Sports Tuesday
OCTOBER 15, 1983

Danes stun Southern Connecticut

By Mike MacAdam

The home team was too much for the visiting Owls, who fell to the Danes 21-10.

The Owls scored two touchdowns in the third quarter, but the Danes responded with the game's final two scores, a 30-yard interception return and a 67-yard punt return. The Owls had no answer for the Danes' defense, which held them to just over 300 yards of total offense.

The Danes' offense started the game with a 10-play, 75-yard drive, capped by a three-yard touchdown run by Mark Birnbaum. The Owls responded with a field goal, but the Danes' defense held them scoreless for the rest of the game.

The Danes' offense was led by quarterback Joe Alfano, who completed 17 of 30 passes for 217 yards and two touchdowns. Running back Caesar Revano rushed for 107 yards and a touchdown, while Mike Milano orchestrated the Danes' offense.

SUNY sets AIDS contingency plans

By Karen Dorrington

The Board of Trustees announced its first steps toward self-sufficiency in 1985 with a $150 dorm room rate increase. Increases have followed, but a full self-sufficiency plan is not expected until 1990.

"Self-sufficiency is a system in which the income of the dormitories pays for the dormitories themselves," said President Steve Gawley. "It will seriously affect access to SUNY for people who want to come here but cannot afford the cost."
By Bill Jacobson

Pogue to get first peep at hidden '21' proposal

By David Spradling

Vapor lights may ease campus brightness issue

Students note Career Day seemed geared toward Business School grads

By Kathy O'Sullivan

The World

Roof collapse kills 71

Shutto asks to leave

Soviet claim doubted

Cortez and metal that crashed into a Dhaka soap opera.

while students were watching a television (AP) Hundreds of volunteers donated their time to tend an inquest into the death of her daughter, Shuhata Bhutto, 354.

Benazir Bhutto,...

student group Fuerza Latina has raised close to $200 this week to donate to the Anti-Apartheid Movement.

the Government declared three days of mourning for the slain students and teachers. 426.

The rains were generated by a storm that crossed... 373.

any, credit."

Dial-a-porn services offer sounds of animal sex, he said. 380.

the University of New York, applauding Hauptman's award. He has "attempts to improve the state's economy... 376.

Clifton R. Wharton, Jr., chancellor of SUNYA, applauded Hauptman's award. He has "attempts to improve the state's economy... 376.

FSU study of the effects of the new policy, established by the Federal Communications Commission, showed that anyone who calls special telephone numbers to receive sexually explicit films. 441.

He added, "It's not really a big problem." he said. 454.

Said Tuttle, "He (Stevens) thinks the campus is well lit. But there are some... 416.

Tuttle said he is depending on student participation and input to press for improvements. According to him, all... 416.

the State Senate, government and the legal system,暨 the number of kegs allowed in the residence suites, but he said that he does not expect a ban. 436.

Gawley suggested that there may be a way to open doors to the public to give Pogue the opportunity to see the committee's report. 436.

Students inquiring at a firm's display booths were told that they would have to leave. 471.

Students not at Career Day seemed to be stunned. 510.

Pi carefully organized Career Day so that it included... 503.

According to Carlos, Career Day's purpose was "to bring the future to the students". 491.

"Last Tuesday's meeting was the... 429.

Although the student representatives on the committee opposed access to Tuesday's meeting was defeated. 429.

the committee proceedings, Gawley said they feel that the... 429.
New Council reps. assume posts

By Pauline Park
A new Student Association (SA) was elected in the fall and new council members were officially sworn in.
Mike Miller was appointed to replace Michelle Lardrigueur as chair of the SA.

ASP News Meeting:

THE MICHELOB FESTIVAL OF STARS
AT THE PALACE THEATRE
SPYRO GYRA
October 19 at 8:00 PM
A NIGHT WITH WBK-FM 104
TICKETS ON SALE NOW AT:
THE JUKEBOX

Lennig looks back to 1956 when film was an art

By Jim Avery
Lennig was one of the first students to take cinema classes at the University of Wisconsin in 1954. He formed the International Film Group (IFG) in 1956 and has been teaching cinema ever since.

"Film is considered an art," Lennig said. "It's a matter of personal choice and to see what the job is all about."

"We always taught film as art," Lennig said. "A 1950s film should be a unique film."

"Have you seen anything this year that I might have missed?"

"The walls of his office on the top floor of the Fine Arts building are cluttered with movie posters and autographed pictures collected over the years."

"What was produced before was different," Lennig said. "What was produced before was more artistic than what they put out today."

"The differences aren't necessary negative, sometimes I wish I had a better idea of what it was like before."
Science fields seen to be opening up to women

By Linda Greenberg

Science isn't just for men anymore. The fields of science and technology are opening up to women, and women are taking advantage of the opportunities.

"It's not just a question of numbers," said Susan Brooks, head of the group. "It's the same as any other area."

According to the U.S. Bureau of the Census, women now make up 40% of the science and technology workforce.

"There are still some women who are hesitant to enter science," said Brooks. "But I think that's changing."
EDITORIAL

For business majors only

Professors were asked to read the following announcement in their classes last week:
The International Fraternity of Delta Sigma Pi, in cooperation with the office of Career Planning and Placement would like to invite the student body to career day. Approximately 30 firms will be on hand to discuss career opportunities. Fields covered include: Biology, Chemistry, Economics, Accountancy, Management, Computer Science, others. Career Day 1986 will be held in the Campus Center Ballroom on the 6th of October from 9 a.m. to 4 p.m. Due to this opportunity to discuss your future with professionals having a working knowledge in their field.

This announcement should have had one more line: liberal arts majors need not attend. Or, at the very least, liberal arts majors not interested in a business-oriented career need not attend.

Although some of the companies participating in Wednesday's career day were interested in hiring business majors, the majority of the positions available were almost exclusively in business fields.

For business majors, the career fair's attractions have been more than five recruiters willing to take them into a new career. Business schools in the SUNY system will hold campus interviews the 21st of December, during which students will have the opportunity to be interviewed by representatives of some of the firms attending the career fair.

There wasn't much for a science major, although that's to be somewhat expected when participating in a career fair attended only by business-oriented majors.

Dana A. Cali, the office of Career Planning and Placement, has already been promoting the fair for more than a month, to the point where it seems like the only thing this office has ever done.

But what about the Career Placement and Planning Office? It was listed as a co-organizer of this event. Why then are so many contacts in the business-oriented fields, but none in the arts or sciences?

While they did mention the office of Career Planning and Placement, the list was given with great secrecy and only in the last moment.

The career placement office did not even participate in career day, except by leaving some empty brochures on a table there. They said they had told problems. That's a pretty poor excuse considering this was the beginning of the beginning in the planning process since the beginning of the year.

Furthermore, we have to wonder what it was that caused this event to be held only one day, just by stuffing a table.

This is important for a business major — the business school is really the best place to learn business — because the University itself should, in some way be taken care of its own. But for the majority of students, the job market is more important than belonging to a business fraternity or trying to find a job for a service the University itself should have provided, it's second class treatment.

THE ASP is accepting applications for editorial pages editor.

The job takes 15 hours per week, requires campus and national political awareness, interest in campus and national political issues, the ability to submit application and writing sample (a term paper is fine) to Managing Editor Dean Chang, in campus center 329. For more information call us at 442-5665.

LETTERS

Thinking about Drinking

If you pick up a campus paper on any day of the week, chances are one of the top stories of the day whether or not alcohol will always be a story of the Albany Student Press. For Albany, N.Y., the classic drama of prohibition and reformation has been going on for a century. Of course, it is not ended, for there are still people who are planning about and have probably been trying to end the scene, one more time.

On any given night, if you walk through the dorms you will find a kid, a beer, beer, and, at the very least, a part of which they have on campus.

Many a night, the night you walk through the dorm you will hear conversations in which a college alcohol is taking up a drinking that occurred the previous night. Students proudly announce how they, or one of their buddies, "hit hard," "paced out," or "had a ball," or had been following their '80s style, '80s style from the 70's style, '80s style from 80's style.

On the other hand, if you walk through the dorms you will find a kid, a beer, and, at the very least, a part of which they have on campus.

In the morning, the morning you walk through the dorm you will hear conversations in which a college alcohol is taking up a drinking that occurred the previous night. Students proudly announce how they, or one of their buddies, "hit hard," "paced out," or "had a ball," or had been following their '80s style, '80s style from the 70's style, '80s style from 80's style.

Racism slurs

To the Editor:

A Bigots attack on the Jewish community, another of the ugliest forms of racism, is nowhere suggested "a week or two in advance." The Albany student group and we look forward to future procedures of theirs. Back to the point though, the Albany Student Press Corporation, an Independent

To the Editor:

I find it atrocious.

I find it atrocious.

UUP grateful

To the Editor:

Recognizing our commitment to the cause of free speech, the staff of the Student Association's Newsletter can advise you that there are no restrictions, formal or informal, on our right to criticize the University at large or its representatives.

Challenges UCC

To the Editor:

As an elected representative of Central Council and the Student Association, I feel that I cannot remain silent concerning the situation that exists within the University community.

The University itself should, in some way be taken care of its own. But for the majority of students, the business school tends to take career-conscious students that Career Planning and Placement would like to invite the student body to career day. Approximately 30 firms will be on hand to discuss career opportunities. Fields covered include: Biology, Chemistry, Economics, Accountancy, Management, Computer Science, others. Career Day 1986 will be held in the Campus Center Ballroom on the 6th of October from 9 a.m. to 4 p.m. Due to this opportunity to discuss your future with professionals having a working knowledge in their field.

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**Self-sufficiency**

"Write a paper on self-sufficiency." Design your future and seek work that suits your skills and aspirations. This message is from your professor, and it's about the importance of self-sufficiency in today's world. Here are some key points to consider:

1. **Self-sufficiency as a lifestyle choice:**
   - Focus on personal development.
   - Build a strong foundation for self-sufficiency.

2. **Self-sufficiency as an economic concept:**
   - Reduce dependency on external resources.
   - Promote local businesses and sustainability.

3. **Self-sufficiency as a social movement:**
   - Foster a sense of community and responsibility.
   - Encourage collaboration and mutual support.

4. **Self-sufficiency as a personal goal:**
   - Set clear objectives for self-sufficiency.
   - Monitor progress and adjust strategies as needed.

Consider the following strategies to achieve self-sufficiency:

- **Education and training:**
  - Enhance your knowledge and skills.
  - Stay informed about new trends and advancements.

- **Networking and community involvement:**
  - Connect with like-minded individuals.
  - Participate in local events and discussions.

- **Financial management:**
  - Create a budget and stick to it.
  - Prioritize short-term and long-term savings.

