by Andy Firestone

Two goals by the University of New York at Albany in the first and second periods gave the Pups a 4-1 lead, which they never relinquished. The Pups' win was their first against Marist in seven years, and their second win in the last three meetings.

The victory was a well-deserved one for the Pups, who have been struggling to find their rhythm this season. They scored four goals in the first period, and another three in the second, while holding Marist to just one goal in each period. The Pups' defense was also strong, allowing only Marist's lone goal on a power play.

The game was played at the University of New York at Albany's home arena, and was attended by a sold-out crowd of more than 6,000 fans.

The Pups' next game is scheduled for next weekend against Dartmouth College. The game is expected to be a tough one, as Dartmouth is currently ranked second in the nation.

Swimmers Take Fourth In Relay Tournament

This year's relay tournament was a success, with the University of New York at Albany taking fourth place overall. The team was led by four strong performances in the individual events.

The team's top performer was Mark Scott, who won the 200-yard freestyle and placed second in the 100-yard backstroke. Scott's performance was crucial in helping the team to a successful tournament.

Other notable performances included: Matt Johnson, who placed third in the 200-yard individual medley; and Bill Smith, who placed second in the 100-yard butterfly.

The team's final score was 77 points, which was enough to secure fourth place in the tournament. The team's performance was a testament to the hard work and dedication of the swimmers, and their coaches.

The University of New York at Albany's swimming team will be back in action next month, when they travel to New York City to compete in the NCAA championships.

Swimmers look on as a relay team competes in the relay tournament. The University of New York at Albany's swimmers placed fourth in the tournament.

Lack of Security

The incident occurred last night at the University of New York at Albany, when a dormitory room was robbed at gunpoint. According to reports, the thief entered the room through a window and made off with a laptop computer.

The University of New York at Albany's security forces are currently investigating the incident, and have called on the local police to assist in the investigation.

The incident has raised concerns about the safety and security of students on campus, and has prompted calls for greater measures to be put in place to prevent similar incidents from happening in the future.

The University of New York at Albany's administration has vowed to work closely with the local police to ensure the safety and security of students on campus.

The University of New York at Albany is a public university located in Albany, New York. It is one of the state's flagship universities and is known for its strong programs in the fields of business, engineering, and the arts.

The University of New York at Albany's swimming team will be back in action next month, when they travel to New York City to compete in the NCAA championships.
by Beverly Bores
President, Public Special Committee on Criteria for Evaluation of Freshmen Experience is seeking feedback on a revised statement of purpose that the committee has drafted. The committee, which has been working on this issue for some time, has been gathering input from various sources, including students, faculty, and administrators.

The statement of purpose aims to clarify and define the criteria for evaluating freshmen experience at the University. The committee hopes to ensure that the criteria are both comprehensive and fair, taking into account the diverse needs and backgrounds of students.

The revised statement of purpose includes the following key points:

- The evaluation of freshmen experience should be based on a comprehensive assessment of students' academic performance, extracurricular involvement, and personal growth.
- The criteria should be clear and transparent, allowing students to understand what is expected of them.
- The evaluation process should be fair and unbiased, taking into account the unique circumstances of each student.
- The criteria should be flexible enough to accommodate the varied needs and interests of students.

The committee is inviting feedback on this revised statement of purpose. Students, faculty, and administrators are encouraged to provide their input and suggestions to help shape the final version of the statement.

Contact: Beverly Bores, President, Public Special Committee on Criteria for Evaluation of Freshmen Experience, bores@university.edu
launching an assault on television


STEVE THERiot Squad" to lure prostitutes away from the area's massage parlors. Meanwhile, representatives of the Phoenix House drug rehabilitation program told how they ran away from home at the ages of 11, 13 and 15 respectively, eventually becoming "pimp associates" since April.

NEW YORK All three told of running away with their money and seeking to re-aid win... "pimp associates" since April.

PTA Claim Video Mayhem Produces Violent Reality

PTITTSBURGH (UP) The national Parent-Teacher Association, launching its assault on television violence, is scheduled to bring its campaign to the area's schools.

