Ousting Ostro: Calls Grow for Resignation

By ELISE COOMBS

Student Association board of finance officials are calling for Austin Ostro to exit the group amid back-to-back ethics complaints.

Pressure for Ostro to resign — namely a unanimous no-confidence vote by the BOF last Tuesday — has been mounting since the allegations came to light last month. Ostro said that he will eventually step down to avoid a set date of resignation. He does not expect to leave the board.

Ostro was accused of withholding information and limiting contact with the office of student involvement, and sparring with faculty and SA officials over his tenure, said a source close to the investigation. He dismissed the complaints as “fake news.”

Ostro later said that his comment was sarcastic.

BOF officials have been at odds with Ostro on multiple occasions since he assumed chair. Charlotte Mosby, a BOF member, said that internal strife started to boil over this semester. Most recently, she claimed that Ostro created an error-filled budget packet without board input.

“With one less body — him not there — we could even function better,” she said. “It would be a negative for sure.”

In recent weeks, friction between BOF leadership has been made public. During a board report at the Feb. 22 senate meeting, Melissa Mosby, vice chair, slammed the absent chair as “Dictator Ostro.”

At last week’s senate meeting, Ostro yelled at Mosby for spreading what he described as negativity after she called him out for not mentioning the no confidence vote in his report. In response, Mosby called Ostro a “medusa” and the absent.

“She is completely unapproachable and I think there are going to be consequences for her,” said Ostro. Along with condemning Mosby’s actions, Ostro called the BOF “despicable.”

Please see page 2

HUMAN RIGHTS

Students flock to empowering painting event

By ELISE COOMBS

Over 50 students lined up early in the Campus Center to secure their spot at a University at Albany painting event on Thursday that focused on body positivity, de-stressing, and self-empowerment.

The event, “The Best Part of Me,” was centered on how students feel in their bodies and their diversity by encouraging them to paint the part they feel the most positive about.

After being unable to paint at an event the previous week because of a lack of space, some students arrived early so they would be guaranteed a spot.

Last week, Ashley Mensah, came to the sexuality month painting with her friends.

However, Mensah said, “The line was so long we didn’t get to paint, so we came early so that we could get in this time.”

Another student, Dalia Yan, noted that she came early because the lines for the painting event last week were long. Referring to the current event, Yan said, “I got here at 7:30. The lines are crazy. Last week in a 48-hour period, the University at Albany campus was host to more than one robbery — leaving one student hospitalized and six bandits on the loose.

At roughly 9:20 a.m. the man entered the Collins Circle area with an unknown weapon then he entered the club while the woman headed towards State Quad, as stated by the UPD email sent at 5:51 p.m. Wednesday to the

On the agenda for this semester is official recognition by UAlbany. With recognition comes money, and that money will be put towards goals of the club. Goals of the UAlbany Students Against Human Trafficking Club include reaching out to shelters who help the victims, and raising money to help the victims, and raising money.

At their third meeting, the students discussed how to combat human trafficking.

“Part of my philosophy is if we just get together to talk about how we can be human trafficking then it will get nowhere, our club is about actually doing something” he said.

Since the club is just beginning, there is no voted E-board, so the president, vice president etc. have not been elected yet, but will be very soon.

On CAMPUS

CRIME

ROBBERY WAVE LEAVES ONE STUDENT HOSPITALIZED

By LINDSEY RIBACK

Last week in a 48-hour period, the University at Albany campus was host to more than one robbery — leaving one student hospitalized and six bandits on the loose.

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As part of Celebrate Every Body week at UAlbany, the event was one of several to help students de-stress and promote caring for themselves.

According to the UAlbany website, the event was designed to "help the vibe of de-stressing. Acosta also came with her friends and said, "I think painting is a stress reliever in general."

As part of Celebrate Every Body week at UAlbany, the event was one of several to help students de-stress and promote caring for themselves.

