TROY GAME A VICTORY
Russell Sage Team Defeated Saturday

Victories in close contest played by an all star team, is a caption describing the manner in which women's varsity of State turned out for the Purple and Gold in the game with the Central High School's team, on Tuesday afternoon at the Y. W. C. A. gym of Troy, Saturday, March 7. The game made history on account of the evenly matched teams, the tight game, and enthusiastic rooting. The score was 20 to 18.

Some to the game were Hoyt's rapid pivots, so cunningly executed that she seemed to be in two places at the same time, and the ball in the basket; Moore's intercepting of Sage's passes after which the sphere went to "Curly" Craddock, and was caged; and Maas' and Tompkins' sensational jumps. From the first sound of the referee's whistle to the last call of "Time," spectators agreed that the two older girls had better game of smooth passes or clear shots, or a more nerve-working one to watch.

Craddock, whirlwind forward for State, opened the game by caging the tip-off and passing the ball to Whitney, who caged seven held goals! Hoyt, on the other hand, scored her first of the afternoon, and the ball in the basket; Moore's intercepting of Sage's passes after which the sphere went to "Curly" Craddock, and was caged; and Maas' and Tompkins' sensational jumps. From the first sound of the referee's whistle to the last call of "Time," spectators agreed that the two older girls had better game of smooth passes or clear shots, or a more nerve-working one to watch.

The score: State 20, Russell Sage 18.

SOPHOMORES TO CELEBRATE THEIR YEARLY FORMAL
In The College Gym Tonight

The Sophomores of State are scheduled to celebrate their yearly formal tonight in the college gym. The event is a tradition at the college, with students dressing up in formal attire and enjoying a night of dancing and festivities. The ceremony is a highlight of the academic year and serves as an opportunity for students to socialize and celebrate their shared experiences. The formal is held in the college gymnasium, which is decorated in a festive manner with lights, balloons, and other decorations to create an elegant atmosphere. Students attend in their best attire, which includes evening gowns for women and tuxedos for men. The formal attracts a large number of attendees, making it a significant event in the college's calendar. The evening typically includes speeches, awards, and music, followed by a dance that lasts late into the night. The Sophomores' Formal is an event that brings together students from across the campus, fostering camaraderie and a sense of community within the college community.

JANE COWL IN ALBANY

Jane Cowl comes to the Capitol Theater for a three days' engagement, beginning Monday, March 16, in "Romeo and Juliet." As Juliet, Miss Cowl is said to give one of the best interpretations of her career, and this production will no doubt rank as one of the most effective seen in Albany theaters this year. Rollo Peters is Miss Cowl's leading man. Seats will be on sale the afternoon before a large audience.

PLANS TO BE READ SAT.

Miss Futterer To Read A Moody Play

The appearance tomorrow night at Chancellor's Hall of Miss Agnes K. Futterer, director of dramatics, in a reading of William Vaughn Moody's play, "The Great Divide," is an event of much interest to the college and Albany society; and a large list of prominent city social leaders have been secured as patrons. Miss Futterer read "The Great Divide" Friday afternoon before a large audience at the Y. M. C. A. Hall, Troy, and received enthusiastic press comment. Tomorrow night a large gathering is expected.

"Miss Futterer does all of this with the vitality, the suspensive interest and the power which "tells the world" that the reader's wand could have peopled that stage, scenery and an assortment of human to interpret it. One can supply the imaginative framework of the stage; can people it and vivify the whole—if the reader is one as gifted as Miss Futterer."

"The problem of the reader is to place the varied characters in one's mind by tricks of voice, by gesture to create a bit of illusion, and by the limited resources of the platform create a convincing picture."

"Miss Futterer comes all of this with ease. It is a misnomer to say that she 'read' the Wilde play last night. She acted it so as it is possible for one person to act it. The youth and freshness and pith of the young Lady Windermere were in her voice as she spoke her lines, the hard cheerfulness of Mrs. Brylaine that deepen into the passionate concern for her child, and the mannerisms of London society, and even achieved the cracked voice of a dowager duchess."

