John Lomax Lectures on Negro Ballads

Miss Futterer To Read For Dormitory Fund

TO BE INTRODUCED BY
DR. RICHARDSON

The Eastern Branch of the Alumni Association presents Miss Futterer in a dramatic reading on Friday evening, April 13, in Chancellor's Hall. Miss Futterer has been given her interpretation of "The Adorable Creation," a one-act drama written by Sir James M. Barrie. This play, which was staged last year's Dramatics Class and received with great favor by an English setting. Its chief characters consist of three sisters of noble English birth, their father, their mother, their maid and their laiue—the last, when Dr. Lomax was at the age of the humorous baptismal ballads.

There would be a leader who would sing the main theme of the song while the chorus of a few words would be repeated by the congregation if sung in church.

"You came to my house
And drink my toot,
You go to my neighbor
And talk about me."

This rhyme is one of the many stanzas of a song which deals with morals.

Mr. Lomax sang several of the ballads he's compiled, one of the English. In conclusion he gave a cowboy's yeolde and made us join in the chorus of a rollicking cowboy song.

There was an exceedingly and seriously given a reading each year in the Dormitory Drive Campaign.

The Residence Hall Committee held a meeting on Friday, April 13, at 4:15 P.M., which was scheduled to give a concert that evening at the Romance Institute, under the auspices of the Alumni Association, and to sing before the Women's Chorus, Wednesday, April 4. In spite of slight embarrassment in the presence of so many young ladies, the four young men found enough courage to sing an original song with titled "Women". The audience was so amused and entertained that they immediately demanded more. The quartet then sang several selections, and when three of the members were forced to rest, the tenor soloist, Mr. Thompson, sang his solo in "love and roses" which was so effective that he tenderly and affectionately sang it to one of the young ladies in the audience. The quartet then attempted to brighten their program by a beautiful rendition of "Sweet and Low", but no sooner the platform than Dr. Thompson appeared, and requested them to sing their Alma Mater, so with Dr. Thompson accompanying, the quartet treated the State College students present not only to some splendid singing, but also to a fine exhibition of college spirit.

Girls Basketball Team Plan Dinner

The annual basketball banquet which is always held in the college cafeteria will take place Wednesday, April 18. All girls who have been out of basketball practice are eligible to attend. There will be speeches and toasts and after the banquet there will be a theatre party to celebrate the successful ending of the season in basketball.

The storia of the four classes are as follows:

Sorority Captain—E. Stuyvesant Manager—P. George B. Wright M. Wood

(Continued on page 4)

Residence Hall Campaign Notes

GRAND TOTAL APRIL 7, 1923

<table>
<thead>
<tr>
<th>Amount pledged and contributed</th>
<th>Number of contributors</th>
<th>$20,435.34</th>
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<td>$48,856.64</td>
<td>1,203</td>
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The Residence Hall Committee held a meeting on Friday, April 6th, at which the following members were present: John M. Sayles, chairman, and in charge of the committee. Since the formation of the committee in July, 1922, a search has been made of all alumni who could give full time to the work. The Committee considers itself fortunate in having secured the services of Mabel A. Tallman, graduate of the class of 1911, who, through her experience in war work in statistical and organization lines, seems eminently fitted to fill the position of Executive Secretary to which she was elected.

Mathematics Club Initiates

The Mathematics Club held its initiation meeting in the gymnasium on Saturday evening, April 7.

The program consisted of initiation of new members, election of new officers, and in charge of the club. The officers of the club are President, Marjorie Blythe; Vice-President, Gladys Hayner; Secretary, Gladys Hayner; Treasurer, Anne L. Ridgeway.
An American lady went to Scotland to visit some friends. When she returned, she brought one of her friends with her. As they neared New York, the American lady said: "In a little while we will see Sandy Hook." "Oh," said her Scotch friend. "Do not tell me when, because I am sure I would know a Scotchman anywhere."

"Why didn't you slow up when I put my hand out?" asked the girl angrily as the young man attempted to apologize for running into the rear of her car. "I didn't see your hand," replied the young man, meekly. "If I had stuck my foot out you would have seen it," retorted the girl.

Burber—Your hair is getting quite gray.

Customer—I'm not surprised.

Hurry up.

Frosh—Would you care to go to the dance Saturday night?

Flapper—Sure thing.

"Well—would you buy your ticket from me?—Stevens Tech. Stone Mill.

A popular rector, going up the steps of his church to conduct service, was accosted by a stately old lady. "Parson me," she said, "but would you me the favor of assisting me up the steps?"

"Certainly, madam," assented the rector, giving her his arm. They reached the door, when the old lady paused, asking: "Parson me once more, but do you know who is preching this morning?"

"The rector, madam."

"Oh! Then might I beg you to do me yet another favor?"

"Certainly," replied the rector.

"What else can I do for you?"

"Would you be so good as to assist me down steps again?"

