A silent battle is unfolding over Fuller Road, and its outcome affects a population well into the hundreds that has long been silent, too.

More than 1,200 people are buried in the cemeteries along either side of the road, and the land surrounding them has become a commodity over the past few years for SUNY Polytechnic Institute, University at Albany and some developers.

Recently, an entity named Mercer Properties LLC has purchased 15 parcels of land, according to Albany County tax maps—totaling $4 million as reported by the Albany Times Union and Albany Business Review—all located on or around Fuller Road effectively surrounding the cemeteries.

The outcome could decide who will be the future neighbors of the cemeteries and would potentially affect funeral services that are conducted at the still functioning burial sites.

“It is really encroaching on us,” said Stewart Sacklo, president of Independent Benevolent Society, which is the cemetery across the road from SUNY Poly and on the same side as Fuller Road.

“It has caused issues, but we’re not making a lot of noise about it,” he added. “We have concerns about the sudden purchases but did not rec...
CRIME BLOTTER

DRIVING WHILE INTOXICATED
4/02/2016
Western Avenue
A male was found to be driving under the influence and in the possession of marijuana paraphernalia. His vehicle was towed and an arrest was made.

MEDICAL INCIDENT
4/01/2016
Colonial Quad
A report was made of graffiti in the stairwell.

MEDICAL INCIDENT
4/05/2016
Indian Quad
A report was made of a female student passing out and being transported to the hospital by 5 Quad.

OPERATION OF MOTOR VEHICLE W/ .08 BAC
4/05/2016
University Drive East
A male subject was driving under the influence. His vehicle was towed and an arrest was made.

FIRE ALARM
4/06/2016
PF Building
Fire alarm went off due to an overheating electrical box.

BURGLARY
4/07/2016
State Quad
A report was made of stolen medications.

MEDICAL INCIDENT
4/07/2016
Colonial Quad
A report was made of a female student that had passed out and regained consciousness. She needed to be transported to the hospital.

CRIMINAL TAMPERING
4/09/2016
Colonial Quad
A report was made of a female subject breaking into a vending machine.

CRIMINAL MISDEMEANOR
4/09/2016
Colonial Quad
A report was made of a male subject who was intoxicated and disrespectful to a UPD officer. A arrest was made.

LOST PROPERTY
4/09/2016
Colonial Quad
A report was made of stolen jewelry.

MEDICAL INCIDENT
4/10/2016
State Quad
A report was made of a female student vomiting. She was transported to the hospital by 5 Quad.

UNLAWFUL POSSESSION OF MARIJUANA
4/10/2016
Washington Avenue
A male subject was found to be operating a motor vehicle with an expired inspection. He was also found to be in possession of marijuana, which was seized.

MEDICAL INCIDENT
4/10/2016
State Quad
A report was made of a female student vomiting. She was transported to the hospital by 5 Quad.

ASSIST A PERSON
4/10/2016
Colonial Quad
A report was made of a male student that was involved in a car accident.

MEDICAL INCIDENT
4/10/2016
State Quad
A report was made of a female student vomiting. She was transported to the hospital by 5 Quad.

Buried in the cemeteries’ new land.

By PATRICK DAY

His goal is to avoid conflict, still hoping that whatever is decided, the cemetery chapel, so the group has been forced to build a new route to the backdoor of the building to make it the new front door and equip it with handicap accessible.

The sidewalks and the roundabout have blocked off the entrance to Independent Berekum’s former cemetery chapel, so the group has been forced to build a new route to the backdoor of the building to make it there’s no more money left.

“We’re paying a fortune to straightening these stones,” he said. “We’re paying a fortune to drag away,” Israel said of the cemeteries. “There’s no contact, there’s no discussion of the cemeteries. They’re not moving away,” Israel said of the cemeteries.

In the early 19th century.

The sidewalks and the roundabout have blocked off the entrance to Independent Berekum’s former cemetery chapel, so the group has been forced to build a new route to the backdoor of the building to make it there’s no more money left.

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TUESDAY, April 19, 2016

This week, we asked students:

DANES SAY WHAT?

**Major: Criminal justice**
**Year: Sophomore**

I don't really think it matters, as well.

**Name:** Reid Schnitzer
**Year:** Sophomore

**Major:** Business

Well, I live on State, so it would be funny.

**Name:** Victoria Manna
**Year:** Sophomore

**Major:** Business Administration

I don't really think it matters, as long as it's outside.

