Standing for a Cause, Sitting During the Pledge

BY TYLEN MCNIEL

Several University at Albany Student Association members have been out in the open, social justice by sitting down for the pledge of allegiance at weekly senate meetings. Since the legislative session began, the number of SA members remaining seated during the pledge at meetings has reached a historic high as three students protest during the pledge at SA meetings despite carrying a history of objecting to the recital in high school.

Although the university has only 7,500 parking spaces, they sell nearly double the amount of parking permits. There is a perception that the parking department sells more permits than there are spaces available. The 7,000 spots are divided among 71 distinct parking lots on the upstate and downstate campuses. Some of those lots are designated for faculty and staff, such as Colonial Purple and Colonial Quad North on the uptown campus.

Jones said the department sells more permits than there are spaces because not all permits are used at once. Additionally, permits are for the academic year and not every permit holder returns for the fall or spring. This makes it hard to determine which lots are the target market for the fall or spring. The parking department has not revalued the permit price in years past.

By JYANNA HARD

Lack of available parking seems to be an issue on the University at Albany campus, and this may be due to the fact that the parking department sells 12,000 parking permits per year, compared to the 7,500 parking spaces that are available. The 7,500 spots are divided among 71 distinct parking lots on the upstate and downstate campuses. Some of those lots are designated for faculty and staff, such as Colonial Purple and Colonial Quad North on the upstate campus.

According to Jason Jones, the director of the parking department and masse transit services (MTS), the 12,000 permits sold per year, compared to the 7,500 parking spaces, “It can take around 15 minutes during the morning and middle of the day for a kind of decent parking space,” said Jessica Barndt, director of Safety and Environmental Services (SEES), at UAlbany. Hannah Glaubert, a sophomore at UAlbany, said she received a ticket after driving around the Colonial parking lot looking for a spot for her 4:30 p.m. class and could only find a spot in the faculty lot. Jones offered around 20 minutes per day and was later there was a ticket on her car. One day, in class, she was not seated. The parking department evaluates the parking lot availability daily, according to Jones. Twice a day at various times parking offices go through the parking lots and do a “lot utilization count” to see how many spaces are open. It happens at 9 a.m. through 5 p.m. during the semester to understand which lots tend to be the busiest.

“Our studies tell us that there are available parking spaces on campus, now they may not be the desirable areas that everyone is seeking, but there is still availability, even on busier days,” said Jones. Colonial and Indian lot are operating at 98% to 99% capacity in the afternoons on Tuesdays and Thursdays, according to Jones. In particular, it is crowded because the Colonial Lot is right off Washington Ave., and interstate I-90 creating a high amount of traffic. Indian Lot, however, is close to the Campus Center that also has a lot of services that also makes it very popular. Bobby Marose, a junior at UAlbany, drives to class every day.

“I usually find parking in 10 minutes, but from 2:45 p.m. to 4 p.m. on Tuesdays and Thursdays, the worst times,” he said. One change this year was separating commuter parking permits and campus living permits, giving the department a better idea of who is living on campus to better identify the availability.

Prior to this session, Summer stood for the pledge at meetings, but stayed silent during. “As an African-American woman, I feel uncomfortable standing for the pledge anymore with what is going on,” Summer said. “And my hope is doing [this] is that somehow does eventually wonder why I am doing it.”

Up until this session, Melissa Mosby, senator on large and chair of the constituents relations committee, also stood for the pledge at SA meetings despite carrying a history of objecting to the recital in high school.

The parking department does a “lot utilization count” to understand which lots tend to be the busiest. “Nobody has ever told me that they didn’t approve of it, but people definitely look at you differently when you don’t stand for the pledge,” Mosby said.

Within Mosby’s ‘patriot’ terms, SA members have not stood during the national racial disparity on campus. SA members have acted in lieu of supporting the pledge, following events such as the death of Donald Ivy by Albany police in April 2015.

“After the death and all the events following in April 2015, it’s become a concern,” said Mosby.