"The message is clear—television violence is wrong," said Mr. Smith, announcing a program of education and awareness. "The Committee on Public Education will work with schools and teachers to develop programs that will help students understand the impact of violent content on their lives."

GOBBLE GOBBLE According to a recent study by the American Association of University Women, television violence is a major problem for young people.

The committee concluded that violence is a major issue in the lives of children and that it is important to address this problem as early as possible.

"We know that violence has a detrimental effect on children, but we also know that it is important to address the issue through education," said Mr. Smith.

PTA President John Doe, who chairs the Committee on Public Education, added: "We believe that by educating young people about the dangers of television violence, we can help prevent them from becoming involved in violent behavior."

DOUBLESPEAK The Committee on Public Education has published its report "Violence Pays" for the U.S. State Department.

The report states that violence on television is a major problem for young people and that it is important to address the issue through education.

"The Committee on Public Education has worked closely with the American Association of University Women to develop a comprehensive program that will help educate young people about the dangers of television violence," said Mr. Smith.

"Violence Pays" is available for purchase at all major bookstores. Proceeds will go to support the Committee on Public Education's work.

Meanwhile, representatives of the Phoenix House drug rehabilitation program told how they ran away from home at the ages of 11, 13 and 15 respectively, eventually becoming "pimp associates" since April.

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To the Editor:

I am sorry to see the usual complacency about the SUNYA-Shuttle. I guess we have to take the time to remember that this doesn't work most of the time because the drivers get tired of waiting and then earlier or take a coffee break. We don't have to accept bad treatment from these drivers.

On Wednesday morning, December 3, a lot of people were on time, on average, waiting on the cold holding over the parade. We were all now on a bus. A bus coming from the terminal was immediately rushed at by freezing winds. One driver rose from his seat and violently throws the guy off the bus which he tried to get on. No other passenger was taken up to school. Never before, during the first week of this type. We sincerely hope that he understands how much the other students are upset by this.

To the Editor:

The Jewish people have never denied that there were not other oppressed minorities in history. Perhaps Mr. Scherbenko is unaware that there were many thousands of Jews at Hebron in 1921. It is why opinion should be based on fact. In my article, Tom Scherbenko has brought up the point that Israel Refused to be a Ramassian Country?, Tom Scherbenko has again raised serious doubts as to whether he is responsible and competent enough to have his opinion printed in any publication.

Mr. Scherbenko missed the whole point of Israel's Treatment of Jews. It is why respect and responsibility are considered to have the support of international opinion. The purpose of Israel Awareness Week was to highlight problems face to face to the world community. Mr. Scherbenko has clearly stated that the issues have not been discussed in any meaningful way.

Music:

Burton Cummings

Sparks

Bob Dylan

George Gritzbach

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Dove Co-op provides an alternative to Capitalist business

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Does pornography corrupt?

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Does pornography corrupt?
The Dove Co-op Grocery Alternative

By SCOTT THOMAS

DECEMBER 3, 1976

The answer is in the Dove Co-op, an informal organization whose purpose is to make fresh produce and alternatives—of food and helping hands—whenever possible, to the Eighty Bingo House in the basement of the First Presbyterian Church on the corner of State and Willette Streets. To be

For its members, the "Co-op is a place where we can buy food. It's an alternative to the supermarket where you can get fresh produce. It's also a place where we can help each other."

The Dove Co-op is open six days a week, from 10 am to 6 pm. The store is closed on Sundays.

The Dove Co-op also offers community events, such as potlucks, workshops, and cooking classes, to encourage a sense of community and mutual support.

As one of the members states, "We feel that the Co-op is an alternative to the supermarket, where we can get fresh produce. It's also a place where we can help each other."

The Dove Co-op is a great example of how a community can come together to support each other and provide a necessary service.
Wagner, an International Nationalistic Composer

By STEPHEN ALAMAR

The question of what constitutes music is a complex one that has been debated by musicians and philosophers for centuries. It is not surprising, therefore, that the music of Richard Wagner, considered by many to be one of the greatest composers of all time, has been the subject of numerous discussions and debates.

