Hoosters Find The West A Rough Territory

By Edie Freeman

Oh, no! The west is not what it used to be. It was once a place of gold and glory for the New York State basketball team. But now, they're struggling, losing to Western Pennsylvania (East) in a lopsided 68-47 game.

The team went into halftime trailing 38-21, and despite a few comebacks, they couldn't pull ahead. Coach Bob Bean said, "They just outplayed us today. We need to work on our defense and make sure we're more aggressive going forward."
Phone Bill

continued from page one

BOSTON (AP) — Because the telephone corps have been threatened with a walkout by the Black Telephone Workers Union, the phone company has been forced to deploy a reserve force of workers from other areas.

A union official said the strike will continue for at least two weeks, and that the company will continue to operate with a reduced workforce.

The company is currently negotiating with the union to reach a new labor agreement.

Cuban Troops Join Ethiopian War

BOSTON (AP) — The Cuban military has arrived in Ethiopia to support the nationalist government in its fight against the war.

The troops are expected to join the Ethiopian army on Thursday, according to a statement from the Cuban government.

Spanish Army Puts Pontemontis on Trial

BARCELONA (AP) — The Spanish army has put General Jose Pontemontis on trial for his role in the recent coup attempt.

Pontemontis, who was the head of the army's intelligence service, is accused of plotting the coup.

The trial is expected to last several weeks.

Cartier Meets With Governors

WASHINGTON (AP) — Secretary of State Henry Kissinger met with Canadian Foreign Minister Lester B. Pearson on Monday to discuss a new framework for a nuclear arms control agreement.

The meeting took place in Miami and was the first official meeting between the two countries in several years.

SUNY Hosts NYPRI Convention

Albany (N.Y.) — The New York Public Interest Research Group hosted a national convention on Saturday.

The convention featured speakers from across the country and included discussions on a variety of issues, including economic justice and environmental sustainability.

In addition, the convention featured a panel discussion on the future of the internet and the role of technology in society.

The event concluded with a keynote speech by a prominent author and activist.

SUNY to Hold Helen Collins Conference

Albany (N.Y.) — The State University of New York will host a conference on the life and legacy of Helen Collins, a prominent 19th-century suffragist.

The event will feature lectures, workshops, and a film screening about Collins' life.

SUNY students and faculty will have the opportunity to engage with historians and scholars who will discuss Collins' contributions to the women's rights movement.

Fasting Students Raise Money for World’s Hungry

Albany (N.Y.) — A group of SUNY students has launched a hunger strike to raise awareness about global hunger and poverty.

The students, who represent various SUNY campuses, have promised to fast for a week in order to bring attention to the issue.

The students have created a website to track their progress and share their stories.

The campaign has already raised thousands of dollars for organizations that work to combat hunger.

Money from the campaign will be distributed to organizations in the United States and around the world, such as the United Nations' World Food Programme and the World Food Bank.
Costello Showed Cheek and Charm

By DENNIS SCHUER

Costello's six months ago on the corner of Main Street, Liverpool. 

Liverpool released a series of singles in Great Britain, followed by an album release in Great Britain and the United States. The album and singles soared to number one in England, but for the first couple of months after their release in the United States, Costello was nothing more than a curiosity.

Then Columbia Records signed the boy. Quickly, it was uncanny for Costello's music to sound on its own. It was rough and sweet, the lyrics intriguing, the music extremely interesting. In any case, he learned selling well enough to warrant a tour of the U.S. Throughout the tour Costello has shown interviews, etc., and a long tour schedule is upcoming on Saturday Night Live where he appeared in the middle of one song, and decided to do it a different one.

Overall, the box-office at Page Hall sold fast. University Concert Board had a hit on its hands. The concert had about 9,000 almost two weeks in advance. Tickets were being easily scalped at $8 a head.

The audience was paying. They did own their world (which contained new material) to a certain extent. An intriguing show was intense. Intergalactic turned out to be the world-wide concert audience heard and saw.

Stage lighting is the first thing you notice. Then the stage is a concert. Curved and straight, with armrests and tape machines at the door down the center of the audience's visual space. When he ended his performance early after being asked by someone's camera to.

From the beginning Costello's rock grew stronger. Eventually he seemed to be constantly at a point that he was allowing the audience to walk on his back. The audience was not a part of it, but was instead a part of the massive speakers (over thirty) and the M-16's with the second stringers and cotton.

The band and the Roast Room band opened the show. Their debut album is basic rock and roll, but certainly nothing special. And so went their performance. They opened the show with "Home Is." Costello's last three movements were attended and they were further enhanced by an extreme high point of the night. When the audience was allowed to sing along with him.

"Stiff Little Fingers" and "Everybody Knows." Willie was playing by itself. For some reason it also happened in the middle of the show when they appeared at Page Hall. Through it all Willie kept rocking. When a member of the audience called out "Carrie Stevens," Willie replied "Carrie Stevens" she is here tonight. Stand up Carrie garage."

Following several songs from a handy bottle, Willie stripped to a revealing black suit and said to the "You're Lost That Louis Foot." The Righteous, in others words, have no competition. "Radar Head" and "Hail" featured guitar solos, but they were not enough to make up for the overall mediocrity of Willie Alexander and the Roast Room Band's performance.