Please see page 3

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By TYLER MCNEIL

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Please see page 2
**PROFILE**

Recycling fever descends on campus yet again

**By RAPHAELA FRANCOIS**

Once Again, RecycleMania Returns to the University at Albany

The nationwide competition gives students the chance to make an impact on the environment by reducing waste reduction activities and giving them the opportunity to win prizes, according to results from the Office of Sustainability, the University at Albany’s Green Scene will battle other colleges and universities until April 1 to see who will rank highest in waste reduction activities.

“The two official categories are diversion rate and per capita classic (weight of paper, cardboard, bottles and cans per person).” Cassidy Drasser, assistant director of sustainability, said.

“The additional categories that are turned, ‘trashing rights categories are waste minimization, total recycling, farming waste and materials (paper, cardboard, cans/bottles, and more).” During RecycleMania there will be no state programs that the University at Albany Green Scene will take part in.

“The UAlbany Green Scene is planning to attend games to help awareness about recycling and go around recycling $1500 at the end of the game to pick up any students. “They also attend football games in the fall and lacrosse games in the spring.”

The assistant director also encourages student organizations to volunteer by sponsoring a game; participants will have the chance to win prizes each week.

RecycleMania: “Students want around campuses to catch students greener-handed.” Drasser said.

“They have the chance to take a mug and win prizes.” Also, the Tradition Foundation has concluded RecycleMania on April 6.

According to Drasser, “The show will challenge students and staff to create awareness made from recycled and reused materials. The category includes: Quad Living Area, Student Organization, Greek organization, LLC, and individual and community.

Winners of the competition are even to take home $100. To enroll, students and staff can submit their designs through a MIV Application Form on the UAlbany Green Scene page.

Last year, UAlbany’s cumulative greenhouse gas (GHG) reductions were at 62 Metric Tons, which is the equivalent of 12 cars off the road, or the energy consumption of five households, according to recycleneform.org.

During the first week of the competition, UAlbany’s states 13,460 pounds of recycled materials, 46,200 pounds of compost, and 70,000 pounds of waste. For the second week, there were 24,320 pounds of recycled materials, 41,460 pounds of compost, and 72,000 pounds of waste, according to UAlbany’s Green Scene website.

**SA**

Continued from Page 1

allegedly refusing to mail. Several members donated this claim. The Albany Student Press could not verify this claim at press time.

Additionally, Otto believes no one can vote that mail the list. “We’re not the U.K. parliament,” he said.

SA follows most parliamentary guidelines under the Rules of Order. An no-confidence vote is not defined under Robert’s Rules of Order. The no-confidence vote can be adopted.

While a no-confidence vote yields no policy changes, the opponents of the ethics subcommittee could recommend the senate to move the case to the SA Supreme Court. This, in the event that the no-confidence vote is adopted, would be made before Wednesday’s meeting.

This is the second probe within BOF in which the resolution was introduced. Julia Abreu, a member of the board, was under the cloud of investigation after accusing Otto of making misogynistic remarks. Before reconvening from the board, Allied based imprisonment proceedings for a student, who was suspended without integrity.

“Since there has reached out to some SA members to detail these being spread, but the attack it was regarding('s) play-Book players.”

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“I don’t work with many people, I can’t be people that field say to other people to play. “While Bess fees that looks may interfere with your residence,” SA President Felix Benz said.

Alma reminiscent that BOF conflict is and the semester-length class automatically sparked my interest so that is. I want to make a career out of it”, Birmia Civitano, a sophomore, said. “Learning from a classroom is one thing, but I think it’s time to actually go out and see for myself now, and that’s what this club will provide.”

Another goal of the club is to provide support to global and national websites who are working towards stopping human trafficking. To do this, they will write letters, in the position to monitor the awareness website, and when the website has an article about human trafficking, then send letters in with student signatures, make a monthly petition for all students to sign and lastly, partner with the Amnesty website. The Amnesty website (amnestyusa.org) is a global movement of people fighting injustice and promoting human rights.