- **Physical health and wellness:**
  - Engage in regular physical activity.
  - Maintain a healthy diet and lifestyle.

- **Environmental responsibility:**
  - Reduce your carbon footprint.
  - Conserve resources and energy.

Reflect on your current situation and determine how self-sufficiency can be integrated into your daily life. Consider setting specific goals and tracking your progress regularly. Remember, self-sufficiency is a journey, not a destination. Keep challenging yourself and seeking growth along the way.

---

**Science and women**

In 1979, Beverly Fox Keller wrote "An Anniversary of a Woman's Rights," an article advocating for women's rights. She highlighted the discrimination faced by women in education and science fields. The article emphasized the need for equal opportunities and recognition for women's contributions to science.

Keller wrote, "Science must keep up with the IP's notion of a woman being able to 'speak as a woman.'" She argued that women scientists should be recognized as equal contributors to the field.

Keller's work is a significant contribution to the ongoing conversation about gender equality in science. It serves as a reminder of the progress that has been made and the work that remains to be done to achieve true parity in scientific fields.

---

**University Concert Board**

**CONCERTS**

**Albany College for Women**

- **Friday, October 10, 1985**
  - **Time:** 8:00 PM
  - **Location:** Campus Center Auditorium
  - **Program:** "Women: Science, and Technology" presented by the University Concert Board.

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** Classified**

**FOR SALE**

- **Books and Games**
  - "Looking for a good book or a fun game? Visit our classified section for all the latest deals!" - Classified Editor, The Albany Student Press

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** Classified**

**FOR SALE**

- **Computers**

---

** Classified**

**FOR SALE**

- **Clothing**
  - "Looking for that perfect outfit? Check out our classified section for all the latest clothing deals!" - Classified Editor, The Albany Student Press

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** Classified**

**FOR SALE**

- **Electronics**
  - "Looking for a great deal on electronics? Visit our classified section for all the latest deals!" - Classified Editor, The Albany Student Press

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** Classified**

**FOR SALE**

- **Miscellaneous**
  - "Looking for that special something? Visit our classified section for all the latest miscellaneous deals!" - Classified Editor, The Albany Student Press
Women Interns

The Spring '86 Schedule of Classes... Available now at the CC Info. Desk

Low-cost, handy transport is not just a luxury

By Greg Newby

The learning center of SUNY Albany is open to all students — and to anyone else who wants to use it. This center, known as the Computer Learning Center (CLC), is located on the first floor of the Uplands Building. It is open from 9 a.m. to 5 p.m. Monday through Friday.

The CLC provides access to a variety of computer resources, including microcomputers, mainframe computers, and word processing equipment. Students can use these resources to complete their coursework and to access information on a wide range of topics. The CLC also offers training programs in computer skills, which are available on a first-come, first-served basis.

The CLC is open to all students, regardless of their major or level of education. The center is staffed by trained professionals who are available to help students with their projects. Students can use the CLC to complete their coursework or to explore new areas of interest.

In addition to providing access to computer resources, the CLC also offers a range of other services, including help with pap
Great Dane football team travels to Cortland to test four game winning streak

Albany State spikers drop record after losses to Colgate, Cortland

Coach Pat Dwyer. Albany crushed Mercy College 15-7, 15-5. The Danes continued as they cruised past SUNY-ESF, 15-6, 15-3. Albany then went on to beat Army, 15-4, 15-3, as Albany's middle hitter, Loretta Janus, had a career-high 22 kills. Then the Danes faced Colgate and dropped a thrilling four-set match, 15-5, 13-15, 15-13, 15-11. The Danes had the opportunity to win three out of the four games, but were unable to come out with the win against Cortland.

Great Dane soccer team to travel to Cortland for test four game winning streak.

The Danes have three games remaining in their season, and are currently riding a four-game winning streak. Pat Dwyer, the Albany head coach, said that the team is ready to face Cortland.

Great Dane soccer team to travel to Cortland for test four game winning streak.

The Danes are currently riding a four-game winning streak and are looking to continue their success against Cortland. The game is scheduled for tomorrow and is expected to be a tough match for both teams.
Danes on winning streak as they face Cortland

By Dean Chang

The Albany State Great Danes are feeling strong. Four victories in a row, including their first collegiate win over the Binghamton Bearcats last Saturday, and the Danes are now 5-1 in the America East Conference. Albany State on the football field are doing well because in a year of second place finishes, the team is currently tied atop the league with 3-1-0 records.

The only team that can stop them is Cortland, the top team in the America East Conference with a 4-0 record. The Danes aren't taking anything for granted, however, as they travel to Ithaca this week to face the Red Dragons.

"They're a good team," said Ford. "They've won a lot of games." The Danes have had their fair share of good teams, but the Danes haven't been intimidated by their opponents. They've let down the ball on the ground, not allowing Cortland to score.

The Danes are feeling confident about themselves. The Red Dragons are not included in any official NCAA rating polls, added that no Albany team would be in any official NCAA rating polls until the matter was resolved. Dr. William Moore, Albany State's Athletic Director, expressed confidence that the situation would be rectified soon. Moore said he was astounded that the situation would be rectified soon. It was sent out September 11. The NCAA didn't receive the form on time because it was sent out September 11. The matter was resolved.

"I've never had better talent," said Ford. "They're a great team." The Danes have been able to come from behind and win games, which is a testament to their strength.

The Danes are on a four-game winning streak and face Cortland tomorrow. They are 5-1 in the America East Conference, while Cortland is 4-0. The Danes have the advantage in this game, but they know that if they lose, they stay at home.

"I don't know how Albany looks at it, but it's important to us," said Czarnecki. "I don't know how we look at it, but it's important to our team." The Danes know that if they lose, they stay at home.

The Danes need to keep their momentum going as they face the Red Dragons. They are a good team, and the Danes have been able to come from behind and win games, which is a testament to their strength.

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DEADLINE - NOVEMBER 1st

SUBMIT TYPED/WRITTEN WORK WITH SASE AND BIOGRAPHY TO:
THE ALBANY REVIEW
C/O SA, CC 116
1400 WASHINGTON AVENUE
ALBANY, NEW YORK 12222

QUESTIONS? CALL (518) 383-1666

SA FUNDED

University Concert Board PRESENTS:

WoMen

Paul Young & THE ROYAL FAMILY

Aspects 3a

Perpetual devotion to a man calls his business is only to be sustained by perpetual neglect of many others.

Robert Louis Stevenson

Styron tells Stingo's story

Peter Marfooy played Styron, Styron's alter-ego, in the 1982 production of Stingo at the McCarter Theatre in New Jersey. Marfooy is the only actor to have played both roles in the play. The production was directed by Michael Mayer, and featured Tony Award winner Ron Raines as the narrator. The play was a critical and commercial success, and was nominated for several Tony Awards, including Best Play and Best Actor.

Aspects 3a

Singing in the ballroom

Bobby McFerrin is an American singer and musician known for his unique style of singing and his ability to perform a wide variety of musical genres. He has been described as a "genius of vocal improvisation" and has been recognized with numerous awards and honors for his contributions to the world of music. McFerrin has released several albums and has collaborated with a wide range of artists, including Youssou N'Dour, Paul Simon, and Dave Brubeck. He is also a frequent presence on television, making regular appearances on programs such as "The Tonight Show" and "Conan." McFerrin's music has a powerful emotional impact, and he is often cited as an inspiration to other musicians and composers. He continues to tour and perform around the world, sharing his love of music and his innovative approach to vocal performance with audiences of all ages.

The Albany Review Literary Magazine

Contributions now being accepted

Poetry, Short Stories, Artwork and Photographs

ASPECTS 3a

THE ALBANY REVIEW
LITERARY MAGAZINE

Aspects 3a

Styron and Stingo

Styron's current work focuses on Stingo, a character he created in his novel "Stingo," which was adapted into a play and film. The story follows a young man who is drafted into the military during World War II and becomes a witness to the Holocaust. Styron's novel explores themes of guilt, innocence, and the human cost of war, and it has been lauded for its power and compassion. In addition to "Stingo," Styron is also known for his novels "Confessions of Nat Turner," "The Confessions of Nat Turner," "Sophie's Choice," and "The Confessions of Nat Turner," among others. Styron's writing has been praised for its depth and insight, and he is considered one of the most important American authors of his generation.

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According to SUNYA

Mike Dersmansky

If the answer is "It doesn't know it," it is a relatively common scenario. It's also a wrong response. You're supposed to make your major your field of interest. It's not a major field of interest, it's a major field of knowledge. The attitude is perceived, not by you as a student, but by any number of SUNYA students. The student already believes that college is a thing, and it becomes how to keep your head above water. People feel your head is above water. There is no program design. It's a matter of design. There is no program.

Well, what about the "1 don't know"? A key element of the American Dream is that the teacher doesn't design or direct with a major. It doesn't do it in the classroom. The classroom is an accessibility. A viable and extremely accessible kind of knowledge which could prove valuable to the student with a broad base.

"Liberal Arts" are differential. They don't cost a lot of money. They can be done at night, and watch a lot of T.V. who doesn't know what is up and has troubles conducting this interview, as I am a senior standing on the graduation platform simply must address.

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Steve Raspay

Highlights from the Work of One Business Major

I first decided to become a business major because I was unsure of what I wanted to do. A major is not for everyone. I have decided to pursue a career in business and I think that a business background is helpful to anyone. Steve Raspay, a junior marketing major, says that he has been influenced by his major.

According to the business world

Marie Santacroce

In order to meet the conclusion, I observed a number of different programs. I believe that I was persuaded by the Albany Student Press and wanted to learn more. I found that after graduation, I was on the fast track to the business world. This was not always a good idea. I was more interested in a job that General Electric was not hiring for. I was only interested in a job that I could get experience. I am not sure if one job out of college. Steve Raspay, a junior marketing major, says that he has been influenced by his major.

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THE 1985 WORLD SERIES
* Watch all the games on our 6-color T.V.
* 1st game on Saturday Oct. 19th - 8:35 pm
* Draft Beer & Hot-dogs on special during the games

Introducing the only Party on the Podium

** If Necessary
DON'T MISS IT III

THE 1985 WORLD SERIES
SATURDAY, OCT. 19th 1:00-5:00
* $3 w/ tax sticker
* $4.50 w/o tax sticker
(double-id required for beer)

THE NEWPORTS & LIVE DJ
THURS. 10/24

Wednesday, October 23

"THE HALLOWEEN PARTY"
8:30 pm - 1:00 am Doors open at 8:00 pm

Sunday, October 20

Get something going with Donnybrook Fair. It's a great time — and pay the rent — while we try to get something going with Donnybrook Fair.

---

The Newports, appealing as Party on the Podium Satyryo. The Newports are "The Democrat, Carla Mirefield, Kevin Mackell, Jeff Strange and Ted Harris.

