, tried to keep you warm, and eventually smiled at you, near the spirit of Christmas. You was cold but that heart was warm. All the children were there. All the children who are unsure of our national identity. Some of the children who are unsure will lose their mother's love very much and others, very frustrated, are completely expressing their love. In case you didn't know, the love of human beings can be warm and

Contest in Hillview, bowling, bridge, chess, and table tennis, presented by the Association of the University Clubs (AUC), will take place from Monday, December 8 through Christmas Day.

All events will be conducted in the Campus Center and will adhere to the rules and regulations of the American Bridge League. Registration forms are available in the Campus Center Information Desk through December 26.

The annual student tournament will be held in the Campus Center on December 14, with a first-prize purse of $50. The tournament will feature four-man handicapped teams in a round robin tournament. The entry fee is $1 per person, and the first-prize winner will be notified by each tournament sponsor.

The team will open its 22 game regular season schedule on Tuesday, November 25, at 7:30 in Room 125 of the Physical Education Building, at 7-7949.
I

It was a mass outpouring of humanity on the streets of Washington—the largest demonstration in the nation's history.

An old lady close to seventy waved peace signs and held hands with the dirtiest freak you ever saw. A Californian wife of a dying GI, minutes before desperate and without money, found herself racing to catch the next flight home. So many thousands marched against death that the dead were "buried" twice, money, food, cars, blankets, tent masts, guns water, rails—all became common property.

Against the necessity for war
Against the marshalling of life
Against the devastation of human spirit.

They came from fifty states propelled by an urge to end the tragedy of killing and burning villages and "accidentally" maiming peasants and preventing the world. They came with thousands of different ideas and thousands of different expectations and a rather tenuous hope—that their being there would somehow put a stop to a miserable war.

Tragedy should be a lesson, not a way of life.

They came, too, with some frustration.

Ho Ho Ho Chi Minh
The NLF is gonna win
Ho Ho Ho Chi Minh
The NLF is gonna win.

Why do your warships sail on my sei's?
Why do your death bombs fall from my skies?
Why do you burn my cities and towns down?
I've got to know why, friend,
I've got to know why.

Free D.C..free D.Caskell!
Free Bobby Scale!

All we are saying is give peace a chance
All we are saying is give peace a chance

'Last week we had the strangest dream...'

The goddamn pigs dumped too much gas than they needed to kill us!

There is no way all of vnu will gel on this march. Our permit time is running out. Please turn and walk down the mall to the monument.

Free Bobby Scale! Free Bobby Scale! Free Bobby Scale!

There's a medic station three blocks up. Please only those who are most seriously hurt go. We are running out of water. If you are not hurt too badly, please move on your way.

If Spiro Agnew were as dumb as he makes himself out to be, he couldn't walk and chew gum at the same time.

Will all missing persons please report to the football field!

II

In which alone, lies their power. In which, alone, lies hope. For gestures of sharing, dancing and pounding the lawn and cuddling up closely against the cold and holding hands and smiling with total strangers and aged ladies and freaks talking and walking together and open-handed giving—all become distinct possibilities.

III

There remains just that—the occasion, the material conditions, the point in history at which we find ourselves, the juxtaposition of many forces, rooted deep in history, some contradictory, some complimentary, many powerfully piping the winds of ours.

Conditions remain—at last slightly altered.

Conditions of tragedy and injustice and tyranny made such a tremendous outpouring necessary, inevitable, beautiful. We had to go to Washington.

But, more importantly, these conditions created reactions to themselves the feelings and ideologies and gut drives underlying the march—feelings that enter the dialectical world of political and social and economic power-play reality.

Feelings, defined, displayed and strengthened on November 15 go further in time and effect. Momentum.

Momentum.

Momentum.

Momentum.

In which alone, lies their power. In which, alone, lies hope. For gestures of sharing, dancing and pounding the lawn and cuddling up closely against the cold and holding hands and smiling with total strangers and aged ladies and freaks talking and walking together and open-handed giving—all become distinct possibilities.
The swirling tear gas seemed to chant...

Continued from page 5

PAGE 8
ALBANY STUDENT PRESS
FRIDAY, NOVEMBER 11, 1969

OF THE NATIONAL ARCHIVES BUILDING ON CONSTITUTION AVENUE.

M-Saturday was a day of spiritualPainter in which one was born back to enjoy the fine weather and the

calms of the moment. Nothing is more beautiful than the

animal wants of the moment, which in its turn

roused, one was in full

beamed at the moment

Saturday's sun was above the

beams of light. The weather was a vividly

and blue skies. For the

shadows of the trees met

shadows of the clouds

shadows of the buildings.

shadows of the moment.

shadows of the moment...
New trends in music revealed at 'Spectrum'

by Warren Kurt

Though Thursday night's happening lacked audience participation, it was a stimulating and creative performance. For the first time, the American Song Theatre premiered works by twelve composers. The concert was meant to be an introduction to contemporary music to the general public, and it succeeded in revealing the many microtonal and compositional visual possibilities of the new aesthetic on which music is building today.

Along with the sound of new sounds, there is a challenge of the familiar sounds. The audience is beginning to realize that music, like any other art form, can be altered and manipulated. The use of electronics, for example, is a new way of creating music.

The first piece of the evening, a microtonal piece by Alan Lasker, was a fascinating introduction to the new world of music. The piece was performed on the Thaddeus Monochrome, one of the few microtonal instruments built in America. The performance was smooth and controlled, but the audience was unsure of their reactions to the music.

The second piece, a microtonal piece by Gordon Monma, was performed on the Sonic Arts Theremin. The piece was a study in contrasts, with sharp dissonances and smooth harmonies. The audience was intrigued by the new sounds and the composer's ability to control them.

The third piece, a microtonal piece by Dennis Helmrich, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The fourth piece, a microtonal piece by David Hashmall, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The fifth piece, a microtonal piece by Keith Noid, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The sixth piece, a microtonal piece by Ralph Nader, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The seventh piece, a microtonal piece by Alan Lasker, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The eighth piece, a microtonal piece by Gordon Monma, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The ninth piece, a microtonal piece by Dennis Helmrich, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The tenth piece, a microtonal piece by David Hashmall, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

The eleventh piece, a microtonal piece by Keith Noid, was a fascinating study in sound. The piece was performed on the Sonic Arts Theremin, and the audience was able to see the musician's hand as he manipulated the instrument. The audience was amazed by the new sounds and the composer's ability to control them.

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**COMMUNICATIONS**

**Black Educators’ role**

To the Editor:

The Black Educators of this University feel strongly that every effort to end the current state of Black oppression should be supported. They believe that Black educators, both in the classroom and out, can and should play a major role in ending this oppression.

Sincerely,

[Signature]

**Faculty-Follies**

To the Editor:

It is a common practice for students to be absent from class without explanation. The following are some examples.

1. Student A has been consistently absent from class without any explanation.
2. Student B has been frequently absent from class without any explanation.

Sincerely,

[Signature]

**ASPN Staff**

The ASPN Staff is responsible for the management and operation of the ASPN, which includes the production of the ASPN newspaper, the ASPN website, and other related activities. The Staff is composed of a group of volunteers who work together to ensure the success of the ASPN.

Sincerely,

[Signature]