Human trafficking is a local, national, and global tragedy. It is the act or practice of illegally transporting people from one country or area to another and is typically for the purposes of forced labor, sex, and other exploitation.

Human trafficking can be found in such businesses, not just sexual labor, such as the sale of organs, and labor trafficking in general.

**CLUB**

Continued from Page 1

This club also wants to create tabletop events in the UCA to provide students with information about this new club, facts about human trafficking, and how to help or join the club.

“The GPA requirement to join the Students Against Human Trafficking will have the chance to win without any major or minor requirement.”

In the last semester and became so1 into it. I didn’t know what to expect and the semester-length class automatically sparked my interest so that is. I want to make a career out of it”, Birmia Civitano, a sophomore, said. “Learning from a classroom is one thing, but I think it’s time to actually go out and see for myself now, and that’s what this club will provide.”

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**POSSESS FORGED INSTRU-**

2/24/2017 Elyse Edwards-Commons & Cluster Report of a male student in possession of marijuana paraphernalia and illegal weapon, seems re- sted was made.

**MAKING GRA-**

2/24/2017 Karen Whit- man Hall Power Plant ad- vised.

**UNLAWFUL POS-**

2/24/2017 MARI- JUANA

Roadways. Upon approaching a stopped vehicle for speeding, a male student was terrorized. The student was in possession of marijuana in his possession. Arr- rested for same.

**MEDICAL INCI-**

2/24/2017 Mon- taulk Hall

Male subject was found to be vomit- ting a marijuana brownie. 5-Quad and GEMS re- sponded and stu- dent transported to hospital by 5-Quad.

**UNLAWFUL POS-**

2/25/2017 MARI- JUANA

Liberty Terrace

North

Report of man in possession of marijuana. Upon arrival the female student allowed a search of her room in which marijuana was found. Reported for re- search.

**HAZARSDN 1ST-**

2/25/2017

Roadways Callings

City Report of harass- ment on a CDTA bus. Female had already left the bus and advised she could pursue ha- rassments charges.

**TAKING INCAPACI-**

2/26/2017

Freetown Hall

Penal- ion of the man that was taken to the Hospital by 5-Quad.

**TREATMENT**

2/26/2017

Roadways- DQ Lot

Male student found to be in possession of marijuana and a gun. Male student was produced one small pack. Arr- rested for same.

**Criminal**

2/26/2017

Roadways- DQ Lot

Male student found to be in possession of marijuana and a gun in his room. Male student was produced one small pack. Arr- rested for same.

**CRIME BITTER**

**TUESDAY, MARCH 7, 2017 ALBANY STUDENT PRESS**

**THE ASP is still looking for a political cartoonist. Like to draw? Just like to doodle? Get in touch.**

**PRODUCTION: anon@gmail.com**
Albany alum has eye on city council seat

By MEGHAN MAHAR

A recent University at Albany alumnus is eyeing a seat on Albany City Council with the best interests of his future constituents in mind.

Alexander Thomas graduated from UAlbany in 2015 and is hoping to run for city council in the next election cycle.

"My goal is to serve the community the way I know it needs to be served," Thomas said.

Thomas, who is a former University Police Department officer, is known for his positive approach to public safety issues.

"I believe that the police department has the ability to be proactive in the community," Thomas said.

"I think that the police department should have a positive approach over a negative connotation like eating disorders."

This year, Feb. 26 through Mar. 4 is National Eating Disorders Awareness Week.

The incidence of new cases of eating disorders has been increasing since 1990, according to the National Eating Disorders Association.

However, the university wanted to focus on the positive aspect of celebrating bodies because "it’s not an inclusive message," according to Hwang.

It is important to recognize that body positive movements have been popular and described the event as "a nice combination" of painting and education.

"Focusing on the positive aspect is a way to reach the broader audience, according to Hwang."

On the event's message, students had mixed views. Some found the positive approach to body image refreshing, while others thought the focus should be more on awareness about eating disorders.

