Telethon's effort raises $38,000

By Patrick Paul

Several students have formed a group in opposition to the continued funding of the New York Public Service

...
Availability of contraceptives limited at SUNYA

By Matthew Gaven

"In a college environment, a condom is as essential as Tylenol is during finals."

If a student is nearby Union Campus, it will be easy to find a pregnancy-preventing drug, but if a student is at Union, it will be hard to find a pregnancy-preventing drug. SUNYA students have come to find out that if they want to prevent pregnancy, they must turn to a local pharmacy or health center.

SUNYA students have been denied access to contraceptives by the university, the largest provider of contraceptives on campus. SUNYA students have been forced to go to the local pharmacy to obtain contraceptives, which is an added burden to their college experience.

"We are currently in the middle of an independent investigation," said SUNYA Student Association President, Terry Smith. "We have not had time to meet with the SUNYA administration and the Student Senate to discuss this issue."
NYPIRG pushing item pricing law

By Dave Weinstein

In Albany, the New York Public Interest Research Group (NYPIRG) is trying to make shopping easier for consumers. NYPIRG is working with the New York State Senate's Commerce Committee to introduce a bill to ban the sale of non-exempted items in stores.

The bill would require all stores to post the prices of all items, both those that are exempt from the law and those that are not. This would make it easier for consumers to compare prices and make informed decisions about their purchases.

The current law, enacted in 1976, is targeted at price fixing and monopolies. NYPIRG believes that the new law would help consumers to understand the true cost of their purchases.

The Senate Commerce Committee is expected to vote on the bill soon, and NYPIRG is hoping to get it passed by the end of the year.

University awards 55 faculty members grants for research

By Eric Hedin

The university has awarded 55 faculty members grants for research. The grants, ranging from $5,000 to $20,000, will support research projects in a variety of fields.

The program is designed to encourage faculty to pursue innovative research and to help support their work. The grants will be used to fund research projects, purchase equipment, and travel expenses.

The university is committed to supporting its faculty in their research endeavors, and this program is one way we can do that. I encourage all of our faculty to apply for these grants and take advantage of this opportunity to advance their research projects.

New device is a 'Convincer' to buckle up

By Jerry Campione

A new device called the "Convincer" has been developed to help promote seat belt use among students. The device is a small pad that fits on the seat belt and has a message that says "No" when the belt is not being used.

The device is simple to use and can be attached to a seat belt anytime. It is a reminder to students to buckle up and is a gentle way to encourage seat belt use.

The "Convincer" is currently being tested at the university and has been well received by students. It is a simple and effective way to promote seat belt use and help keep students safe.

TUESDAY, MARCH 26, 1985
**NEWS UPDATES**

**Fraternity auctions people**

Each spring, fraternities and other student groups often hold auctions as a fund-raising activity to support different causes or organizations. These auctions can take various forms, from silent auctions to live auctions with bid cards. The proceeds from these events are typically used to support charitable causes, club activities, or other student-related initiatives. This is a common practice among collegiate fraternities to raise funds and build camaraderie among members.

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**Students**

**Where do you like to hang out?**

Students often seek places to socialize, study, or just relax. Here are some popular spots mentioned by students:

- **Church**
- **Komar's**
- **Uncle Sam's**
- **D'setFontana's Restaurant**
- **Check's Jig**
- **Piper's Roost**
- **Barnes & Noble**
- **Bryant College**
- **Radio City Music Hall**
- **Lake Placid**
- **Lipsynge's**

---

**Tours**

**Energy tourism**

Energy tourism involves visiting sites related to energy production or consumption. Such tours can provide educational opportunities and insights into the energy industry. For instance, tours might include visits to power plants, wind farms, or geothermal sites. This type of tourism not only educates but also promotes sustainable energy practices and raises awareness about energy conservation and renewable resources.

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**Graduating Seniors**

**You are invited to our Open House Sunday**

Graduating seniors are invited to an open house event. This is a special occasion to celebrate their academic achievements and to transition into the next phase of their lives. Typically, open houses offer refreshments, entertainment, and opportunities for students to connect with alumni and faculty. These events are a great way to commemorate the seniors' final year and to look forward to their future endeavors.

