Trump is Nothing New

PAGE 4

Humans of New York Takes Albany

By LINDSEY RIBBAN

With the aim of bringing to- gether generations of Great Danes and their families, the Univer- sity at Albany’s Homecoming Weekend did just that with its first Speaker Series event of the year, featuring the creator of Humans of New York, Brandon Stanton. The Georgia native took to the stage in the SEFCU Arena Satur- day night to discuss the rewards of hard work and following one’s dreams. Stanton, 32, initially picked up a camera as a way to relieve stress from his job as a bond trader in Chicago. It was not until after he was fired from the job and was able to view time as a resource, that Stanton realized that for the first time in two years he could do anything that he wanted. After beginning what he referred to as the “treasure hunt” of photographing downtown Chicago, he set a goal for himself: photograph 10,000 New Yorkers. The issue was however, he needed to not only move to New York but he also needed first month’s rent and raise money for a living. The issue was however, he needed to not only move to New York but he also needed first month’s rent and raise money for a living. The issue was however, he needed to not only move to New York but he also needed first month’s rent and raise money for a living. The issue was however, he needed to not only move to New York but he also needed first month’s rent and raise money for a living.

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Abstinence urged at alcohol confab

By ILENE ROTHMAN

Students and faculty had the opportunity to discuss underage drinking at a town hall meeting titled “Our Community, Our Health, Our Future: A Conversation Addressing Underage Drink- ing.” The meeting was held in the University at Albany’s Performing Arts Center, on the University at Albany’s Homecoming Weekend, did just that with its first Speaker Series event of the year, featuring the creator of Humans of New York, Brandon Stanton. The Georgia native took to the stage in the SEFCU Arena Satur- day night to discuss the rewards of hard work and following one’s dreams. Stanton, 32, initially picked up a camera as a way to relieve stress from his job as a bond trader in Chicago. It was not until after he was fired from the job and was able to view time as a resource, that Stanton realized that for the first time in two years he could do anything that he wanted. After beginning what he referred to as the “treasure hunt” of photographing downtown Chicago, he set a goal for himself: photograph 10,000 New Yorkers. The issue was however, he needed to not only move to New York but he also needed first month’s rent and raise money for a living.

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GSA Office Search Continues

By TYLER MCNEIL

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PINK RIBBONS PURE PROFIT

By ILENE ROTHMAN

Each year University at Albany students dress up in pink and lace up their sneakers to walk in the Ameri- can Cancer Society Making Strides Against Breast Cancer Walk, after having spent the beginning of the se- mester raising money for their teams. The Oct. 16 walk in Washington Park had over 3,500 participants on 484 teams, collectively raising just below $312,000 for a cause that affects one in eight women. The Oct. 17, the Albany Business Leaders Emerging (ABLE) business organization collaborated with Alpha Phi Omega to host a Volleyball and Kanjam Tournament ABLE, one of the largest student organizations with around 200 members this semester, charged students $5 to participate, and the event was successful with a grand total of $213 being raised. The MASH Card also sponsored prizes for the winners of these events. ABLE also is fundraising by selling long sleeve t-shirts. The front of the shirt says “Go Fight Cure” and the back says “Albany Business Leaders Emerging” with pink ribbons on the shirt in the shape of hearts. The shirts cost $15 and $5 from each sale was donated. Students who choose to walk please see CANCER page 8.

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ON CAMPUS

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The BATHROOM WARS: USING A BATHROOM IS NOT A CRIME

Claire McCulley / Albany Student Press

By JHOANNA HARO

In an attempt to provide students with academic support and extracurricular opportunities in their residence halls, the university has opened the Student Success Center on the first floor of the Adelphi Hall.

The idea began with Laura Garofalo, the assistant vice president for Student Life, and Jonathan Mahoney, the assistant vice president for Undergraduate Studies, who were looking for ways to collaborate with their colleagues at Adelphi and to bring advising services to students. The new office also offers students the opportunity to gain experience in community service.

The Student Success Center is located in the same space for other activities such as those provided by the Career Development Center and the Creative Arts Center. The activities include resume workshops, mock-interviews, providing therapy dogs during finals, and managing the Student Success Center.

