A.D. Class To Present 'The Flattering Word'

The Class of Dramatic Literature will present its first play of the season, entitled "Running Away," on April 14 and 15, in the Paul Nudolman Auditorium. The play was written by Edward C. Brown and directed by Eric M. Newhall.

The play is a one-act farce about a man who, believing he is being pursued by a ghost, runs away from his home. He eventually realizes that the ghost is not real and returns to his home. The play features a cast of five actors and runs approximately 45 minutes.

"The Flattering Word" was first presented in January 1945 at the Cornelia Street Theatre in New York City. It has since been produced in several other cities, including Chicago, Boston, and Los Angeles.

University Students Join Protest March on Capitol

Over 200 area students, including a large group of students from the University, are expected to participate in the "Save the Cate! Plea for the Cave" protest march on Capitol Hill on April 15. The demonstration, which was called by the Albany League of Arts and the Albany League of Women Voters, is expected to draw thousands of participants.

The march will begin at the U.S. Capitol and proceed to the White House, where speakers will address the crowd. The march will conclude at the U.S. Supreme Court, where a rally will be held.

"Save the Cave!" is a local chapter of the national Save the Cave movement, which is dedicated to protecting the rights of students and artists.

Trip to Center

The A.D. Class is preparing to present "The Flattering Word," a play written by Edward C. Brown and directed by Eric M. Newhall. The play was performed at the University of New York in 1945 and has since been produced in several other cities across the country.

The cast of five actors will take the stage on April 14 and 15, with performances at 7:30 p.m. The play will be held in the Paul Nudolman Auditorium.

The plot of "The Flattering Word" follows a man named Edward who, after a series of events, believes he is being pursued by a ghost. He eventually realizes that the ghost is not real and returns to his home. The play is a one-act farce and runs approximately 45 minutes.

"The Flattering Word" was first produced by the Cornelia Street Theatre in New York City in January 1945. It has since been performed in several other cities, including Chicago, Boston, and Los Angeles.

"Save the Cave!" Plead Cavites As Square Tables Take Over

The Albany League of Arts, which has been active in the area for several years, is currently involved in a campaign to save the Cave, a popular music venue located in downtown Albany.

The Cave, which has been in operation for more than 50 years, is currently facing financial difficulties and is in danger of closing. The league is working with other local organizations to raise funds and preserve the venue.

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President Collins States Support Of Compulsory Student Tax Plan

At a dinner meeting with President College board members on the question of a compulsory student tax plan, the president declared that he would not be in favor of it.

This is the third year in an effort to raise the question was made, as well as here, as to how the State University of New York's board of trustees would be in favor of it.

\[\text{\textit{XYZ}}\]

The New York Student Congress President said that he had no objection to the plan, but that the State University of New York's board of trustees had not been in favor of it.

\[\text{\textit{XYZ}}\]

The president said that there would be a meeting of the student council later in the year, at which time he would present his position.

This would be the second meeting in which the president expressed no objection to the plan.

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UNIVERSITY BAND MATURITIES, DEVELOPS PROFICIENCY

In the area of academic, band and school activities, the University Band has made great strides in the past year. Finances have been received, and a committee is meeting to raise money for the appearance of our band. The University Band has also been invited to perform in the American Band Festival in the summer, where it will represent the University of Washington.

Student Reaction Solicited on "Improvement of Dippikill"

The Project Board has been soliciting student reaction for the past year in order to improve the facilities at Dippikill. The Board has been receiving a lot of feedback, and it is working on developing a plan for the future.

Campus Current

If Winter comes, can Spring far be far? D. H. Shephard

Spring is a state of mind. Wherever you go and whatever you do, the drills pass into beauty and bravery. When the park laughs with the echoes of dreams, and the fields whisper secrets, when the moon is bright and clear, everything is lived in the present moment of the mind.

So often an expression of the mind in the University is going through a period of transition. This transition is taking place through the academic and social growth of the University, as well as growth in scope and maturity of activities.

Campus Current

In December, the University Band presented a program at the University Auditorium. The program was attended by a large audience, and the Band received a standing ovation.

Four University Students Chosen to Submit Biological Papers

Four students, representing the University Band, have been chosen to present papers at the AIBS (American Institute of Biological Sciences) conference. These papers will be presented on March 31 and April 1.

Building Better Bridge

Low Cost Field Trip

Nature lovers are among the many activities the Biology Club plans.