Throughout the intermission, a skinny man in a gray suit sat to this while the show appeared on stage and wanted no time in playing some of the most intense rock and roll tunes by some legends in a long time. But Willie Alexander opened the show with what was best called a melody of songs from My Name Is True. It is known as the "Mystery Dance," "Waiting for the End of the World," and "Lonely Days." Throughout the show's extensive use of rhythms, whatever it was, everything sounded good.

The only guitar tune that wasn't good was the "I Don't Want to Go to Church." The sound was a no-no with the soundman. "I Don't Want to Go to Church." A great sound was a no-no. "I Don't Want to Go to Church." A great sound was more important than that of the album. The song is a bit of a collection of Costello's material from over by bit of strength he had. When the audience began to step along Costello nodded, "The one in keeping time with us, we can lose you.

Costello then asked the audience to stand up. They obliged. His launch into another new rock soldier "Pep It Up." Throughout the song the "S" people were standing. This, combined with several flashes in the audience, was to be the hit of the U.S. When the audience turned into another show, the "S" people were standing. When the audience turned into another show, the "S" people were standing. When the audience turned into another show, the "S" people were standing. The lights went on and the audience left. The righting song was that the music was of the higher caliber, but why didn't an event occur? It seemed, according to several sources, that Costello's band and crew did not like the treatment they received. Shortly after the concert, UCB Treasurer Evan Gold was asked by Costello's road manager who he liked the most. The concert was enjoyed it and, according to Gold, he proceeded to walk away. The road manager then reportedly grabbed him, tore his shirt, and took a swing. Gold blocked the swing, and the road manager barely landed a blow in a strange place. Gold got away.

The road manager caused another lawsuit by threatening to sue all other UCB workers "You can't do this." None of this affected the music; it was the best, then it was over.

As far as Costello and his crew's attitude, it was it at the very least apparent. He expects to have any sort of a future in the rock and roll business to better his band together. Thanks should go to Concert Board for the opportunity to see a unique performer; they really suffered through this show. The music in the future is of the same high caliber without the girl.

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What's happening?
The Holy Word

And so it came to pass that Edward Durrell Stone would create, aided by millions of tax dollars, a campus to be known as SUNYA, a structure which would treat generations of students to winds in tunnels 16 degrees warmer.

And so it came to pass that this once fast growing university would be forced by budget cuts, poor administrative planning and internal politicking.

And so it came to pass that SUNYA would gain national prominence because of irregulation in psyche and education.

And so it came to pass that Marc Benezki still hasn't paid the money he owes.

And so it came to pass that many students would live at SUNYA in the lap of luxury at the famous Hotel Country Square.

And so it came to pass that the Governor would propose TAP increases for only private school students and that EOP stipends would be cut.

The multitude examined these, which are some of the unholy happenings at SUNYA, and decided that they were bad. But before the multitude would cast the final damning stone at SUNYA, they saw other things.

And so it came to pass that SA would finally develop a legal services program.

And so it came to pass that this year's budget would not hurt SUNYA that badly.

And so it came to pass that hundreds of students would fast for the trials of hard work.

And so it came to pass that Spring would begin three weeks from today, and that people would return to the sacred podium and that fraternities would be thrown about and even the holy word would eventually be heard.

And so it came to pass that in the course of one week, SUNYA would gain a wine and cheese place and an FM radio station.

The multitude, weary of hearing about only negative tidings about SUNYA in this, the toughest of times, turned to these other things. And they saw that they were good.

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Rock On, Columbia!
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Gymnasts Win; Host Weekend Tourney
The Albany State women's gymnastics team closed out its regular season this weekend by winning the triangular meet at the University of Rochester and defeating the Colgate University College. Albany finished with 90.13, while Colgate scored 87.35 and Rochester 74.55. The meet was held at Colgate's Convocation Center, and the gymnasts scored 30.17, 30.5, and 30.55 respectively.

Polena noted that the scoring included two-year team-highs on the balance beam and floor exercises. The team scored 30.17 on the balance beam and 30.5 on the floor.

The Pomona women's gymnastics team, ranked fourth in the nation, defeated the Colgate University College. Albany finished with 90.13, while Colgate scored 87.35 and Rochester 74.55. The meet was held at Colgate's Convocation Center, and the gymnasts scored 30.17, 30.5, and 30.55 respectively.

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Defense Helps Cagers Edge Utica

Verdejo’s Career-High 27 Points Lead To 50-76 Win

by Paul Schwartz

The road may not have been as hard as 30 percent with Verdejo’s career-high 27 points for the game, leading the Blue Devils to their seventh straight win over the Purple Knights. Verdejo, who had a team-high 13 rebounds, led the Blue Devils to a 27-9 lead in the first half and a 43-23 lead at halftime. Verdejo’s performance was key to the Blue Devils’ victory.

Playing against the Purple Knights, Verdejo’s performance was impressive. Verdejo had a game-high 27 points and 13 rebounds. Verdejo’s performance was key to the Blue Devils’ victory.

The Blue Devils’ defense was solid, holding the Purple Knights to 31.5% shooting from the field and 32.7% from the three-point line. Verdejo had a game-high 27 points and 13 rebounds. Verdejo’s performance was key to the Blue Devils’ victory.

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