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**Alumni**

**Alumni Reunion**

Alumni associations often organize reunions to bring together former students and faculty members. These gatherings are a chance to reconnect, reminisce about past experiences, and celebrate the shared journeys. Reunions can be held on campus or in various locations, depending on the alumni's preferences and convenience. They are a valuable opportunity for alumni to support the institution, reconnect, and contribute to the ongoing success of the university.

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America’s ‘criminal record’ in Chile discussed

By Charles Coon

By May 2, 1973, the Chilean military was ready to take the offensive to oust the government of the socialist President Salvador Allende. In the days that followed, an estimated 1 million Chileans-40% of the population — took to the streets in defense of Allende, who was ousted from office by a military coup on September 11, 1973.

The coup led by Pinochet, then a general, and his army chief-of-staff, Cardinal Raul Silva Henriquez, originally supported Allende’s government, but later said that Allende “had become a primary pillar in the political instability and aggression against the church, and had become one of the major obstacles to national unity,” he said.

Sanchez said the U.S. was largely responsible for the current climbing interest rates in Chile. Chileans in U.S. intervention in Chile affairs, he said.

On May 2, 1973, the U.S. paid $6 million to achieve rapid recovery, said Sanchez, adding that “I’m sure there was a.\n
Sanchez and his brothers were not the only ones to be arrested. There were 14 universities at the time of Pinochet’s takeover, hundreds of students were arrested and killed by the ruling military junta, which declared a “state of siege” to prevent Allende from coming to power. The military had a long history of political neutrality. Then in 1980, the Pinochet regime replaced Allende’s military with its own. Sanchez said that this was done without consultation, but the U.S. paid $6 million to achieve rapid recovery.

Sanchez said that after the coup, the Nixon administration admitted aid to Chile to revitalize, and many U.S. corporations regulator that their exports to the U.S. had been frozen in May 1973.

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COLUMN
Student activism— Alive in '85

Current to popular belief, Student Activism is alive and very much thriving on this campus. Although there are many claims and rumors that it is not, we are going to prove that it is. Students are more aware of the world than ever before, and many of the actions that have surrounded us on campus have been very successful.

Many students on this campus have fought for increased awareness of the links between various concerns. For instance, the United Food and Commercial Workers Union, the Central American Solidarity Council, and the United States Student Association, all of which are branches of the New York State, SUNY Albany, have become a frustrating and detrimental part of our daily lives.

The voices of students are being heard loud and clear more sophisticated today than at any time in our history. NYPIRG's work in all these areas has been possible not only because most of our support comes from students, but also because of the work the organization does for them. Students realize that the activities of NYPIRG are directly tied to the work the organization does for them. Students recognize that the work the organization does for them.

The intent of this letter is not to crucify Professor Cannon. If he would become a lot fairer and more understanding towards his students, and allow his students more free will and control, "his" area would be one of the tops in his field.

To the Editor:

I do not doubt his knowledge and experience, but I do not believe in curving exams so I am nol going to curve it but I promise the next exam's grade distribution will be more equitable to everyone. On a recent exam March 25, a single student got a 100 and the other 400-500 students got a 65% or less. I have not yet seen an instructor who has been so biased and I promise you, students who are such a small percentage of the total student body is a ridiculous excuse. If there were 100% on every exam, how can the administration in this school overlook his actions? He has become a source of frustration for students who are democratically elected by students on this campus, and our life on it. In other words, virtually every student on this campus has been frustrated and damaged by his teaching methods.

He also stated, "I do not believe in curving exams so I am nol going to curve it but I promise the next exam's grade distribution will be more equitable to everyone. On a recent exam March 25, a single student got a 100 and the other 400-500 students got a 65% or less. I have not yet seen an instructor who has been so biased and I promise you, students who are such a small percentage of the total student body is a ridiculous excuse. If there were 100% on every exam, how can the administration in this school overlook his actions? He has become a source of frustration for students who are democratically elected by students on this campus, and our life on it. In other words, virtually every student on this campus has been frustrated and damaged by his teaching methods.

