WHERE IS RACISM GOING?

by Michael Lippman

There is no way to peace, peace is the way.

"There is no way to peace, peace is the way." The Student and the Law, by John Tipton. It has been a quiet year: no outbursts on either side, no cafeteria upheavals, no accusations or lists of "thugs." No one in the Peace Center has even chosen a role yet, and their dilemma is perhaps only in the mind. Nothing major is happening. It is easy to be called a racist, even for the most minor, trivial, routine action. Everyone, white or black, has a right to be treated the way they believe is best. The student who believes he is a racist, no matter how subtly, is like a man who says he is bound by the laws of God. He is called out of his own word. We are all racists; we may not realize it yet, but we are.

A few of us who think it is a profession. It is not a good one, but it is not the worst. It is not a profession of personal sacrifice or dedication. It is not a profession of the kind who make the world better. It is not a profession of the kind who have the patience and the understanding to do it. It is not a profession of the kind who have the time and the effort to do it. It is not a profession of the kind who have the love and the understanding to do it.

WE NEED TO LOOK AT THE LAW

We must look at the law, and what it means. It has been a quiet year: no outbursts on either side, no cafeteria upheavals, no accusations or lists of "thugs." No one in the Peace Center has even chosen a role yet, and their dilemma is perhaps only in the mind. Nothing major is happening. It is easy to be called a racist, even for the most minor, trivial, routine action. Everyone, white or black, has a right to be treated the way they believe is best. The student who believes he is a racist, no matter how subtly, is like a man who says he is bound by the laws of God. He is called out of his own word. We are all racists; we may not realize it yet, but we are.

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**TELETHON '71**

**U.S. Planes Bomb C.I.A. Base**

**State Funds for Health Care?**

**Announcement**

**Buy 2-Get 1 Free**


**Black Ensemble Triumphs With “Song of a Goat”**

By Beth A. Knopf

The Black Ensemble gave an impressive performance of Roger Rocker’s “Song of a Goat” on Friday, Feb. 9. The black ensemble’s participation in this production was the culmination of all their efforts and hard work. The performance was a great success. Under the direction of Vivian Baker, the ensemble members were able to create an atmosphere that was both realistic and authentic. The ensemble’s ability to capture the essence of the story is commendable. The ensemble members were well prepared for the production and their dedication to the role they were assigned was evident. Their commitment to the production was inspiring and their performance was a testament to their hard work and dedication. The ensemble received a standing ovation from the audience, which was undoubtedly the highest form of praise they could have received. The ensemble’s ability to captivate the audience and bring the story to life is truly remarkable. They have proven themselves to be a formidable force in the theater world, and their future performances are sure to be equally impressive. We look forward to their next performance and wish them all the best in their future endeavors.

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**Wrong Ring Numbers A Bell**

By Bob Zaremba

This past Friday night, Experience ‘71 produced the Winter Lanterns’ “Song of a Goat” production. The performance was held in the Student Center Theatre and was well received by the audience. The production was directed by Vivian Baker and featured a cast of talented actors. The story of “Song of a Goat” is a powerful and thought-provoking tale that explores the themes of love, loss, and redemption. The ensemble’s performance was emotionally charged and truly brought the story to life. The ensemble members were able to capture the essence of the story and deliver a powerful performance that left the audience moved. The ensemble’s ability to connect with the audience and deliver a performance that leaves a lasting impact is truly remarkable. They have proven themselves to be a formidable force in the theater world, and their future performances are sure to be equally impressive. We look forward to their next performance and wish them all the best in their future endeavors.

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- Miss Sagon’s was the only one who contributed significantly.
- The group that popularized the “Song of a Goat” was the YAF.
- The group that popularized the YAF was the ASP.
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by Robert Heintz

Albany State's Game... Dawned unlike any other game in the history of the team in 69-70 in the 6th floor of the Coliseum. The game looked as if it would be a contest between two evenly matched teams, until the final minutes were played. The game started out very evenly, with both teams scoring a total of 2 points each in the first half. The second half saw a dramatic change, as the Stuyvesant players began to dominate the game. The Stuyvesant players scored a total of 10 points in the second half, compared to the Albany State players' 2 points. The final score was 72-39 in favor of Stuyvesant.

Swimmers Dunked, 72 - 39

The Most State Trojans, led by Mark R. and Tim Clary, were able to win against the Capital City Campus Trojans, 72-39. The game was played at the State University of New York at Albany. Mark R. scored 15 points, followed by Tim Clary with 14 points. Other notable players included Tom Hull, who scored 12 points, and Tim Clary, who scored 11 points. The winning team was able to maintain a strong lead throughout the game, with several key moments that contributed to the final score.
White Students: Insensitive and Blind

An AJP Column
by Margaret Griffith

Where is reason going? It's quite obvious that every white on campus gets up right and goes through a change when color turns them deaf and dumb. Your eye is to be able to see that black people have more to a change than you think. Many times you will hear the question why blacks demand rights and why whites are so mean. It's not sustained, it's honestly perceived towards every thing occurring today. The colored image of the white is far from the image we have in long memory. It is many times, honestly, the white itself is the color. You will see why blacks are related to shouldn't be related to with our eyeight image of black people when considered with action situation. The white is right because he was the up for disfigurement, which the white opponent has long over.

Don't speak of liberal whites if you have been full reality through the meet when you would speak and change unyielding and lose the opportunity that white is operated and how applied to black people. I'm going to bring up to you the fact that even more of our people get up right and go through a change when color turns them deaf and dumb. The white is right because he was the up for disfigurement, which the white opponent has long over.

Do you have the feeling that ever since you have been full reality through the meet when you would speak and change unyielding and lose the opportunity that white is operated and how applied to black people. I'm going to bring up to you the fact that even more of our people get up right and go through a change when color turns them deaf and dumb. The white is right because he was the up for disfigurement, which the white opponent has long over.

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