The Student Success Center is run by the Career and Development Center and the Office of Student Life. The center provides support to students who are interested in exploring various career options, such as those interested in the arts, science, or technology.

The Student Success Center is open from 8 a.m. to 5 p.m. on weekdays and is located on the first floor of Adelphi Hall.
Sparks fly at stand debate

ELISE COOMBS

For the second time, Hillary Clinton and Donald Trump debated on Tuesday night with attacks on each other’s character, with Trump saying that Clinton “can’t be trusted” and Clinton calling him “a pathological liar.”

The first half of the hour-long debate primarily focused on the character of the candidates rather than their policies, with attacks both from across the aisle and from their own sides. Trump attacked Clinton for her handling of the Iran nuclear deal and her connection to former President Bill Clinton, while Clinton criticized Trump for his comments about women and his stance on immigration. Trump took a dig at Clinton for her use of private email servers, and Clinton accused Trump of evasion on taxes.

The debate included several moderators, including Long Island University professor of politics Barbara J. Lerner Paschal and CNN’s Anderson Cooper. The format included an opening statement by each candidate, followed by a round of questions from the moderators.

The debate touched on a wide range of topics, including foreign policy, the economy, trade, and immigration. Clinton and Trump both laid out their plans for dealing with the issues, with Trump promising to bring back millions of jobs and to make American goods competitive again, and Clinton promising to create jobs and to make college affordable.

Overall, the debate was marked by personal attacks and one-upmanship, with each candidate trying to paint the other as a weak or unqualified choice for the presidency. The final debate before Election Day is scheduled for Oct. 19, and both candidates are expected to put on a more polished performance.

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**CAMPUS**

Continued from Page 1

The panel of motor vehicle enforcement officers, attorneys, and victim advocates was moderated by Dr. Trevor Duffy, a UAlbany psychology professor. The panelists discussed the impact of the Sex Offender Registration and Notification Act on sex offenders and society.

Duffy opened the discussion by emphasizing the importance of addressing the issue of sex offender registration and notification. He explained that the act was passed in response to the growing number of sex offenses committed by individuals who are not on the registry.

The panelists discussed the pros and cons of the act, with some arguing that it helps protect children from sexual predators, while others believe it is ineffective and harmful to sex offenders. The panelists also talked about the challenges of enforcing the act, including the difficulty of obtaining accurate information about sex offenders.

The discussion ended with a question-and-answer session, during which the panelists answered questions from the audience about the impact of the act on sex offenders and society.

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**CRIMINAL JUSTICE**

Debating the Role of Sex Offenders in Society

ELISE COOMBS

A University at Albany assistant professor has begun looking into the effects of the Sex Offender Registration and Notification Act on sex offenders and society.

The findings of Trevor Hoppe, an assistant professor of political science, have been published in the new study. The study examines the impact of the law on sex offenders and the communities in which they live.

Hoppe found that the law has had a significant impact on sex offenders, with many feeling stigmatized and isolated as a result.

The law requires sex offenders to register with authorities, and the information is then made available to the public. This has led to a number of problems for sex offenders, who often struggle to find housing and employment.

Hoppe’s research suggests that the law has had a negative impact on sex offenders, with many feeling stigmatized and isolated as a result.

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The law requires sex offenders to register with authorities, and the information is then made available to the public. This has led to a number of problems for sex offenders, who often struggle to find housing and employment.
Last week an audio clip of Donald Trump making lewd comments about sexual assault became the latest American success story. The story will unfold in the locker room, the classroom, or even the locker room of the Oval Office. If the latest polls are to be believed, many undecided voters have also come to the conclusion that this is the case. That said, however terrible Trump’s comments about his treatment of women, he has not cut himself off from all discussions of those charges at the hands of, especially within the press. By the moderates, Trump deflected calling the comments “locker-room talk.” The worst part about that dismissive excuse is that for once Trump is right. The sort of disgusting barratry he used in that clip isn’t at all uncommon whether it is in the locker room, the classroom, or even the locker room of the Oval Office. By responding in the way he did, Trump did something far worse than help him preserve an already ruined reputation: he normalization.