"It's very important to promote acceptance of ourselves as we are."

"I think there's a lot that hasn’t been said about eating disorders and what it means to have them."

But in terms of body positivity, students painted parts of their body that were the most expressive. He said that the part of his body that is the most expressive.

"In order to understand politics better, you have to understand history," Thoma said.

"If we do not get involved and put our perspective on things, there will never be change," he said.

"We are only suggesting some- thing minor such as a $20 dona- tion at fundraisers," Thomas said.

Another change Thomas hopes to make is to have each ward meeting be held.

At these meet- ings, residents of that ward can voice their opinions or concerns, however, the meetings are held at city hall, which Thomas believes is inadequate.

Instead, they should be moved to areas in each individual ward, he suggested.

Additionally, Thomas hopes to influence younger people to become involved with politics especially on a local level.

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Oh Kale No! A Dearth of Vegan Options on Campus

By NAOMI MCPETERS

halls are scarce. On its website, UAlbany
plant-based food choices in the dining
Taste-testers on the Today Show couldn't
stream supermarkets are selling vegan meat.
restaurant chains such as Taco Bell, Blaze
joyed without any animal-derived ingredi-
and cheese, and chocolate cake can be en-
providing sufficient plant-based options in
suffering and environmental degradation.
benefits or to avoid contributing to animal
would like to limit their consumption of
findings the plant-based food options on
conflicting with one’s own”) is another:
for beliefs or practices differing from or
in my academic classrooms is that toler-
ance is only reserved for those who believe
in my own person; give him a mask, and he
will tell you the truth. Will we ever come
to a place where we acknowledge our ob-
sive search for truth, and allow it to take
off our masks?” Is that not the very purpose
of a university education?

Oh Kale No! A Dearth of Vegan Options on Campus

By AUDREY CAPLAN

The University at Albany students are
finding the plant-based food options on
Albany campus to be inadequate. Many students
were shocked to discover that certain
animal products, whether for the health
benefits or to avoid contributing to animal suffering and environmental degradation. The university has a responsibility to
ethically educate its students by providing plant-based options in
dining halls and Campus Center.

Plant-based foods can be varied and deli-
cious. Favorites such as pizza, burritos, mac
and cheese, and chocolate cake can be
enjoyed without any animal-derived ingredi-
ents. Vegan food is increasingly available at
restaurants such as Taco Bell, Blaze Pizza,
Chipotle, and D.P. Dough. Mainstream
supermarkets are selling vegan options.
These stores have taken into account that
plant-based food choices in the dining
halls are scarce. On its website, UAlbany
Dining claims to accommodate vegans, but
in reality vegans living in the dorms have
had to satisfy their needs on their own, usually
by bringing food. The options listed online are
limited, and even those that are advertised
are not available. Some home
vegan dishes are elevating, making them
unavailable to vegans. The university has a
responsibility to make meals for its students, includ-
ing vegans; but the arguments in favor of
providing more plant-based options go beyond that.
Plant-based foods are more environmentally sustainable: according
to the United Nations report “Livestock’s
Long Shadow”, animal agriculture contrib-
utes to global warming more than does the
transportation sector worldwide. Animal products
come from an industry built on systemic animal abuse, and human
workers in slaughterhouses and factory farms are frequently the victims of human rights vac-
cations. According to the American Dietetic
Association, a well-planned vegan diet is
healthful and nutritionally adequate at any
stage of life, and is suitable for athletes. The
AADA also states that following
a plant-based diet may help treat or prevent certain
diseases, a claim which is
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Since the introduction of “alternative
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The moral standard was never clearer
to me than at a recent Student Association
Senate meeting where senators discussed
the issue of free speech and hate speech.
One senator spoke up and said, “if you’re
allowed to say one thing, you should be
allowed to speak.” Are we now so fearful of having
our own beliefs questioned that we must
shut another’s voice to remain comfort-
able? Either those who disagree must be
silenced, or they must be allowed to speak, but we
can’t have it either way. Many of us,
only to avoid that term are associated with
aggressions. What is race? What is sex?
What standard are we holding ourselves against
when we say we are imperfect? Why does
being “human” excuse our imperfection?
We are simply calling our wrongdoing
“the allowable deviation from a standard”
(Merriam-Webster). What standard? I am
increasingly frustrated by our
university’s statements of commitment to
diversity, inclusion, and tolerance, to
the extent that it is conflicting with my own
standards of morality, justice, and truth. Disagreement openly suggests that I judge,
you, and judging indicates a standard of
justice that you are not justifying. In
formally, it is just that marginalized
Americans are crying out for, in this age of
“rights” equal rights, women’s rights, LG-
BTC rights, animal rights, bathroom rights.
Gir rights, impurities wrongly, do they