Wagner's music is characterized by its rich harmonies, powerful themes, and intricate orchestration. His works are often referred to as "opera," but they are more accurately described as "music dramas" or "operas." Wagner's music is a reflection of his personal philosophy, which he called "music as poetry." He believed that music should be used to express the emotions and ideas of the human experience.

Wagner's music has been both praised and criticized. Some critics have praised his music for its emotional depth and its innovative techniques, while others have criticized it for its overwhelming complexity and its perceived lack of technical mastery.

Despite these criticisms, Wagner's music has had a significant impact on the development of Western music. His works have inspired countless musicians and composers, and his influence can be heard in the music of many modern composers.

In conclusion, Richard Wagner's music is a testament to the power of music as an expression of the human experience. His works continue to be performed and studied today, and his legacy as one of the greatest composers of all time is secure.

Monty Python's Flying Circus Invades Japan

By WILFRED RUMLEY

What's a popular Japanese Internet sensation turned the head of Monty Python's Flying Circus in Japan? It's not the usual suspects of comedy or satire, but rather the art form of "validating". A recent over-the-counter introduction of Monty Python's Flying Circus Cereal and "validating" has taken the internet by storm.

The cereal, popularized by the late Terry Jones, is a validation of the concept of "validating" as a cultural phenomenon. The cereal, which consists of a mixture of nuts and seeds, is designed to "validate" the consumer's right to enjoy the taste of the cereal.

The cereal's success has led to a "validating" movement within the cultural landscape of Japan. "Validating" has become a way oflife, and the "validating" phenomenon has spread to other areas of Japanese culture, such as music and fashion.

The trend of "validating" has also led to the creation of a new type of online content, known as "validating" videos. These videos feature people "validating" various aspects of life, from eating food to dressing in fashionable clothing.

In conclusion, the success of Monty Python's Flying Circus Cereal in Japan is a testament to the power of "validating" as a cultural phenomenon. The "validating" movement is here to stay, and it will continue to shape the landscape of Japanese culture for years to come.

Pornography and Crime: A New Look

By DAVID COHEN

The question of whether pornography causes crime is a complex one that has been debated by scholars and policymakers for decades. Many people believe that pornography is a leading cause of crime, while others argue that there is no evidence to support this claim.

The issue of whether pornography causes crime is a difficult one to resolve, as the relationship between the two is complex and multifaceted. However, there is increasing evidence that suggests that there may be a link between pornography and crime.

For example, studies have shown that individuals who are exposed to pornography are more likely to engage in criminal behavior than those who are not exposed. This is true for both men and women, and for a wide range of crimes, from minor offenses to serious violent crimes.

In conclusion, the question of whether pornography causes crime is a complex and difficult one to resolve. However, the evidence suggests that there may be a link between the two, and this should be taken into account when policymakers are considering the role of pornography in society.

Emotions and Energy: A New Look

By STEPHEN ALAMAR

The question of how emotions affect energy is a complex one that has been debated by scientists and philosophers for centuries. It is not surprising, therefore, that the relationship between emotions and energy is a topic of great interest to many people.

Emotions and energy are closely related, and the connection between the two is complex and multifaceted. However, there is increasing evidence that suggests that emotions can affect energy in a significant way.

For example, studies have shown that people who experience positive emotions are more likely to have increased energy levels, while those who experience negative emotions are more likely to have decreased energy levels. This is true for both physical and mental energy.

In conclusion, the question of how emotions affect energy is a complex and difficult one to resolve. However, the evidence suggests that emotions can have a significant impact on energy, and this should be taken into account when considering the role of emotions in society.

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The university can easily be seen from the hill upon which the house is built. The proximity of Chapel House to the SUNY Albany campus makes it easily accessible to the university community.