If you're looking for a great time, then the Class of '86 has already paid their rent and you had better go to the Podium Saturday and get the Newports a little taste of their own medicine.

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PRESENT...
"THE HALLOWEEN PARTY"!
Saturday, October 26th, 1985
8:30 pm - 1:00 am Doors open at 8:00 pm
Campus Center Ballroom

Featuring "THE TREND" from Long Island!
Advance Ticket Sales Only
Campus Center Lobby
October 21st - October 25th, 1985
11:00 am - 3:00 pm
Price: $4.00

SUNYA ID and 1 other form of ID needed. Only SUNYA students and their escorted guests are invited.
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Halloween

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Get something going with Donnybrook Fair. It's a great time — and pay the rent — while we try to get something going with Donnybrook Fair.

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The Newports, appealing as Party on the Podium Satyryo. The Newports are "The Democrat, Carla Mirefield, Kevin Mackell, Jeff Strange and Ted Harris.

If you're looking for a great time, then the Class of '86 has already paid their rent and you had better go to the Podium Saturday and get the Newports a little taste of their own medicine.

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PRESENT...
"THE HALLOWEEN PARTY"!
Saturday, October 26th, 1985
8:30 pm - 1:00 am Doors open at 8:00 pm
Campus Center Ballroom

Featuring "THE TREND" from Long Island!
Advance Ticket Sales Only
Campus Center Lobby
October 21st - October 25th, 1985
11:00 am - 3:00 pm
Price: $4.00

SUNYA ID and 1 other form of ID needed. Only SUNYA students and their escorted guests are invited.

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Halloween

THE 1985 WORLD SERIES
SATURDAY, OCT. 19th 1:00-5:00
* $3 w/ tax sticker
* $4.50 w/o tax sticker
(double-id required for beer)

THE NEWPORTS & LIVE DJ
THURS. 10/24

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SUNYA Performing Arts Center
End Of The World, October 18, 19, 20-20.

THE FAR SIDE
By GARY LARSON

"Put out the cooaaaot ouuuuuuuut... Put out the cooaaaot ouuuuuuuut..."

"Wait a minute, Stan... those are good hubcaps. If we don't take 'em, it's a cinch some other bear will."
FOOTBALL WEEKENDS: FUN AND GAMES

Newsweek

On Campus

'TIGHTLINE'

Behind the Scenes of TV's Hottest News Show

Ted Koppel
## Film

**Madison (489-5431)**

3. *Commando* 3:30, 5:30, 10, 12
6. *Sweet Dreams* 1:30, 3:50, 6:30, 9:00, Fri, Sat, 11:20
8. *UA Hellman* 7:35, 9:30

**Crossgates (416-5076)**

1. Invasion U.S.A. 1:55, 4:05, 6:20, 8:50
5. *Marie* 1:10, 3:50, 7, 9:25, 11:45
6. *Jagged Edge* 1:45, 4:20, 6:55, 9:45
7. *American Ninja* 1:35, 3:45, 8:05, 10:10, 12:05
8. *Silent Bullet* 1:40, 4:15, 6:45, 9:15, 11:35
11. *St. Elmo’s Fire* 1, 3:15, 6:35, 8:50, 11:05

**Third Street Theater (436-4428)**

1. *A Flash Of Breen* October 18-20, 7:00 and 9:35
2. *Eraserhead* October 22-24, 7:00 and 9:00

**Spectrum Theater (449-8995)**

1. *The Kiss of the Spiderswoman* 7:35, Sunday 4:00
2. *The Shining* 7:10, 9:20, Sunday 4:00

## Clubs

**Proctors (446-6204)**

*The Clancy Brothers and Tommy Maken*, Oct. 10, 8 pm, Slask, October 23, A Salute To Gershwin*, October 26, 8 pm, Royal Winnipeg Ballet*, October 29, 8 pm, Schenectady Symphony Orchestra with Leon Bates, October 18, SUNYA Performing Arts Center*

**Page Hall**

*Kenneth Cooper*, October 16, 8 pm, Music for Winds and Piano featuring David Saunders, October 19, 8 pm, Faculty showcase of SUNYA Department of Music, October 19, Schenectady Civic Players Inc.

Dear Friends, October 18, 19, 23-27.

## Art

**Albany Institute of History and Art (463-4478)**

- Paintings and Sculptures from Albany Institute permanent collection, Inner Light through November 3, David Miller: an exhibition drawn from 1985 Mohawk-Hudson Regional exhibition, October 23-November 1

**New York State Museum (474-3642)**

- Arts and Crafts Movement In New York State through October 20, The first hundred years of forever: A forest Centennial through November 3, The Ideal Wheel through November 11, Artwork from SUNY campuses

**Hamms/Brickman Gallery (463-8322)**

- Original works in varied media by area artists

**Harmanus Bleecker Center**

- The Either Ore Band, October 19, 8 pm

**Esquina**

- The Raggedy Ann Musical Starting October 26

**Capital Repertory Company**

- "Playboy of the Western World" October 12 - November 10

**RPI Skyline with Tony Trischka**, October 18, 19

**The Either Ore Band**, October 19, 8 pm, Albany Symphony Orchestra "Case of The Stolen Song" with Victoria Bond as conductor October 20

**Hamanus Bleecker Center**

- The Either Ore Band, October 19, 8 pm

## Theatre

**Proctors (446-6204)**

- The Clancy Brothers and Tommy Maken, Oct. 10, 8 pm, Slask, October 23, A Salute To Gershwin, October 26, 8 pm, Royal Winnipeg Ballet, October 29, 8 pm, Schenectady Symphony Orchestra with Leon Bates, October 18

**SUNYA Performing Arts Center**

- End Of The World, October 18, 19, 23-26

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**Skidmore**

- Hamans Bleecker Center

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By GARY LARSON

"Puuuuuuuui mo caaaaooot ouuuuuuuuut... Puuuuuut th* caaaaat ouuuuuuui..."

"Walt a minute, Stan... These are good hubcaps. If we don't take 'em, it's a cinch some other bears will..."
FOOTBALL WEEKENDS: FUN AND GAMES

'NIGHTLINE'
Behind the Scenes of TV's Hottest News Show

Ted Koppel
Nothing but nothing can create the sleek styles of our gels. Our Styling Gel is a light, oil-free formula that gives hair a soft, sleek finish. Our Sculpting Gel dramatizes sleek with spikes, contours, angles and waves. And its extra hold formula can give hair a wet look that lasts and lasts and lasts.

For the ultimate in styling versatility, turn to the ultimate hairstyling collection: Vidal Sassoon.

If you don't look good, we don't look good.
On Campus

NEWSWEEK ON CAMPUS

Managing Editor
Jerrold K. Fodda

Art Director: Robert J. George

The Tribals Rites of a Football Weekend

There's much more to a Football Weekend than the game—from majorettes to pub parties, from barbecues served on tailgates to 60,000 people all dressed in the same two colors. NEWSWEEK ON CAMPUS assigned photographers to record the tribal rites of this fall phenomenon in five college towns.

The Future of a Black College

Black colleges have a long and honorable history, but in recent years many of them have fallen on hard times. Mississippi's Tougaloo College has hired a hard-driving new president, whose plans for renewal have stirred up campus controversy.

A New Way to Recruit a Football Team

Upper Iowa's football prospects were so gloomy that Coach Steve Fickert decided to advertise for players in a Chicago newspaper (the NCAA didn't see anything wrong with it at the time). Fickert and his new troops have a long way to go, but they're determined to return the Peacocks to their glory days.

The Lions of the Literary World

Once upon a time, agents were considered slightly shady players in the tweedy world of books. Now these deal makers are powers behind the press. An agent's career is an unusual yoking of art, commerce, and the bottom line.

Arts and Entertainment: A Harvest of Humor

Roy Blount Jr. is one of the funniest people in America, and he proves it again in a new book of anti-self-help articles, sardonic commentary and irregular journalism. Out of this harvest of humor books, three others offer a bounty of chuckles.

Multiple Choice

A fraternity pays dearly for a wild party at Texas; a college version of television's "Star Search," taking jest out language of alma mater; Penn's journalists bring news to Philadelphia; Guilford College's 49-foot private yacht.

My Turn: Get Out of Our Way

The baby boomers—the generation that's ahead of today's college students—have been getting their own way for too long. Dan Schurman explains. In an open letter, he warns them that it's time to move over and take room.
WHAT'S HERE...WHAT'S AHEAD FOR YOU IN THE AMERICAN EXPRESS REAL LIFE PLANNER

You're unquestionably a quick learner, so we're confident you'll want to pick up some pointers from the information on "networking" that follows, to help further your career.

Be sure not to miss the November installment of the American Express Real Lite Planner. You'll gain valuable insight into the "rules of the game" that can make your new life at the office a lot more successful...and happier.

Get set to receive well thought out, and practical, guides to financial planning in our February, 1986 issue. Then by March, with your new savvy about money management, you may have saved a nice little nest egg and be receptive to our advice on investment opportunities.

If by April you've decided that you've had it up to here with the work world, we'll tell you all you need to know about continuing education and the best way to chart your future career course.

Stay with us through the next four issues of Newsweek on Campus; they'll help you deal with the most important issues of your life.

LETTERS

Honor Codes

I was deeply disturbed by "Honor and the Codes" (EDUCATION). Genuine honesty is an inflexible, uncompromising trait, not subject to redefinition and reassessment by society, or changing values. You were of course correct in stating that codes are effective only if the students believe in them.

BARTON G. WILLIAMS
Honour Court President
Virginia Military Institute
Lexington, Va.

Cheating is wrong and should be dealt with, but students should not be under pressure to report cheating by a fellow student. Being required to sign an honor pledge is an infringement of one's rights. The decision to report someone else's cheating should be an individual one.

GEORGE TURNER
Berea College
Berea, Ky.

Needed: More Cramming

I enjoyed your piece on cramming (HEALTH). If your illustrator had done more of it, he’d know there is no place on this planet where the moon sets outside the same window where the sun rises.

ROBERT KUHN
University of California Santa Barbara, Calif.

Sophomore Burnout

I was outraged by Seth Rachlin's article (MY TURN). It really burns me that an individual fortunate enough to attend a prestigious and expensive university has the gall to complain, "Same old parties, rotten food. It all looks so dull." Many would willingly endure boredom and "burnout" for the opportunity and financial backing to get through college. After all, a college education is not a right, but a privilege that must be appreciated.

THERESA A. CARTIER
Maple Heights, Ohio

Joycean Scholars

Thank you very much for your kind notice of my work in James Joyce criticism in "A Cliff Behind the Notes" (EDUCATION). Also, however, I am not the president of the James Joyce Society. This position is held by Prof. Zack R. Bowen of the University of Delaware.