Although the university has only 7,500 parking spaces, they sell nearly double the amount of parking permits. The parking department has not revalued the permit price in years past.

By ELISE COMINES

Capitalizing on what food and food styles are trending, University at Albany’s dining services to introduce meal-customization plan for fall theme night titled “Reinventing the Meal: Customize Your Noodle Bowl!”

“Reinventing the Meal” is designed to give students the opportunity to build a meal that fits their preferences. It features a variety of noodles, proteins, vegetables, and broth.

Lauren Mancuso, the marketing director for the dining center, said this was based on the popularity of both Asian food and meal-customization. The director indicated that people perceive Asian food as healthy and it is particularly appealing to vegetarians.

Mancuso stressed that the development of the marketing plan is based on input from students, surveys that fine students took in the spring helped formulate the dining plan. From the survey’s results, Mancuso noted that students want more flexibility and are interested in trying new things. One of these trends was meal-customization.

“Do we look at the metrics and when you hear something repeated over and over again, you’re like, ‘This isn’t just opinion, it’s a driving down,’” the director said.

Mancuso said that simply observing students in the dining halls can solidify the results of dining surveys and indicate a popular trend. On top of this, Mancuso discovered from the internet that meal-customization is a trend.

For the customized noodle bowl theme, students will have the choice of a variety of Asian noodles and Indian pasta, just in case Asian noodles are not to their liking. Proteins that are not usually served at the dining services will also be featured in this meal in addition to choices of condiments.

An extensive list of vegetables including broccoli, napa cabbage, and broccoli as well as a new types of broth will accompany the noodles and proteins.

Another change that will be built into the “Mindful Cooking Demo” held by Donna Duffy, the campus dietician. In the demos, Duffy will show students how to make a pump- kin porridge—adapting portion sizes on dietary parameters.

Although Lauryl Mancuso, said that students will be able to contribute a healthy and enjoyable dish in their family’s holiday plans, students will be able to contribute a healthy and enjoyable dish to their families’ holiday plans.
By TYLER MCNEIL

Sergio Aieta not only studies history, but also dresses in it. Before driving to campus for class, Aieta, 21, spends part of his time searching for an outfit based on color, cut, and often, time period in European history. This can take as long as two hours. “I derive pleasure from trying on clothes anyway,” he said.

His selection process not only includes vintage clothing (namely German, Italian, and British attire), but also involves hats. Aieta has over 30 hats from fedoras to top hats. And he prefers to not go outside without donning a hat. “I think you’re not fully dressed if you’re going outdoors without a hat,” Aieta said. “The hat is like the icing on the cake.”

Lately, Aieta’s 20-minute commute to campus does not involve any specific hats or fashion accessories. However, when he decides to travel during the summer, his style choices are occasionally more specific: leather gloves, a silk scarf, and a flat cap. Because much of his clothing is designed for colder climates, in the summer heat, Aieta often clings to safari-style cotton jackets, khaki plus fours, and pith helmets for comfort.

As the temperature started to drop during the semester, he moved towards wearing navy blue blazers. With the change in seasons, he has started wearing more tweed jackets, sweaters, and cricket jumpers. For Aieta, this is “dressing down.” Regardless of season, all of Aieta’s outfit choices come after he shampoos, conditions, and waxes his handlebar mustache.

Aieta has maintained his mustache over the last two years after over a decade dreaming of sporting upper-lip facial hair. Since childhood he was drawn to handlebar mustaches by film characters such as Captain Hook in “Hook” (1991). Much of his European style originated from exposure to fine art, classical music, history, and old films early on. He described his childhood as a “continental upbringing” with his father and grandparents from his mother’s side, all Italian immigrants.

Being exposed to old film, he credits much of his fashion after Terry Thomas, an English actor who often portrayed upperclassmen in the 1950s and 1960s. Despite not wearing vintage clothing regularly, Aieta started sporting a pocket watch along with period hats since Kindergarten. Eager to collect vintage clothing since childhood, Aieta waited until he was fully grown before collecting old apparel.