**Name:** Leona VanWassenhove
**Year:** Criminal justice

I can't work because of a Jewish holiday, but it worked out fine on State last year.

**Name:** Emma Henry
**Year:** Freshman

**Major:** Psychology

It's in a separate, right, the SECCU stadium, but makes the most sense.

**Name:** Miranda Nance
**Year:** Sophomore

**Major:** Business Administration

the world in an uninterrupted and PC

Cuba

the world in an uninterrupted and PC

Cuba

the world in an uninterrupted and PC

Cuba

The couple, who had seen Bernie Sanders earlier in the day, arrived at the Times Union Center five hours before the Trump event was scheduled to start.

"I'm very excited to hear a listener," she said.

**Name:** Nene
**Year:** Sophomore

**Major:** Criminal justice

Why, I live on State, so it would be funny.

"It's not really an American phenomenon. This visual onslaught is an accepted feature of life all over the developed world and is in the march in the developing world, as well. The whole exchange lasted no more than three minutes. At that time, one minute was able to contemplate over half a century of history, a fraught grandmother-granddaughter relationship and the customs and etiquette governing pineapple acquisition in a poor Havana neighborhood. This is not to say people are selling things in Havana. To the contrary, at times it feels like everyone in the city is selling something. On that same street in Castro Havana, people were selling all types of things. A man picked a cart full of bananas. He sang about his bananas.

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The disenfranchisement of two-party systems

By Kaitlin Lembó

As an American citizen, I make it my duty to vote in the elections. It doesn’t matter what kind of election. If there is an election being held, nothing will stop me from getting to my local voting booth and exercising my right to vote. The significance of voting lies under the privilege that it has. Many countries do not get the chance to vote for their officials. Countries like North Korea have supreme rulers, and although North Korea holds elections every five years, they essentially have a predetermined leader. There is only one option on the ballot and voting is mandatory. Nevertheless, many eligible Americans do not flock to the voting booths when it is time. According to the Bipartisan Policy Center, the 2012 presidential election had a turnout rate of about 50.6 percent, which is about 5 percent less than the 2008 election turnout rate of 62.3 percent. To break that number down, five million less people voted in 2012 and 35 million citizens did not vote at all. According to the U.S. Elections Project, these numbers are even lower in preliminary elections. All 2012 turnout figures were lower than 35 percent. Wyoming had a 0.7 percent turnout rate, the lowest of all 50 states. New York was a little better, at 1.3 percent. The state that had the highest percentage with a whopping 31.5 percent of eligible voters showing up to fill it out was a ballot was North Carolina. A good friend of my family once told me that she doesn’t vote because she can’t be bothered. The reason she gave is the same reason that many other people in our country give to avoid voting. The majority of people see voting as insignificant and not worth their time. The Washington Post published a survey in 2015 that the Cato Institute conducted about who people did not vote in the 2014 midterm elections. It was found that being “too busy” was the most common answer received 16 percent of the votes, which “was not interested.” In third place was “disability or illness” at 11 percent. Analyzing these results, it is incredible that 65 percent of the public chose not to vote due to either being too preoccupied or uninterested. The effect of this is that 44 percent lost a chance to have their voices heard.

Many current college students were not able to vote in 2008 and 2012. We are not responsible for the generations before us so not wanting to have a voice. However, now that we are of age, we should rally together and show the world we care about issues that will directly or indirectly affect our lives. This is the United States of America. We live in the “land of the free.” We need to live up to this and raise our voices. We need the generation that lets us know what we believe.

