CAMPUS NIGHT — A CROWN AND A CUP MARK END OF RIVALRY CONTEST

New Campus Queen to Reign; Winning Class to Receive Cup

The annual campus Wide Prince and Princess Pageant will be held this Sunday at 7:30 p.m. in Page Hall, with the performance of the traditional dance called "State College Night" is presented.

The winner of the Queen’s Court will be announced at the end of the evening’s events. The first runner-up will receive the "Harvest Time" Cup, which is awarded to the senior class. The second runner-up will receive the "Winter Wind" Cup, which is awarded to the junior class. The third runner-up will receive the "Summer Sunset" Cup, which is awarded to the sophomore class. The fourth runner-up will receive the "Spring Sunrise" Cup, which is awarded to the freshman class.

The contestants will be judged on their ability to portray the characters of the State College Night dance. The judges will be looking for contestants who can move gracefully and dance with precision. The contestants will be scored on their overall performance, their ability to express the character they are portraying, and their ability to work well together as a group.

The Dance Committee is excited to see how the contestants will perform this year. The committee has worked hard to create a fun and exciting night for everyone to enjoy.

Fresh Skit

After the crowning of the Queen with a regal tiara and the presentation of her and her court around Page Hall, the Fresh Skit "Heaven Only Knows," will be presented. The skit, directed by William Schmidt, and assisted by Leora Baehr, is based on a Greek myth, the story of the Phaethon. The plot follows with finding a new site for our campus. The summation of the story could be presented in a special way, giving the audience a glimpse of what is to come at State College.

One got married and then there was six. That’s how Albany came to fame.

IFC Smoker to Start Rushing; Greeks Entertain

The formal meeting period for Inter-Fraternity Conclave and sorority members will be held on Monday from 7:30 to 9 p.m. in Page Hall. The meeting will feature a presentation by Miss Agnes Futterer, who will introduce the newsmakers and members of the student government. The meeting will conclude with a social event, where the students will have an opportunity to mingle and get to know each other.

The smoker will be held in Page Hall, with the performance of the traditional dance called "State College Night." The smoking will start at 7:30 p.m. and will continue until 9 p.m. The smoker will feature music, food, and drinks, and will be an opportunity for the students to have a good time and get to know each other.

Albany Wins Election at Press Meet

The students of the Student Government Association (SGA) have elected their officers for the 1962-63 academic year. The results of the election were announced at a press meet on Monday afternoon.

The new officers of the SGA are: President, Mary Lee Glass; Vice-President, Joan E. Simms; Secretary-Treasurer, Marge Kropac; and Assistant Secretary, Mary Herlihy. The officers were elected by a majority vote of the student body.

The SGA officers will serve for the 1962-63 academic year, and will be responsible for the operation of the student government.

State College News
Focus On Faculty

By ELAINE ROTHSTEIN

DEPARTMENT HEAD, ORIENT

The word "Orient" is applied to a boy who has graduated from Northwestern University. He has had the advantage of a three-year academic career which prepared him for life in a university. He has been exposed to a wide range of academic disciplines and has developed critical thinking and problem-solving skills. His experiences have equipped him with the knowledge and skills necessary to pursue advanced studies and make significant contributions to society.

Rothstein, who has been serving as the department head for the past year, oversees the academic programs and student affairs of the Orient department. Under his leadership, the department has made significant strides in enhancing the educational experience of its students. Rothstein is known for his passion and dedication to education, and his commitment to fostering a supportive and inclusive learning environment.

Common-Stater

A note to keep and take as my working clue.

Dear Mr. M. R. E. T. of the State College Primer:

The State College Primer is a renowned publication that has been a cornerstone of the academic community. It is a resource that provides students with valuable information, including news, events, and important updates. As a student, it is essential to stay informed and actively engage with the Primer to maximize your academic experience.

Why Rush Rushing?

Since our freshman year we have witnessed three rush periods and are firmly convinced that State sororities should institute a deferred rushing period with rushing for two years before going into the experimental. Why? We hope this will aid those who want to rush. It provides an opportunity to enrich his teaching and learning experiences, and allows students to make informed decisions about their sorority involvement.

Communication

The Housemothers Coffee Hour

Remember; Success breeds success! We thus ask, the maintenance of a faculty advisor capable of guiding the quality of the newspaper published under final system. "Is the education process balanced?"

Scholar Speaks: Reynard Motif

Lecture Topic

The University of Pennsylvania will host a lecture by Reynard Motif on "The Role of Scholarly Communication in the Modern World." The event is part of a series of lectures on the theme of "The Scholar in Society." Motif, a distinguished scholar and author, will discuss the significance of scholarly communication in shaping society and its role in promoting cultural diversity and intellectual exchange.

Affairs Of State

The UTILITY conference will be held in State College on Saturday, November 11, 1960. The conference will feature several panels discussing topics such as "The News Media and Society," "The Role of Universities in National Security," and "The Impact of Technology on Education." The event is open to the public and will provide a platform for students and professionals to engage in meaningful discussions on the role of universities in contemporary society.

It's what's up front that counts!

Up front | FILTER-BLEND | and only Winston has it

Rich, golden tobaccos specially selected and specially processed for full flavor in filter smoking.

WINSTON TASTES GOOD, like a cigarette should!
From Opening Night...