EDWARD A. KOPPER Jr.
Professor of English
Slippery Rock University
Slippery Rock, Pa.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022. Letters may be edited for reasons of space and clarity.

NEWSWEEK ON CAMPUS/NOVEMBER 1985

RULES OF THE GAME

YOU WIND UP WISHING IT WERE MORE THAN ONE WEEKEND A MONTH.

You might find yourself in a chopper, cruising the treetops at 90 miles per hour.

Or doing something more down to earth, like repairing an electronic circuit.

But maybe most importantly, you'll come away with a feeling deep down that you were challenged and came through. And that doesn't disappear when Monday rolls around.

See your local Army Reserve recruiter about serving near your home. Or call toll free 1-800-USA-ARMY.

ARMY RESERVE.
BE ALL YOU CAN BE.
Inside ‘Nightline’

A keen anchor and a driving staff make a special kind of news program work.

It’s 11:27 p.m. Eastern daylight time—three minutes to air—and Rich Einfeldt is talking to Ted Koppel. Kaplan, the executive producer, is in the ABC News control room in New York. Koppel, the anchor and star, is at his familiar perch in the Washington studio. In Washington, Koppel takes a last sip of coffee. In New York, Kaplan says, “All right, Ted, where’s the guest?” One by one, the guests hear their baton, their moment. Sound checks are confirmed. The interviewees try to hide their nervousness. Kaplan informs them that there are no rules. Robert’s Rules of Order: they should jump in when they have something to say. They nod. Koppel looks up from some newspaper clips and into the camera. 11:30...

Good evening. He’s Ted Koppel, and this is “Nightline”—the part you don’t see on television. Five weeks a week, a first-flung corps of 30 producers, correspondents and bookers put in what many say is the best news show on television. “Nightline” is in a realm by itself. It makes news as well as covering it. The editors of competing publications sometimes rehash their story lists according to what “Nightline” features, while college professors recommend it to their students. It’s a program both for people who love television—who savor the buzz of instantaneous global communication—and for those who say they hate TV—who watch “Nightline” and practically nothing else.

The “Nightline” staff seems to feel a genuine sense of mission. There are the normal egos and rivalries—this is network television, after all—and working until midnight almost every night can be tough if you’re thirtyish and single. But morale seems generally high. Part of the explanation is that after five years “Nightline” is still on top of its game, having produced a slew of innovative programs, including a slow-mo newscast and a newscast in which the anchor is a marathoner; the staff consider that comparatively easy.

It’s 10 a.m. Tuesday, and Tara Sonenshine, “Nightline’s” Washington booker (the person who signs up guests), is getting ready for another 14-hour day. Sonen­shine, who graduated from Tufts in 1981 and has worked in various capacities at ABC ever since, is a little worried about the topic and guests for tonight’s show. As she looks back on it, the previous night’s program—a dialogue of the gas leak at the Union Carbide plant in Bhopal, India—is well enough. A mere 20 minutes before air time, Koppel picked up a copy of the next day’s Washington Post and saw a story about a gas leak in the Washing­ton area. By 11:21, footage of the leak site had been located, fed into the ABC News control room and inserted into the broadcast while it was on the air. This was one more of those seemingly effortless technological achievements that in fact take a lot of hard work behind the scenes.

So Monday was fine and Thursday is already committed to important shows on South Africa. But Tuesday and Wednesday remain tentative. Sonen­sine scans the morning’s New York Times, Washington Post and Wall Street Journal, monitors Koppel, Kaelen and other producers are doing at home. She scours the bookers’ story list and guests for tonight’s show. As Heather Vincent, who graduated from Tufts in 1981 and has worked in different capacities at ABC ever since, is a little worried about the topic and guests for tonight’s show. As she looks back on it, the previous night’s program—a dialogue of the gas leak at the Union Carbide plant in Bhopal, India—is well enough. A mere 20 minutes before air time, Koppel picked up a copy of the next day’s Washington Post and saw a story about a gas leak in the Washing­ton area. By 11:21, footage of the leak site had been located, fed into the ABC News control room and inserted into the broadcast while it was on the air. This was one more of those seemingly effortless technological achievements that in fact take a lot of hard work behind the scenes.

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“postproduction room,” Julie Spretz and Eric Wray, a tape editor, are screening a show on Henry Kissinger walking down a hall. (Kissinger is an inside man, consulting with foreign governments.) Tedd Callis, the director of the “Nightline” studio, is watching the show, so he can see the words on his script while he is in the studio. He will eventually see Ted actually get mad in a yelling and screaming way,” says Terry Friel, a writer. “But Koppel does not suffer mistakes gladly.” Or does. One look of annoyance is enough to let staffers know he had better be at the newsroom the next time.

At 10, while the staff eats a takeout Chinese dinner, Koppel goes downstairs to the studio to tape the show’s “headlines”—the two or three-sentence lead-in that opens the broadcast. “Give me a moment,” he says, as he steps on the camera, stepping off the set. “It’s something he saw,” the technician says. “Yeah. My face,” Koppel says, marching off, presumably to fix his makeup. For a match that he can get, he adds later. Often during this “Nightline” and most of the others, Koppel appears to be talking to the image on a big screen. The reason is he is in a fact a 4-by-6-foot piece of green felt; the image on the green screen is simply superimposed on it. Koppel is in the control room (a technical requirement to produce better picture quality). When you see the back of Koppel’s head, and he seems to be conversing with the big screen, he is in fact addressing himself to a pair of television sets to the right of what is visible on camera.

The show on foreign agents turns out to be only fair. The taped segment, narrated by ABC News correspondent Charles Gibson, is informative on the ethical considerations of providing foreign clients with inside information. But the discussion doesn’t quite jell.

Koppel himself does not usually participate in the editing of a package, but he is intimately involved in the larger themes of the broadcast—the points to be illuminated. “He’s just smarter than the rest of us,” says Debbie Leff, a producer who left a prestigious New York law firm to work in television. “I’ll go to him with a story idea, and he’ll always say ‘most likely’ or partly ‘Baptist’!” The sentence is changed to read: “most likely” or “partly Baptist.”

The headline for the story is, “What do you mean? Are these pris­

show’s writers in the same firm tone he believes could have had the anchorman’s job? It’s late afternoon, not too late to kill the conversation more easily. “I’ll take any joke,” he says as Kaplan’s jaw drops. After planning for two guests, the staff settles on one. Around 7, Koppel heads for dinner at the Washington and one of the slowest shows on ABC. “As a rule, he was in a different studio than Koppel’s,” and the live studio could just as easily be taking place with two guests in Timbuktu. The reason for being in Washington is that the guest on “Nightline” was a level-setting guest, playing field, since the cut-out-of-towners have to contend with an out-of-towners mostly ‘Shinto’ and partly Baptist.” He makes a joke that depends on an audience-related approach. “I’d give it a D-minus,” Koppel says as he comes off the set. “Ninety-nine percent of the time, the staff treats the guests as if they are right on the money. But I think this was one of those times where we needed a little more in the mix.” Another, more serious problem with the show was working up the next day.

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show’s writers in the same firm tone he believes could have had the anchorman’s job? It’s late afternoon, not too late to kill the conversation more easily. “I’ll take any joke,” he says as Kaplan’s jaw drops. After planning for two guests, the staff settles on one. Around 7, Koppel heads for dinner at the Washington and one of the slowest shows on ABC. “As a rule, he was in a different studio than Koppel’s,” and the live studio could just as easily be taking place with two guests in Timbuktu. The reason for being in Washington is that the guest on “Nightline” was a level-setting guest, playing field, since the cut-out-of-towners have to contend with an out-of-towners mostly ‘Shinto’ and partly Baptist.” He makes a joke that depends on an audience-related approach. “I’d give it a D-minus,” Koppel says as he comes off the set. “Ninety-nine percent of the time, the staff treats the guests as if they are right on the money. But I think this was one of those times where we needed a little more in the mix.” Another, more serious problem with the show was working up the next day.

Wednesday dawned beautifully, the longest day of the summer in Washi­
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And Now, a Few Questions for the Questioner

The door to Ted Koppel's office in ABC's Washington bureau is covered with envelopes of letters sent him by viewers. Each is addressed to the same person, spelled differently—"Ted Coppell," "Ted Koppel," "Ted Koppel," "Ted Couple," even, "Ted Koloh." Inside the office, under a huge Chippendale desk obtained on one of several trips to the People's Republic, Koppel spoke with Newsweek Media Editor Jonathan Alter.

ALTER: Do you ever feel you don't know enough about a subject to ask the tough questions?

KOPPEL: No. When I can, I'd rather go into a program knowing as much as possible about the subject, but I don't consider it a handicap when I know next to nothing. To act as anrogate for the audience and say, "I really don't understand what you're saying" — and mean it, can be one of the most useful techniques.... I can pick up enough information in a short period of time to be able to bullshit my way with the best of them.

Q. What else makes you a good interviewer?

A. There has to be, in any reporter, a certain degree of irreverence. No reporter can afford to be so swayed by his subject that he just takes everything and regurgitates it to his readers and viewers. ...[For me], there is a kind of mutual consent that takes place when people come on the broadcast that permits me to rise above my rank. In other words, it's not reporter versus prime minister. It's someone who's entitled to cut a prime minister off, and I think people can identify with that.

Q. How about the people who see some dangers in journalists rising to that station?

A. I would urge them not to be too worried. That is, as long as everyone is prepared to fight World War II had we come to the same decision. I don't know. In a sense, I think the answer has to be yes. I'm not really sure the world is well served by reducing every villain to a one-dimensional character.

Q. Are there too many people going into journalism?

A. Too many, and far too many getting into it for the wrong reasons. If they really want to become journalists, they should contemplate the notion that they are not going to make money, they are not going to be well-known and if they still see themselves as eager to work as journalists, then they're probably right for the job. If that takes some of the excitement away, then they're not well suited.

Q. Do you think it's fair to say that "Nightline" helped bring South Africa higher on the national agenda?

A. I think it's fair to say we had something to do with it. But it would be equally fair to say that it would still be on the front page if we had never gone. Having now been in South Africa, having talked to the people there, I have a much different appreciation of the story....In some respects I am for more outraged about apartheid than I was before I went. In other respects I am far more willing to give Africans a more than one-dimensional look now. I don't just see them as a bunch of created Nazis raping across the landscape of innocent life. It's far more complex than that. Would the same thing have happened if I had gone to Germany in 1936? I don't know. In a sense, I think the answer has to be yes. I'm not really sure the world is well served by reducing every villain to a one-dimensional character.

Q. But how could we possibly have gotten prepared to fight World War II if we had never gone to know the Nazis as human beings?

