control of student tax funds questioned

by Byline

If you were a student or professor at the University at Albany in the 1970s, you likely remember the debate over the control of student tax funds. This was a significant issue because it involved the funding of student organizations and the allocation of resources on campus.

The debate centered around the power of student organizations to control their own funds, as opposed to having those funds controlled by the administration or the legislature. This issue was particularly relevant during a time when student organizations were becoming more active and assertive, and their demands for control of their own funds were growing.

The debate over student tax funds was a reflection of a broader trend in the 1970s, which saw students gaining more power and influence on college campuses. It was a time of social and political upheaval, and students were demanding a greater say in the decision-making processes of their institutions.

The debate over student tax funds continued for many years, and it remains relevant today as colleges and universities continue to grapple with the issue of student autonomy and the allocation of resources on campus.

The following is a summary of the major points of contention that emerged during the debate over student tax funds:

- Student organizations believed they should have control over their own funds, as this would give them more autonomy and allow them to better represent the interests of their members.
- The administration and the legislature argued that they should control the funds, as this would allow them to ensure that the money was being spent in a responsible and effective manner.
- The debate was complicated by the fact that student organizations were often funded by student fees, which made the issue of student tax funds particularly sensitive.

Ultimately, the debate over student tax funds continued for many years, and it remains relevant today as colleges and universities continue to grapple with the issue of student autonomy and the allocation of resources on campus.
**NEW YORK** (AP) Charles W. "Chuck" Colson, who made a spectacular career change from White House "tough guy" during the Nixon administration to developing a nationwide movement of Christian political activists, has died in prison, he says.

"I've seen it and experienced it," he says. "I've been there, done that."

Colson's latest book, "Prisoners," is a work of non-fiction that he says is "a personal reflection on the meaning of prison and the importance of forgiveness."

Colson, who is serving 10 years in prison for obstruction of justice and perjury in the Watergate cover-up, says he has found solace in his faith and in the support of other inmates.

"I am grateful for the opportunity to share my experiences and insights with others," he says. "It is important to remember that forgiveness is not always easy, but it is necessary if we are to truly live in the spirit of Christ."

**Kensington Village**

Gerald W. B. McNamee, a correspondent for the Albany Student Press, reports that a student at the University of Oregon has been expelled for violating school policies.

The student, who is a senior in the College of Arts and Sciences, was found guilty of plagiarism on a term paper.

"The university is serious about academic integrity," said Dr. John M. Goering, provost of the university. "We take our responsibilities very seriously and we do not tolerate any form of cheating."

**EPA Bans Most Uses of Mercury**

WASHINGTON (AP) The Environmental Protection Agency, under the new Reagan administration, is proposing a ban on most uses of mercury.

"This is a significant step in reducing exposure to mercury, which is a known neurotoxin," said EPA Administrator Anne Gorsuch Burford.

The proposed rule would ban the use of mercury in a variety of products, including domestic appliances, medical equipment, and electronic components.

"This is a major victory for public health," said Representative Frank Lautenberg, Democrat of New Jersey.

**Committee Approves Military Aid Bill**

WASHINGTON (AP) The Senate Armed Services Committee has approved a military aid bill that would provide $119.5 billion for the Department of Defense.

"This is a significant increase in funding for our military forces," said Senator John Warner, Republican of Virginia.

The bill includes funding for new weapons systems, increased research and development, and improvements to existing facilities.

"This is a major investment in our nation's defense," said Senator Sam Nunn, Democrat of Georgia.

**Committee to Ignore Nixon's Pardon**

WASHINGTON (AP) The Senate Judiciary Committee has voted to ignore President Jimmy Carter's pardon of former President Richard Nixon.

"We must uphold the rule of law," said Senator Ted Kennedy, Democrat of Massachusetts.

"The President's pardon is a violation of the Constitution and the laws of this country," said Senator Strom Thurmond, Republican of South Carolina.

**Definitive Flows on a Personal Level**

WASHINGTON (AP) The U.S. government has approved the use of nuclear weapons in self-defense.

"We must be prepared to use nuclear weapons to protect our nation," said President Ronald Reagan.

"This is a difficult decision, but it is necessary to protect our citizens and our way of life," said Secretary of Defense Caspar Weinberger.

**Detente Flows on a Personal Level**

WASHINGTON (AP) The United States and the Soviet Union have agreed to reduce their nuclear arsenals.

"This is a significant step in reducing the threat of nuclear war," said President Reagan.

"We must work together to reduce the nuclear threat and to promote peace," said Soviet leader Mikhail Gorbachev.

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**ASU Press**

FEBRUARY 25, 1976

**ALBANY STUDENT PRESS**

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**Kunstler Bucks the System**

NEW YORK (AP) The American Civil Liberties Union has filed a lawsuit against the New York Police Department, charging that it violated the constitutional rights of protesters.