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INSIDE THE BOX: THE UPS AND DOWNS OF ELEVATOR ETIQUETTE

By DANIEL PINZON

Elevator etiquette is something students who live on the uptown campus at the University at Albany learn. Living inside one of the four towers of the uptown campus teaches students how to manage human traffic themselves. Nevertheless, elevator usage falls on the lines of fundamentals and consideration towards others.

For those who are unaware, students have brought forth an unwritten set of rules for using the elevator. The main rule being; if you live generally underneath the sixth floor, a student should walk up the stairs. Nevertheless, this rule is optional. This rule is not to deprive anyone of their elevator usage, the rule is to consider others and have the elevator be more convenient to others who live on higher floors. Students who live in the towers are aware of how long the lines can be when waiting for the elevators, especially during class times. And some of the qualms may have elevators that are down, thus restricting traffic flow even more. So, when a student finally steps onto the elevator, heading to their room on the last floors of the tower, packed like sardines, and sees someone use the elevator to go to the fifth floor, there will be some agitated people.

“There are over 20 floors in this tower and this quiet has elevators go down frequently. Everyone does have a right to see the elevator. But it’s the considerate thing to do. And we are all students in our twenties, we are in good shape we should be able to take the stairs if we can,” said Daniela Sanclemente, a sophomore living on the twenties, if we are in good shape we should be able to take the stairs if we can. “said Adrena Rodriguez, a freshmen living on campus, and “Even though I live on a lower floor, I pay tuition just like everyone else. And I too get tired. Sometimes I am considerable, and sometimes I walk up the stair, yet there are days when I want to take the elevator and that should be okay.”

Alongside this rule, exists other nonofficial rules of the elevator. More or less recommendations when using the elevator. For instance, getting off at a stop that is close to the floor of a student. For example, a student living on the 11th floor, notice that someone is getting off the 12th floor and gets off with them and goes down a flight of stairs. This rule, may only be seen as reasonable by extremely considerate people, but it is a practical rule. It saves the amount of stops and energy for the elevator to move to another floor, and it actuallyGenesis to see the elevator go up and having to stop at four consecutive floors, making the elevator trip longer. Elevator stops are inevitable, but consecutive elevator stops are not inviting. These adjustments do make a difference. They do make the elevator runs more efficiently. But these elevator decisions fall under the students themselves, so if it’s up to the students to be considerate of one another. As a person who lives on a higher floor, these small things do make elevator rides more bearable. I have also lived on the seventh floor before, which is a borderline elevator usage. Nevertheless, I would still take the stairs, as it was faster and more convenient for other students. With that being said, what if it’s no one else taking the elevator? Should a person living on the lower floor take the opportunity? For great purposes no, but that falls under the person discretion. Even so, if a person takes the elevator and goes to the second floor, with no one witnessing it, did it really happen? Of course it did, but it doesn’t really inconvenience anyone. Ultimately, the elevator can be used by any student, especially since we all paid some amount of tuition to attend this school. So if a student wants to use an elevator to a lower floor, that’s fine, they should be just be prepared for the displeased reactions of other students, as that is also fine.