Even lunch hour the negro janitors would gather at some peculiar recess and there would endeavor to tell greater lies than their neighbors. On this particular instance a new janitor, who had traveled as far as Alpena, was considered the most likely to be in the know of the family.

Old Mr. Alligator—My, what a bright-looking young man! What do you expect to be when you grow up?

Mike—Yeah, that to keep the sun away and give him a chance to sleep.

New York Mercury.

Visitor (in menagerie)—You seem to have a big lot of men here today.

Menagerie Employee—Yes; one of the few newspaper came out this morning with a story that we had a blind tiger.

"That's rather a singular operation they performed on the Reed boy last week. I understand they operated on his head to make a better boy of him."

"That isn't where you operate on me, dad, to make a better boy of me," rejoined the youthful male of the family.

GRINS

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How Electrical Engineering began

IT IS not enough to experiment and to observe in scientific research. There must also be interpretation. Take the cases of Galvani and Volta.

One day in 1786 Galvani touched with his metal instruments the nerves of a frog's amputated hind legs. The legs twitched in a very life-like way. Even when the frog's legs were hung from an iron railing by copper hooks, the phenomenon persisted. Galvani knew that he was dealing with electricity but concluded that the frog's legs had in some way generated the current.

Then came Volta, a contemporary, who said in effect: "Your interpretation is wrong. Two different metals in contact with a moist nerve set up currents of electricity. I will prove it without the aid of frog's legs."

Volta piled disks of different metals one on top of another and separated the disks with moist pieces of cloth. Thus he generated a steady current. This was the "Voltaic pile"—the first battery, the first generator of electricity.

Both Galvani and Volta were careful experimenters, but Volta's correct interpretation of effects gave us electrical engineering.

Napoleon was the outstanding figure in the days of Galvani and Volta. He too possessed an active interest in science but only as an aid to Napoleon. He little imagined on examining Volta's crude battery that its effect on later civilization would be fully as profound as that of his own dynamic personality.

The effects of the work of Galvani and Volta may be traced through a hundred years of electrical development even to the latest discoveries made in the Research Laboratories of the General Electric Company.
GIRLS BASKETBALL TEAM
PLAN DINNER
(Continued from page 1)

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Factory Rejects

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STATE COLLEGE NEWS, APRIL 13, 1923

GIRLS BASKETBALL TEAM
PLAN DINNER
(Continued from page 1)

the week end her sister Florence Collier, who is teaching at Katonah, N. Y.
Helen O'Brien, '21 spent the week
end at the Chi Sigma Theta house.
The sorority welcomes the follow­
ing pledges—
Dorothy Omaghi: Mildred Babcock,
Marcy Barber, Georgianna Budd,
Helen Elliott, Gladys Moore, Helen
Riding, Olive Tuell, Ellen Watson,
and Rachel Westfall of '26.
Eta Phi: Verna Carter and Made­
cline Finch of '25; Marion Ches­
brough, Minnie Greenaway, Martha
Lomas, Sybil MacKay, Beatrice
Pearce, Miriam Snow, Marjel Wenzel
and Eleanor Wilson of '26.
Kappa Delta: Mildred Brown, '24,
Thea Bevier and Florence Henry,
'26.
Phi Gamma: Beatrice Martin and
Alene McConaghy of '24, Helen Bar­
clay, Marjorie Bellow, Zelma Ger­
mans, Janette Maxwells, Adeline
Solms and Ruth Wemple of '26.
Chi Sigma Theta: Mary Dracoll,
Madeline McCormick, and Frances
Thompson of '26; Eleanor Callery,
Mary Durham, Margaret Flannigan,
Margaret Koon and Marguerite Leish­
man of '26.
Gamma Kappa Phi: Ann Evans,
'25; Grace Brown, Elsie Krieg,
Sarah Puthodbridge and Helen Quack­
bush of '26.
Alpha Epsilon Phi: Sarah Dron­
isky, Ruby Herman and Anna Hoff
of '26.

ROUND THE COLLEGE
(Continued from page 3)

GIRLS BASKETBALL TEAM
PLAN DINNER
(Continued from page 1)

Mathematics club initiates
(Continued from page 1)

return. Louis Mainwaring, '24; Treasure,
Marjorie Mathewson, '23.
The following were the initiates:
Dorothy Detia
Mildred Eve
Marietta Hanna
Beauch Blonding
Lucy Huynh
Muriel Weber
Harvey Fenner
Charles Cole
John Collins
Frances Duvay
Ruby Baker
Mary Ford
Aimee Gage
The committee in charge of the
party was: Dora Boyce, '23, Chairman,
Miss Cushing chaperoned.

SPARAN CLUB
There will be an important meet­
ing of the Spanish Club on Friday,
April 15. All members are invited to
come for the election of the queen
for the Spanish Carnival.

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Photographer to the Pedagogue
1920-1921-1923

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TO USE MERCHANDISE
MARKED QUAYLE

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