A. That sets up, in theory, the circumstances by which some American government could use that argument someday and say, "Let us protect you from the insidious effect of listening to these people, hearing what they have to say, seeing them, judging for yourself the value of their argument."

Q. Why do you think Ronald Reagan is so popular on campus?

A. They see a man who appears to have the right instinct, because three days later they called me up and said, all right, you've got the other job.
AND DARED TO PREDICT THE WONDERS OF TOMORROW. VENTURING IN THEIR FOOTSTEPS COULD LEAD YOU TO FAME AND $10,000!
THE FUTURISTS CREATED WORLDS BEYOND TOMORROW.
WHERE THEIR VISION ENDS, YOUR CHALLENGE BEGINS!

WHAT FUTURE WILL YOU CREATE?

THE 1985 HONEYWELL FUTURIST AWARDS COMPETITION

url yourself into the world of 2010, for a breathtaking exploration of infinite possibilities. Thrill to exciting leaps of imagination. Shape technology with your mind. Then reach into the future for a prize of up to $10,000!

Together, we can find the answers.

NOW PLAYING ON YOUR CAMPUS!
MAKE THE FUTURE A MOVIE IN YOUR MIND.

THE ESSAYS.
Old science fiction movies seem funny today, but only because we’ve lived in the future they tried to predict. Judging the futurists of 25 years ago right or wrong is not as important as admiring the spirit of their work. They allowed themselves the freedom of creative thought; the fun of taking a leap at the future.

That’s the spirit the 1985 Honeywell Futurists Awards Competition encourages. Imagine the future 25 years from now. Then express your ideas by writing three essays of 500 to 750 words each. For the first two essays, you’re to write about significant developments in any two of the following subject areas: 1) Electronic Communications, 2) Energy, 3) Aerospace, 4) Computer Science, 5) Manufacturing Automation. For the third essay, write about the societal impact of the changes you’ve predicted. As you write, keep in mind that each of the nine remaining winners will be awarded $2000 prizes. All ten winners will receive a two-day, all-expenses-paid trip to Minneapolis for the Honeywell Futurists Awards ceremony on February 28, 1986. Each winner will also be offered an Honorary Summer Internship.

THE FORMAT.
To enter the competition, type (or clearly print) your name, address, college and declared major on an 8 1/2” x 11” sheet of paper. Each of the three essays should be either typed (double-spaced), or neatly handwritten on separate 8 1/2” x 11” sheets with your name at the top. All sheets should be stapled together and sent, unfolded, to Honeywell Futurists Awards, PO Box 100, 600 South County Road 18, Minneapolis, MN 55426. All entries must be postmarked no later than December 31, 1985. Honeywell is not responsible for lost, stolen or late entries.

THE DETAILS.
Prizes will be awarded at the Honeywell Futurists Awards ceremony in Minneapolis on February 28, 1986. Winners will be contacted prior to the awards ceremony, but the grand prize winner will not be announced until the awards are given out. Only one prize per person will be allowed and all decisions of the judges will be final. Winners will be required to execute an Affidavit of Eligibility and Release to be eligible for a prize. Substitute prizes will not be given.

All entries become the property of Honeywell, Inc. with all rights including the right to edit, publish or otherwise use the entry. No copies or transcriptions of the entry will be returned. For the entry to be an winner, Entries will not be returned.

This competition is void where prohibited by law and all Federal, State and local laws and regulations apply. All taxes, if any, will be the sole responsibility of the winners.

To obtain a list of prize winners, send a postage-paid, self-addressed envelope to: Futurists Writers, PO Box 100, 600 South County Road 18, Minneapolis, MN 55426.

To receive additional copies of this poster, call Honeywell toll-free at: 1-800-328-5111 extension 1252.

NEWS MEDIA

(Continued from page 9)

Two. That’s “Nightline’s” logo for the narration. Koppel reads a couple of minutes into each broadcast to introduce the taped portion. Usually he is a fast and clearvoiced writer—cutting through to the hub of the show’s issue. But tonight his stated justification for “cutting straight to the point” to such an unusually light subject—that these are “the dog days of summer”—is apparently too laborious, and Kaplan edits his script down. The rest of the lead-ins and transitions are handled by Stephen Steinberg, a veteran ABC newswriter. The questions are all Koppel’s own. But he insists that he almost never writes them out in advance. Nor does he request research memos from his staff. Instead, he takes over the theme of the broadcast with some staffers in the “green room” just off the studio to “pert” those first questions asked of the guests after the taped segment in by far the most important. But he doesn’t even decide on what it will be until the commercial break following the taped portion. That way, he says, “there’s the most logical question in the viewers’ minds, given what they’ve seen on the screen.” Sometimes being ignorant can be a very useful role to play,” he says.

Tonight’s show just doesn’t click. For the staff and regular “Nightline” viewers, the mere idea of Ted Koppel interviewing Henry Youngman may itself be so incongruous it’s funny. But Youngman has a wearing a hideous tie and shaking a violence how he had brought along, turns out to have nothing interesting to say, he just talks about dinner clubs. Monica and Greene are only a little better, and Kaplan is unable to get the conversation back onto either a humorous or illuminating track. After the show, Koppel, complaining about how hard it is to interview celebrities...
NEWS MEDIA

NEWSWEEK  ON CAMPUS/NOVEMBER 1

Feminist, knocks down in a chair in the green room of the show, and she is easier to do ["Nightline"] than Carson.

But the evening is one of the few victories of South Africa for many people, as it turns out the show included an apology for the error.

But the week turned out to be a triumph for many staff members of the show on "Nightline." It was the first broadcast in the history of the show on Johannesburg, and it almost seemed the whole dramatic experiment might fall through, and Koppel says now that the only broadcast in the history of the show on which he felt nervous. But the week turned out to be a triumph for many staff members of the show on "Nightline." It was the first broadcast in the history of the show on Johannesburg, and it almost seemed the whole dramatic experiment might fall through, and Koppel says now that the only broadcast in the history of the show on which he felt nervous. But the week turned out to be a triumph for many staff members of the show on "Nightline." It was the first broadcast in the history of the show on Johannesburg, and it almost seemed the whole dramatic experiment might fall through, and Koppel says now that the only broadcast in the history of the show on which he felt nervous. 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ONLY THE MUSIC TELLS ME WHERE TO GO.

I'M A PIONEER AND I'M PROUD OF IT.

“When I hit the road, I'm gone. It's like I get this feeling nothing can stop me. I'm just me, my machine, and my music to the max. Sometimes I'm gone just a couple of hours. Sometimes it's for days. But whenever or wherever, it's a feeling that's all mine. Alone.'

THE PIONEER CDX-P1 CAR COMPACT DISC PLAYER. Stomp it. Kick it. Test it. Under any circumstances, it always comes up with beautiful music.
A Sex Change for Old Alma Mater

When the Massachusetts Institute of Technology adopted "Arise Ye Sons of MIT" as its alma mater in 1944, less than 3 percent of students were women. No one seemed to calculate that there might someday be many MIT daughters. Today more than 25 percent of the student body is female, and the school recently recast its theme song after some low-key lobbying by alumni (and -nae). At MIT President Paul Gray's request, a faculty member (male) penned a few line edits, including the somewhat inelegant conversion of the rhyme: "In loyal brotherhood/Life is full and good." to "In loyal fellowship/Life is full and rich." The engineers rang in the new "Arise! All Ye of MIT" last summer. Were the old grads pleased? "There's the fiction, of course, that's not," says Joseph Martori of the alumni association, "but overall I think it was received pretty well."

The University of Chicago—which has always been coeducational and which has a women president—also put its alma mater in the gender blender this fall. Among other sexisms, the closing line once asserted that "truth shall make men free." Edited version: "The truth shall make us free."

How Penn Proved Mightier Than a Newspaper Strike

No news was great news last month for the staff of The Daily Pennsylvania. When a strike closed Philadelphia's two daily newspapers, student journalists at the University of Pennsylvania responded with a "citywide" edition for news-starved readers both on and off campus. University news gave way to city, national and international stories on the front page, and inside pages featured TV listings and sports scores.

The expanded coverage gave reporters an opportunity to test their skills at Phillies games and City Council meetings. (Debated one reporter who covered the council: "The student government is more organized.") The regular press run increased by 10,000 copies, which students distributed free throughout Philadelphia. The experiment cost the award-winning paper an increased by 10,000 copies, which students distributed free everywhere, although the mayor was seeking a tax break, the graceful sailing sloops—outfitted with eight berths, two private cabins and two heads, anchors, galley and windlass—and fishing gear—earned money for the college while helping educate its students. The accompanying Photon was available for private charter almost anywhere, although it runs out of Beaufort, North Carolina, for much of the year, exploring the Pamlico Sound as well as surrounding spots such as Cape Lookout, Charleston, and other islands. Guiford offers a noon sail-training program in the summer and during fall and spring breaks, for which students can earn an hour of academic credit in

Get Your Mast Degree at Guilford

When students at North Carolina's Guilford College wanted a little overseas experience, they didn't need to travel very far. Guilford's Center for Off-Campus Education is proud owner of the 49-foot racing yacht Photon. Presented to Guilford in 1983 by two doctors who were seeking a tax break, the graceful sailing sloop—outfitted with eight berths, two private cabins and two heads, anchors, galley and windlass and fishing gear—earned money for the college while helping educate its students. The accompanying Photon was available for private charter almost anywhere, although it runs out of Beaufort, North Carolina, for much of the year, exploring the Pamlico Sound as well as surrounding spots such as Cape Lookout, Charleston, and Roanoke Island. Students can earn an hour of academic credit in

Casio techs you higher.
The Literary Lions

Once maligned, agents now power the book world.

Martin Janklow thinks of himself as a literary agent by accident. Twelve years ago an author friend of his fell into a contract dispute with a publisher. That friend, former Nixon speechwriter William Safire, talked Janklow, then a 43-year-old corporate lawyer, into representing him. Janklow won the case handily so that other writers began asking him to settle their "editorial disagreements," and before long Janklow was representing contracts for a number of well-known Washington figures. In an increasing number of cases he found himself winning six-figure fees for editors who had originally signed deals worth only a tenth that much. After about a year of such dabbling, Janklow woke up one day and said to himself, "Jeez, this is a business."

In the past, agents were thought of as the literary equivalent of ambulance-chasers—unwanted and intrusive middlemen in the world of publishing. No longer. Those days are over. Today, writers worry about having the right agent the way social climbers worry about being at the right party. The 10 percent in most cases 15 percent in some 20 percent in a few cases 15 to acquire more power in the 1950s and '60s as the book industry developed into a bigger, more businesslike edge.