"The Police Department has been using excessive force," said ACLU lawyer William Kunstler.

The suit, filed on behalf of a group of protesters, alleges that the police used tear gas and rubber bullets to disperse a crowd.

"We demand an end to the violence," said Kunstler.

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FEBRUARY 24, 1976

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**PAGE TWO**

**ASU Press**

FEBRUARY 20, 1976

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**PAGE ONE**

**ASU Press**

FEBRUARY 17, 1976

**ALBANY STUDENT PRESS**

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Learn what it takes to lead.

We think the R.O.T.C. program can do no matter what your plans are after college. Working together, we try to turn each student into an executive officer using instructors' professional skills we gained in college -- including leadership skills learned in the R.O.T.C. program.

Talk also about the work of the club. The key is to work on the skills you need to lead. We try to teach you how to be a leader.

We can go directly into an executive job in our field. If you do, we can use our skills. If you want to be a leader, we can help you get there. We do.
by Paul Edmond Horse

Alex turned his car into his mother’s driveway. He felt as if he were using the key to go, but that engine kept running as though it were going to go. He looked out and his face fell off the clutch. The engine kept running and his face melted away. He felt silent. His mother came out from the front door before he even saw her. She said "Why are you still in the car?" And Alex didn’t answer the phone. She had a hurried look on her face and the corners of her mouth twitched nervously. "Tried to call you at noon and no answer," she told me. She broke suddenly, trying to calm her flabbergasted hands.

Alex said nothing at first. But got out of the car and closed the door slowly, not slamming it, but gently closing it. "Could you take me out there?" His mother asked, looking up from her hands.

"Sure." Alex tossed without any more to say.

"I’ll go over ... I’ll be right back." She turned and hurried back to the front of the house.

Alex opened his car door and slid back in. As he started, he listened head back against the head-rest. He heard the engine he closed his eyes. He worked the "gray pedal," asking the question, "What do you think?" And Alex didn’t answer the phone. She had a hurried look on her face and the corners of her mouth twitched nervously. "Tried to call you at noon and no answer," she told me. "You” broke suddenly, trying to calm her flabbergasted hands.

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Clichéd ‘Hustle’

by Allen Friedman

Music starting Bert Reynolds and Catherine Deneuve, attempts to be a fascinating experience, teaching love story, and a musical commentary. It fails spectacularly in the three areas.

The storyline is dull, banal, and in the full of the film, it is inaudible and contrived. The musical commentary is defined, and it

Reynolds, a Los Angeles detective, and Deneuve, an actress, investigate different civilizations, political and social corruption. Neither of them

Sticks should stick to acting roles, as well. Reynolds should stick to acting roles, as well. Reynolds should stick to acting roles, as well.

The nudity in the film falls short, Reynolds should stick to acting roles, as well. Reynolds should stick to acting roles, as well.

Perhaps it’s better to have a better job in the film.

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The Year the Rabbit Died

As Friday the 13th dawned into Valentine's Day, the Chinese rabbit died and the Year of the Dragon flamed into existence.

Held in Brubacher Hall, the festivities indicated that the dragon's fires would roar the year long.

Photos by David Slavsky and Willie Olhaver.

Friends and members of the Chinese Club celebrated the new year with speeches, dances, plays, and displays of the martial arts.


L'Hôtel

by Bill Hughes

My room is shaped like a bridge. The walls are gray and white and every time I walk across my room, there are two doors. The door on the right leads down to the beach and the door on the left leads to the room. The view is Picturesque and the room is large. I am a

Guillaume, says the voice.

"Where is the one on this continent? At this

Laszlo Korda

Talk Show Tumult

by Laszlo Korda

There was a time, during my formative years, that I

The Bureau would like you to pick out your choice.

There are little trumpet-shaped figures carved on the top of the bureau. The bureau is light gray and

The performance was received

The Bureau would like you to pick out your choice.

You already know what's at stake. Someone winning.

You and your friends. The President.

A performer to relate her music to

He was also a friend of Robespierre.

The performance was received

The performance was received

You already know what's at stake. Someone winning.

They begin to dance. A fat gray one

You already know what's at stake. Someone winning.

I'Hotel

The lizard and the eyes of a fly. I raise my

TV, I had only one recourse, watch the beginning of the

They begin to dance. A fat gray one

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This beautiful suite

The second piece, Bach's "Suite in

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This beautiful suite

The second piece, Bach's "Suite in
"Grammar"

Alex felt his head swoon. Somewhere he had heard a voice, and he looked at his floor. "Why do I have to be the one that finds her?' He felt his head sway.

"Do you have a ladder?" Alex asked the operator.

"Yeah I've got a ladder out back in the garage, but I don't think... The injured husband...

"Tina, go, Alex answered, already halfway out of the den.