"But, more than these, Miss Futterer created a play on the bare stage, scenery and an assortment of human to interpret it. One can supply the imaginative framework of the stage; can people it and vivify the whole—if the reader is one as gifted as Miss Futterer."

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Semester Honors Show Juniors In The Lead; Record of College Creditable

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<tr>
<th>HONORS</th>
<th>Honors % of class</th>
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<tr>
<td>Bar, Virginia</td>
<td>27.7</td>
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<td>Harris, Marjorie</td>
<td>21.3</td>
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<td>Anderson, Clark</td>
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<td>Branson, Charlotte</td>
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<td>Cherry, Frances</td>
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<td>Wright, Jeanella</td>
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<td>Weil, Ethel</td>
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**Method of Determination:**

The number of credit points obtained shall be divided by the number of semester hours to give the average standing. Those attaining an average standing of 2.5 or above shall be given high honors, and those attaining an average standing of 2.0 or more but less than 2.5 shall be given honors.

**Semester and Year Honors:**

To be eligible for these honors the student must have the same as at least 15 hours' worth of credit in each semester and must earn credit in every course taken. Students in each class shall be announced at the end of each semester, the list for the second semester being based on the work of the entire year.

**Final Honors:**

To remain eligible for Full Honors in 1925 the freshmen entering in the fall of 1924 must have completed at least 40 hours of study. Of these, at least 20 hours must have been devoted to courses included in the General Education Curriculum. The remaining 20 hours must have been earned in courses included in the College Curriculum. Those who do not complete at least 40 hours of study or who do not complete the requirements of the General Education Curriculum shall be placed on the list of 'Special Honors.'

**Junior Honors:**

Junior Honors shall be given to students who have earned 12.5 or more hours of credit at the end of the second semester of their junior year.

**Senior Honors:**

Senior Honors shall be given to students who have earned 17.5 or more hours of credit at the end of the second semester of their senior year.

**Sophomore Honors:**

Sophomore Honors shall be given to students who have earned 8.5 or more hours of credit at the end of the second semester of their sophomore year.

**Signor Honors:**

Sirior Honors shall be given to students who have earned 6.5 or more hours of credit at the end of the second semester of their senior year.

**High Honors:**

High Honors shall be given to students who have earned 4.5 or more hours of credit at the end of the second semester of their senior year.

**Junior Honors:**

Junior Honors shall be given to students who have earned 2.5 or more hours of credit at the end of the second semester of their junior year.

**Freshman Honors:**

Freshman Honors shall be given to students who have earned 1.5 or more hours of credit at the end of the second semester of their freshman year.

**Sophomore Honors:**

Sophomore Honors shall be given to students who have earned 1.5 or more hours of credit at the end of the second semester of their sophomore year.

**Senior Honors:**

Senior Honors shall be given to students who have earned 1.5 or more hours of credit at the end of the second semester of their senior year.

**Junior Honors:**

Junior Honors shall be given to students who have earned 1.5 or more hours of credit at the end of the second semester of their junior year.

**Freshman Honors:**

Freshman Honors shall be given to students who have earned 1.5 or more hours of credit at the end of the second semester of their freshman year.

**Sophomore Honors:**

Sophomore Honors shall be given to students who have earned 1.5 or more hours of credit at the end of the second semester of their sophomore year.
PLANS TAKE REAL FORM

Dr. Brubacher and Trustees Approve

The building project for State College has taken definite form. The architect's plans were accepted by President Brubacher and the trustees, and bids for the construction of the State Architect's specifications, which had been left open until September are now completed. The following newspaper item which has been running in the Saratogian is an indication that there is hope of early building operations.

NOTICE TO BIDDERS: Sealed proposals for foundations for William J. Milne Hall, New York State College for Teachers, will be received by Dr. Frank P. Graves, Commissioner of Education, Education Building, Albany, N. Y., until 12 o'clock noon, Thursday, March 16th, 1925, when the same will be publicly opened and read.