The State College Theater is officially only six years old, but its origins, its first roots are firmly planted in the pre-World War I soil of 1915. In the Fall of that year, the drama course opened under the tutelage of Professor Richmond H. Kirkland. This course, Enrollment Dramatic Production, was born as a result of a non-credit discussion course held the previous semester.

Two years later, in 1917, a second drama course, Advanced Dramatic Production, was organized under Professor Agnes Futterer, who was continuing to play a leading role in the steady development of drama at State. An interesting and highly important point to be noted in relation to these two courses is that State College was the third college in the United States to offer credit in drama courses, a fact which makes State a true pioneer in the nature of college dramatic production.

The next major step in State's drama curriculum occurred in 1919 when two more courses were added: Playwriting and Stagecraft. Following this, the organization of the Dramatics and Art Association in 1919 gave this program a boost into dull activity, and thereafter, at least two plays a year were presented. The organization, governed by the Dramatics Council, had as its first faculty advisors, Miss Agnes Futterer, which added even greater momentum to an already fast-moving project. The D&A was a truly student-run organization, and the new organization undertook this phase of the drama program with the enthusiasm today so typical of the Theater, the new organization.

One highly important aspect of drama at State has always been the presentation of honor courses and groups in the slightest body. Both the Dramatics and Art Association and the Drama Department have cooperated in this phase of the drama program, and the result has been a steady increase in the number of honor courses and groups throughout the years.

The Little Theater, begun in 1925—Alexander Woolcott, critic.

Some Scattered Applause

The history of the State College Theater and the groups associated with it is one of long and unbroken dramatic achievement that has brought continuous praise and approval from the public. The group has always been a vital and permanent part of the college life, and, undoubtedly, the only major change will be one of growth.

A history rich in tradition has fostered an unquenchable spirit of dramatic participation and has resulted in a reputation for being one of the finest dramatic groups in the state for the Theater. Since its inauspicious beginnings, when no one honestly suspected the magnitude which drama would attain at State, the group has moved steadily forward. It has drawn on and added to its tradition with each succeeding year until today it stands out as a model of stage production and operation.

The Theater today functions as a production group, a staff group, and a service group. It is a part of the Dramatics and Art Association, or "D&A" as it is generally called, an organization devoted to the presentation of programs in drama and art at State College under the leadership of the Dramatics and Art Council, which is presently under the direction of Dr. Paul B. Pettit.

The Dramatics and Art Association, or "D&A" as it is generally called, is an organization devoted to the presentation of programs in drama and art at State College. The administrative arm of the association is the Dramatics and Art Council, which is presently under the direction of Dr. Paul B. Pettit. The association is an organization independent of the theater; it operates, however, the links between the two are indissoluble, for they work as almost a single organization, with a tight professional operation pervading all its projects. The result of this co-operative operation is an annual series of highcaliber dramatic and artistic entertainment.

Extra-Curricular Drama

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From the library to Page 1959

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State Downs Waterbury, to Gain AMIA Title Sixth Year in Row

By Jack WANDER-LIKED AND Jim WATSON

The stage was set Saturday morning for the game of the year in AMIA football. The long-awaited meeting of Waterbury Hall and Fairfield University in the final game of the season was expected to be a real battle of two of the top teams in the league.

Waterbury Hall, under the leadership of Coach Joe Garcia, had a strong defense and a potent offense. Fairfield University, coached by Bob Burge, had a strong defense and a balanced offense. The game was expected to be a tight one, with both teams looking for the win that would secure their place in the championship game.

The game started with Waterbury Hall on offense, and they moved the ball quickly down the field. Fairfield University's defense held strong, and Waterbury Hall had to settle for a field goal. The score was 3-0 Waterbury Hall after the first quarter.

In the second quarter, Fairfield University took over on offense, and they too moved the ball quickly down the field. This time, however, they were stopped just short of the goal line, and they settled for a field goal as well. The score was 6-3 Waterbury Hall at halftime.

The third quarter saw both teams playing defensively, but Waterbury Hall was able to maintain their lead. The score remained 6-3 Waterbury Hall after three quarters.

The fourth quarter was the turning point of the game. Waterbury Hall's offense came to life, and they scored a touchdown early in the quarter. Fairfield University was unable to respond, and the score remained 13-3 Waterbury Hall.

With only a few minutes left in the game, Fairfield University came to life again. They scored a touchdown late in the game, making the score 13-10 Waterbury Hall. However, Waterbury Hall's defense held strong, and they were able to hold on for the win.

The final score was 13-10 Waterbury Hall, securing their place in the championship game. Waterbury Hall's defense was the key to their victory, holding Fairfield University's offense in check for most of the game.

The championship game will be played next Saturday, with both teams looking forward to the opportunity to prove themselves on the biggest stage of them all.
House Hasows

Students Ask Senate Adjusts Ped Deficit; Faculty Opinion Lays Plans For Conference

Dr. Bethurum, Professor of English and teacher of Dramatics at the College, will be the guest speaker at tonight's meeting of the Comparative Literature Department. The event will take place at 6 p.m. in the College Club, 600 Main St., Albany.

Religious Club News

'T61 Red Devils Get New Song

Queen Rules Soccer Dance

Queens Presides Sophs Take Cup

Queen Presides Sophs Take Cup

Arm Wrestling Tournament

DE Club to Survey Albany

Guide Run Tours

"News" Begins Classified Section as Student Service

Notice to Student Body

Dr. Agnes Futterer to Speak: Appears at English Evening

Used Book Sale

Notice