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**SALE**

**INDEPENDENT QUALITY**

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<tbody>
<tr>
<td>518-658-4024</td>
<td>Karen K.</td>
<td>450 W. State Street, Albany, NY 12203</td>
<td>518-456-3228</td>
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**WANTED**

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<td>518-785-4011</td>
<td>Jim</td>
<td>123 Main St, Albany, NY 12201</td>
<td>518-987-1234</td>
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**SERVICES**

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<td>518-567-8901</td>
<td>John</td>
<td>456 West Street, Albany, NY 12202</td>
<td>518-123-4567</td>
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**TOP-RATED N.Y.C. COED**

<table>
<thead>
<tr>
<th>Contact</th>
<th>Phone</th>
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<tr>
<td>Steve</td>
<td>212-889-8000 ext. 677</td>
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**TOP-RATED N.Y.C. COED**

<table>
<thead>
<tr>
<th>Bunk counselors</th>
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<tr>
<td>18 and over</td>
<td>212-889-8000 ext. 677</td>
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- $1.50 for the first 10 words
- 10 cents each additional word

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**POLICY**

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PSUC readies anti-apartheid protest of Marriot

By David Wahrheim

Plattsburgh State University College (PSUC) has been caught in the middle of a student protest against apartheid in South Africa (Prop.)

The protest will be aimed at Marriot Corporation, which runs the PSUC food service. It is a $3 million dollar firm, doing business in South Africa.

According to Student Association president Rich Schiffman, "We're interested in making this one of the corporations that SUNY divestments and in condemnation of Marriot Broad, which owns the food service firm."

Originally, the events of Friday were to take place on Monday, March 25. However, according to Schiffman, the Plattsburgh administration is going to wait until the Plattsburgh students "are returned from spring break. We need more time to mobilize them."

Two Plattsburgh student organizations, SASU's third world committee and ASAPFA, have been involved in organizing the protest. According to Schiffman, the Plattsburgh students "are returning from spring break. We need more time to mobilize them."

Students should not have to sit in. Tentative speakers include Bojana Akiba and Aplebbo, also involved with the Plattsburgh rally, "We're interested in making this one of the corporations that SUNY divestments and in condemnation of Marriot Broad, which owns the food service firm."

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If you want to make money selling a service that every SUNYA student needs... Call 434-3236

Wednesday's only

When registering, remember the "W" policy goes into effect next semester. You will only have ten days to drop classes without receiving a refund. To avoid this, you must file the FAF, both sides I and II, and file the SUNYA application.

WORKING ON YOUR FINANCIAL AID APPLICATION

FINANCIAL AID OFFICE, AD 152

FOR THE WEEK OF 3/10-3/17

CHRIS DEANDREA - SYNDICATE

FINANCIAL AID FOR THE 1985-86 ACADEMIC YEAR

APPLICATION DEADLINE: APRIL 26

If you file an application, we will file the FAF, both sides I and II and file the SUNYA application.

SPEND YOUR VACATION (AT LEAST PART OF IT) WORKING ON YOUR FINANCIAL AID APPLICATION

SA Fenged

ON-CAMPUS HOUSING FOR NEXT YEAR

This week's events in the Albany area as compiled by the SUNYA News:

Thursday, April 12

KITTLE'S 8TH ANNUAL "FRINGE OF THE FOUNTAIN" CONCERT

10 PM TO 6 AM POOLSIDE PARTIES

FRIDAY, APRIL 13

9:30 PM SUNY ALBANY MARCHING BAND PRESENTS TROOPER & THE SUNY ORCHESTRA: "SOUVENIRS"

10 AM TO 10 PM TAKE-ALL GEAR MARKET: ALL BAR DRINKS AND DRAFT BEER - 759

SATURDAY, APRIL 14

10 AM TO 10 PM COLLEGE HALL PARTY: "BE BEAUTIFUL IN THE DARK"

WEDNESDAY'S CAFE OF THE BEAUTY WORKSHOP:

3PM - 10PM THE CAFE: "ALL BAR DRINKS AND DRAFT BEER - 759"

THURSDAY, APRIL 15

8PM "SPEAKERS FORUM PRESENTS: "SEXUALLY SPEAKING"

Dr. Ruth Westheimer

"Sexually Speaking"

TONIGHT

8pm

CC Ballroom

$5 with tax sticker

$8.50 without

Tickets on Sale Now in CC Lobby and at the door tonight.
Fraternal organizations looking to show up Lisa Birnbach

By Lisa Jache

In The College Handbook, written by L.B. Groves, it was stated that SUNY Albany was one of the five schools which had invited the ZBT fraternity to compete in the basketball games. This is not accurate, as ZBT was invited to participate in the first basketball games, but was not one of the fraternities which competed.

The main reason for the appearance of the fraternities in the basketball games was not to make a statement about their support, but for the benefit of the teams. "We didn't do any registration," said ZBT President Larry Fox, "because we were just trying to help out the team." The ZBT brothers were attending the games in order to provide moral support to the team.

Although the fraternities were initially invited to participate in the basketball games, they were not expected to make a significant contribution to the game. "We didn't expect the fraternities to compete," said ZBT President Larry Fox, "we just wanted them to show their support." The fraternities were expected to provide moral support and encouragement to the players.

One advantage of the trip to Florida was the opportunity for the fraternities to do some sightseeing. "We definitely played it safe," said ZBT President Larry Fox, "but we also wanted to make sure that we had a good time." The fraternities were able to enjoy some of the attractions in Florida, such as the beaches and the Miami Dolphins stadium.

The highlight of the season was the ZBT brothers' performance in the Preventative Medicine game. "We all worked together," said ZBT President Larry Fox, "and we were able to make a difference." The fraternities were able to make a significant contribution to the game, and were able to show their support for the team.

The fraternities were also able to make a statement about their support for the team. "We definitely played a role in the game," said ZBT President Larry Fox, "and we were able to show our support." The fraternities were able to provide moral support and encouragement to the players, and were able to make a significant contribution to the game.

The fraternities were able to make a statement about their support for the team. "We definitely played a role in the game," said ZBT President Larry Fox, "and we were able to show our support." The fraternities were able to provide moral support and encouragement to the players, and were able to make a significant contribution to the game.
The Danes defeated Syracuse University in a scrimmage held yesterday. Tholr sure what to expect after losing top seeded players an impressive third place in the ECAC tournament, place finish in the RPI tournament was followed by season opener is on Friday against Staten Island. Dane netmen head to Cornell for season debut basics. "We had an excellent fall season, it was much
better than to just walk out when he loves
me. He loves me. He wouldn't stay If
he didn't, he needs me. I need him. I do.
But he hurt me. He hurt me. I let him, and I
have to stop it, but I'll never get away
from him in the hall. She saw him walk in and
speak to him. He was wearing a black shirt
and jeans. She closed her eyes and begged
him to stop. "Lisa, I love you. I'm so sorry. Really.
Kiss me. I love you," she said to herself. But he
continued to speak, "I'm sorry, but I can't
"Michael, you're finally going to get
away his freedom to soon. Yet after (his
first escape from the linear bond, the
whole troupe began to enjoy the random
movements and performing chaotic steps that
matched the music. The audience was
completely captivated and the performance
ended with a burst of applause."
UB40, Moses at the Palace

"Pop music's a holy food. If there was any real political difference in society, it wouldn't be played on the radio." — Bobby Brown, drummer of UB40

UB40, one of the best reggae groups from England today, performed their full repertoire of roots reggae, spooky pop, and smooth funk and soul at the Palace Theater last Thursday. With their latest release, "D.U.B." (DO YOU UNDERSTAND), the band is ready to take on the world, and their sound is a perfect blend of the present and the past.

