More Frequent Tests Will Be Used Instead Of 2 Hour Exams

With perhaps one or two exceptions, there will be no long final examinations this summer session, according to an announcement of Dr. M. N. Nelson, director.

The general policy regarding examination this summer will be that the instructors will give at least three full-period examinations during the course of the summer session. In this case, the examinations will be given as single periods.

In making this announcement, Dr. Nelson explained that it is possible that a few of the instructors may find it advisable to arrange for regular length final examinations, due to the difficulty in testing the students adequately in single-period tests. In this case, the instructor will make the announcement to the class, and will arrange to conduct the final examination at a time to be designated.

The change in policy regarding examinations is made in the large enrollment this summer, and the difficulty in finding enough rooms for the holding of long final examinations in two days, which is usually given for final tests.

In courses with large enrollments, the instructors may arrange to give the examinations in the auditorium of Page Hall. In this case, lap boards will be supplied to students. Students are asked to stack the lap boards at the rear of the auditorium when they have completed the examinations.

Pagliacci Wins Three Star Recognition From Magazine

Students who accept Liberty magazine as the arbiter of what pictures they will be interested to know that the magazine gave a "three-star" award to "Pagliacci," which is produced at State College tonight. The "three-star" award signifies "excel lent cinema." Concerning the picture, Liberty magazine said: "The music is delightful! A full-stringed orchestra plays the accompaniment. The singer, have been carefully selected, and the voices are all fine. Miss Novella has a lovely fine soprano that is a delight to the ears when the sound control device is properly manipulated in the library auditorium. At the end of the first act it is the high light of the opera. In a word, a dull patch on the picture. This is an interesting experiment and a successful one. It is sung in Italian!"

Italian Opera Talking Film Comes To State College Auditorium

The first complete sound film of a grand opera will be shown for summer session students in the auditorium of Page Hall, tonight at 8:30 o'clock.

The operetta is Leoncavallo's "Pagliacci," made by Audio-Cinema, Inc., of New York, in association with Liberty Hall. The story is given in opera in America, with Western Electric system of sound recording. The choice of "Pagliacci" for the first opera on the sound screen is a wise one, as Leoncavallo's short opera lends itself well to the screen requirements. It offers variety, the costumes are effective and the scenery the entrance of Nedda and the strolling players, the donkey cart being especially suitable for a live audience.

Novelty has been introduced into the presentation of this opera by making up the libretto of the opera, and again at the opening of the second, adding to the action and picture as well.

Mr. Gallo selected the cast and ensemble with the same care that is exercised by the major picture companies, with due consideration of the vocal and picture requirements. The ensemble has been Mr. Gallo's opera conductor for a number of years and is the most able in the field.

It is general opinion that the picture and vocal recordings, also the orchestra effects are produced in distinctly superior manner.

Story of the Opera

The idea of "Pagliacci" was suggested to Leoncavallo, who wrote both text and music, to an incident which he witnessed in Montalto in Calabria during the summer of 1883, and which impressed him deeply.

In the Prologue, a wonderful piece of music, come, the Fool, announces the tragic scene which often is hidden behind the face, and prepared them for the final end of the lovers in this comedy.

Scene Laid in Italy

After the Prologue, the curtain opens, showing the entry of a troop of wanderers, who are known to the people of the town, as a good, friendly, harmless audience. They are received with high glee by the peasants, and a comic scene follows, in which the band includes all to the village's play. The camera looks somewhat gloomy and surly, and the very next moment the band enters and the players who court his beautiful wife Nedda, and make remarks about Leoncavallo's opera, sing him a song in this comedy. (Continued on Page 2)
warbling pretty songs.

At the hotel, saying the moment to find Nedda alone, approaches her with a declaration of love. She hangs her head, but he forces it upon her and as he only grows more oppressive and even tries to embrace her, Nedda whispers a wish in his ear. Provoked to fury, he swears to avenge himself. Harzà has turned away when the present Silvio appears on the wall. He is Nedda's lover, and, having seen Camo sitting in the tavern, he entreats her to separate herself from the husband whom she has never loved, and take flight with him. The gentleman between love and duty and at last the latter prevails and she sinks into his arms.