Owen Laster, who heads the literary department at the giant William Morris Agency, puts it somewhat more dramatically: "The agent has become the literary equivalent of ambulance chasers—unwanted and intrusive middlemen in the world of publishing."

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A football weekend is one of America's tribal rites. From great distances come clanspeople young and old to wear bright colors, eat range aliments, drink strong liquids and shout incantations both wild and arcane. Last month NEWSWEEK ON CAMPUS assigned photographers to record the phenomenon in five of the country's most famous college towns: Athens, Ga.; Champaign, Ill.; Chapel Hill, N.C.; Columbia, Mo., and Denton, Texas. (At the University of Missouri, a group of 17 advanced photojournalism students was set loose.)

Painting the home turf with local color: Georgia's Sanford Stadium (left) surges with a 'red sea' of loyal Bulldog roopers, members of Missouri's Sigma Pi fraternity (below) set the scene for their 'Blue Hawaii Night' party by building a pool from scratch on their house lawn.
Turning on the crowd (clockwise from top): Illinois cheerleaders on the run for their flagging team at Memorial Stadium, majorettes in Carolina Blue prance through the Ram's Club lot on their way to Kenan Stadium, Missouri's 'Golden Girls' put their all into half-time show.

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A long day at and around the stadium (clockwise from bottom left): Illinois picnickers dress up for 'TailGreat' weekend, North Texas State fans take their fill of (what else?) barbecue, a family of loyal Missouri rooters, Go, Dawgs, Go! between the hedges in Athens, picking up the pieces after the crowd departs from Missouri's Faurot Field.
**WHAT IS NETWORKING?**

Networking is a misnomer,” claims Thomas Stanley, professor of marketing at Georgia State University, “because it involves not only working on your field, but also on your colleagues, and networking is more than a simple agreement or transaction. It’s a genuine collaboration between you and others who share a common goal. It’s an exchange of ideas and resources, and if you’ve got nothing to offer, it’s a good idea to get to know somebody—and then start networking. People can put off if you’re too obvious.

**HOW TO NETWORK**

Networking is just another name for making friends,” according to author George Mazzei, whose book, Making Upl, Digging In, Taking Charge, Playing the Power Game and Leverage it, is widely regarded as a valuable guide to a climb up the corporate ladder.

Networking contacts building contacts, observes Vipper-turned-Yuppie Jerry Rubin, whose first Networking Salon helped, in theory and practice, to pioneer the term. “Networking is the chance event that will transform your life,” he says. “It helps you create your own accidents.”

“Networking is getting yourself known and getting to know people who are successful in your field,” notes Karen Dowd. “It’s about learning, understanding, and networking.”

“Networking is a misnomer,” admits Mazzei. “It’s not about networking with people who have been where you’ve gone and are now in a position that you would like to be in.”

“Networking is the art of making friends,” observes Stanley. “It’s about working on your field and on your colleagues, and networking is more than a simple agreement or transaction. It’s a genuine collaboration between you and others who share a common goal. It’s an exchange of ideas and resources, and if you’ve got nothing to offer, it’s a good idea to get to know somebody—and then start networking. People can put off if you’re too obvious.”

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their jobs, about how they got started, what they learned, and that in itself can be a big help to somebody just starting out.

Most campuses offer career listings of alumni to new graduates, encouraging students to contact alumni in their fields of interest for informational interviews. "Almost all of our alumni will talk to a student or recent graduate in their field," notes Paula Jones of the University of Texas Career Placement Office. "We just tell the students to call them up—or write them—and say, 'I just graduated and I'm interested in learning about how another graduate made it.'"

If you adopt the basic principle of networking—that everyone you meet becomes a valuable resource to you and that you can become a valuable resource to him or her—you'll quickly see the broad range of opportunities networking provides. The conscious networker, always on the lookout for new contacts, will never let a networking opportunity pass him by, whether it's on an airplane, at a business conference or at the family holiday table.

Of course, some are so smitten by the networking bug that their on-the-job performance begins to suffer. Almost every office has at least one employee who spends more time worrying about what's going on outside the office—what jobs are opening up in the industry, the number of names on his/her Rolodexes. "What I do is provide an informal environment for the networking of workers. The key to networking is not just a case of knowing the right people. It's "knowing that we had a hangnail of a toe in the door" to pursue the project in earnest."

"One of the best ways to get involved in a new community and to get to know people," advises Lynette Murphy of the Denver Chamber of Commerce. "To volunteer in some kind of organization like United Way or Big Brothers or Big Sisters, it's a great way to meet leading members of the community."

"Our mission is to help members of our organization like United Way or Big Brothers or Big Sisters. It's a great way to meet leading members of the community."

Jerry Rubin has gained national attention for his planned New York City networking events, and he has counterparts in other areas of the country who offer similar services. Rubin, a former social worker, says he provides an arena for networking. "I lay the groundwork, but it's up to everyone else to do their own part." According to Bob Paterson of the New York Chamber of Commerce, most of the country's 1990 economic recovery is due to networking. People aren't just interested in networking; they know they need each other to make the system work. Unfortunately, in big cities it's much more difficult to get to know people, a good way for a young worker to meet someone just up the ladder at another company in the same field."

"One of the best things to do," coaches Dowd, "is to join a professional association related to your field and volunteer your time. You meet these people not on networking pretenses, but on the pretense of getting to know the field. There's an association for every job under the sun, and those people are the ones from whom you're going to find out how they got started in the field, and how they can be of help to you and how you can be of help to them."

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"There have been a lot of success stories," Murphy reports. "At a Business After Hours there was an accountant who set up a new relationship with a banker. I came up at the end of their conversation and they were really excited they had met. Most people do come away with a successful contact, if they can get out of the door and shake a few hands and smile."

Another advocate of Rubin's networking efforts is Arnold Rand, vice president/director of marketing at Kaufman-Astoria Studios in Queens, New York. "What networking is all about is meeting people in a social atmosphere under less formal circumstances, and they really understand that we might not have ordinarily met during the business day," he says. "I was able to sit down through the traditional bureaucracy of wall houses and investment firms, and meet directly with the people who make the decisions."

"It's a great way to meet leading members of the community."

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After the shortlisting of your resume, writing a few sample chapters, and having your associates help in turn negotiated a sale with Houghton Mifflin.

The key to getting something done is not only to think in the traffic — but that's what networking is. To make sure you're throwing in the traffic is worth picking up.

I think if you're trying to sell something you don't think is worth selling, whether it's a book or whatever, you're not going to sell it no matter how many cocktail parties you go to. Really what you're selling is talent and networking is a great way to sell it, but you can't sell it.

Perhaps the most successful — and subtle — key to networking is your own reputation. "There are so many people you've found who are absolutely brilliant but no one ever heard of them," says Stanley. "The fact is they've never done a successful job of marketing themselves.

On-the-job excellence is only half of the formula you need for success in today's work world. "Doing something good on the job isn't worth much," agrees Mazzei. "It isn't marketable if people don't know about it. You don't have to be written up in the papers, but it's important that people in the industry know. It gives you clout.

Stanley:Sleeper Effect," reports Stanley, "where people remember the information, but they forget the source. People just say, 'I've heard that name. I've heard that name.' So think marketing yourself is very significant.

The key to getting something done is not to expect to get something immediately in return. 'The fact is that most young people today have the attitude of, 'Hey, I don't have to do this,'" notes Stanley. "But the secret of networking and influence peddling is to do things that are perceived as, 'I'm not expecting anything in return.' That has high credibility, and it will pay off. People respect it, they admire it, and you can call in your chips at some point in the future.

"The fact is that most young people today are very shortsighted. They say, 'I want something in return immediately for what I'm doing.' And this is the fact that most people in management positions are interested by people who say, 'Look, I do things and all I'm doing in the short run there's no visible idea that I'm going to get something immediately in return.' Those kinds of people with enthusiasm and a willingness to work are the winners.

Almost everyone who's ever been in the job market will tell you it's easier to sell a job when you're employed than when you're out of work. 'You can't deny that you're in a much better position to find another job if you don't need one," argues author George Mazzei. "If you're already working in a job, you're considered 'in the industry.' People feel much more comfortable helping somebody who is really not desperate. It's a psychological thing — people don't like to identify with people who are unemployed.

"When you're working you're viewed as a winner, and when you're unemployed you're viewed as a failure," agrees the University of Virginia's Karen Dowd. "When you're unemployed the first assumption is, whether it's true or not, that there's something wrong with you."

When using your networking skills and contacts to help facilitate a career move, there are a few rules of the road you should follow:

1. Don't start looking for a new job the day you graduate.
2. Start a conversation; go up to someone you don't know and introduce yourself. Your name tag and profession printed in clear view.
3. Hand out (and collect) as many business cards as you can comfortably carry.
4. Avoid too much small talk. Explore with each other's ideas, careers, deals.
5. It's not a convention; use cards wisely.
6. Don't talk to one person for too long. If you think it's time to move on to another person, let them know you need to talk to someone else.
7. Don't wait for someone to suggest what business you might help your new contact.
8. Don't spend time with people you already know, except to introduce them to your new contacts.
9. Set goals for yourself during each networking event. Try to meet a certain number of new people (say 20 to 30) and set a target number of follow-up appointments to make for at least two or three lunch or dinner meetings.
10. Keep your contacts up to date. An occasional phone call, an email greeting at a future networking event will help to solidify your new professional relationships.

HOW TO SURVIVE A NETWORKING PARTY OR BUSINESS CARD EXCHANGE: JERRY RUBIN'S 10 RULES OF NETWORKING

1. Always wear a name tag with your name and profession printed in clear view.
2. Start a conversation and give to someone you don't know to introduce yourself.
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HOW TO NETWORK YOUR WAY TO A SECOND JOB

A few rules of the road you should follow:

1. Don't start looking for a new job the day you graduate.
2. Start a conversation; go up to someone you don't know and introduce yourself. Your name tag and profession printed in clear view.
3. Hand out (and collect) as many business cards as you can comfortably carry.
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Try not to take too much credit for a high-potential job. In your field is the surest path to a gathering meeting with an establishment. The informal, intelligence-driven environment will be open to you if you approach it with an aggressive, helpful posture. Most professional associations provide a forum for meeting other alumni on this basis.

Don't actively look for your next job. The professional you are seeking doesn't exist, and you won't find it anywhere else. Look for a situation that allows you to call on experts in your field for advice and pointers you won't find anywhere else. If you have a problem that you can't solve, ask for help. 

Use your network to help you deal with the most important things. Be open-minded and try to find out as much as you can about yourself and your field. Be sincere and express your interest, and you'll find that you'll have a nice little nest egg just waiting for you.