He said what he means in the minds of millions of Americans who dismiss such accusations as pity upon a pitiful non-race. They thoughtlessly reject facts and statistics about sexual assault and rape, and the way things used to be before we had modern reporting methods and statistics.

Those words are as incredibly dangerous because they are so mind-numbingly base. The subject of Trump’s comment is that white, blue-collar, white, male, this very legitimate hatred is casually being allowed to fester, to grow, to consume the system that lessees the perceived severity of horrors such as sexual assault. He doesn’t actually constitute an assault, to say nothing about sexual assault. By extension, he normalizes and alludes to something to raise the profile of the American disregard for human rights to any materials herein.

The Albany Student Press

TRUMP

“Locker Room Talk” Promotes Rape Culture

BY REY MUNIZ III

One young man stated, “He makes it almost unbearable to watch the Lexicon of the POD.

The audio clip itself tells millions of young people that they are just fine and that you can use any woman as a sexual object. It tells millions that in a man’s world, they will be able to do or what he intended through this interview; the context behind it is simply so unsavory that it makes one question in his approach and actions. The end of the day, the entire race was offended and he should have gotten on air and apologized for representing them in any way that they found offensive. Women who are not Chinese-Americans do not get to decide what is offensive to others, for it is not only a demand from the outside to the protest, which I consider another fail on the part of Fox News, coming in to second-watching Trump’s segment in the first place. If Watters had wanted an actual response to the question of where the Chinese-American vote will fall, he could have found it, but instead he picked on Chinese people and decided that the first or the last to misrepresent an entire race and refuse to admit their crime or didn’t have a chance to weigh in on it.

The last week, we all were shocked! The most endearing thing about all people, made incredibly lethal comments on her race in professional 

By JOANNA HEATH

By REY MUNIZ III

unprofessional and disrespectful to this country. The context of the interview was such that they found offensive and should have gotten on air and apologized for representing them in any way that they found offensive. Women who are not Chinese-Americans do not get to decide what is offensive to others, for it is not only a demand from the outside to the protest, which I consider another fail on the part of Fox News, coming in to second-watching Trump’s segment in the first place. If Watters had wanted an actual response to the question of where the Chinese-American vote will fall, he could have found it, but instead he picked on Chinese people and decided that the

This is exactly the sort of thinking that enabled the Chinese-American respondents to go on a tirade against being pitied or condescended to. If Watters had wanted an actual response to the question of where the Chinese-American vote will fall, he could have found it, but instead he picked on Chinese people and decided that the first or the last to misrepresent an entire race and refuse to admit their crime or didn’t have a chance to weigh in on it.

Jesse Watters, a Fox correspondent, took to ChinasTown landing a scathing commentary against Chinese American voters. The white media is always been the party of nightmares. The paranoid, nightmarish visions that Trump conjures twice daily on the campaign trail are nothing new. They have simply been stripped of the code and gloss used by his Republican antecedents. But the message is the same: The GOP has simply been stripped of the code and gloss used by his Republican antecedents. But America disregard for human rights did not a “typical Republican” and represents not only a for Trump’s Twitter feed have 

ELECTION 2016

Trump is the Distilled Essence of the GOP

By PATRICK TINE

Donald Trump is the only honest Republican. The argument from Hillary Clinton and her surrogates, up to and including President Obama, that Trump is not a “typical Republican” and represents some kind of unique marvelous American politics consistently overlooks a lack of 19 years of Republican politics in the United States. The only difference between Trump and the oligarchs he incriminated in the primaries as well as our first Republican President is that he favors the loudspeaker over the dog whistle.

When Trump commands his baying mob (up to a certain area) and “make sure other people don’t come in and vote first,” he is pushing the same reality that risk that he’s been used to justify Voter ID laws in at least seven states.

The context behind Trump and the oligarchs is that his contest has been a first goal of the GOP long before Donald J. Trump showed up and will continue long after he has waddled off the political stage.

Last week, we all were shocked! The most endearing thing about all people, made incredibly lethal comments on her race in professional 

By REY MUNIZ III

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GET TREATED LIKE THE MILLION BUCKS YOU MIGHT NOT HAVE.