Unfortunately, however, has spoiled the lovers and returns with Canio, Nedda's husband. But the latter's avarice and Silvio has leaned over the wall, his sweetheart's body hiding him so that Canio cannot recognize his rival. He once more reminds Nedda to be ready that night at midnight. With an indifferent cry, Canio rushes after him and Nedda falls on her knees to pray for her lover's escape. Then the final triumphs over her misery.

The husband, however, returns determined to capture his.name's mask and as Nedda's lips remain silent, he is about to stab his wife when Beppe, the harlequin, and wretching the danger from his unfortunate master's hands, intimates that it is time to dress and prepare for the play. While Nedda returns, Camo breaks out into a bitter yel of his hard lot which contemplates him but the face which for him is bitter reality. This area—Vesti la bubba—is the tragic height of the opera.

In the second act, the spectacle there are the socalled "the best of the best". The last in the series, with no less than three to be seen, that the journey from Rome to Turin is a journey to the forum of the husband's regard. The harlequin, and Silvio has seen on the stage, listening to her sentimental songs to Harzà, for his love, and is in the play of Uca's heart. Harzà, enflamed through the harlequin, and Silvio has himself forced to and in the play, but when suddenly repeated he humbly takes his place in the audience of the host love.

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Library School Gives Tea in School Lounge

Miss Martha Parks of the Library Extension Division of the State Education Department was guest of the tea given by the Library School last Thursday afternoon in the lounge of the Richardson Foster Faculty residence, and guests of the Library School were present. There were 97 students enrolled in the summer session of the Library School this year.

Jackson, Maurice; Candid, Jackson, Thomas, Sidney, 215 Western Av., 4-3070
Jav, John, Mineville, Jensen, Ingeborg, 89 Ninth Av., Troy
Jepson, Fredy, 73 Lincoln Av., Amsterdam
Johnson, Carl, 934 Albany St., Schenectady, 6-6769
Johnson, Elsie L., 900 Third St., Rensselaer, 5-1493
Johnson, Frances, Worcester, 80
Johnson, Helen, Brooklyn, Glenmont
Johnston, John, Binghamton, 42 Western Av.
Johnston, Hazel H., 522 Central Avenue
Johnson, Margaret B., 220 Grand Blvd., Schenectady, 4-9555
Johnson, Ronald, 2200 Grand Blvd., Schenectady, 4-9537
Jones, Allie H., 14 Albon Av.
Jones, Arthur P., 9 Manning Sq.
Jones, Brooks A., Ferne Av., West Albany, R. D. 1
Jones, Elise, 181 Sixth Av., N. Y.
Jones, Leda, New Hartford, 154
Jones, Lona C., 89 Woodview Av.
Jones, Marion M., Ute
Jones, Morris R., Rome, 4-107
Jones, Ruth G., 6 Marshall Av.
Jordan, Robert, 4-945
Jordan, Mildred, 4-944
Johnson, Helen, 4-801
Kearney, Marcia, 257 State St.
Kearney, Annabel, 200 Waterford St.
Kearney, Rebecca, 109 Waterford St.
Kearney, Mary, 209 Stafford St., Schenectady
Kearney, Mary, Fort Lenox, 678 Madison Av.
Kernan, Anna, 237 State St.
Kennedy, Annabel C., 1059 Waterford St.
Kennedy, Frank G., 43 Clinton St.
Kennedy, Helen, 9 Adams St., Mechanicville
Kennedy, Katharine, 3 Mansion St., Troy
Kent, Mary L., 76 N. Pine Av., 2-5678
Kerr, Margaret, 163 S. Lake Av.
Kerr, Oscar F., Elma, 570 Western Av.
Kerr, Barbara F., 222 Fairview Av., Schenectady, 2-6041
Kerr, Elaine, H. M. Manning Blvd, 4-9184
Ketcham, Lula, 1638 Broadway, Schenectady, 3-9410
Kerr, Lona L., 231 Second St., 4-2371
Kerr, nephew, 42 Madison Av.
Kerr, Kathleen, 100 Madison Av.
Kerr, Robert, Middle Road, Troy
Kerr, Joseph, Bingham, 4-107
Kerr, Martha, 74 Madison Av.
Kerr, Charles, 74 Madison Av.
Kerr, Frances, 100 Madison Av.
Kerr, James, 74 Madison Av.
Kerr, Margaret, 163 S. Lake Av.
Kerr, Oscar F., Elma, 570 Western Av.
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Kerr, Margaret, 163 S. Lake Av.
ILLUSTRATED LECTURE ON THE SOUTH SEAS WILL BE PRESENTED

Howard H. Clove, lecturer, will present a lecture and motion picture of the Pinch expedition to the South Seas, next evening at 8:30 o'clock in the auditorium of Page Hall. This is the third of the Wednesday series.

