Ruth Draper Interviewed

To Give Monologue Here Feb.

BECAUSE she has created a new genre of monologues, "Ruth" Draper, "the most accomplished of living reciters," has become a legend in the performing arts. Her original character sketches range from the churchwoman to the debauchante, and she acts her scene, builds her scenery, and draws her characters in the impression of the audience, so that there are few original people in the world who haven't been inspired by her.

Ruth Draper, in a Russian kind of blushing, dark hair drawn into a simple bun, with the Russian black eyes vibrant, sat on a low couch, telling Young Howard of her early interest in monologues. Here was the woman who could change herself into any one of a hundred people, not by magic, as most children think, but by standing on a bare stage and talking. That is her particular genius.

Ruth Draper—the monologue is a development of the average child's ability to dramatize the scenes of its own life. My brother and I used to do them, and so do most children. Young Howard.

The best people love that childish quality when they grow up, unfortunately. I think it ought to be developed in children so they won't lose it.

Ruth Draper—don't think it can be taught or developed. It's a terribly personal sort of gift that some people just have. It's the child's quality to sink itself in what it is doing. I think it is an intensity and respect them so much that they become real to me. I think Druburk's speech to his son expresses what I mean. He tells his son that in extensive thinking, the thought becomes real to me, I think.

Ruth Draper became interested in developing the voice of the average child's development. She led his team in scoring with five goals from scrimmage and eight from the penalty line. Breuer caged two splendid field goals, while Caton made three spectacular shots from the free line. The Alumni outplayed the Varsity from the start. They passed well and their defense was strong.

After a minute and a half of playing, Fitzgerald scored a foul goal and the Alumni a four point lead which was never overcome. Breuer was the first to break into the scoring for the Varsity when he had a couple of pretty shots from the side of the court. Fitzgerald added two more foul points for the Alumni. Johnson broke through the Varsity's defense and caged a field goal. Harrington made three baskets from the complimentary line. Linne made his first field goal soon after. Fitzgerald again tied the free line and dropped in two shots. Harrington did likewise. Hothorn tallied from the surface, and Caton made two neat shots from difficult angles.

Fitzgerald ended the scoring in the first half with a shot from the penalty line. The half ended with the Alumni leading, 16 to 11.

Hothorn opened the last half with a shot from the foul line. Harrington registered three points in the first half of the entire session. He scored a foul goal and

NEWMAN FRESHMEN TO ENTERTAIN

On Saturday evening, February 10, the Newman freshmen will entertain the upper classesmen and faculty members of Newman Club in Room 250. The freshmen have determined to make of this affair a success so brilliant that it will dissolve forever that most tene of college maximes: oh! well, they're only freshmen. With this aim in view, they have broad casted an appeal for talent through the classes of 26. Committees of unobstruct ed ability have been appointed, unique plans formulated, and invitations issued.

The party will be given under the supervision of Catherine Hall, '24, and Agnes Neale, '24, counselors of the freshmen, but the freshmen themselves do the real organizing and preparing. The chairman of the various committees are:

Rehearsals: Eleanor Toohey, Entertainments: Peg Flannigan, Literature and Drama: Margaret O'Sullivan, Decisions: Mary Davids, Reception: Ethel Valenta, Program: Margaret Koen.

(Continued on page 4)

Alumni of Psi Gamma Sorority Observe 25th Anniversary

When old State College had its building in Willett street, there were, among the students two progressive and extremely interested in forming a literary society. They were Edith Stimson, of First street and Gertrude Hall of Washington avenue. They sought out the late Dr. William A. Hall and, with his counsel and consent, gathered together nine other students. And in February, 1910, organized the Psi Gamma Sorority, the twenty-fifth anniversary of which was celebrated in Albany Friday and Saturday.

L. Elizabeth Reed, a Cornell graduate, taking a post graduate course at college, was elected the first president. She was chosen by the social hour of the English department, was elected to act as faculty adviser.

The sorority at once took its place as an important factor in the life of the college, extending until the number of members numbered eighteen by June, 1914. Weekly meetings were conducted in the homes of the girls or in the old Primary chapel. The first large function of the year was a reception given to the faculty and the student body in June.

As the members were graduated each year, it was found that there was a continued desire to gather when they were located near each other and thus an Alumni association came into existence. The first meeting of each year was the dinner in the Women's building in Willett street, there were, among the students two progressive and extremely interested. The following officers were elected: President, Mrs. Olive Harring McDermott, '17, Alumni; vice president, Winifred Wemple, '19, Schenectady; secretary-treasurer, Mrs. Minnie B. Scotland, '13, Cohoes.

The alumni consisted of members of the class of 1898, and the following officers were elected: President, Mrs. Olive Harring McDermott, '17, Alumni; vice president, Winifred Wemple, '19, Schenectady; secretary-treasurer, Mrs. Minnie B. Scotland, '13, Cohoes.