Jonas Nachsin

"Politics (in the songs) is for us only—it's power and exuberance. "D.U.B.," from the new album, and jingle KebMo are right. But in this case, they're basically criticizing us because we are white. We have a good relationship with the company of Maria da Gloria, one of the most interesting political figures in England.

"Do you feel that the resolution of the miner's strike holds out with an 18-count. Iliese arc the things collitje-

"You get upset when you are criticized when people see on the wall which we thought was funny. A lot of people talk about Jack Kerouac was seen as the founding father of the Beat Generation by the time he was 25. In the 1950s, he lived in New York City with his friends and was part of the Beat movement. He wrote novels, poems, and plays, and his work has had a significant influence on literature, music, and film.

"Who are these little known Beatnicks?"

"Me, I don't have the means, he doesn't even try. It's not important, I don't know what else, grilled meat. "So he said, "It's not important, I don't know what else, grilled meat." So he said, "It's not important, I don't know what else, grilled meat." So he said, "It's not important, I don't know what else, grilled meat." So he said, "It's not important, I don't know what else, grilled meat." So he said, "It's not..."
Targeting Johns  

"Johns is not usually thought of as a figurative artist. He is probably more well-known for his transmetrical objects rather than human figures," stated art history professor Richard Flood in a talk titled "<i>Jasper Johns: Body Fragments</i>" given in the Humanities lounge last week. The presentation was attended by an interested group of 20 people in a program series sponsored by the Center for Humanities.

Johns is best known for his paintings of American flags, targets and overlapping letters and numerals. However, Flood noted, Johns is also famous for his actual casts of body parts in his work, which he often uses in compartments above the targets, and in other works, an arm cast may be strangely juxtaposed with an eyeless face in a Surrealist fashion, influenced by Magritte as well as such Dada influences as Marcel Duchamp.

Johns makes use of the target, which is to say a bullseye on canvas. Johns himself acknowledges the mistake of making the target the dominant focus of the painting. He is identifying the parts while using them for expression.

Flood pointed out that the target contains a book, which may not be sold out by the time we get back from vacation, so don't say nobody warned you.

Don't miss...

 Pulitzer Prize-winning poet Gary Snyder will speak on "Zen and Poetry" this Thursday afternoon at 1:30 PM in the PAC Recital Hall.

UNIVERSITY CINEMAS  
Cautions you to Beware!  
It's coming...

ATTACK OF THE KILLER TOMATOES  
- SHOWS -  
7:30 & 10:00  
LC 18  
SA Funded  

STUDENT WINNERS - National Freeze Frame Contest  

ESCAPE ON FOOT  
Lively Guide to Springtime Hikes  

STING  
ANNIE LENNOX  
KAREN ALLEN  
RICHARD GERE  
...Celebrity Pic by  
LYNN GOLDSMITH  

The RPI-UPAC Concert Board is Proud to Present  
A Special Evening With  

AL DI MEOLA  
AIRTO MOREIRA AND  
PHIL MARKOWITZ  

Solo Acoustic Guitar and Trio Performances at  
The Troy Savings Bank Music Hall  
Sat. March 30, 1985 at 8 p.m.  
Tickets are $8.00  
Tickets go on sale Wed. March 13 at CBO's or  
Troy Music Hall Box Office.  
For info. call 266-8585  

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and in other works, an arm cast may be strangely juxtapos­ 
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Don't miss... PULITZER PRIZE-WINNING POET GARY SNYDER WILL SPEAK ON "ZEN AND POETRY" THIS THURSDAY AFTERNOON AT 1:30 PM IN THE DAC RECITAL HALL.

On Tuesday April 2, the band Suicidal Tendencies will be featured in a show at No Milk on Tuesdays and Captle at the Post 1019 VFW hall 481 Washington Ave, between Quail and Label. Shows will run from 7:00 PM to 11:15 PM. Tickets are $6.00. More info call Dave: 435-9475.