Exercising your right to vote in the elections

The disenfranchisement of two-party systems

By Kaitlin Lembó

T he New York presidential primaries are happening today, yet many potential voters will not get a say. The reason: New York has a closed primary and only one option on the ballot and voting is mandatory. According to OpenPrimaries, 25 percent of registered New York voters are either registered as “no party” or with the Independent Party. Nationally, this number has risen to 39 percent over time, according to a Pew Research Center survey conducted for NPR. While the two-party system works in favor of partisan politics, it also disenfranchises the core of our democracy—the voters. Independent voters do not align with a party for many reasons. According to the Pew Research Center survey, most do not align with a party because they are fed up with the constant “partisan wars” that dominate politics. However, one quadrant of the electorate, a huge chunk of voters, do not get a say in who goes on their ballot, resulting in a skewed representation. Millennium voters, a generation of people aged 18 to 35, make up a good portion of independent voters. This generation is larger than the baby boomers, and they are instantaneously disenfranchised, which creates a huge problem. By not allowing these people to vote, they are unable to make a distinct difference to the results of the ballot. Millennials are known for being a very opinionated generation, and they could make or break a campaign. Even if millennials are discounted, a portion of independent voters are baby boomers or older, which tend to be veteran voters. These people could also make a difference, and yet New York does not allow them to have a voice by having a closed primary. What happens to those voters? They can not vote until November, when they’re either with candidates that the majority voted for. They have no vote for what other people voted for. This only supports that there is an unequal representation of what the voters want. On the 2016 ballot, we have some of the most diverse candidates in history. For the Democrats, we have former first lady Hillary Clinton and Sen. Bernie Sanders (I-Vt.), a self-proclaimed democratic socialist who was relatively unknown until his presidential run. On the Republican ticket, we have controversial business mogul Donald J. Trump, along with evangelical Sen. Ted Cruz of Texas and Gov. John Kasich of Ohio, who recently made headlines for eating pizza with a fork. All five candidates have a lot of different ideas to offer the citizens. But 69 percent of New York will be unable to vote in the primary and will not have a say on the final ballot. New York needs to change to an open primary system. This would maximize the voting potential New York has, enabling more people to get a chance to have a two-party system disqualifies independent voters the power to the people, the very body of democracy.

Analyzing these results, it is incredible that 65 percent of the public chose not to vote due to either being too preoccupied or uninterested. The effect of this is that 44 percent lost a chance to have their voices heard. Many current college students were not able to vote in 2008 and 2012. We are not responsible for the generations before us so not wanting to have a voice. However, now that we are of age, we should rally together and show the world we care about issues that will directly or indirectly affect our lives. This is the United States of America. We live in the “land of the free.” We need to live up to this and raise our voices. We need the generation that lets us know what we believe.

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Coffee was, at first, just a cup of coffee.

It was caffeine that would help me stay awake. I didn’t care for the taste and I didn’t care for the add-in milk or sugar. I cared about the added hours of alertness. Every cup of coffee I had could only be described as tasting like coffee.

Society made coffee creative and incorporated it into people’s morning routine. Coffee is the original School. Manolopoulus, a first year law student at Albany Law School.

Roasting coffee brought an unprecedented impact. With the introduction of coffee, they had the idea of suffering when the sugar cane market let out, then from growing cocaine to [growing] coffee. China “Coffee has a huge value… [it’s] different everywhere and has so much impact. It’s actually an exposure shot with a multitude of steamed milk and from that, the next drink varies mainly in the amount of steamed milk. A cappuccino has more milk than that and a latte has even more milk.”

Coffee can have actual flavor to it, and it’s not just from the common caramel syrup most people add to their drink. A drink can be flavored, washed and dried in ways that bring out the different tasting notes. Coffee can genuinely taste like a mesh of blueberry or a handful of chocolate cherries. It’s very interesting to note that just in the way the coffee bean is treated can actually make a difference. It’s not only reliant on your coffee machine settings, it’s beyond that.

And I’m not going to shame the fast food versions of coffee, I will give them a few points. These fixes are solely for the purpose to be up. And I’m not going to shame the fast food versions of coffee, I will give them a few points. These fixes are solely for the purpose to be up. And I’m not going to shame the fast food versions of coffee, I will give them a few points. These fixes are solely for the purpose to be up. And I’m not going to shame the fast food versions of coffee, I will give them a few points. These fixes are solely for the purpose to be up. And I’m not going to shame the fast food versions of coffee, I will give them a few points. These fixes are solely for the purpose to be up.
By DIEGO CAGARA

Nine models walked the narrow runway and it was complete rubbish. And that’s a compliment.

The University at Albany hosted its third annual Tradition Fashion show on April 9 at the Campus Center Ballroom which comprised a pre-show cocktail hour for participants and viewing for the greater UAlbany community to view.

Library’s ground floor this month for the greater UAlbany community to view.

Like last year, Mallia said that the winning designer of the show was only among 40 to 50 participants. "I really hope to continue with this event," she said, "and to have them all involved in the show as much as possible."

"Thanks for littering, literally!"

Emily Diaz of University Apartments won the live-tweeting category and a long train made with collected ASP newspapers.