The anniversary festivities in Albany included theatre parties, a luncheon at the Hampton hotel, and a dinner at the State college when the alumni joined the Eastern New York alumni branch of this organization. The following officers were elected: President, Mrs. Olive Harring McDermott, '17, Alumni; vice president, Winifred Wemple, '19, Schenectady; secretary-treasurer, Mrs. Minnie B. Scotland, '13, Cohoes.
their material in on Monday, before
weak. There are plenty of things to
ion has grown miserably thin and
it is hoped that other people will
sorority houses, the Y house, Syddum,
This column aims to collect news
more attention than good material.
Curiously enough mistakes attract
in that line (out of whole cloth.)
past happenings.
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February 9 No. 16
Page Two
STATE COLLEGE NEWS, FEBRUARY 9, 1923
Natural language text as per the image
They Weighed Air—and Charles II Laughed

AMUEL PEPYS says in his diary that Charles II, for all his interest in the Royal Society, laughed uproariously at its members "for spending their time only in weighing of air and doing nothing else since they sat."

This helps to explain why Charles has come down to us as the "merry monarch."

The Royal Society was engaged in important research. It was trying to substitute facts for the meaningless phrase "nature abhors a vacuum," which had long served to explain why water rushes into a syringe—the commonest form of pump—when the piston is pulled out.

Denis Papin had as much to do as anyone with these laughable activities of the Royal Society. Papin turned up in London one day with a cylinder in which a piston could slide. He boiled water in the cylinder. The steam generated pushed the piston out. When the flame was removed, the steam condensed. A vacuum was formed and the weight of the outer air forced the unresisting piston in.

Out of these researches eventually came the steam engine.

London talked of the scandalous life that King Charles led, and paid scant attention to such physicists as Papin, whose work did so much to change the whole character of industry.

The study of air and air pumps has been continued in spite of Charles's laughter. In the General Electric Company's Research Laboratories, for instance, pumps have been developed which will exhaust all but the last ten-billionth of an atmosphere in a vessel.

This achievement marks the beginning of a new kind of chemistry—a chemistry that concerns itself with the effect of forces on matter in the absence of air, a chemistry that has already enriched the world with invaluable improvements in illumination, radio communication, and roentgenology.
Girls of Pi Gamma Sorority Observe 25th Anniversary (continued from page 1) lowing active members and alumnae responded to toast: Sylvia Lodge, '21; Ruth Toof, '23; Mrs. Olive Horning McDermott, '17; Sarah M. Wilson, 1900; Mrs. Edel Weber Gillaspie, '08; Ernest Myers, '08; Miss Helen Phillips, faculty member and Anna Underwood. Officers of the active chapter are: President, Gladys Lodge, Albany; vice president, Ruth Thompson, corresponding secretary, Elsie Leonard, Albany; recording secretary, Katharine Sterling Santoro; treasurer, Glorienn Eastman, Margaretville; chaplain, Grace Maguire, Albany; critic, May Wood, Chester; literary editor, Betty Nagle, Beacon; marshal, Josie Weyman, Charlotteville and Buelah Eckerson, Johnstown.

Juniors Promenade at Ten Eyck (Continued from page 1) ald Thompson, Arthur Busby, Jack Hilton, Edward Sherley, Earl Jones, Charles Mix, Mr. Blake, John Sparks, Charles Keeler, Chester Gilligan, Mr. Zwack, Leo Sheppard, Thomas Culbard, Albert Pulley, Mr. Arthur, Henry Alexander, William Inglee, F. Bushley, Joseph Fowler, Arthur Haywood, John Beans, Philip Van Orand, John Archbald, John Harrington, Mr. Harrington, Herbert Becker, Morde Linding, Mr. Graubart, William Gold, Mr. Stripling, Thomas Lamp, Charles Keeler, Chester; literary editor, Jessie Weyman, Charlotteville, 1900; Mrs. Ethel Webster, president, Ruth Tefft, Green; President, Gladys Lodge, Albany; vice president, Agnes Underwood, '22.

RUTH DRAPER INTERVIEWED (continued from page 1) everything else becomes perfectly meaningless, if you are that person. You Bethwell—Yes. But you did your monologues in Paris. Ruth Draper—Yes. Of course the French have always had monologues. I appeared at the Théâtre de l'OEuvre, under the management of Lagne Poo, he brought Laine to Paris for the first performances and he has done much to popularize the French theatre. The French are such good critics, and it was a great satisfaction to know that they were interested in my work. The effect of monologues upon children is extraordinary. Children have the most undeveloped imaginations and unemotional minds. They are a perfect audience. I was told about a child of twelve who saw one of my sketches. At the end she clung to her mother and cried out, "Did she really kill that man?" And one poor little boy wanted to know why all the other little people had gone. Young Bethwell—Do you always write your own sketches? Ruth Draper—Yes, I can't seem to do anyone else's. Not many incidents lend themselves to monologues. It has to be one person talking to another, but in such a situation as not to have to repeat the conversation, but only to suggest what the other person has said. Though I've had many sketches submitted to me, I've never been able to feel them, as I do my own. Let me tell you about another time, when I was doing my things at a boy's school. The platform was only about a foot high, and the boys in the front row put their feet up, as boys will. I was doing "The Railway Station," and you remember in that I swept the snow out of the room. (She rose and began to sweep with an imaginary broom.) You remember? Well, as I was doing that the boys all took their feet down to get out of the way of the snow. And Young Bethwell found too, had drawn his feet under him to get out of the way of that broom. A very real illusion!