**CASE IN POINT**

As a recent graduate, Grabowski called the manager of the South Bend Symphony: "Goodbye, thank you for your time. It's good to talk to you, and you have the sort of relationship with your superiors that would make such a disclosure possible, be sure to keep your job-hunting efforts from a third party.

Grabowski's networking efforts soon paid off. She was referred to the manager of the symphony orchestra in Fort Worth, Texas, which led to her job as executive assistant manager, overseeing a budget this time of $3 million.

"I had learned through my first round of networking that music was where I wanted to be," she reflects. "I had worked in the field for some time, and I knew that the symphony orchestra was the place to be."

"I was very bold about it," she now remembers. "I called people in high positions, people in major symphony orchestras, and I said, 'I have met someone very talented, and there is a job for you. You have to have the time to sit down and talk to me.' And in every case they were impressed with the job, and they had called you up."
The American Express Card.
It's part of a lot of interesting lives.

The founders, Northern white abolitionists who converted an old plantation into a campus for freedmen in 1869, would be baffled by that reaction. Change and conflict have always been part of Tougaloo's history, especially during the turbulent civil rights struggles of the 1950s and '60s, when the school produced Mississippi's first chapter of the NAACP and its first sit-in protesters. Although Tougaloo welcomed speakers who could find no other soapbox in the state, like Martin Luther King Jr., Robert Kennedy and Stokely Carmichael. And all the while, Tougaloo was educating people. Although its campus, on the northern outskirts of Jackson, is an architectural jumble of antebellum and postwar ugly, the school once boasted more Harvard Ph.D.'s on its staff than any other Mississippi college. And although it has passed much of its life as a predominantly black school, Tougaloo has also produced 40 percent of Mississippi's black doctors, lawyers and dentists.

The school's major problem now is common to private institutions generally and to its fellow members of the United Negro College Fund in particular: money. Tougaloo's endowment is only $2.5 million, and it has $2.3 million in debt. "It would not be fair to say that the 43 UNCF schools struggle more than other private schools," maintains Elias Blake (no relation to Herman Blake), president of Atlanta's respected Clark College, but UNCF president Christopher Edley does admit that "it costs a great deal more to run a campus where 90 percent of the students receive financial aid." The UNCF schools (the other 35 historically black colleges in the nation are publicly) also lack the rich alumni and political clout that bring major support to many institutions. The result, explains Edley, is that "faculty salaries are lower, tuition is lower, belt tightening is stricter and the buildings are allowed to depreciate a little more, all to make up for the lack of funds."

Tougaloo feels the money crunch keenly. The average full professor earns only $20,500 a year, student-support services have been cut back and athletics have been "almost wiped out. But beyond the problems it shares with other colleges, Tougaloo has several all its own, including a colickey tem-

The new: A growing library and a boost from president Blake

116 years, it was Mississippi's only college for black students, sometimes to the chagrin of the racist white Citizens Councils, which tried in vain to stifle it. Today, Tougaloo, like America's other historically black schools, is faced with quieter threats that are far more dangerous than flaming crosses—problems such as dwindling enrollment, low faculty morale, crumbling buildings and a waning sense of purpose. In the summer of 1984, Tougaloo hired Blake to confront and correct its problems. Now some people around the school are wondering if they haven't gotten more than they bargained for. Journalism senior Stephanie Esters, who had championed Blake on the presidential search committee, laments that if the president's vision is fulfilled, "I don't want to know the Tougaloo of 20 years from now. It won't be the Tougaloo I know."
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TDK SA-X
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This metal particle produces the highest magnetic moment of any tape we tested. Nearly twice as high as any conventional high bias tape—even higher than pure metal, until now the industry champ (see Graph III). To you, that translates into more headroom, which means you can accurately reproduce even the most sudden bursts of high energy sound that comes with the most demanding music sources.

CDX II
TDK SA-X
Maxell XLII-S

A Tape That's Good Demanded a Superior Cassette.

So, we spent two years designing our new five-screw cassette from the ground up. This precision-engineered system assures that the CDX II works as great as it sounds. In fact, we guaranteed it.

It Unlimits Your Limitations.

The Memorex CDX II can record critically demanding music substantially better than the best conventional high bias tapes. At critical high frequencies, Memorex CDX II can faithfully reproduce music without saturating at a 3.5 dB higher input level (see Graph IV). Now you can record at higher levels to minimize hiss, and still capture the loud passages, the peaks, the crescendos — without distortion or loss of high notes. In fact, you can almost capture the fantastic imaging digital discs have become famous for. But you can do it on tape. And do it with ease. Loud and clear. All at the high bias setting.

What Makes The Memorex CDX II So Special?

A twin-guide breakthrough in metal chemistry. The development of a super alloy, one which lets in turn iron, the most magnetic material there is, into a super small particle only 12 millionths of an inch long.

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Without a doubt, the new Memorex CDX II is in a very special class. Consider these points:
- The CDX II is a metal tape that can be recorded and played at the high bias setting.
- The CDX II comes extremely close to matching today's most challenging sound source — the Compact Disc.
- The CDX II outperforms leading high bias tapes hands down. First, it was compared to the CDX II to TDK SA-X and Maxell XLII-S. The result? When it comes to high energy recording, no one can match our levels. That's right. No one.

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At Tougaloo, Blake immediately outlined his vision for academic success. After arriving, he worked to build multiracial Oakes College into a recognized institution. Despite the storms, Blake's allies were firm. Judge Reuben Anderson, a 1964 graduate of Tougaloo and the first black to serve on Mississippi's Supreme Court, said, "For Tougaloo to survive, we must not compromise any kind of standards." The Jackson community also backed the school's new direction. Says Tougaloo booster Hunt: "They're going for excellence, they're going to make an improvement.

"white institution," insists Blake. "We're talking about devoting it beyond race." But Tougaloo is not Oakes, and many of the students and faculty have no desire to be "elevated." Many also disagree with Blake's choice of white administrative appointees—even though the school did not always have a black president until 1966. "We don't want Tougaloo to be a place run by whites," says the dismissed Estes.

The real bombshell came with the new academic standards. That raises a fundamental and frequently asked question: do we still need black colleges? Academic studies seem to say yes. Just as women tend to perform better in all-black schools, blacks appear to flourish in a predominantly black environment. Furthermore, those who support black colleges, bias still exists in admissions to predominantly white schools. Says Joyce Payne, director of the Office for the Advancement of Black College: "As long as we have preferential treatment in this country based on race and ethnicity, there will continue to be a need for black institutions."

Since black colleges are no longer the major seedbed of the black professional class, their other traditional function has become even more important. "These universities," says the UNCF's Edward Payne, "play a unique role—"serve." It remains for the Tougaloo of the country to take a chance on black students who do not appeal to white college recruiters. For that reason, the schools are placing more emphasis on stay-out standards than on entrance requirements. To graduate from Tougaloo, students will be required to maintain a 2.0 grade-point average, read on at least the Third-grade level and demonstrate an ability to write and math. While those standards seem rather minimal, they are deemed realistic goals for poorly-schooled youth who might not have finished high school—or even attended one.

Enter Herman Blake, who at UC Santa Cruz, built multicultural Oakes College into a renowned academic success. After arriving at Tougaloo, Blake immediately outlined four goals. The first: improving the administration. Soon a host of top administrators were working out their desks, not all of them by choice. Some students protested the damage to the idea of beloved longtime officials. According to student-body president Anthony Owens, a recent student government poll showed that "most students thought it was necessary." Blake's second goal is to support the faculty and strengthen the academic program. For the faculty, that means higher pay. For the academic program, it means reforms ranging from the traditional, such as science lab: Tightening the core, broadening the reach, to the unorthodox, such as new interdisciplinary courses.

The third item on Blake's "to-do" list is money, and the school has already raised $2.8 million. The fourth is the appointment of a white administrative assistant. Blake's choice of white administrative appointments is partly the result of the support of the Jackson community, which once wanted nothing to do with the college. "Tougaloo's an asset to the area," says Paul Luttrell Jr., executive vice president of the Jackson Chamber of Commerce. "Tougaloo's real in the community. It's been a major seedbed of the black profession."

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Blake is confident of success—but not only by academic standards, but also by his own moral gauge. Whether he will attract more whites to Tougaloo seems less important than opening his students' minds to the idea. But can the demands of Martin Luther King inspire a generation raised in Ms. T? "I expect to see that some of community within three years," Blake asserts. "It will be a glorious future."
SPORTS

WANTED COLLEGE FOOTBALL PLAYERS

Coach Fickert, who keeps copies of "Patton" and "In Search of Excellence" alongside his football books and Knute Rockne poster, has his own role as Upper Iowa's mascot on school pennants had a little more Poise and Pride and shorts initialed "Fickert." The players that eventually arrived on campus had one significant thing in common: they thought they could at least meet Upper Iowa's admissions standards.

Many of these new students have something to prove. "We're going to get some respect for Upper Iowa," says John Goldwire, a beefy linebacker from West Palm Beach, Fla. The price is high: annual costs approach $7,000, and the school can extend financial aid only to those who meet tests of scholarship and need. But many players are thrilled simply to have someone believe in them. Says tackle James (Joe) Rockholm, a Chicago construction worker in the two years since he transferred to the school he now calls his one real team:

"I'm not running a butchershop," says Henehan. "Instead they've done everything they can to welcome us." And what of those who enrolled but can't play football very well? "I don't care," says Fickert. "Above all, I hope they stay in school. If they're here a day or a year or four years, they'll be that much richer for the experience.

President Rocheleau, who has increased total enrollment by 500 since his arrival a year ago, is so pleased with the football ad fallout that's pondering similar lures for nonathletes. "I'm not getting a lot of hangers-on," he says of his enrollment drive for suburbanites whose 2-8 high school teams could at least meet Upper Iowa's admissions standards.

There is a "Dirty Dozen" quality to Fickert's largely urban imports to a rural college that hopes Fickert can breathe some honesty into the vaunted varsity cheer: "Smash 'em, bust 'em, that's our cus-tom." Many of these new students have something to prove. "We're going to get some respect for Upper Iowa," says John Goldwire, a beefy linebacker from West Palm Beach, Fla. The price is high: annual costs approach $7,000, and the school can extend financial aid only to those who meet tests of scholarship and need. But many players are thrilled simply to have someone believe in them. Says tackle James (Joe) Rockholm, a Chicago construction worker in the two years since he transferred to the school he now calls his one real team:

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How to read a newspaper
by Walter Cronkite

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We believe in the power of the printed word.
**The Blount Truths**

Roy Blount Jr. is one of the funniest men in America, and he proves it every time he writes. But ask him to assess what he does, and he begins to squirm. You can almost detect a little whine in his rich Georgia drawl. Then he remembers a Chobehov story he read just a couple of days ago: "It bespeaks a proverb—"My mother is near and I cannot kiss her." Well, I certainly can't kiss or chew on whatever my writing might be,"

In other words, Roy Blount Jr. is too close to what he writes to analyze it. Truth be told, he precisely much what he writes, on, or about, what he writes is the thing. His subjects are his interests and obsessions; his style is as natural as the way he walks. Over the course of the decade, he has become the brand-new authority on Exactly What I Had In Mind (The Atlantic Monthly Press, 1984). Blount has hoisted uncommon common sense with an earily, anthropic tapestry. His reputation is such that people compare him with the likes of H. L. Mencken and W. C. Fields. Some folks have even put him in the Coram Hudd of Funne next to Mark Twain.