Summer Sessions
Sessions begin May 30, 2017
and run throughout the summer
Flexible 4 and 6-week sessions
Online course options available
Registration begins March 20, 2017
and is ongoing
Logan is violent, action-packed and the final act for Hugh Jackman as Wolverine. By DEMI MERTAKAS

For a while, Hugh Jackman has been saying that he would retire the role, and now he has, with “Logan,” the final and emotional send off, for the fans of the X-Men franchise. The film relies heavily on all its actors, especially Stewart and Jackman, since the film’s main focus is the dialogue scenes together with their characters. From the amazing cinematography, to the great writing and assembling, Hugh Jackman alone and the action involved have successfully crafted a film that joins the list of best comic book movies in recent years. It focuses on the characters rather than the action. But that’s not to say that there isn’t anything wrong with the action in this film, because the action here is plentiful and very entertaining to watch. The R-rating also benefits the film, by showing the audience the damage Wolverine can actually do with his claws, by showing the audience the damage that varied from singing, violin, flute, and cello. Depending on the project he works with, he can perform different compositions for particular instruments and play with the possibility of the instrument. Lifechitz’s compositions performed consisted of the actual sentimental sounds of “Czentauria” (1964) in which you can hear a variety of intense, dramatic and playful sounds along repeated chords where notes are usually held in, unison, and into interludes of piano solos—“Yellow Ribbon No. 46” (2009) was a duet for the piano and cello, where the piano is lead during continuous pounding chords to the cello’s diverse sounds, depicting suspense which then escalated to sustained and dramatic sounds. “Transformations No. 2” (1983) is a solo for the violin which is also quite stunning.

Hugh Jackman has an ensemble he founded where he has conducted, composed, and played for in New York City that began in the 1980s called “North/South Consonant,” which has over 60 recordings. Some of his new compositions will be played on Apr. 18. His advice to students: “You must have a lot of dedication. You have to work awfully hard. And you have to have resilience because success sometimes doesn’t come very easily or rapidly. Today of course you have to have great knowledge and master your technology, because a lot now depends on it. You can’t fall back on your learning. Don’t give up easily. Try to be versatile as possible.”

Did you know that Max Lifchitz is a music professor at the University at Albany? He was born and raised in Mexico City as the fifth child among his three brothers and sister. He moved to New York in 1966 for over 50 years. He graduated from Harvard University and was personally impressed with everything that he saw and heard at this school and have the opportunity to be taught by a piano performance major [and] had him as a teacher and performer. He has such a wide versatility as possible.”

"Logan," is a film that can satisfy both music and film lovers. It’s a musician, and I have the opportunity to do what I want [and] I’ve been lucky to have a steady job for many years. I want to keep practicing my art.

"Professor Lifchitz is my instructor as my piano performance major [and] had him for several classes including composition this semester,” said senior student Robert LaRocca. “I really enjoyed the composition seminar that he’s writing. He is a fantastic teacher and performer. He has such a wide versatility of music and performances in Latin American style music. I’m so happy to work with him, and it’s absolutely wondertiful."

With Max Lifchitz on the piano with his sister, violinist Heidi Skok, and mezzo-soprano Claudia Schaer. UAlbany students expressed about the issues that he was being a musical thing, a kinetic thing,” said Max Lifchitz. “Being a pianist is like being an athlete in many ways because you depend on your muscles, so you have to keep your fingers in shape. My whole life I was a musician, I have the opportunity to do what I want [and] I’ve been lucky to have a steady job for many years. I want to keep practicing my art.

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By HANNAH BRIGIDA INFANTE

Logan’s performances are what really balances for its dark tone and entertainment. There are many comedic moments throughout the film that is made more obvious in the final act, which was instantaneous by the people involved with making the film, but it was still a nice touch that goes along with the somber tone of certain issues in the film’s universe that could have been left behind.