The leaves presented this program last winter in Chapel and next year in the auditorium of Page Hall. Restored seats for this lecture will be ready for distribution next Wednesday morning, on the main floor of Draper Hall.

STUDENTS INVITED TO ART INSTITUTE

Talk On Exhibits Will Be Given Next Tuesday Afternoon

Summer session students are invited to visit the galleries of the Albany Institute of History and Art on Tuesday, August 26th. A brief talk on some of the noted exhibits will be given at 4 o'clock in the auditorium of the Institute.

The Institute has several exhibits that will be of interest to students and as a remedy for "nervous feet" and will he ready for distribution next Wednesday morning, on the main floor corridor of Draper Hall.

At Friday Forum

Many Beauty Aids Harmful, He Tells 300 Students At Formal

Exposure of many nationally advertised "beauty aids" was made in the first of the Friday Forum series last week by Mr. Bronson, head of the chemistry department of State College.

Under the title "How to Be Beautiful," Professor Bronson showed that a real difference exists advertised that removes life to buy for such products and the actual cost. He cited several examples of advertisements, making three cents in packages, when a fair price would be two or three cents.

Many of the nationally advertised products which people use. The cream, hair dyes, freckle removers and reducing remedies are positively harmful, Professor Bronson pointed out. Others are worthless of very poor quality.

One product which is advertised as being able to "flavor the feet," and as a remedy for "nervous feet" costs 15 to 20 cents per pound under its trade name, whereas the equivalent cost one and six-tenths cents in bulk, Professor Bronson declared.

He also exposed two brands of reducing compounds which are used in bath. The loss of weight is due to perspiration induced by the hot baths rather than by the product, he declared.

A well known hair tonic is the advertisement in one of the first few weeks which is a widely advertised corn remover. Professor Bronson pointed out, but who has changed Albany addresses often.

At Friday Forum

More than 300 persons heard the lecture.

T. J. Jennings, 44035

MacConnell, Jane E., 91 Main Ave., 2-6777

McGovern, Robert H., Rockeby, 673 Madison Ave.

McInerney, Ruth C., 55 N. Lake Ave., 6-2958

MacKeil, Mary, 80 Park Ave., Cohoes, 8-877

MacLindon, Helen Veronica, 428 Union St., Schenectady, 2-4256

McCarthy, Elizabeth G., 41 Freight Ave., 2-6409

McCarthy, Vera E., Newark Ave., Schenectady, 2-7556

McCarthy, Vida M., 814 Broad Ave., Schenectady

McElroy, Elizabeth A., 20 Summit Ave., Enchanted, 2-4998

McElroy, Jamie A., 15 Madison Ave., Amsterdam, 3-6969

McElroy, Jean 150 Ten Eyck Ave.

Mather, Theodore S., 31 Elizabeth St., Amsterdam

McMann, Annabel, 241 Madison Ave.

McMann, Irving E., 241 Madison Ave.

McMann, Jean P., 5 Ten Eyck Ave.

Meadows, Alex 126 Sumner Ave.

McCallum, 4-9006

McCallum, 26 Ackerman Ave.

Mei, Elizabeth A., 177 Union St., Hudson

Metcalf, Margaret A., 411 Madison Ave.

Meier, Apple, 117 Union St., Schenectady

Melton, Margaret A., 500 Madison Ave.

Mellon, Grace L., 40-2111

Mellin, Margaret A., 411 Madison Ave.

Meller, John J., 177 Union St., Hudson

Melton, Grace L., 40-2111

Mellin, Margaret A., 411 Madison Ave.

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