It is known as Chapel House, and serves as an informal chapel for the SUNY Albany community. It is used for worship services, meetings, and conferences of religious and other groups. Among the groups that use Chapel House are New York Association (Catholic), Jewish Student Coalition, and Lutheran Campus Fellowship. Situated on the hill in the wooded area just north of the main building of the university, Chapel House provides an opportunity for a different view of the university...in more ways than one. The house itself is quite different from anything else on campus, both in appearance and atmosphere. Its simple architecture is reminiscent of an old country house or hunting lodge. Surrounding the house are the woods and the bushes and fallen leaves, offering a taste of old upstate New York.

The history of the building is quite different from anything else on campus, both in appearance and atmosphere. Its simple architecture is reminiscent of an old country house or hunting lodge. Surrounding the house are the woods and the bushes and fallen leaves, offering a taste of old upstate New York. The history of the building is quite different from anything else on campus, both in appearance and atmosphere. Its simple architecture is reminiscent of an old country house or hunting lodge. Surrounding the house are the woods and the bushes and fallen leaves, offering a taste of old upstate New York.

...the country home on the hill that has seen the changes come and go still sits among the quiet solitude of the pines.

Paying the Bills

Bills are an unfortunate part of life, and Chapel House is no exception. The cost of maintaining the facility is not always easy to come by. The Student Association, which helps to fund the operations of the facility, does its best to meet the needs of the groups who use the facility. The groups contribute $1000 per year for space and maintenance of the facility.

In addition to their $1000 maintenance fee, the Catholic Diocese (in their capacity as custodians of the building) pays for repairs and maintenance. The Diocese has also paid for the installation of a new heating system. The Student Association pays for the cost of the heating system.

The cost of running Chapel House is still among the groups who use the facility. Chapel House is not SA funded.

Building a Community

The nature of SUNYA is very different from that of a traditional university. The student population is diverse, with students from all over the country. The university has a strong commitment to community service, and the student body is actively involved in community service projects. The university has a strong commitment to community service, and the student body is actively involved in community service projects.

The students of the Newman Association at Chapel House are interested in establishing an atmosphere in which a community spirit can exist and grow. The students of the Newman Association at Chapel House are interested in establishing an atmosphere in which a community spirit can exist and grow.
**The Sentence**

"...hit the drawn tight, he coldly supplemented his executions' efficiency..."

---

**Barrow Cummings**

By JEANNE SAINZ

Following the example of David Clayton-Thomas, Barrow Cummings (formerly lead singer of The Guess Who) has split from his group after the completion of the group's tour of the United Kingdom and Ireland. The departure was sudden and unexpected, and Barrow's departure shocked many fans. The group's future is uncertain, but Barrow promises to continue making music.

---

**Big Beat**

By SPENCE HAGIO

The Buzzcocks' new album, "Big Beat," is a blast of rock 'n' roll to the ears of fans. It's edgy, raw, and full of attitude. The band's signature sound is still present, but with a more mature approach. Look out for their upcoming tour dates and get your tickets now.

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**Recordings**

The album, "Big Beat," has been recorded at the legendary Studio 54, known for its glamorous atmosphere and celebrity-filled parties. The studio's acoustics and equipment were perfect for the band's high-energy sound. The album features a mix of classic rock and new wave, with a touch of electronic pop. Don't miss the track "Lost in the Dance," which is a fan favorite.

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**The Singing Statue**

The statue of the Virgin Mary in the main square of the town of Lourdes, France, is one of the most famous icons in Catholicism. It is said that the Virgin appeared to a young shepherd girl, Bernadette Soubirous, in 1858. The statue has been repaired and restored over the years, but it still stands as a symbol of hope and devotion for millions of pilgrims.

---

**Landlord Trouble?**

Albany has a housing code which could alleviate these problems if it were enforced. N.Y.P.D. is preparing to lobby for stronger enforcement of the housing code. Help us to substain our community, call our office, CC 308 at the Campus Center Table.

---

**For those Going to Leonard Nimoy**

There will be free buses leaving the college at 7:30 making the normal SUNY stops.

There will also be free buses returning from Page Hall going to the college, making the normal stops.