“Logan” is a film that can satisfy both fans of the superhero and comic book movie genre, fans of music aren’t interested in the superhero movie genre due to superhero movie fatigue. Even though you’ll probably get more tree-shy during the film if you’ve been a fan of these characters throughout the last 17 years, you’ll most likely love those characters by the end of the film and sympathize with them as you watch them go through all their hardships, but they still try to find a way to be happy.

It’s also worth noting that the trailers and promotional material for this film did a very good job at not revealing too much, which will give the audience a lot more surprises and plot-twists than they’d expect. Whether you’re a fan of the X-Men film series or not, “Logan” is definitely worth watching.
MISS THE SHOW? READ ABOUT IT ONLINE AT ALBANYSTUDENTPRESS.NET

THEATER

By CLAIRE MCCULLEY

The Broadway tour of “Wicked” opened at Proctors Theatre in downtown Schenectady on Mar. 1, where it will remain until Mar. 12. For those unfamiliar with the plot of Gregory Maguire’s renowned musical, “Wicked” fills in the gaps where the Wizard of Oz leaves off, spinning the powerful, mythically flamboyant backstory of the witches of Oz.

The chemistry between the actors Wednesday evening was palpable. Jessica Vosk played Elphaba beautifully, delivering her to the audience with iconic, stinging sarcasm, without eclipsing Elphaba’s deeper vulnerability. Likewise, Amanda Jane Cooper gave us a shining, effervescent Glinda, while grounding her character in deliberately bold humor. The cast currently on tour is not the original cast of “Wicked,” yet it did astonishingly well not only at recapturing the wonder of the original actors, but also at adding its own flair to the production. Audience members were rapt throughout the duration of the performance, often yelling out their favorite lyrics or lines, clutching their friends in excitement, and scampering after the final, euphoric note of “Defying Gravity.”

“I’ve seen Wicked before,” said Maddy Rolon, a first-year theater major who attended the musical on Wednesday. “But these specific actors really added their own touches. The leads were amazing, but the ensemble was so strong it all felt like pieces of the same puzzle.”

Regardless of the varying lenses we can apply to this musical, the production was both an eloquent testament to the initial Broadway cast members, and a refreshing take on “Wicked.” Though Kristen Chenoweth and Idina Menzel have retired from their Broadway roles as Glinda and Elphaba, audience members will not be disappointed by the touring cast. The soul of the original lives on, lush and enchanting as ever.

“like a handprint on my heart.” “I think this showing of Wicked was amazing,” said Desiree Martinez, a senior at the University at Albany and secretary of the UAlbany Pride Alliance. “And there could easily be a romance between Elphaba and Glinda. The ostracizing of Elphaba can be compared to the kind of hate directed towards queer people today. Honestly, the plot of Wicked hit a bit too close to home in Trump America.”

The Metropolitan Museum of Art has been digitizing over 300,000 works of art and has recently put them in the public domain. From time to time this semester we will beautify our pages with our favorite pieces from their collection.

Title: Gertrude Stein Artist: Pablo Picasso (1881-1973)
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Relaxin’ with Claxton: Sitting Down With the University’s One and Only Olympian

By DESHAWNIE CLARK-WELLS

Grace Claxton of University at Albany’s women’s track and field team is by far the most accomplished and decorated athlete to be a part of Coach Roberto Vives’ track program. Running in the Olympics in Rio de Janeiro this past summer, Claxton fell just one round short of having an opportunity to compete for a medal. I’m also a member of UAlbany’s track program and I had the pleasure of getting the opportunity to speak with Claxton about her career, Olympics experience, and future endeavors after leaving UAlbany.

Here is an excerpt from the discussion I had with Claxton. The full transcript of our interview can be found on http://www.albanystudentpress.net.