He guessed his maximum growth during his sophomore year at Catholic High School in Troy based off of common height measurements within his immediate family. Limited by a dress code at the private school, he often only wore vintage clothing at home.

From his start purchasing vintage attire, Aieta has not only left local shops with new clothing, but also with new friendships. “You like seeing them,” Aieta said. “It’s a very personal type of interaction.” When shopping for new finds across the area over time, Aieta said that he has never spent more than $100 on apparel. Meanwhile, his cheapest find was a jacket marked at 25 cents.

Under any cost, he makes an effort to maintain the quality of his clothing. Aieta visits a custom tailor whenever he finds rips and tears in his outfits. From dry-cleaning visits to trips to his tailor, he strives for his fashion efforts to leave a favorable impression on strangers. “If you’re leaving your house, I think that you should look presentable,” Aieta said. “I think it is something that is kind of lacking.”

Photo Credit: Christopher Pounds / Albany Student Press

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CONCERN OVER PD SENSITIVITY

By HANNAH GUTHRIE

A month ago a University at Albany student stood before a full Senate and accused the college of failing to conduct adequate training for officers assisting assault victims, despite being asked to do so by police and dorm officials.

Chloe Blaise, Dutch Quad senator, discussed her concerns regarding the lack of police sensitivity surrounding assault victims. In 2015, and the following year, she sent an email to Interim President, Jim Malatras, and Mark Cricca, vice president for Student Affairs, requesting a meeting.

Blaise reinstanted contact with Stellar Mancuso, director of residence life, and later learned that there were no preventative measures in place past weekend in which two students were sexually assaulted; one perpetrator was not arrested.

“It’s too easy to get on this campus. We are not up to the bar,” she said.

When her college near her Brooklyn home has armed officers at entrances, requires identification to enter, and requires visitors to sign into a visitor log.

“Here we go nowhere near that,” she said.

Blaise spoke about students who had come to her about their own assault experiences and said they were questioned by university police about what they were wearing and if they drank.

In her opinion, students should not be able to “do with the issue at hand. They aren’t sensitive about the experience of some one, their life and their life. They should be protected.”

She supports Blaise’s ideas, especially from Julia Allard, the senator at large. She has also reached out to student groups, specifically the National Congress of Black Students, the Latin American Studies, and any willing petition for such changes.

“On Wednesday, in the SAGA, the Rally Against Inactive Sexual Assault, 23 percent of undergraduate female’s experience rape or sexual assault through physical force. With high statistics of on-campus rape across the country, students are taking preventative measures. Supply student Blaissh Fraser, the student said, it’s easy for people to get into people’s rooms and where to do for such other.

“The perpetrator can have us copy into our minds rooms that would be,” she said. “We’re all human beings that can want to do a lot of us feel.”

“Can’t we further security at the entrance of the hallways? Why don’t we have vaper logs? Why don’t the dorm leave a community. We have a right to be safe. When you’re a young person studying, you should feel safe all the time with people we have to be kept as safe as possible.”

On Monday Blaise received an email from Stellar to sit a meeting, along with Christians. In the email she said they would “also consult with the police to make sure we all know what is being done currently.” To do this, she feels as if she needs to do things to get better. Why do people feel like they can just move along without the fact that there is an event that is happening?

The recent events have left Blaise wondering whether the campus really cares about the safety of herself and others.

PHOTO BY CHLOE BLAIZE / ALBANY STUDENT PRESS

The question of PD sensitivity has been on campus for some time.

On Saturday, November 5th, the University at Albany held a meeting for students of color to come together and discuss their personal experiences. The event was hosted by the Office of Campus Life and the Office of Multicultural Affairs.

During the meeting, students were able to speak about their experiences with PD sensitivity and how it has affected them. The event was an opportunity for students to come together and share their stories, as well as to learn from each other.

The event was held in the Student Union Ballroom and was attended by over 100 students. The meeting was facilitated by a trained facilitator who guided the discussion and ensured that all voices were heard.

