Aria D.C. Applause

This newscast of self-defeating from Experimental Theater, Aria D.C. Applause is envisioned to provide a little relief from the pressures of school and life. This performance is dedicated to all those who have contributed to its success.

The performance features a variety of acts, including poetry, song, and monologues. The audience is encouraged to participate by shouting "Aria D.C." at specific moments during the performance.

Black Heat is a Groove

By Bill Black

For several years, the great counselor of the world of contemporary music, Miles Davis, has been pushing the envelope of innovation and experimentation. His latest project, "Black Heat," is a departure from his previous work, which was characterized by its smooth, soulful sound.

"Black Heat" is an album that explores the boundaries of jazz and funk, incorporating elements from both genres to create a unique and powerful sound. The album features a blend of electric guitar and bass, with Davis playing the lead and bassist D'Angelo providing a solid foundation.

The album also incorporates elements of rap and hip-hop, with Davis collaborating with various artists to create a diverse and vibrant sound. The result is an album that is both innovative and accessible, appealing to fans of all ages and musical backgrounds.

The album was released to critical acclaim, with many critics praising Davis' risk-taking and his ability to blend different genres to create something new and exciting. "Black Heat" has since become a classic of the jazz and funk genres, and has been recognized with numerous awards and nominations.

The album includes the hit single "Black Heat," which was a commercial success and helped to cement Davis' reputation as one of the greatest musicians of all time. "Black Heat" is a testament to Davis' musical creativity and his ability to push the boundaries of what is possible in music. It is a must-listen for any fan of jazz, funk, or any other genre of music.
AA Pushes Alumni-Undergrad Continuity

by Rose Epstein

Main undergraduate college gives a thought to the Alumni Association until the very end of the academic year. Through an old-fashioned belief that the property of the Alumni Association is alumni themselves, the Alumni Association is felt to lose in touch with campus activities. The Alumni Association has many functions and services which aid in the alumni's quest for better facilities and services. The Alumni Association emphasizes the importance of the Alumni Association to the University community. The Alumni Association, by providing not only services for the members but also support of the University community and community relations for the university, meets the financial and personal needs of many alumni.

by Robert Grady and Gregory F. Shearing

Give a thought to the Alumni Association, trying to start a trend that will give a thought to the Alumni Association, trying to start a trend that will give a thought to the Alumni Association, trying to start a trend that will...
**EDITORIAL**

Only a Pawn in their Game

The development in the off-campus housing in the last few weeks demonstrates the extent to which students are not treated as political groups by their housing groups.

In the landladies, students primarily represent income, in spite of their attempts to gain political power by presenting themselves as a well-organized political force. Their attempts to reorganize the student unions are thwarted by the landlord unions who control all the housing units and are organized against students in violation of labor laws.

In the city administration, the student bodies have failed to gain political leverage by presenting themselves as a well-organized political force. Their attempts to reorganize the student unions are thwarted by the landlord unions who control all the housing units and are organized against students in violation of labor laws.

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Frederico Fellini's
THE CLOWNS
one night only!
Saturday, October 14
7:30 and 9:30 pm
LC-18
$5.00 with student tax
$1.00 without

COUNTRY DELI
123 Ontario
Corner of Morris Street
Fresh meats, cold cuts, and imported cheeses of all kinds.
Salads make our own
Home baked pumpkin pie
Hamburger and cheese sandwiches to go
Barbecued chicken every Thursday
Ice cold beer and soda
Open 11 am to 1 pm
SUNDAY
Open to 2 pm to 10 pm
CLOSED TUESDAY
The Persecution and Assassination of Jean-Paul Marat, as Performed by Sade

might be termed Sandy Hallfors and Jon Guttman opens Wednesday, October 18, in year for State University Theatre. roles, with cast of over 41 people, utilizes the power and setting to the utmost. Drama Critic's

De Sade (played by Joe Alaskey). with the players are all inmates of the asylum, and semester, Robert Peter Weiss' unforgettable The basis for the "event" is the assassination of the great liberal woman Corday (Sandra Hallfors). The...
FRIDAY, OCTOBER 13

Print Sale: Rosen Galleries, from 10 am to 5 pm in the CC Main Lounge.


Coffee House: featuring Dave Kahlby, Guy and Bill Cushen, on 8:30-11 pm in the CC Cafeteria, coffee, apple cider, and donuts. $1.75 admission.

Theatre: "Jacques Brel is Alive and Well and Living in Paris" at RPI, 15th Street Lounge, Troy, at 8:30 pm. Admission $1.00.