Nicholle Gregor of UAlbany Students for Sustainability won the Student Organization category with a Blair Waldorf-inspired schoolgirl ensemble: a brown blazer, green tie and matching wings and a wand.

"Love Your Mother Earth" T-shirt and a mid-length skirt set almost entirely in one location, adding a claustrophobic feeling that becomes crucial in the final third of the film.

The film takes a "less is more" approach, which may not appeal to some film goers. Not knowing enough helps to sustain the tense atmosphere, and keeps the audience wanting to know more as they move along. For the most part, the film gives you enough information about certain events to make an assumption about them. For example, the exact circumstances surrounding the traumatic incident that separated Will and Eden is never explicitly stated, but is shown in brief glimpses through flashbacks. It gives you enough to realize what has happened, and how it affected their marriage, in only brief glimpses.

"Invitation" to thrill

Actor debuting at the SXSW Film Festival last year, Karyn Kusama’s latest film “The Invitation” made its theatrical and video on-demand debut this past May.

The story is fairly simple: a man named Will (Logan Marshall-Green) receives an invitation to a dinner party at his old house from his ex-wife Eden (Tammy Blanchard) two years after a traumatic incident separated them. Reluctant to attend with his current partner (Emayatzy Coleman) and their young son, the party isn’t what it appears to be, andsuspects something sinister is in the works.

"It’s not hard to see that Will is a troubled man. In numerous flashbacks, we see him on a cloistered, happy family man with Eden. Two years later, he’s a long-haired, bearded man, and you can feel the trauma he’s been through with every word and action he performs. Actor Logan Marshall-Green does a fantastic job of portraying a man who wrestles with his personal demons in this hostile environment that was once his home, while Eden has come to terms with what happened between them.

"The film deals with some very emotional issues involving how grief after trauma affects the human psyche, and the appropriate ways to relieve this grief.

"The film is a claustrophobic film, with Will often surrounded by people he doesn’t know. John Hawkes plays the new husband David (Michael Huisman) met while on a trip to Mexico, and their presence at the party makes the audience think about the ways humans deal with trauma, taking place in a dinner party atmosphere. It all adds up to one horrifying final shot. Give this film a viewing - it’ll be well worth your time.

References: publication

WALK, WALK, TRASHION, BABY

By BY DIEGO CAGARA

The “Invitation” to thrill

By DANIEL RUSSELL

Milo Votava / Albany Student Press

By DIEGO CAGARA

The film is a Claustrophobic film, with Will often surrounded by people he doesn’t know. John Hawkes plays the new husband David (Michael Huisman) met while on a trip to Mexico, and their presence at the party makes the audience think about the ways humans deal with trauma, taking place in a dinner party atmosphere. It all adds up to one horrifying final shot. Give this film a viewing - it’ll be well worth your time.
The University at Albany Musical Theatre Association (UAMTA) had their fourth-and-a-half Annual Cabaret ceremony on Tuesday, April 12, infused with songs from the UAMTA’s Annual Cabaret night at UAlbany.

Students performing various musical and comedic acts at the UAMTA’s Annual Cabaret night at UAlbany.

By JOE MILLER

The University at Albany Musical Theatre Association (UAMTA) had their fourth-and-a-half Annual Cabaret ceremony on Tuesday, April 12, infused with songs from the UAMTA’s Annual Cabaret night at UAlbany.

The Sketchy Characters began the night with four acts of comedy skits and improv. The group started with a game called “Objection,” where the members of the group must give permission to another member to continue their ability of incorporating sounds and singing to create impressive tunes. The all-female group, Serendipity, sang older pop songs from Oasis’ “Wonderwall” and “Champagne Supernova,” as well as blending them into “Invisible Girl” from “Next to Normal.”

Invisible Girl” from “Next to Normal.”

The all-male group, Earth Tones, “Harmonized” only深深地 hated the laughs that the group looked for. The co-ed a cappella group Pitch Please, which should get an award for the best group name, had a well-balanced number of singers who took turns singing songs from the Foo Fighters and Drake Bell. In between the acts were several a cappella groups that demonstrated a variety of genres in their repertoire. Songs from favorite plays like “Superboy and the Girl of Steel,” as well as blending them into current songs from Kamela. The compilation of different decades of music went smoothly with the crowd who sang along.