Because our focus is on you, not shareholders, you can get personal support whether you have $500 or $5 million. Start now at TIAA.org/advice
THE DEVIL AND GOD RAGED INSIDE OF A CIVIC CENTER

BY ELI ENIS

Brand New are one of the most fascinating phenomena in modern alt-rock. They began as a juvenile (though above par) pop punk act, morphed dramatically with each successive album, and continue to earn critical acclaim along the way, while remaining something of a young, devoted cult. After 15 years since their inception, and now almost seven years since their last full-length, their current tour is their most radio-friendly, yet timelessly edgy track “The Quiet Things That No One Knows,” was their most radio-friendly, yet timelessly edgy track “The Quiet Things That No One Knows,” as their audience is an amalgamation of punk kids, emo contemporaries, and even the hypercynical Pitchfork crew. There simply isn’t any other band like that in existence.

However, the group has strongly hinted recently that they’ll be breaking up in 2016, after one last half-long and a long, dramatic farewell. Therefore, their current tour with The Front Bottoms and Madison Beer will most likely be one of their last. Although that’s a somber thought for many of their devotees, the band showed this past Friday at the Civic Center of Albany, New York step by step that they’re not diminishing as a washed up legacy act who’s decade past their prime. As a band who still have it in them to be a great rock band, therefore, commandingly quitting while they’re ahead, would not have repeatedly made the effort to tour complex venues as spacious as recent years (The World Is a Beautiful Place & I Am No Longer Alone To Die, Feeding the Fire, and This Is Where My Heart Goes). If the group might’ve been the best two they could’ve included. Similar to Brand New, MoBo and TFI all have their feet in both the pop punk and indie scenes, which allowed for a dive of fans that were engaged throughout decades. It seems like these two bands are many of the most likely fans of Brand New, with the additional bonus of bringing in their own recently by provoking exposure to older Brand New fans who may be interested in the current generation of indie-tinged pop punk/emo. It was a bit odd seeing Molotov on an arena-size stage compared to the 2,000-capacity club they were playing two years back, and their sound isn’t quite as developed for such a setting. Therefore, classics such as “Two Oaks Over Beach” and “Your Guardian” didn’t go quite as well as they would in a more intimate environment. However, the majority of their set consisted of new tracks from their recently released 2016 effort “Holy Ghost,” and you’d be hard pressed to find a band capable of outperforming Brand New. Even if they got on stage and stacked, they’d most certainly didn’t, the crowd’s reaction alone wasn’t enough to make for a memorable experience. A Brand New show is the closest thing to the concert experience to that of Brand New. These are songs that hold a pseudo-religious quality to that fans, and those people just go insane upon hearing them play. However, the felt equally was that the band ultimately outperformed the raucous crowd.

The inclusion of the ten-year-anniversary of their heralded “The Devil and God Are Raging Inside Me,” if they decided to play the album through at each stop of the tour, in addition to other songs spanning the rest of their catalogue. Before kicking anchors “Just Another Face” was set andinently soft on a dime. “Jesus Christ,” the most instantly recognizable track in their catalogue, felt even more heavenly with the white beams of light projecting from their backdrop. The quiet, haunting atmosphere of the first half of “Luminous” was also brought to life by a cente, looped video of two ghastly, child-like figures holing hands and dancing. The music itself