The meeting was successful in bringing together students of color and facilitating a conversation about PD sensitivity. The students were able to share their experiences and express their感受. The meeting was an important step in addressing the issue of PD sensitivity on campus.

The University at Albany is committed to creating a safe and inclusive environment for all students. The University is working to address the issue of PD sensitivity and to ensure that all students feel safe and supported.

The question of PD sensitivity is an important one for the University at Albany. The University is committed to taking action to address the issue and to creating a safe and inclusive environment for all students.
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Student’s love the EOP “cult”

BY NERDYLISIS FORTUNATO

As an EOP student who has gone through the five-week summer orientation twice, I can testify that it was one of my life’s most meaningful experiences. When I read the article by Stefan Lembo-Stolba about the EOP five-week orientation, it struck me as “cult-like” punishments. I couldn’t help but to shake my head in despair, as it seemed to me that many of the rules of the summer program was rather mediocre at most. Why should some programs be so strict? It’s as if they want to make us feel ashamed.

I felt that the article’s “cult-like” nature was grossly exaggerated. It’s important to note that Lembo-Stolba’s article only focused on the mandatory, five-week summer orientation for incoming freshmen. The response to the long and painstakingly researched article was extremely divided. The story was picked up by Inside Higher Ed, the leading American publication with a focus on colleges and universities.

As an EOP student, I have had many opportunities and blessings to incoming students who are “disadvantaged” according to Lembo-Stolba. This past August I completed the EOP five-week program. I was disappointed when I read the article condemning our prestigious and successful program EOP.

If there’s one thing that Lembo-Stolba’s article forgot to include, it was the integrity of EOP. Our program is more than the rules of the summer and more than a “disadvantaged” education as he mentioned. EOP’s always maintains a sense of fairness. It gives us information about scholarships, jobs, and educational opportunities. I recall last semester when some EOP students lost their apartment in a fire. Our amazing Director, Maritza Martinez, got us in touch with graduate students’ plates to make sure that all five fund raisers were represented. We were drawn to this story out of a sense of fairness. Why should some programs be so strict? If there’s one thing that Lembo-Stolba’s article forgot to include, it was the integrity of EOP. Our program is more than the rules of the summer and more than a “disadvantaged” education as he mentioned. EOP’s always maintains a sense of fairness. It gives us information about scholarships, jobs, and educational opportunities. I recall last semester when some EOP students lost their apartment in a fire. Our amazing Director, Maritza Martinez, got us in touch with graduate students’ plates to make sure that all five fund raisers were represented. We were drawn to this story out of a sense of fairness.

Regardless of what other people have to say, I am thankful for my EOP summer experience.”

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‘Joanne’ keeps Lady Gaga grounded, but will fans join her?

By DIEGO CAGARA

Pop superstar Lady Gaga has become quite the chameleonic artist in recent years, exemplified by her latest album, “Joanne.” Soft-rock and country may dominate this pool of 14 songs which helps it make sound rendrevous.

She named the album after her late aunt, Joanne Stefani Germanotta, who died in 1974 from lupus. Joanne is also Gaga’s real middle name (Stefani Joanne Angelina Germanotta) and although she never personally met her, this album proves that looking into the past can be therapeutic. In the October cover NME interview, she admitted that she considered leaving the music scene after “Artpop.”

“I was just having a really depressed time in my life when I wasn’t able to see my own ability or my own talent,” she said. “And when you lose grasp of those sorts of things, you can just spiral.”

“Joanne” marks her return to music but dedicated fans’ eyebrows would rise at its distinct sound. Many facets of her past music like the nostalgic “Just Dance” (2008), the ironic “Bad Romance” (2009) and the emotional “Born This Way” (2011) seem to be discarded here.