Q: 23-year-old college student and you qualify for the Olympics. You reach Rio. You get out of the quarterfinals – what’s going through your mind as you’re facing the semifinals? What’s going as you’re about to go up? It’s going to get more competitive. When I ran my first round I wasn’t nervous at all. But in the semifinals is when everything clicked.
A: Yes, yes, yes. I PR’ed and I don’t regret anything. I want to be the Olympics. I’ve been running since indoor season, and it’s a lot of competition. Plus I want to be the indoor World Championships, which were in March. So it was a really long season for me. Running from January all the way until the end of August. To PR at my last competition of the year was amazing.
Q: That’s a lot of strain on the body during the summer after NCAA. Coach Vives’ track program. Running almost every day?
A: Yes. Yes, yes. I know my body needs it. Just rest. It helped me.
Q: Oh no! No quits for me. At least during the summer after NCAA. Coach Vives’ track program. Running almost every day during the summer after NCAA.
A: That’s what I did. I took a week off during the summer after NCAA. Coach Vives’ track program. Running almost every day during the summer after NCAA. Coach Vives’ track program. Running almost every day during the summer after NCAA.
Q: I mean, it did get to me at a point. That’s all up to the person. Just take care of yourself. Rest, sleep, eat properly, and give your body what it needs. Sometimes you can’t just keep running almost every day?
A: I mean, it did get to me at a point. That’s all up to the person. Just take care of yourself. Rest, sleep, eat properly, and give your body what it needs. Sometimes you can’t just keep running almost every day?

Jonathan Peters / Albany Student Press

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3 Summer Sessions: May 30 – July 11
May 30 – August 8
July 10 – August 18

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It was a team effort with the Danes scoring a season-high 100 points but the night truly belonged to sophomore David Nichols who tallied a program-record 40 points in the playoff win.

“Today, we planned like he’s not going to practice, Brown told The Daily Gazette, against Hartford. After the team’s Monday senior, displayed positive attitudes about UAlbany at Albany this year.

We’re playing with a chip on our shoulder. That’s not going to be the case. That’s not going to be the case. We’re playing with a chip on our shoulder. That’s not going to be the case.

Two days later that evening and flew to his home in Chicago early the following morning. He spent the next few days with his family to mourn the loss before returning to UAlbany. There was some uncertainty as to how Nichols would play with the weight of the situation bearing down on him, or even if he would suit up at all.

UAlbany head coach Will Brown un - derstood that Nichols may not have been available for the quarte - rfinal matchup against Hartford. After the team’s Monday practice, Brown inquired about Nichols’ status.

“Today, we planned like he’s not going to practice,” Brown said. “He’s a brother to me.”

Cromer spent much of the night finding Nichols the ball and making sure he stayed out of bounds.

“The team and the coaches have been there for me through this tough time” Nichols said after the game.

Nichols was asked after the game if his awe-inspiring performance was in honor of her. “I can’t even think about that,” he said. “I was just thinking about her on my mind a lot, but playing for this team, like I said, they’ve been a huge help and sup - port, so I was just thinking about her.

“David got us going early, and then the crowd kind of carried us,” Brown said after the game.

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“We’ve got to go out there and control the game. We’ve got to go out there and control the game. We’ve got to go out there and control the game. We’ve got to go out there and control the game. We’ve got to go out there and control the game.

Nichols tied the UAlbany record, set by Omar Noujoum in 2017, of getting to the finals last season, so our primary goal this year is to win our confer - ence tournament and qualify for the NCAA Tournament. This year, called Nichols “the closest thing I’ve ever seen.”

Nichols played in the game against Hartford last season and flew to his home in Chicago early the following morning. He spent the next few days with his family to mourn the loss before returning to UAlbany. There was some uncertainty as to how Nichols would play with the weight of the situation bearing down on him, or even if he would suit up at all.

Nichols made his home in time to suit up for the Danes. And boy, did he return in a huge way.

From the opening tip, Nichols was in au - xious mode. A naturally aggressive player, Nichols, who averaged 18.0 point per game this season, brought his game to a differ - ence level last Wednesday. In the first four minutes of the game, Nichols sent shock - waves through SECU Arena by nailing four three-pointers.

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The Danes’ used their excellent com-