TUESDAY, OCTOBER 18, 2016

Albany Student Press
Justin Timberlake invites you to a private Netflix concert

DIEGO CAGARA

Actor. Writer. Singer. Dancer. Multi-talented. Justin Timberlake has proved himself to be a true artist through his music, acting, and production. On the big screen, he captured the essence of a music legend in his biopic, “Justin Timberlake + the Tennessee Kids,” a film that explores the life and career of the iconic musician. The film’s success has helped to bring attention to Timberlake’s talents as an actor, with critics praising his portrayal of the titular character. Following the film’s release, Timberlake embarked on a career-defining tour, “The 20/20 Experience World Tour,” which has been nothing short of a phenomenon. The tour has sold out venues worldwide, and fans have been treated to an unforgettable experience at every concert. With each show, Timberlake demonstrates his ability to captivate audiences with his endless energy and his ability to connect with his fans on a personal level. The tour has been a testament to Timberlake’s talent and dedication, and it has solidified his status as one of the most successful and beloved artists of our time. As the tour continues, fans can expect more of the same, with Timberlake delivering an unforgettable experience at every concert. So mark your calendars and get ready to experience the magic of Justin Timberlake like never before. The tour promises to be an unforgettable journey, and fans can look forward to more of the same excitement and excitement at every show. So come out and join in on the fun! The tour is sure to be a night to remember, and fans can expect nothing but the best from Justin Timberlake.”
A few dozen of the over 3,500 entrants who participated in this year’s American Cancer Society Making Strides Against Breast Cancer Walk.

CANCER

Continued from Page 1

Julie Irwin, the community service president of ABL, oversees a variety of on campus events that fundraise for the walk. The inner accounting major, Irwin will have raised several hundred dollars this year.

Women Excelling in Business (WEB) is another business organization that participates in the event. This walk is especially important to Carr, who during her freshman year of college found her mother was battling breast cancer.

At the walk the atmosphere was so positive, it was wonderful to see all the support.

This will be the fifth full year that the A.

#JustAsk Highlight Domestic Violence

By MILO VOTOVA

To bring awareness to domestic violence, the University at Albany held their 9th annual Walk to End Domestic Violence on Wednesday, Oct. 19.

The walking event, which was hosted at the small front lawn in front of the Campus Center, coincided with the beginning of Domestic Violence Awareness Month. Organized in collaboration between the Time’s Up movement and campus’ Programming Board, the event also featured a talk from Project SHAPE, and provided activities which students could take part in to get the word out about domestic violence.

A small group of students were participating in the walk, taking pictures with students, and making signs.

One of the goal of the event was to “change the way we think about sexual assault and on campus violence. Happens far too often, and we need to prevent it to empower the behaviors of students,” said Chantelle Cleary, the university’s Title IX coordinator and the #JustAsk campaign’s page on the MyUAlbany website.

As Title IX Coordinator, Cleary must ensure the university addresses domestic and sexual violence, and stalking. The university is currently the only school in the SUNY system to directly Title IX, and their mission is to acknowledge the reality of gender discrimination or violence, with a focus on creating an entire campus a more safe and welcoming coming place.

The event kicked off with an opening ceremony to encourage students to sign up for the #JustAsk website. The website is expected to be hosting throughout the semester. The goal is one in ten students to complete it.

One of the goals was to spread awareness and educate students on how they can safely and effectively intervene when they observe these behaviors.

Another opportunity for students to become responsible members of the campus community and work to prevent acts of sexual violence, was presented by tailgating for Project SHAPE, the sexual health and peer education program on campus. Project SHAPE offers semester-long programs that students can take for two credits, taught by Dr. Carley Birge in the Account for the Advocacy Center for Sexual Health and Peer Education.

“The courses are focused on sexually assault from both the male and female perspectives,” said Darby Horsley, the 2015-2016 GSA president.

According to Alyssa Solla, a senior majoring in Theatre and Dance, theSHAPE volunteer said.

The next Active Bystander Training will be held on Oct. 19, in room 100 of the Humanities building. Students who wish to participate are encouraged to please register online through the 4th annual page on the MyUAlbany website. For the event, students are required to take a sexual health quiz and complete an online quiz on the university’s Office of Diversity and Inclusion website.

Project SHAPE offers a safe place for students to talk to each other about sexual assault.

The SHAPE offices are expected to continue later in the future site of the GSA has been undeterred.

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Throughout the planning process, the Student Government Association has been involved in the new space and Sly believes that the SHAPE should have received similar commitments to office space in the future site of the GSA has been undeterred.

According to Michael Christakis, the vice president of External Affairs, space issues across campus have made it challenging to identify office space for the SHAPE, along with other groups and organized groups of several which are interested in occupying the space.

The SHAPE office received students with the outcome the SHAPE has been undeterred.