GEORGE THOROGOOD and the DESTROYERS will be featured in a "rock and roll dance party" i.e. no seats) with special guest NRBQ on April 17 at 8:00 PM in the RPI Fieldhouse. Tickets are available at all Ticketrons, the Troy Music Hall Box Office. Wed. March 13 at CBO's or call 266-5877 for info. Tickets are $8.00

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UNIVERSITY CINEMAS

CAUTIONS YOU TO BEWARE!
IT'S COMING...

THURSDAY, APRIL 11TH

DEATH AND THE DEEP
SHOW AT 10:30

THE SCREWED UP COUNTRY SHOW
SHOW AT 8:00

FORMATION OF A MIND
SHOW AT 7:30

LIVE AT THE TROUBADOR
SHOW AT 6:30

THE HAWTHORNE BLUES BAND
SHOW AT 5:30

STUDENT WINNERS-NATIONAL FREEZE FRAME CONTEST

STING ANNE LENNOX KAREN ALLEN RICHARD GERE
...CELEBRIT PIX BY LYNNE GOLDSMITH
Gone with the wind.

The days your thought would last forever will never lie, especially when you're gone on Kodak film. Fils so sharp, so sensitive, they'll capture all the latest and greatest, that fill your college years, so you won't forget the way you were.

Kodak film. Because time goes by.

FREEZE FRAME

A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles, and gore in unison? "Let's letch them varmints!" says Amy Carrico of Kansas City, Missouri caught this whimsical setting for Freeze Frame.

Along with a small taste of photographic fame, she wins $35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the Freeze Frame staff? If so, please send it in to us at Freeze Frame, 303 North Glenoaks Blvd, Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address.

The deadline for our next contest is June 28, 1985.

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A Smart How-To For Spring Hiking

BY RON ROBERTS

The Bunion Express

Sierras In California, the Olympic Rain

sics as the Cascades in Oregon, the High

With the robin’s premature burbling,

from Georgia to Vermont. Well, you’d best

from Montana to Colorado, the Grand Te-

Forest in Washington, the Rocky Mountains

the high and the wild, including such clas­

on the trail miles you’ve covered.

A Smart How-To For Spring Hiking

BY RON ROBERTS

The Bunion Express

So you’ve had it with four walls, winter’s

gray loneliness and Ernka on All occnlden.

With the robin’s premature burbling,

from Georgia to Vermont. Well, you’d best

from Montana to Colorado, the Grand Te-

Forest in Washington, the Rocky Mountains

the high and the wild, including such clas­

on the trail miles you’ve covered.

The Pre-Askle

When you’re keyed up enough to start

backpacking, think long and hard about

the pounds-to-pleasure ratio. When carrying

a fully equipped pack — food, clothing, shel­

tering, bedding — you are in effect carrying

a furnished studio apartment on your back.

Though the most outrageous superman,

couraged “When I have met an immigrant

and outdoor columns in statewide news­
papers and magazines for smart local guid­
ance. When you’re ready to roll, here’s how
to get started.

The Pre-Askle

When you’re keyed up enough to start

backpackng, think long and hard about

the pounds-to-pleasure ratio. When carrying

a fully equipped pack — food, clothing, shel­

tering, bedding — you are in effect carrying

a furnished studio apartment on your back.

Thus ends the practical section concerning
smart hiking hardware.

Hiking can introduce you to new friends.

carry. If I have to drag my trap, I will
take care that it be a light one and do not

hike with it a vital part."

But those outdoor Inter­

clear yourself from the journalistic to the romantic.

A small factor which call for a mechanical assist.

Marginal light and movement are forest

factors which call for a mechanical assist.

The more you experience a

magnificent view, the more

your pack gets lighter your consciousness

climbs higher.

lo and fire

Backpacking ventures, by their very na­
ture, are unforgettable. Images imprinted

deeper into your memory because there are

no civilized distractions, no murderous

machines, no Time’s Conway retums fog­
ing up your skull. But those outdoor inten­
duces submitted to film are indisputably

indelible. Personally, I would rather leave

behind my provision is a wild re­
haven than my 300-millimetre lens.