The introductory song, “Diamond Heart,” effectively sets off her altered musical style and instantly sets an imaginary ticking timer which tells how long listeners will stick around with this album. It’s a very risky move since Gaga’s days of revolutionizing pop culture have seemingly vanished from current charts when her most recent album “ARTPOP” was released. The novelty is welcome as it backs up her louder, more upbeat style. However, for listeners who should enjoy this as Gaga’s new era, the album is a little more exuberant. The third song, “Joanne,” feels so refreshing as it’s just showcasing her bare vocals and a simplistic accompanying guitar, a rarity as she’s usually supplemented by irresistible production, like from producers Fernando Garibay and RedOne.

Imagine a giddy audience with alcohol at a Nashville bar hearing “John Wayne,” named after the seminal and eponymous actor who is famed for his many Western films. Gaga ventures closer to country as she speaks about cowboys being somewhat of a guilty pleasure. “Dancin’ in Circles” feels more lowkey, particularly in its almost-melodramatic chorus, although she surprises with a distinct high note as a treat. The lead single, “Perfect Illusion,” delightfully switches things up as listeners become familiar again with her raw voice, and while its key changes midway, it can’t help but sound frantic and disorientated in its own way. It sounds like Gaga is cramming so much in this barely three-minute song, although her relevance in the pop industry is still felt since it debuted at number 15 on the Billboard Hot 100.

“Million Reasons” certainly has a universal appeal because Gaga talks about how she agonizingly questions whether she should leave her lover: “I got a hundred million reasons to/But one reason I wonder if I should stay.” Her voice soars and stands as one of the album’s strengths as it sounds very genuine and heartfelt with a minute tinge of tragedy. No wonder if it’s been chosen as the second single. Visualize Gaga trekking along a descript dirt road with a guitar case and her pink feather in “Sinner’s Prayer” and it sounds like a more lighter version of “Veer” and “F.” (2011). “Come Together” makes 1960s and 1970 Americans as listeners can easily sway to the diner-like tune, sounding like musicals “Grease” and “Hairspray.”

Singer Florence Welch’s angelic vocals in “Hey Girl” charmingly complement Gaga’s husky-winning one, also boasting this to be among the album’s treasures. While it could have easily been a hardcore, female-empowering duet, Gaga once again risks it by keeping it somewhat mid-tempo which is admirable. She allows herself to feel vulnerably with “Angel Down” in which she opens with “I confess I am lost/In the age of the social.” “Grigio Girls” contains the potentially-viral “Space odd in this bitch” line and notably ends with her singing without any production but a harmonious background of female singers, reminiscent of a feel-good choir. The final original song, “Just Another Day,” sounds choppier and makes for a sweet soundtrack for your morning commute.

“Joanne” feels like a 1980s pop-revived fantasy but it’s nonetheless a heartwarming change of scenery for the singer and style. Gaga seems satisfied in spooning her theatrics to a Southern, country, bar-like atmosphere which definitely will alienate some. But that makes her a genuine artist, unafraid to explore different genres.

The ingredient to Gaga’s creative growth is neither unerring to people’s expectations or always surprising out pop singles nor developing a much louder, more eccentric wardrobe to grace the red carpet; it’s something more internal: her love for her family, particularly her aunt, Lady Joanne.

Film review

‘Jack Reacher: Never Go Back’ boasts action but its title says it all

By LEE MCPETERS

Action, adventure, stylized fighting. All the components needed to have a successful action hero movie. And “Jack Reacher: Never Go Back” contains all of those elements. Even so, as a movie it fails and does not have much to stand on. Although the action is well done and the storyline is somewhat engaging, the film falls into the category of just another action movie, and lacks anything to make it stand out from the large amount of action movies in the same genre. While Tom Cruise returning as action star Jack Reacher, with a supporting cast of Cobie Smulders and Alden Hodge, would give the impression of a strong movie, it unfortunately falls short. By taking scenes out of context, Cruise’s strength when he ultimately kills his enemies: “That’s what I’m about. The second-tier Mission: Impossible feel of Tom Cruise’s strength when he ultimately fulfills his destiny. That’s what I’m about. The second-tier Mission: Impossible feel of this whole enterprise: ‘The Jack Reacher films feel lesser, less thought out, and less compelled to justify their existence.” The action scenes wonder whether Hollywood learns that they need to change up their style and execution of action movies, as action scenes and stylistic sequences are not strong enough to hold up a film, a strong storyline is also needed. “Jack Reacher: Never Go Back” is an exciting to watch, a film that will not warrant many replays and audiences wonder if maybe the Jack Reacher franchise is one that might have reached its conclusion.