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Four years ago, the GSA reached out to the Office of Student Involvement based on a request to consider the possibility of a new location.

The GSA’s need for a greater space increased during the initial phases of the construction and renovation project in the spring of 2016. The space in the University Hall, which was previously utilized for the Terrace Lounge, temporarily relocated to the third floor of the campus center and avoided noise pollution from construction.

Unlike the previous site, the new space is full of students with university officials as well as petitioning for the GSA’s desire for better space. According to Kat Slye, the 2015-2016 GSA president, the demand for the new space has increased during the initial phases of the construction and renovation project.

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PUSH WINNING STREAK TO FIVE

DANES DROP VERMONT, UNH

Alden Haravelo / Albany Student Press
Freshman forward Muogang N’Net sends a Vermont defender sliding to the turf.

“Hopefully we can use this momentum and keep pushing forward. It’s really helpful to cause other teams not to have a chance to score, so that’s our goal.”

The Great Danes extended their second half with everything they had against a Vermont defense that limited Albany to just 4 yards on their first three possessions, and forced a punt.

Sussman completed a 22-yard pass to Kopp, and Collins finished the drive with a 49-yard touchdown pass to Theunick, giving Maine a 7-3 advantage. After the Maine touchdown, Albany was still in the game.

After forcing a second consecutive turnover on downs, Maine proceeded to march down the field, and Albany was able to cut the deficit to just 1-3.4. On Ethan Stark’s kickoff, Edwards returned the ball 83 yards to the Maine 12, Ethan Stark’s field goal attempt, which Derek David missed. With time winding down in the first half, Sussman threw an interception on the second play after the musical field goal, once again giving Maine a great field position. This time, Maine turned the ball over on downs, and the score remained at zero, 0-0, into halftime. On the 2-point conversion, Sussman received the opening kickoff of the second half, and put together an impressive drive, highlighted by Sussman’s 44-yard completion to Zail Ruben, quickly putting Albany out of scoring position. Kopp and 3 from the Maine 32, Ethan Stark’s field goal was blocked by Sterling Sheffield, stifling the hopes of the Danes. Collins once again got the Black Bears rolling, finding Jordan Crockett for a 33-yard touchdown, giving Maine a 20-8 lead. In the early third quarter, both teams traded punts on their next two possessions. After forcing a second consecutive turnover point, Albany got the ball at their own 32, with just over 12 minutes left in the game. Sussman orchestrated a terrific 4-play, 68-yard drive, highlighted by his 48-yard pass to Anthony Mannino-Lewis to open the drive, and finished it with a 1-yard run by Elijah Bintukwana. On the 2-point conversion, Sussman found Jordan Crockett in the endzone, making it a 20-16. On their next drive, after forcing a second turnover on downs, Maine running back Josh Mack was stopped by Daesawn Tommison, and Alumus Logan recovered, giving the Danes hope that they could rally for a victory. But a quick three and out, followed by a turnover on downs quickly crushed all hope that was left, and Maine came out victorious 20-16.

The University at Albany Great Danes fell to theirCAA contest against the University of New Hampshire, 20-16. Albany struggled all afternoon, but remained in the game on the back of their tremendous defense.

Albany entered the game looking to rebound after a heart-breaking 36-30 upset loss to Richmond, which snapped Albany’s perfect start to the season. Instead, they were unable to complete a fourth-quarter comeback, and lost their second consecutive game.

The game started well for the Great Danes, as sophomore Mason Gray intercepted UMaine's Collin Chase, and returned him past the 50-yard line, giving Albany an early 7-0 lead. From there on, Maine only had the only team ahead of them in terms of total offense, which determines the top-teams for leading into the playoffs. This win took points away from UNH, knocking them out of first place in the America East Standings.

Thursday’s win for the Great Danes extended their winning streak on Sunday night as they defeated the Vermont Catamounts by a score of 3-0.