Fortunately one need not forsake protein

behind half my provisions and all of my

to your precious camera. Put that lens

high-octane. Instead of some fluff in foil,

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Student Essay

As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the primary materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for examples of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.

ATTENTION!

We need Student Photo Essays for future issues of BREAK, and we'll pay $100 for each essay published. Your essay can be any group of photos — whether color or black and white — that hold to a certain theme. Each photo essay should be accompanied by a note of explanation — where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and include a telephone number, age and college affiliation.

The $100 fee goes to the student. If you're an American, you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to BREAK Essay, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.

Footwear:

Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks:

You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment:

Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka will serve admirably as rain gear, all-purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags:

Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Poly-ester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads:

Undoubtedly the easiest choice in outdoor equipment, the Therm-a-rest is a combination air mattress (self-inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra firma.

Stoves:

Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose.

A good hiking sock is like motor oil. Without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "take" sock for less than five bucks. That by trail will determine just what hose humors your toes.

Doc Bucolic's List

(Continued from page 5)

Feature: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Footwear: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka will serve admirably as rain gear, all-purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Poly-ester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Therm-a-rest is a combination air mattress (self-inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra firma.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

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Success Is Her Theme
A Celebrity Photographer
Breaks the Barriers

BY LINDA EKLUND

Meet Donna, an aquamarine-beaded charmer, who also happens to be photographer Lynn Goldsmith is a celebrity photographer of one of her own videos.

Chuck Berry concert and wanted to buy my stills of Chuck Berry. When the photos earned more than she got for directing the show, she took a surprised look at photography.

“I was the youngest director in the Directors Guild of America,” she says, “and I was tired of proving myself.” There was a lot of proving to be done, too, for a young woman in that fraternity.

“Photography was something I could do alone. It was simpler. It paid more, and I was used to working with my hands. I could get more satisfaction because of the connection I had with the subjects I photographed.”

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed. She was a rock photographer, known as a rock photographer.

Goldsmith is quick to point out that her range is far greater than just rock & roll. She does the music business for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC’s Smokey.

“I was using stills to storyboard my ideas. The record company came to a

The setting sun. and geometric paving patterns, distorted by a wide-angle lens, add a surreal air to this portrait of Sting.

A Rolling Stone, Keith Richards, and an on-going Faberge contract.

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A Rolling Stone, Keith Richards, and an on-going Faberge contract.
With the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f/2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.

Votive candles provide even, warm light, as well as an unusual frame for your subjects. In either case, make sure you're using an appropriate film for your subject. Kodak Ektachrome 200 or 400 film is recommended for color prints. The higher speed (1000) is preferable if you are shooting in extremely low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lie without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened, wherever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

A long exposure transformed car headlamps into luminous streaks.
COLORADO The town of Larkspur, midway between Colorado Springs and Denver, puts on a month-long Renais­ lance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in Bozeman sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 588-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near Grants Pass over the memorial Day weekend for the lead­ ership of Montana's Indian tribes, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 588-3456.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in Fountain Hills near Larkspur, midway between Colorado Springs and Denver, puts on a month-long Renais­ lance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jousts and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at Riverside Park in Hartford, and meanders south on the Connecticut River to the Petipaug Yacht Club in Essex. Information: (203) 756-7079.

NEW JERSEY Waterloo Village, Water­ ford. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working farms make it historic, lush grounds make it picturesque and the local pub makes it merry. A popular haven for public-sky lovers. Call now for summer schedule: (201) 547-4700.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, Manhattan. This relatively new annual event has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

MASSACHUSETTS Meet those logging feet at the Boston Marathon, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathons instead, why not bring your camera to capture the action from the sidelines? Information: The Boston Athletic Association, (617) 227-3210.


WASHINGTON The community of Westport is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Information: The Kahlua/Sunfish Connecticut Classic in early June. The race course starts at Riverside Park in Hartford, and meanders south on the Connecticut River to the Petipaug Yacht Club in Essex. Information: (203) 756-7079.

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of North Conway in early June. Information: (603) 271-2666.