The Summer of 2016 was a time of music and laughter for the University at Albany. The group sang an earful dust of songs from artists such as The Beatles and Elvis Presley, accompanied by a skit that the crowd seemed to appreciate. All of the comedy sketches and musical numbers, two of the main attractions of the night were theatre songs and a cappella groups. Songs from favorite plays like “Hamilton” made an appearance during the ceremony, along with somber renditions of “Suddenly, Seymour” from “Little Shop of Horror” and “Superboy and the Invisible Girl” from “Next to Normal.”

There were several a cappella groups that demonstrated their ability of incorporating sounds and singing to create impressive tunes. The all-female group, Serendipity, sang older pop songs from Oasis’ “Wonderwall” and “Champagne Supernova,” as well as blending them into current songs from Kamela. The compilation of different decades of music went smoothly with the crowd who sang along.

The all-male group, Earth Tones, deﬁnitely added a sense of humor to their renditions of songs from the 80’s and 90’s. But it was the sheer number of Shaggy’s “It Wasn’t Me” undeniably had the laughs that the group looked for. The co-ed a cappella group Pitch Please, which should get an award for the best group name, had a well-balanced number of singers who took turns singing songs from the Foo Fighters and Drake Bell. In between the acts were several a cappella groups that demonstrated a variety of genres in their repertoire. Songs from favorite plays like “Superboy and the Girl of Steel,” as well as blending them into current songs from Kamela.

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TO GET STARTED!
On Saturday the University at Albany hosted the annual Spring Stomp, which is a day filled with athletic events. Five teams played during the annual Spring Stomp. By CELIA BALF

The spring football game is set every year to show the progress and upcoming competition for the fall season. With the heat and humidity of early spring, the freshman and redshirt football teams competed against each other, highlighting the defense who came away with the win, 56-32. The defense forced three fumbles and intercepted four passes.

Baseball had an impressive performance at noon, too. The Great Danes defeated Pennsylvania in St. Pius 9-0 and 17-5. Head Coach John Mueller commented on his team’s pitching performance: “A great pitching performance from Brandon Brant in game one and Dom Savino was dominating in game two.”

One of the most dominant performances of the day, however, came from Coach Battaglia’s women’s lacrosse team. With a Senior Day celebration and a potential opportunity to clinch an America East Tournament birth, the women’s lacrosse team came out to play. The team beat UMASS 18-2 and are now 4-0 in America East play.

Two conditions must be met to grow
Brittany Gregory / Albany Student Press


WOMEN’S SOCCER

As the regular season for a sport ends, the off season begins – and the UAlbany women’s soccer team is no exception. Soon after winning the America East conference and going to the NCAA tournament, the team started to prepare for the following championship season.

The week after classes ended for the spring semester, the team was able to do just that: work on weight. Late in the day you would find them doing squats and working on their lifting. The week, as we now know, consisted of lifting, practicing and mental training.

“Waking up at six in the morning isn’t the most fun thing, but you just have to keep in mind that every time you go to the gym, you are getting better,” junior forward Davey Raum said.

Strength and conditioning in the off season is meant to be far more difficult than during the regular season for training and competition. Many believe that out of season is the best time to build up strength without the distraction of weekly game schedule. On the conditioning side of things, 100, 200 and 400-meter sprint workouts are to be expected. Sled pushes, hang drags, and ladder drills are all in the mix. "You just have always to keep your mind on the greater goal, while also taking it one day at a time,” Claire Unghart, a freshman center back said. Aside from strength and conditioning, the team also works to improve their game on the field. “The offseason is an imperative time for individual development in both the technical and tactical aspects of the game,” Nick Bochette, assistant coach of the women’s soccer team said.

The spring season is used to reflect on the preceding season and changing what needs to be changed. “We just finished a full season, we saw what we did well and what we needed to improve, and now it is the time to put in the work to improve on what we need to,” said Vivian Voga a sophomore forward.

The team is working to separate themselves from other teams and in turn of conference in hopes of dominating next season. “As a team, we are focused on a brand of dominating next season,” Coach Bochette said. "Having a team that enjoys the process of getting better is key to separating ourselves from our competition.”

Earlier in the spring, the team won a 7-0 tournament against Siena and Colgate. Last Sunday, they played Siena again in a normal 11 v 11 match, falling to 1-0. All of the year Caroline Kopp believes this offseason has helped her and the team prepare for the fall. “It’s important to take spring game seriously because it’s the time to get stronger as a team and improve on our own game,” Kopp said. The team will face Siena at home this Friday, the 22nd.