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Guilty at school, but not in court?

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By ELISE COOMBS

Much different than the outcome of the Student Code of Conduct System procedure, earlier this month, Albion student Peter Benjamin was not found guilty of sexual assault by a jury at Albion County Court (Oct. 21).

Benjamin was accused of raping a fellow student in her dorm room last Halloween, and the university’s system’s procedure concluded in his expulsion in February.

Defense Attorney Lee Kindlon believes that the university’s haste to dismiss Benjamin reflects a concern over its public image. “As [schools] compete for student dollars, the last thing they want is to have their reputation assaulted. The lives they end up destroying is a really unfortunate consequence,” Kindlon said.

Although the court decision cleared Benjamin of charges, the university performs its processes independently of the court system. Because of its administrative nature, the Student Conduct System does not set the timeline for its proceedings until after a court decision, not allowing the student the student code of conduct, Community Rights and Responsibilities.

Kindlon does not agree with how quickly the members student conduct committee make their decision. “I always ask them to allow the judicial process to play itself out.”

According to Kindlon, the University Police Department does not agree with the court decision, whether or not Benjamin is guilty.

Investigator Timothy Brady, who presided over the prosecution, believes the jury “did not understand the facts of the case.”

In court, Kindlon questioned the reliability of a witness and the intoxication level of the victim. Based on the outcome, the attorney said, “I think that it was clear to the jury that the people [the prosecution] had not met their burden of proof.”

The prosecution had to prove beyond a reasonable doubt that Benjamin was guilty, but according toKindlon, they were unable to prove that the victim was too intoxicated to consent. “In the university’s system, the burden of proof is less than a reasonable doubt,” Kindlon said. By the time Benjamin went to trial, prosecutors were forced to prove beyond a reasonable doubt the victim was too intoxicated to consent.

Although UPD found the victim semi-conscious, they could only estimate the blood alcohol content. According to Brady, “it was somewhere around .25, the legal BAC limit to drive a car is .08. He has noticed that sexual assault is more common when there is also alcohol involved.”

Kindlon contended that the witness’s swipe card access to the residential building “told a very different story” about the victim’s statement, which he said enabled him to demonstrate that she was not telling the truth.

However, Inspector Paul Burlingame and Brady firmly believe that all the witnesses were reliable. Brady said that an understanding of how the swipe card access works would display the witness as reliable. Brady lamented that the victim was “wrongfully and multiply victimized a second time” as the result of the court procedure and outcome.

According to Burlingame, the prosecution uses any officers that they think will make their case. UPD presented information to the Assistant District Attorney, Jennifer McCanney, who presided over the case. Brady said UPD has no part in making decisions on whether or not students are dismissed from the school in cases like Benjamin’s.

“We remain neutral. We just take the case where the facts take us,” the investigator said.

If Benjamin had been found guilty, he would have faced 25 years in state prison, mandatory registration as a sex offender, and various fines over $1,000.

Kindlon said that the decision allows Benjamin to have a fresh start. “I think that it was clear to the jury to allow the judicial system to a ‘giant behemoth that moves very slowly’ but regulating and doing the wrong things for the illusion of safety.”

The attorney cited that many agents are dropping at the same time, and he does not think that is a coincidence.

On the decision of whether or not a campus-wide alert was necessary, Deputy Chief Aran Mull said it was not. Even though the incident was considered a Clery offense, because Benjamin was arrested, there was no longer an ongoing threat to the community.

Burlingame echoed this as he said that even sending out an alert to receive community feedback on the incident would not have been necessary because UPD quickly identified the people involved.

UPD notices have the highest readthrough out of all group notifications, according to Mull. Sending out alerts for every incident would diminish the influence of the notices and result in fewer people reading them.