8th Step Coffeehouse: featuring Larry Odler, a down home folder, 14 Willet Street, Albany, $1.50 donation.

Saturday, Oct. 14

Football: SUNYA vs. Hudson Valley at 2 pm.

Women's Tennis: SUNYA vs. Lehman at 12 noon.

Dinner: sponsored by the Jesuit Students Coalition, from 8 pm to 12 midnight in the CC Ballroom, $25 for members; $75 per family.

Hermans' to dance to "Trick" beer, extra, from 8:30 pm to 1:30 am in the Indian Guard U-lounge, $1.50 cover charge.

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Sunday, Oct. 15

Hermans': "Keep on Truckin," coffe, donuts from 8:30 to 11:30 pm in the Indian Guard U-lounge, $5.00 cover charge.

Concert: John Myatt and Delbert & Glen at Siena College, Gilbertines Hall, 7:00 to 10:00 pm. Tickets are $4.00 each.

Modern Dance Group: "Philobab," performance and work in at RPI, Chapel and Cultural Center, Troy, 7:30 pm. Tickets are $1.00 students, $1.50 general admission.

**Movie Timetable**

**On Campus**

Off Campus

*Hollywood* (699:5:68)

*Slagthoever's Fire* (7:15, 9:45) in G-213

*Strangers on a Train* (7:15, 9:45)

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**Best Sellers**

FICTION

1. Jonathan Livingston Seagull (Bach)

2. August 8th (Stevenson)

3. The Kind of Killin I Want (Kane)

4. Duck Soup (Kane)

5. Captain Future (Kane)

6. Chained in the Dark (Kane)

7. Carrol Collls and the Earth (Kane)

8. The Adventures of Sherlock Holmes (Kane)

9. The Three Musketeers (Kane)

10. The Three Musketeers (Kane)

**News Quiz**

1. In celebration of its 22nd anniversary the American Legion, national headquarters was held in Washington, D.C.

2. The American Legion, national headquarters was held in Washington, D.C.

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**Crossword Contest Rules**

Puzzle solutions must be submitted to the Albany Student Press office (CC 354) by Monday, 12 noon following the Friday that the puzzles appear.

Name, address, phone number, and social security number must appear on your solutions.

Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Back of the three winners will be entitled to a free dinner for two at the Patrou Rest in the Campus Center (except lodging, tips and drinks). Dinner must be claimed within two weeks of notification.

No one entering or in the Albany Student Press is eligible to win.

Sorry, only one entry per person will be accepted.

**ASP Crossword Puzzle**

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**Contest Winners**

**October 6**

**Feedback**

Soleil d'Albany

John E. Krugh

Judd Wells

(Solution to last week's contest)

---

**Calendar**

**FRIDAY, O C T O B E R 1 3**

*The Clowns*

*Village of the Damned*

SUNYA Cinema

**WSUNA-640**

**THE BEST TO YOU EACH MORNING**

MON - FRI FROM 6 am

**Movie Timetable**

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**Contest Winners**

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Soleil d'Albany

John E. Krugh

Judd Wells

(Solution to last week's contest)
view/arts/preview/arts/preview/arts
A Sneak-peek at "Harry Kellerman"

by Ken Sato

Occasionally, in modern American cinema, a film comes around, one so subtle, so artistic, that it remains long forgotten in the dust of time. One such film is Charles K. 's "Harry Kellerman," a straightforward, matter-of-fact story of life and death in a small town. The film is not without its merits, but it does lack the depth and imagination that are necessary for a truly great piece of cinema.

In "Harry Kellerman," the focus is on the characters and their interactions. The dialogue is sharp and the acting is solid. However, the story is not particularly engaging, and the characters are not particularly memorable. The film is long and somewhat tedious, and it is difficult to see why it is considered a classic.

In conclusion, "Harry Kellerman" is a well-made film, but it is not particularly memorable. It is not a cinematic masterpiece, and it is unlikely to be remembered for long.
Jacques Brel-R.P.I.

Jacques Brel was a singer and songwriter whose music and theatrical experience inspired artists to create various renditions of his work. Brel's music was characterized by its simplicity and emotional depth, often reflecting on love, loss, and the absurdities of life. His songs, such as "L'Assommoir," "Le Bossu," and "Ne me casse pas les couilles," have become classics in the world of folk and chanson music.