Proposals shall be enclosed in an envelope furnished by the State Architect, sealed and addressed, and shall be accompanied by a deposit as a guarantee that bidder will enter into the contract awarded. The deposit shall consist of a certified check or bank in this state and made payable to the State of New York or money order for the full value of the contract. The contractors to whom the awards are made will be required to furnish a bond in the sum of $50 per $1,000 of the contract.

Announcements of the conference have been sent to superintendents and principals in the following nineteen counties: Dutchess, Ulster, Greene, Columbia, Westchester, Rockland, Orange, Essex, Ulster, Sullivan, Washington, Essex, Franklin, Warren, Saratoga, Hamilton, Fulton, Montgomery, Otsego, and Albany, and Delaware. President Brubacher also has announced that other high schools in the state who find it possible to do so are invited to attend the conference.

H. E. CLUB NEWS

The Home Economics Club members wish to announce that they are making marmalade. Every enterprise has a purpose and this one is necessary. The club needs money with which to purchase a built-in refrigerator. The students' point of view on the matter of the existence of such a fixture is that it enables more time to be spent in the college cafeteria. Payments will be made in the form of a dollar bill, and the annual luncheon conference will be held in the college cafeteria, from 12:30 to 1:15. Teachers and principals have been asked to send in questions which they would like to have discussed.

DRIVE PLANS (Continued)

Plans are under way to add considerable news to the April number of the Alumni Quarterly. It is planned to publish a plan of the proposed new building, and other features. It will be sent out to all subscribers, but second-class mail.

The complete Executive Committee of the Campaign is as follows: William S. Hackett, Honorary Chairman; John T. D. Blackburn, chairman; Charles B. Keane, vice-chairman; Dr. R. Brubacher, Lynn John Arnold, Jr., Dr. Ross H. Brooks, Dr. Frank P. Graves, Mrs. Edmund H. Nash, Dr. C. E. Biddle Jones, Dr. H. V. Mullen, Miss Anna E. Pierce, Professor John M. Sayles, Assistant Secretary; Dr. Charles F. Chapman, and Miss Edith O. Wallace.

KOH N BROS.

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Open Every Evening

State College News, March 15, 1925
NUMEROUS READINGS

Miss Agnes E. Futterer, college dramatic director, who appears tomorrow before the college audience for the first time this year in reading of "The Great Divide" in Chancellor's hall, has enlarged her repertory of readings this year to include fifteen long poems of which are full length offerings, and all of which she gives from memory. The list includes these well known dramas: Full Length Plays; "Lady Windermere's Fan," Oscar Wilde; "The Admirable Crichton," Sir James Barrie; "Mission Beauceron," Booth Tarkington; "Permanant," George Bernard Shaw; "Quality Street," Sir James Barrie; "The Great Divide" William Vaughn Moody; Combinations of One-Act Plays include: "Rosalind," Comedy, Sir James Barrie; "Warzed Chummers," Comedy, A. A. Milne; "The Minuet," Poetic Drama, Louie Parker; "The Robbery," Comedy, Clare Kummer; "The Playgoers," Comedy, Sir Arthur Pinero; "Dawn," Melodrama, Percival Wilde; "The First and the Last," Tragedy, John Galsworthy; "Columbine," Fantasy, Colin Cumber; "The Twelve Pound Look," Comedy, Sir James Barrie; Miss Futterer is a graduate of State and of the American Academy of Dramatic Arts, New York, and in 1923 was dramatic director of the Lake Placid Club. She has been: Middlesex College Vermont; 3 times: Lake Placid Club, 3 times; State Normal School, Plattsburg, Teachers' Association, Albany, 2 times; Schenectady; New Rochelle; Plattsburg, Women's Club, Albany; Troy; Troy; New Rochelle; Saratoga; Cohoes; Hudson; St. Joseph's Seminary, Troy; 2 times.

LIBRARY INCREASED