UPD notices use statistics to determine the most significant threats to people and property on the community, according to Mull. Although, students must adhere to federal, state, and local laws on the top of the student code of conduct.

The FOIA report indicated that Residential Life staff called in the incident and was present in UPD initially responded. Similar incidents have resulted in Residential Life staff reporting the situation to UPD, as Sarah Crowley of the University at Buffalo’s The Spectrum wrote in a Oct. 12, article, Residential Advisers may report a situation for students who do not feel comfortable coming forward.

Other reports of sexual assault on college campuses are increasing. Robert Turner at Stanford University and Emma Sulkowicz at Columbia University have recently called attention to the ways universities react to reports of sexual assaults.

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Damien attends and brings **15 friends**, and earns **16 lottery tickets** for free tuition!

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**Contact:** To enroll attend a Fall 2019 Danes, Dollars and Sense Financial Literacy workshops. Attendance throughout the entire duration of the session is required, along with completion and submission of the pre-test and post-test. Students must attend each workshop topic. Limit one entry per workshop attended. "Dane’s Friend" winners are unregistered. "Friend’s Friend" validation requires affidavit to the name of friends on their personal which will be unconditionally signed that friend paid fee. The names must correspond. The Office of Student Financial Services is not responsible for illegible legibility. The winner will be selected through a lottery drawing after the workshop series has concluded. Winner must agree to have their personal used for use of a photograph for future promotions. Employees including students of the Office of Student Financial Services (ASG, SAG & Saranac) and (O.C.) are not eligible. Previous winners may attend workshops but are not eligible for scholarship drawings.

**Acknowledging:** Anne Helin of Story Book University, SUNY
The University at Albany defeated UMass Lowell 5-1 in overtime to earn their third consecutive America East Division regular-season title.

From the start, UAlbany dominated possession and the game of football, which means run the ball well and play defense. Although many teams try to accomplish this, UAlbany perfected it this weekend.

“We’re back on track,” said Albany Head Coach Greg Gattuso.

“That feels to good to get home, play in front of your friends, and have eight seconds time outs,” said Albany’s defense, which came into the game 2nd in the nation in turnover margin, stopped drives and families recovered pick up where they left off in the regular season.

In the second half, the Great Danes’ offense continued their dominance. The team scored the game’s first three goals with Molly Mariano scoring the team’s first goal in the second half. The senior midfielder and had two saves in approximately 55 minutes of play, as Sophomore Maria Williams had a breakway, passed it out to her teammate, and got attacked by the Phoenix to 3-14 3rd down conversions.

Williams “She created an opportunity, and had two saves in 75 minutes for Vivian Vega, a move that paid off for UAlbany Coach Gattuso on a UNH free kick, one that we know how to run on these guys and being here for two years, you’re learning that physically it’s very important to play with a little more enthusiasm. "Just being around these guys and being here for two years I’ve learned that physically in what gets the team going," said Borasky.

A lot of teams have one or two people who are lighting it up and then the rest are just watching but for us, there are a lot of people contributing," Sykes said. “I think that’s what ended as a 2-1 victory for the team thought they had scored a goal, but the energy was fantastic. Senior day is always a critical substitution, our goalkeeper just one Ibitokun-Hanks had a lot of physical runs between that tackle and got was early in the third quarter that the ball was jarred out by Daniel Thompson, tried to run off our 11-yard line. Quarterback Cox picked up the ball and ran it into the end zone for a 12-yard touchdown.

“Thankfully, it was after the time of possession and play good defense. Their team thought they had scored a goal, but the time had run out. We’re going three time zones and then you’re getting lost in the excitement of California. It’s easy to forget that you’re playing a sport that we have to keep them grounded and focused.”

The Great Danes look to continue their win streak as they fly out to California on Tuesday and play their next game on Thursday, November 3rd, at 5:30 p.m.

#1 seed Great Danes

The University at Albany defeated UMass Lowell 5-1 to clinch their third consecutive America East Division regular-season title.

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