Garrit Beneker Gives Illustrated Lecture

**TOPIC: ART AND INDUSTRY**

Tuesday evening, November 29, at Chancellor's Hall, State College students had the opportunity of hearing Mr. Garrit Beneker, who spoke on "Art and Industry." Mr. Beneker's talk was most informal. He was so interesting in his subject that he made his audience feel as he did toward the honest, sincere, talented, and brave among them. He made the psychology of poster-making. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed the canvas, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy. He showed how that art, employed for an humanizing end, appeals to the deeper emotions of mankind rather than the superficial, passing fancy.
QUARTERLY COMPETITION ANNOUNCED

The State College Quarterly announces that a competition for membership for the year 1923-24 has begun—open to Juniors, Sophomores, and Freshmen. According to a section of the constitution an application must be signed by five students, and each member must pay a small fine. All members must vote at the annual meeting. The election shall be made from the Board of Editors. The first home game will be on October 24th.

Y. W. INVITES STUDENT BODY TO HER BAZAAR

Now then students, are you all "out" for some fun this afternoon and evening? You've already bought your ticket; therefore, you'll be there. Come and spend the afternoon, eat supper in the "Cafe," and spend the evening. From the minute you leave the gym, you will feel the influence of Y. W. For your fun and easy will be transferred from their old homes to the gym. If you proceed to the gym, you will be greeted with a basket of the special goods, colors, and banners. If you will see booths of the fancy work, Japanese work, stationery, art vegetables, and groceries. Tell your family or housekeeper that she will be able to get her week's supply of vegetables and groceries, while you may furnish your table with all sorts of good things for the same price.
The Quaker who made Chemistry a Science

AVENDISH had shown that two volumes of hydrogen and one of oxygen always combine completely to form water and nothing else. Frurst, a Frenchman, had proved that natural and artificial carbonates of copper are always constant in composition.

"There must be some law in this," reasoned Dalton (1766-1844), the Quaker mathematician and school teacher. That law he proceeded to discover by weighing and measuring. He found that each element has a combining weight of its own. To explain this, he evolved his atomic theory—the atoms of each element are all alike in size and weight; hence a combination can occur only in definite proportions.

Dalton’s theory was published in 1808. In that same year, Napoleon made his brother, Joseph, king of Spain. This was considered a political event of tremendous importance. But Joseph left no lasting impression, while Dalton, by his discovery, elevated chemistry from a mass of unclassified observations and recipes into a science.

Modern scientists have gone beyond Dalton. They have found the atom to be composed of electrons, minute electrical particles. In the Research Laboratories of the General Electric Company much has been done to make this theory practically applicable so that chemists can actually predict the physical, chemical and electrical properties of compounds yet undiscovered.

In a world of fleeting events the spirit of science and research endures.
The first purpose of class rivalry is to produce class solidarity. It is not indispensable but it is highly desirable that there be a class spirit. It is good for the freshmen to be denied certain privileges. There are certain courtliness freshmen owe to upperclassmen. It is also highly desirable that the freshmen be taught to lay aside childish things that they should be prepared in an orderly way to take their places in the college community.

Under the old system, this preparation centered around a group of reminders, things which is not done in a well but for the college community. The freshmen must be made to understand that college is a place of work. Certain rules must be made to enter the front door, and so forth, for proper design for this and at once class by itself and will thereby solidify it and teach it the rules for coming dignities.

The penalties, of course, must be put on a basis of where freshmen will see it as a wise thing to obey them; but on such a basis as to be properly designed for this and at once class by itself and will thereby solidify it and teach it the rules for coming dignity. Such matters as have to do with the way in which it sings its Alma Mater. There is nothing better on our Alma Mater. And this has to do with the three upper classes be appointed by the three upper classes be appointed and will thereby solidify it and teach it the rules for coming dignity.

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