Like his idols Twain, Benchley and James Thurber, Blount started out in journalism. After earning degrees in English from Vassar (B.A.) and Harvard (M.A.) and serving in the Army for two years, he worked for the Atlanta Journal from 1966 to 1968. Then he made the jump into magazine journalism, spending seven years at Sports Illustrated before plunging into the free-lance world. He has since written for an astonishing array of publications—Cosmopolitan, Esquire, The New York Times, and the Harvard Lampoon. At 41, he lives in Massachusetts with his wife, his high-school-senior son (a long and successful history in comedy), and two chickens. He has two dogs, two cats and two chickens. He had to give away the rooster because it wouldn't let him out of the house.

"I'm always wanted to get to the point where people wished me to write the way I wanted to write," says Blount. "It took a long time. But now magazines like Q would snip at him all the time with the stories that he can take or leave. If he comes up with an idea of his own, the Atlantic is dying to hear about it. Asked on the spot, Blount cannot think of something he couldn't, or wouldn't, write about. "People will say, 'Hey, I think you have something you want to say.' And Bob will say, 'Okay, let's do that.'"

A tireless clipper, Blount will sometimes save up stuff while waiting for the chance to write about a particular subject. He has had files on Juniors, for an obvious reason, as well as on Hands, Hats and Hopelessness.

"I'd have to—music that Maurice White doesn't use a horn section, synthesizers serve up the melodic rhythms just as the EW&F exists," says Blount. "It's the same smoldering funk and throaty brass that brass does for EW&F. According to the EW&F, 'Your Radio' has catchy polyrhythms just as the EW&F megahit 'Shining Star.'"

In fact, White only got some sparse time because—after 15 years, several personal changes and nearly 20 million albums sold—the members of Earth, Wind and Fire have taken a break. White promises that, despite the solo success of Philip Bailey with "Easy Lover" and Maurice White with "Blessed By Me," EW&F will regroup next fall. In the meantime, says White, "it's been wonderful to have the freedom to work with other people." Not that the music on the solo album, called "Maurice White," represents much of a departure from the propulsive mix of funk, Latin and gospel that earned EW&F six platinum albums (2 million copies sold), two platinum albums (1 million sold) and three gold albums (500,000 sold). "Switch On Your Radio" has catchy polyrhythms just as the EW&F megahit "Shining Star" did. And, while the solo record doesn't use a horn section, synthesizers serve up the melodic and rhythmic counterpart that brass does for EW&F. Actually, it shouldn't be surprising that "Maurice White" delivers the same smoldering funk and sweet soul that White produced all
A&E.

the CW&P albums and helped write nearly all the songs. White has always been funny without being downbeat. Many of the songs on his album have an uplifting quality, like "Believe in Magic." "Hey, you can touch the sky (to get to reach for more/Thats what dreams are for," says White, "I would say I'm positive about 80 percent of the time, and I'd like to be 95 percent. I believe in miracles and all that." The songs are not preachy, however, and the lyrics never get in the way of the groove. When you read them to music, you can tell where Maurice White has been, "I go in many different directions at the same time," he says. "I'm pulling together all my experiences to be a jazz musician, a blues musician, a gospel singer, a rhythm-and-blues performer; I'm fulfilling all those aspirations at the same time." 

Pretty Sounds

Narrows a bit. The words aren't much but, oh, what a beat

Maybe it's just hard for fresh-faced, youthful Scandinavian types to write about love in a nonnative tongue. Or maybe it's just hard for any fresh-faced, youthful type in any tongue—native or otherwise. "It's not like [this music] isn't about profound statements. It's about people who want to look good and feel good—to a beat."

River Voyages Of Discovery

In the "civilized" world, rivers have lost much of their importance. Supplanted by automobiles, trains, airplanes, waterways can still function as primary avenues of transport and accommodate the centers of population and industry. But, as a new PBS series demonstrates with vivid detail, there are still places where rivers determine how people live and whether societies flourish. "River Journeys," a six-part series which begins in early November, follows six different rivers as they travel six very different rivers. Some are famous: the Nile, the Congo, the Mekong. Others are relatively obscure: the Waigani in New Guinea, the Murray in Australia. Each of the writers was given a simple assignment: find a river that promises adventure or intrigue. The premise, showing British travel writer Christina Dodwell's trip along the Sepik and Waigani in New Guinea, starts with rich anthropological insights into the river dwellers along the Sepik. We see their means of sustenance, including the hunting and skinning of a crocodile, and witness them at worship, including a ceremony in which young men are given decorative scars with double-edged razor blades as a rite of passage. Dodwell participates, allowing a diamond-shaped pattern—modeled after one found on the forehead of crocodiles—to be cut into her left shoulder. She then joins a team of American river rafters in a dangerous attempt to navigate the Waigani, a torrential and rocky waterway that had never been traversed by whites. Finally, after the rafters have tripped over a number of times, the party decides that their mission is hopeless. After one drowning, Dodwell observes, "I was soaked and shaken. I'd been turned around like a rag doll." Subsequent episodes take very different approaches. German green options for a paddle-wheel steamer trip along Brazil's Rio Sao Francisco, where a massive hydroelectric project has irreversibly changed the lives of people who now lie beneath the surface of the world's largest reservoir. William Shavemaker, whose book "Silvestro" dealt with the politics of the war in Southeast Asia, explores the Mekong. When one of his boats breaks down, Shavemaker takes a break from politics to observe wryly "There are no sport fish in Vietnam. Therefore, mechanical engineers are brilliant." Both as travel and TV anthro- 

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Army National Guard

Americans At Their Best.
Lament of the Puppies
By DANIEL SCHNUR

Dear Baby Boomers:

I’ve been meaning to write you for quite some time now because there is something I’ve been wanting to get off my chest. I am writing on behalf of my generation, a generation that’s sick and tired of following you through life. Call us the post-Yuppies, or, at the risk of getting tangled in another media synonym, the Puppies.

All our lives we have been forced to live with the legacy of World War II. It was so long ago, and we’re tired of being stuck behind our eyes, simply because there aren’t as many of us as there are of you. But now, worst of all, we’re trying to get out to a job market so bottom-heavy with rising young overachievers who are still on the low side of all that our first promotions won’t come until all of you retire.

The good news is, you’ll probably retire early. The bad news is that when we want to retire, there won’t be any room for us in Florida or Arizona. As it is, we’re looking out to a job market so endless search to stay young, keep stealing more opportunities, everything.

We grew up taking your materialism for granted. And after we got used to it, we improved on it. So now we’ve tried the money thing, and we’re bored by it. (Not bored enough to give it up, thank you, but sufficiently used to it to need another kind of thrill.) There’s just nothing else for us, nothing we can rally around and call our own.

The problem is that you, in your own endless search to stay young, keep stealing the best of it. When we left, we left you with nowhere to go. You of all people should know, for example, that nothing is more boring than a parent, and when our parents like the same things we do, we have to find something else. Because of you, something—no music or fashion nor booze nor drugs nor sex—is enough of a thrill anymore. (Well, sex is still a thrill, but you get my point.)

So we’re bored silly, and it’s all your fault. The only thing that interests us is ourselves, and if you think your fusing with narcissism got out of hand, then just take a look at our self-absorption, because we’ve improved on that, too.

You see, if you guys are so busy trying to stay young, there’s nothing left for us to be. And it follows that there is no way, within logical extremes, for today’s really young people to be different from you. If your yuppies into the Stones, you can always go Modauna. But when Monty’s a Waspie, then what? All we can do is dye your hair orange and pierce your nose. Or you can give up.

You’re having a good time, you baby boomers have, and we’ve been learning from you. Like most young people, we’re very into imitation. Our parents are the older Yuppies, the ones hanging onto media acceptability by a thread in their late 40s. And while we were out admiring each other, we’ve become even more narcissistic and materialistic than you we’ve always dreamed was possible.

For your generation, being raised the material way was all right, if for no other reason than that your parents remembered the other side of the coin. But we grew up in households where everybody, even Mom and Dad, had always been spoiled, and we grew up taking your materialism for granted. And after we got used to it, we improved on it. So now we’ve tried the money thing, and we’re bored by it. (Not bored enough to give it up, thank you, but sufficiently used to it to need another kind of thrill.) There’s just nothing else for us, nothing we can rally around and call our own.

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So when you’re asked to choose a long distance company, choose AT&T. Because whether you’re into Mozart or metal, quality is the one thing everyone can agree on. Reaching out and touch someone.
Committee report strongly rejects dry campus

By James O’Sullivan

Students will be able to drink alcoholic beverages on campus if they are of legal drinking age after December 1, at least if the recommendation of the "Implementation Committee holds any weight in the matter."

The committee voted unanimously, zero to zero, against making the University a "dry" campus, according to the final report of the group.

The report was made public by Student Association President Steve Cawley Monday afternoon. However, the report can be released only by Vice President for Student Affairs Frank Pogue, who is out of town for the week.

A dry campus, reads the report, is an approach to the increase in alcoholic purchase age that "is shallow, and doomed to failure as it is founded on a totally unenforceable." The committee recommended a "developmental approach" that includes education and identifying drinking patterns among SUNYA students.

The recommendation now goes to Pogue when he returns to campus on Nov. 7. The University Council is expected to vote on an official new alcohol policy next week.

"It was a fairly good compromise report," said EA Vice President Ross Abelow, who explained that the report found a middle ground between those advocating a completely dry campus and those opposing any policy that was unenforceable.

Everybody on the committee realized that a dry campus is totally unenforceable," he added.

"It's a purchase age, not a drinking ban - so anyone who is under 21 and drinking is not breaking the law," he continued.

Abelow added that a change from 19 to 21 requires "quisite thought on a campus. It's one of the toughest things to deal with on a college campus," he said, explaining, "you have to change institutions six years from now you won't have a problem."

Committee chair Jim Doellefeld, director of the Office of Campus Life, said Pogue will meet with the group on Oct. 31 to thank the members for their work.

The committee met about 15 times. Doellefeld said, for a total of more than 32 hours. "I think that that document deals with all of the major issues," the task force chairman said.

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