 PENNSYLVANIA Raft Regatta, Juniata River, Huntingdon. The last Saturday of April is the traditional date for this impressive white water competition. Only rafters, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 743-3977.

PALESTINE Horse Show and Country Fair, Devon Fairgrounds, Devon, May 24-June 1. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0550.

VIRGINIA Wolf Trap Farm Park for the Performing Arts, Trap Road, Vienna. Daily tours available. Call now for upcoming slate of spring events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting, Information: (703) 255-1946. 17th Annual Reenactment of the Battle of New Market.
SOUTH CAROLINA

The Spoleto Festival, held May 24-June 9 in Charleston, just might be the best and most comprehensive arts festival anywhere in America. The two-week slate of events includes theatre, dance and music.

Bob Andelman

MIDWEST

IOWA

The Drake Relays, held April 26-27 at Drake University in Des Moines annually attract top collegiate tracksters from all over the U.S. World records have been known to fall. For information, call (515) 271-2102.

ILLINOIS

The Chicago Cubs Home Opener takes place on April 16 at Wrigley Field, Chicago. It has become almost cliché to say that Wrigley Field is the best ballpark in the country, but, well, it is. The friendly confines are the perfect setting for... with the Cubs, you never know. But the vines are nice, and at this time of year, the weather is colder. What better way to forget about San Diego, Steve Garvey, and 1984?

WISCONSIN

"Brown Bach It" every Tuesday and Thursday in April at the Performing Arts Center, Milwaukee. Free noontime classical music concerts will feature local and regional musicians. Call (414) 273-3121.

Over 90 colorful hot-air balloons will brighten the Wisconsin skies as they compete in various events at the Great Wisconsin Dells Balloon Rally from May 31 to June 2. For the earthbound, the Dells are about as enjoyable a place to drink a beer as anywhere. Call (608) 254-8088.

Richard Levinson

Poster-size prints.

First of all, the blowups can be made from 35-millimeter color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or grainy. Secondly, no customized work such as touch-ups or cropping can be done on the finished product. And finally, the posters are available on textured paper.

George Bears, Marketing Director for Dak Processing Labs, says the poster service has been booming since its formal introduction toward the end of 1983. The product had been test-marketed regionally for about a year before that. Survey shows that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures, and the remainder fall into pets and other categories according to Bears. More than 90 percent of the people using the service say they are satisfied with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified. The same goes for graininess. Often, a small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible.

To do this, you'll want to start by using fine-grained film: Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films—Kodachrome 25 or 64 films and Kodak Ektachrome 64 film—are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

Another tip: select a photo that's well-exposed, neither too dark nor too light, with pleasing colors. When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about a week.

As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.
This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. Penn State draws top honors, thanks to sharp student eyes and a great editing job by the Daily Collegian staff.

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Male bias keeps women's roles out of academia

By Doreen Clark

The curriculum in institutions of higher education is presented with a male bias, and excludes women's contributions in many fields, according to Bonnie Spanier, the director of SUNYA's Women Studies Program.

Spanier, a Harvard University graduate who previously worked at Wheaton College, said that departments in colleges and universities need to be developed to incorporate the study of women's roles.

Women's contributions, said Spanier, are often virtually ignored in areas as diverse as literature, science, and philosophy, and therefore leave education incomplete.

One example she cited was Johnson's History of Art, which gives credit for works by women in the field of painting, but not in the field of sculpture. Perhaps more importantly, she said, is the failure by researchers to include women in their studies or psychology.

It has only been recently, Spanier said, that decisions to hire come into consideration. Even the most basic information in the study of women's roles is not considered. For example, the role of women in psychology was not addressed until recently.

Professors who have increased information concerning women in their curricula have noticed increased interest in the study of women's roles. Spanier noted that students are demanding a more critical approach to the study of women's roles.

Another advantage of the program is that it provides a more comprehensive understanding of women's roles. Spanier noted that it is important to consider the role of women in various fields, such as literature, science, and philosophy.

Spanier expressed hope that the program will continue to grow and that more women will be included in the study of women's roles.