Page Hall is on the Western Ave. side of draper.

Page 8A

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**Goulding Ad**

The Advertiser is printed in the Advertiser Press, 1976. The advertiser is responsible for the content of the advertisement. The Advertiser is not liable for any errors or omissions.
When you've got only 2 tickets to the big game
and you forgot that you asked Cheryl, Lori, Tracy,
Kelly, Sabrina and Trisha, but they didn't
... it's time to get filled up.

Lit'l Beer from Miller.
Everything you always wanted
in a beer. And less.

DO YOUR
HOLIDAY SHOPPING
at the beautiful new
STUYVESANT
JEWELERS

In STUYVESANT PLAZA

Drawing Sat. Dec. 11 9:30 pm
for

- Diamond Ring
  by Orange Blossom
- Sisso Watch
- 14 Karat Gold Linda Star Pendant
- Silver Bracelet
- Just to mention a few

ALBANY STUDENT PRESS PAGE 11A

DEC. 3, 1976

HAD MILLER BREWING CO?

TRACY AINT ONLY WHAT YOU ASKED FOR

DECEMBER 3, 1976

Perry Holmes, who met the blues
in his early days by playing guitar,
was probably at fault here. Some of the songs
in the album lack the punch of his hit music. He presents
these songs with some evident changes.

The second song, "Bad Man's Blues,"
consists of a blues style guitar, with
the rhythm being played by drums.

The third song, "Shelter from the Storm,"
is a blues song, with the rhythm being played by
the drums. The sound is similar to that of a jazz
band.

The fourth song, "You're a Big Girl Now,"
is a blues song, with the rhythm being played by
the drums.

The fifth song, "Maggie's Farm,"
is a blues song, with the rhythm being played by
the drums.

The sixth song, "I'm a Long, Long Time,"
is a blues song, with the rhythm being played by
the drums.

The seventh song, "Mr. Tambourine Man,"
is a blues song, with the rhythm being played by
the drums.

The eighth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The ninth song, "Raindrops Keep Falling on My Head,"
is a blues song, with the rhythm being played by
the drums.

The tenth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The eleventh song, "Forever Young,"
is a blues song, with the rhythm being played by
the drums.

The twelfth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The thirteenth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The fourteenth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The fifteenth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The sixteenth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The seventeenth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The eighteenth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The nineteenth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The twentieth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The twenty-first song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The twenty-second song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The twenty-third song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The twenty-fourth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The twenty-fifth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The twenty-sixth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The twenty-seventh song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The twenty-eighth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The twenty-ninth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The thirty-first song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The thirty-second song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The thirty-third song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The thirty-fourth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The thirty-fifth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The thirty-sixth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The thirty-seventh song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The thirty-eighth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The thirty-ninth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The forty-first song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The forty-second song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The forty-third song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The forty-fourth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The forty-fifth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The forty-sixth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The forty-seventh song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The forty-eighth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The forty-ninth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-first song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-second song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-third song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-fourth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-fifth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-sixth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-seventh song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-eighth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-ninth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-tenth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-ten-nineth song, "Knockin' on Heaven's Door,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-tenth song, "Like a Virgin,"
is a blues song, with the rhythm being played by
the drums.

The fiftieth-ten-nineth song, "Like a Rolling Stone,"
is a blues song, with the rhythm being played by
the drums.
Before it's too late

The last day for undergraduates to drop courses is this coming Tuesday, December 7th. You can pick up drop cards at the Registrar's office (AD 120) require your advisor's signature. New University regulations do not allow you to drop courses after December 7th. You can pick up drop cards at the Registrar's office (AD 120) until Tuesday, December 7th.

This year, instead of giving a pet rock for Christmas, why not give a pet “rock” record? They're friendly, lovable, and even trained to sing like your favorite recording star.

That course

“Who Said The Wethead is Dead?”

The Wethead is Dead? Who Said so?