Albany scored their first goal at 30:53 of the first half, off the golden goal and sealing the game. Sussman scored a 22-yard goal, making it a 2-0 lead for the Danes. The second goal, which was scored on a rebound of a missed header that bounced off of the crossbar, was scored by Kiana Rugar with an assist by Megan Cavanaugh at 53:49. Bianca Webber was able to score the insurance goal at 50:17, off of a cross from right to left and a shot that went wide of the right post. Chloe Borakos was credited with the assist and shot, for UNH, after stopping all six shots on goal. The win guarantees that the Great Danes will be at least a top-four seed in the America East Tournament and will play one home playoff game. The Great Danes look to extend their winning streak on Thurs- day, October 20th as they take on Maine at 7 p.m.
FUNDRAISING EFFORT GETS HOCKEY TEAM BACK ON THEIR SKATES

By John C. Longton III

The Albany club hockey team raised over $30,000 to get back on the ice after being cut short of their season due to budget constraints. The team reached out to ASPEN, the luxury apartment complex across from UAlbany’s main campus, and put the team directly in touch with the Albany Devils, or story leads, or story ideas.

“Aspen put the team directly in touch with the Albany Devils across from UAlbany’s main campus,” said Shermor. “Finally, myself, Frank LaMarca and a few other e-board members got together and agreed that we need to fix this.”

“Finally myself, Frank LaMarca and a few other e-board members got together and agreed that we need to fix this.” Shermor said, admitting there needed to be a change.

“Everyone kind of bonded together and said let’s do this,” Shermor explained. “We basically weren’t promised anything,” said team treasurer Frank LaMarca.

LaMarca was faced with the daunting task of trying to balance the hockey team’s checkbook and establishing financial accountability for a team that historically didn’t have it.

“Frank and I work together a lot,” said Allen. “He says the response was overwhelming. "Everyone kind of bonded together and said let’s do this," Shermor explained. "We basically weren’t promised anything," said team treasurer Frank LaMarca.

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Shermor told the newcomers and the veterans that they would be able to play, but everyone understood what they had to do in order to lace up their skates. “We were digging ourselves deeper and deeper in this hole,” Shermor said, admitting that. "We basically weren’t promised anything," said team treasurer Frank LaMarca.

They basically called in our e-board members and said you guys will not be eligible for a year," said Brandon Glasser, a Senior captain on the team. This is Glasser’s third season on the team since transferring as a Sophomore.

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Glasser and the rest of the team had the wind taken out of their sails, but were determined to get back on the ice and make good standing. From there the team had several fund raisers to put the team back on the ice on the brink of facing their team’s extinction.

"If they are considered a club sport then I oversee their financial side," said Marissa Allen, Assistant Director of Intramural Club Sports at SUNY Albany. She works separate from the Student Association and established a relationship between the two hockey clubs.

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With Allen’s newly created position combined with the accountability of LaMarca the hockey team is now in a position where they can shift their focus from finances to face-offs.

"We basically weren’t promised anything," said team treasurer Frank LaMarca.

The bulk of the fundraising came from the team’s dues, which in the past weren’t paid. Each player was responsible for paying between $400-$5,000 a year based on how they practiced with the team and travelled to away games.

Not knowing they would have a season the team collectively paid over $30,000 out of their own pockets to get back in the good graces of the Student Association. Hockey is the most expensive sport and if they wanted to play they needed to show the school that they were no longer taking finances lightly.

It cost roughly $45,000 a year to operate the club hockey team. The team spends over 12,000 alone on ice time. Since UAlbany doesn’t have an ice rink the team rents out the Albany County Hockey Facility. The rink charges the team $190 an hour to rent the ice, which is the cheapest price the team can find. Other expenses the team has includes refs ($3,000), league dues ($5,100) and bus travel ($22,000).

With all of these expenses it’s not hard for the team to come up short. "Frank and I work together a lot," said Allen. "He says the response was overwhelming. "Everyone kind of bonded together and said let’s do this," Shermor explained. "We basically weren’t promised anything," said team treasurer Frank LaMarca.

Understanding what hockey meant to the team, the Devils let the Albany club team sell game tickets and 50/50 raffles and established a relationship between the two hockey clubs.

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Understanding what hockey meant to the team, the Devils let the Albany club team sell game tickets and 50/50 raffles with a portion of the proceeds going directly to the team’s cause to get back on the ice.

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