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Why So Hush Hush?

It seems rather apparent at the present time that there is something missing in the Student Life. Why don't the members appoint or elect a student chairman or delegate to act as a liaison between the student and the Board? And why does it seem that we have a difficult time to bring a student to the Board?

The President of the Student Association, Robert Oebilard, had to write this letter to the Board in order to bring it to our attention. It seems that we are not given the opportunity to express our opinions or ask questions about the things that are happening on campus.

Valerie Yule

Student Life Editor

STATE COLLEGE NEWS
ESTABLISHED MAY 1914
BY THE CLASS OF 1915

ATTENTION, PEOPLE!

Focus On Faculty

The focus of this week's faculty is the photograph of the Shaker Sect. This sect was known for its strict religious beliefs and their communities. The sect was founded by John Humphrey and his wife, Sarah, in the early 18th century. The sect's beliefs were based on the idea that the end of the world was near and that people should prepare for it by living simple lives and working hard.

Draper Art Gallery Shows Photography of Shaker Sect

The current exhibit at the Draper Art Gallery is a photography exhibit that features images of the Shaker Sect. The exhibit includes images of the sect's communities, as well as images of their daily life and work. The exhibit is open to the public and is located on the campus of the state university.

Dr. William Collins

Professor of History

STATE COLLEGE NEWS FRIDAY, NOVEMBER 4, 1960

Notice

College Calendar

Friday, November 4
7:00 p.m. Financial Aid Committee

Monday, November 7
10:30 a.m. Student Government

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STATE COLLEGE NEWS FRIDAY, NOVEMBER 4, 1960

Page 2
STATE COLLEGE THEATER

PART 1

Behind The Scenes

The experience of the average theater-goer begins and ends with the show, and seldom does he realize that the theater consists of more than just the actor on the stage. He seldom takes into consideration that such things as scenery, lighting, costumes, make-up, and props are not self-producible: that they are created and excelled by people partly as much an artist as the playwright, the director, the actor.

In the modern concept of "organic staging," which calls for complete integration of every aspect of the theatrical production, each of these areas takes on tremendous importance, and this increased importance calls for tight, co-ordinated cooperation.

The scene designer must first interpret just what kind of setting is called for by the play. Then, he must conceive of his set, sketch it, draw it, make a model of it and begin work on the actual set. That is, he may begin work provided his set has been worked out in conjunction with all the other departments involved. Finally, he can settle down to building his set, a job of gruelling, intricate proportions requiring time, energy, and patience, and very often resulting in little more than a product that is changed and molded to building his set, a job of gruelling, intricate proportions requiring time, energy, and patience, and very often resulting in little more than a product that is changed and molded to

All this while, the other stage artists are not standing by idle. The wardrobe and make-up departments are busy fashioning and planning with eyes cast towards what is happening in other departments, especially in lighting and scenery. The properties department is meticulously reading the play and collecting the props for which it calls. Amongst the other departments involved before tickets can be obtained, is the stage management area. Furthermore, the opportunity for students and faculty to participate actively in drama is afforded, one that would otherwise be sorely missed.

The State College Theater presents three dramatic productions a year under the faculty direction staff assisted by student directors. The work is exacting and tedious, but the grind is forgotten once the audience is seated and the curtain rises slowly. Your breath catches in anticipation of the action about to unfold before you. The drama begins, weaving its captive spell, carrying you in it and refining you along in a world that is almost, but not quite, like that in which you live.

This magical world of the theater is often denied to many people, just, practically speaking, the cost of a ticket to a professional show, coupled with the wait usually involved before tickets can be obtained, is greatly discouraging. Through the State College Theater, however, the opportunity to see first-rate dramatic productions is presented to all of State College as well as to people in surrounding areas. Furthermore, the opportunity for students and faculty to participate actively in drama is afforded, one that would otherwise be sorely missed.

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APA Loses to SLS, 6-0

Waterbury Defeats KB, 21-6

APA Splits

APA Tackles KB, 21-6

APA Loses to SLS, 6-0

AMIA ALL-STARS

Here Jackie makes a desperate attempt for a yard.

Filters for flavor

Tareyton

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State College News All-Stars

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AMIA Star in 1960

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College Starts Training Table

Frost Lose to Orange by 4-2, 5-3 on Season

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House Hauls
And This Is Our Student Government.....

Editor's Note

Judy Stabler, who has been an active member of the State College News for the past two years, is a senior and a member of Kappa Delta. She has been writing for the news paper since last year and will continue to do so until the end of the term. Her work has been exemplary and she has shown a great deal of talent in her writing. She is currently a member of the news paper's editorial board and will be a member of the executive board next year.

State College News

VOL. XLV, NO. 23

CAMPUS NIGHT—A CROWN AND A CUP MARK END OF RIVALRY CONTEST

New Campus Queen to Reign; Winning Class to Receive Cup

Albany Wins Election at Press Meet

Harvest Time Ends 60 Drive

IFC Smoker to Start Rushing; Greeks Entertain

Ends '60 Drive

The Interfraternity Council in an effort to support the State College Drive for National Service, invited all students to attend the Smoker Friday night. The purpose of the Smoker was to raise money for the cause and to raise awareness of the drive. The Smoker was well attended and the proceeds were donated to the drive.

SUB Exhibits

The Student Union Exhibits committee is currently preparing for a new exhibit to be held in the Student Union. The exhibit will feature a variety of items, including art, photography, and other creative works. The exhibit will be open to all students and will be a great opportunity to showcase their talents.

Notice

Notice to Photographers: When taking photographs for the school newspaper, please be sure to get permission from the subjects of the photos. This is important to respect the privacy of the students and to avoid any legal issues. The newspaper reserves the right to refuse to publish any photos that do not have proper consent.

Notice to Students: The State College News is looking for new writers for the upcoming issue. If you are interested in writing for the newspaper, please contact the editor at statecollegenews@gmail.com. The newspaper is always looking for new voices and ideas to share with our readers.

Fresh Skill

After the crowning of the Queen with a regal item and the presentation of her crown and scepter for the annual Campus Night, the Fresh Skill "Heaven Only Knows," will be presented. The show, directed by William Johnson, and produced by John Barlow, is a story based on Greek mythology, the story of the Phœbus. The plot is Biblical in style and will be presented in three acts, with each act being presented with a new site for our campus. The summation of the story will be presented in the final act of the show.

State College News

VOL. XLV, NO. 23

Guest Speaks At Evening

Ira Kramer, dean, gave the keynote address at the annual Homecoming event. Kramer spoke on the importance of education and the role of the college in society. He emphasized the need for higher education to prepare students for the workforce and for life. Kramer also spoke on the importance of diversity and inclusiveness in the college community.

State College News

VOL. XLV, NO. 23