Who said The Wethead is Dead? For the person who wants everything, open daily from 10 am-9 pm Saturdays 10 am-6 pm

SOPHOMORES interested in BUSINESS and ACCOUNTING

Students intending to major in business and accounting for the Fall 1977 MUST apply by Friday, January 28, 1977.

The 3-DAY-ALL-YOU-CAN-EAT-ITALIAN-FEAST: $2.99 Including Wine or Beer.

Every Sunday, Monday & Tuesday

ALBANY STATE PRESS PAGE ELEVEN

DECEMBER 3, 1976

ALBANY STATE PRESS PAGE ELEVEN

DECEMBER 3, 1976
Not yet Another Cohursion presents Jensen night with 

An evening with that weirdo of the 80's, who performs to an audience of less than 200. No, it's not me. It's just the latest in the series of strange and unusual performances that this group has put on in the past. The audience is expected to be small and intimate, with a focus on the music and the performance. Doors open at 8:30 p.m. Free w/tax card. $.75 w/o.

**THURSDAY**

The Hersh Doctrine: "It all comes down to economics: bribe 'em, buy 'em, or bomb 'em. Citizens for Hersh.

**FRIDAY**

Jeff's Birthday-You're Like a Brother. Have a great birthday Jeff and thanks for all your help on the Walkathon. W.B. on B.C.
Captains and Writers (CW) poll. This new innovation is called the Intramural Association of Men's Intramural Football League have for the second consecutive season captured the WIRA Championship. The AAACON AUTO Terrace Apartment 9 am-12 pm on weekdays 24 hours a day on weekends

Jockettes Take WIRA Crown Again

With this title, the Jockettes represent the University of Rochester football team as winners of the 1976 AAACON AUTO Terrace Apartment. The Jockettes scored a record 243 points during the season, making them the second highest scoring team in the League. This achievement is a testament to their teamwork and determination.

However, Coach Don Flewelling has reason to be cautious. The University of Buffalo, a Division II college, lost its first conference game in the SUNYAC title race. Nonetheless, the Cardinal's only conference loss a year ago was by 10 points at Oswego. They clinched the title by posting victories over Plattsburgh and St. John Fisher. The Cardinals' closest pursuers, with several newcomers, have the quickest team in the conference. Having only three returning lettermen with several newcomers, they will have the experience of last year's surprise team, the SUNYAC sweep through the SUNYAC title race.

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Women Cagers Begin Season Tonight

Women's basketball team opens its 1976-1977 schedule tonight against Oswego. There are All-SUNYAC performers Larry Hemenway, the No. 4 SUNYAC center Pat Moriarty, and forward Joe Porcelli, among others. They play the previous season's runner-up, the Potsdam Bobcats, tonight. The Cardinals' closest pursuers, with several newcomers, have the quickest team in the conference. Having only three returning lettermen with several newcomers, they will have the experience of last year's surprise team, the SUNYAC sweep through the SUNYAC title race.

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Senior Joe Keelcr (Lindenhurst, NY), and Dailey is expected to do well, according to Gemmiti, the team's six-time state champion. "Joe Keelcr has won the state championship three times in a row," Gemmiti said. "He's a solid competitor."

At 134 pounds, freshmen Paul Gemmill and William Succop will be the team's two top wrestlers. Gemmill, who won the state title in the 134-pound class last year, will be a favorite to win the title again. "Paul Gemmill is a very good wrestler," Gemmiti said. "He's got a lot of potential."

At 158 pounds, two freshmen are expected to make an impact. "We have two freshmen who are very promising," Gemmiti said. "They're both very strong and have a lot of potential."

The 167-pound class is expected to be very competitive. "There are several good wrestlers at 167 pounds," Gemmiti said. "It's going to be a tough class to compete in."

The diving chores will be handled by Michael Myers and Adam Fish. Myers, who was a state champion last year, is expected to be a strong contender for the title. "Michael Myers is a very good diver," Gemmiti said. "He's got a lot of potential."

The swimming team will open their regular season competition begins. "The team will open their regular season competition this weekend," Gemmiti said. "We're looking to do well."