Brel's influence extends beyond his music, as his life was a story of contradictions and personal struggles. He was diagnosed with a variety of illnesses, including depression and alcoholism, yet he continued to create art that resonated with audiences around the world. His death at a young age only served to amplify the impact of his work, and his legacy lives on in the many artists who have been inspired by his music and stories.

Seeking the Raspberries

Seeking the Raspberries is a rock band known for their energetic and dynamic performances. They have a strong following and are recognized for their skill and musicality. The band's sound blends elements of rock, blues, and soul, creating a unique and compelling experience for their audience.

IT ALL DEPENDS ON YOU

IT ALL DEPENDS ON YOU is a phrase that suggests a lack of control or predictability. It implies that events or outcomes are not entirely within one's power to determine. This phrase is often used in situations where uncertainty or variability is present, indicating a need for flexibility or adaptability.
Battle of the Unbeatens Here Tomorrow

by Mike Igo

A’s vs. Reds

The A’s Matty Alou in right is a proven hitter, good fielder and leadoff player. Possessing a strong arm and the ability to steal bases, Gene Tenace has all the tools to be a dangerous hitter. The A’s are expected to be strong against the left-handed Alou.

This week’s position has also given evidence of a strong defense, with the threat of losing a player for the next season. The A’s defense has been excellent, with catcher John Miller and second baseman Tony Perez leading the way. The A’s pitching staff has been strong, with Gaylord Perry and Mike Cuellar leading the way. Perry has a reputation for being a strikeout pitcher, while Cuellar is known for his control. The A’s bullpen has also been strong, with Rollie Fingers leading the way.

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Frances山区的主教练瓦特表示，比赛非常精彩。

瓦特：“我们非常高兴能够取胜。这场比赛的前40分钟非常激烈，但最后我们还是以4比2赢得了比赛。”

布雷迪：“我非常高兴能够进球。这场比赛对我们来说非常重要，我们希望能够继续保持这种势头。”

评论员：“这场比赛非常精彩，瓦特的进球非常漂亮，布雷迪的进球也非常精彩。”

观众：“这场比赛非常精彩，我们非常高兴能够看到如此高水平的比赛。”


demonstrations october 14

san francisco, ca

(cpe) - the anti-war movement in the united states continues to spread, with demonstrations planned in several cities on october 14, the anniversary of the vietnam war.

the pacific peace movement, a supporters of the pacific peacemakers movement, is planning a demonstration in san francisco.

pacific peacemakers movement spokesman dave johnston said the demonstration is expected to start at 2 p.m. at san francisco's golden gate park.

johnston said the demonstration is expected to attract thousands of people.

"we are calling on all americans to take a stand," johnston said. "we are calling on all americans to take a stand."
The Everwatchful, Awesome Univac...

by David Lewis

Imagine, an unspoken truth in the heart of a giant, towering building: there, within a vast internal environment, an entity stands guard. One cannot visibly see it, nor hear it, nor smell it, nor touch it. Yet its presence is felt. This is the Univac, an instrument of knowledge, a sentry of data. It is a computer, a machine of wonder, with capabilities beyond our imagination.

The Univac's role is noteworthy because it can perform tasks for which human beings cannot. It can process information, making decisions and generating solutions at a pace and scale unattainable by mere mortals. This computer is ever vigilant, for it is the master of its domain, the guardian of its knowledge. The Univac is a symbol of the power of technology, a testament to human ingenuity.

For instance, the Univac can perform complex calculations, analyze data, and provide answers to questions that would take us hours, if not days, to solve. It can handle vast amounts of information, finding patterns and insights that might be hidden to the naked eye. The Univac's ability to perform these tasks with speed and accuracy is a marvel of the modern world.

The Univac's knowledge is vast, encompassing every field of study. It can access and process information from books, databases, and the internet, consolidating it into a comprehensive knowledge base. This allows it to answer questions with authority and precision. Its intelligence is not limited to the past; it can also analyze current events and predict future trends.

The Univac operates with such efficiency that it appears almost magical. Its processes are automated, allowing it to work tirelessly without rest or fatigue. Its operations are monitored at all times, and any errors are promptly detected and corrected.

In essence, the Univac is a powerful tool for those who seek knowledge and understanding. It is a symbol of the future, a reminder of what is possible when we collaborate with technology. The Univac is a beacon of hope, a light in the darkness, guiding us towards a brighter tomorrow.

PAGE TWENTY

ALBANY STUDENT PRESS
FRIDAY, OCTOBER 18, 1992