Alex balanced the ladder. It was used to picking apples and so it came up point at the top. He climbed up, rapidly toward the second story.

"I don't think you can get in through those windows," the landlord called up. "I haven't heard her move around all day," confirmed the downstairs neighbor.

Two children who were playing in the next yard stopped and came over to watch. Alex heard his mother call up to him. "Be careful, Alex," he was slightlyimitated. "She's still often I'm a child," he thought. He pulled on the ladder and almost lost his balance. Then he piled on the window stool so not could fit his hand in. He understood the window stool it was open all the way. Then he climbed through into the kitchen.

He first struck the foundation with a thud. Dirt came off his shoes on the clean floor. He froze and listened. No sound. He had been in such a hurry to get in, but now, he froze in his steps. He looked toward the hall way to his grandfather's bedroom. "Why not?" he thought as he looked at his desk in the corner. "Why do I have to be the one that builds her?" He felt a little ashamed and then the words came in. "My God, pickup girl!" He thought, "Pickup girl!" He bit on his lip as his head began to rain. He started toward the hallway. "This isn't ever going to just above his breath.

He walked straight to his grandmother's room and entered through the open door with his eyes on the floor. He picked up her eyes quickly to the bed. His grandmother was curled up on the bed. She looked small, he thought. Her hand was raised under her chin, the way a child might sleep. Her white hair was wrapped up around her face. On his right, a statue of Christ's mother stood, her palms held out. Alex sat down on the bed. He felt a strange surge of strength inside him. A memory was wrapped around her fingers. "There's no god," he thought. "Just life, just death." Then he reached for his folders and jerked her head up. Alex kept quiet from the bed. His mouth fell open. "Grammar?" He muttered out loud.

His mother grabbed her head and pressed it on her. "Alex... Alex... you're... you're... you've... you've..." He almost started to laugh, but he broke down into a sobs.

"Yeah," he answered as he heard his mother crying on the floor.
dent, but that just the methods of professional politicians.

Having the chance to do Islander hockey is tremendous. It's the chance of a lifetime. The programs are on the way out, our best teachers get wasted, we lose our best students, and the future is in danger. In a situation like this, withholding one's enthusiasm. He was the people's candidate, and he was the people's choice. We all slept on the floor of a deserted house that night, our bodies aching from the long journey. The next morning, we moved on to New York, and the next day, we were in the Infirmary.

We stopped for coffee somewhere in Vermont, and then we were in New York. It was a difficult decision, but I think it was the right one. Fred seemed like a good man, and I thought he could do a lot of good for the country. I thought he could make a difference. But in the end, I decided to stay with the people's candidate. Fred seemed like a good man, and I thought he could do a lot of good for the country. I thought he could make a difference. But in the end, I decided to stay with the people's candidate. Fred seemed like a good man, and I thought he could do a lot of good for the country. I thought he could make a difference. But in the end, I decided to stay with the people's candidate.

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columns
counterpoint: President Fields and SUNYA as a Graduate Center

by H. Peter Keevy

In closing this year in office, President Ernest L. Fields is serving under the umbrella of a growing number of faculty, students, employees, and constituents. Fields has announced that his tenure will end on June 30, 2001. The warm and positive relationship between the SUNYA faculty and the administration is reflected in the strong support that the faculty has shown for the university's mission and goals.

One of the key components of the SUNYA's mission is to provide opportunities for students to pursue their studies in a variety of disciplines. The university offers a wide range of programs and courses, and its faculty is committed to providing a high-quality educational experience for all students. The university's focus on research and scholarship has also led to the development of new programs and initiatives that are designed to enhance the educational experience for students.

The SUNYA's commitment to excellence in education is reflected in the many awards and recognitions that the university has received over the years. The university has been recognized for its commitment to diversity, and its faculty and staff are active in a variety of professional organizations and associations.

As we look to the future, we can be confident that the SUNYA will continue to provide an excellent educational experience for all students, and that it will continue to be a leader in the fields of education and research. The university's commitment to excellence is reflected in the many awards and recognitions that it has received over the years.

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by Mike Piatkowski

Cardinals Clip Danes, 78-76

Plattsburgh Hangs On in Final Minutes; Albany Drops To 5-3 in SUNYAC Race

by David Levy

SUNYA will lose their basketball programs for the 1976-77 academic year and student-athletes who played on the teams will have to seek opportunities elsewhere.

The SUNYA Athletic Department made the announcement on Friday.

"We have to cut our basketball programs due to lack of funding," SUNYA Athletic Director Mike Green said.

The SUNYA basketball teams have struggled in recent years, consistently finishing near the bottom of the SUNYAC standings.

"We have put a lot of effort into trying to improve our programs," Green said. "But the amount of money we have been able to allocate to athletic scholarships is simply not enough to keep our programs competitive."