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Compulsory Tax Necessary

Efforts were started last week by several members of Central Council to contact taxpayers and student leaders at the various other units to coordi­nate a joint effort to make student tax compliance.

We feel that the situation, thus far, necessitates these actions. The budget committee sponsors on only 35% of the student body paying their tax next semester, 15% less than this semester.

The budget committee has already gathered several items from every organization, budget. From these notes, $1,000 more has been added to the budget. If more than the expected income of $100,000 is received, then the car pool must be reestablished or arranged. This is not a workable arrange­ment.

In order for student government and student association organizations to operate effectively, student tax has to be made compulsory.

Programs of quality cannot be planned by organizations because they have too much money which they will have to work with, and this can only be accomplished if student tax is compulsory.

Actions Immature

We were appalled by the infantile actions of individuals to painting exhaust stems on the Cave walls Wednesday afternoon. Fortunately, this was done to protest the removal of the old tables and chairs from the Cave.

We did not appreciate the removal of the tables either, but destroying the walls is not an intelligent way of expressing this dissatisfaction.

If these students were indeed so upset about the tables, why not the students in the University to whom they could have carried their complaints instead.

Instead they have shown themselves to be extremely irresponsible and shortsighted, and their outburst has spoiled the room for others who need to enjoy going there.

We do not feel that the University should assume any responsibility to re­point the room, We do not feel that those responsible for the painting should make a sincere apology to the artistic Univer­sity and make ample restitution for the damage they have done.

Spring Fever

Although many dates and events are hosted by students throughout the year, the one which has perhaps the greatest influence on us as well as thought occurred at 8:53 p.m. last Sunday. It is, of course, the beginning of Spring.

There seems to be something magical about the sudden transition which we all are trying to draw from their old clothes as the last flip-flop draws the rest from Ham. All forces reflect the most dreamy aspirations while professors still teach.

We appreciate the new type of work that has been set aside a few hours and the time to draw.

Hicks' Autobiography Portrays
Critie's Life Honestly, Lucidly

By William E. Rowley

Porto of the Trains: Grover Cleveland, Newark, N. J., New York.

Granville Hicks' autobiography is a着手, honest, and entirely knobh by a man who has lived in the world and seen its games. He has been a great writer, a great musician, a great teacher, a great organizer, a great leader, and a great character. As a result, he has been a great man.

In the story of his life he has been for himself the small hero of his own book. He has taken the world as he found it and made it better for himself, and he has not only done it but done it well.

For instance, he tells us about his early years in the cave where he lived with his parents and his brothers and sisters, where he learned to sing and to play the guitar and to paint pictures and to write stories.

He tells us about his experiences in the army where he served as a private and as a captain and as a colonel and as a general.

He tells us about his work in the theater where he directed plays and wrote them and acted in them and performed them.

He tells us about his work in the music world where he composed symphonies and sonatas and operas and ballets and songs.

He tells us about his work in the social world where he organized clubs and societies and organizations and institutions and institutions.

He tells us about his work in the political world where he ran for office and won and lost and ran again.

He tells us about his work in the educational world where he taught and wrote and lectured and published.

He tells us about his work in the cultural world where he collected and preserved and educated and entertained.

And he tells us about his work in the personal world where he loved and lived and laughed and cried.

He tells us about his work in the spiritual world where he sought and found and understood and shared.

And he tells us about his work in the material world where he earned and saved and spent and gave.

He tells us about his work in the natural world where he observed and explored and discovered and enjoyed.

And he tells us about his work in the artificial world where he created and beautified and improved and enriched.

And he tells us about his work in the political world where he lived and died and was remembered and was not.

Yes, we have heard of the evening discussions will be.

BROADWAY ACTRESS: In a recent interview actress Lee Remick explains the difficulties at

"MAGNIFICENT MEN" SUPERCOMEDY
typically too much of good thing

By William E. Rowley

"The Magnificent Men In Their Flying Machines" is a story of the great days of air travel and the early days of aviation. It is a story of adventure and romance and the spirit of pioneering.

The movie is not a story of the actual events of those days but is a story of the spirit of those days. It is a story of the spirit of adventure and romance and the spirit of pioneering.

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A Ray View of Sports

Potter Club Tops KB
To Retain AMIA Title

After squeaking out a 43-36 victory over Winburn's last second jump shot last Saturday night, Potter Club
convinced Kappa Beta for the second straight night, 61-
44, to retain the AMIA title. The game was played before a large turnout of fraternity
supporters in Page Gym.

A不由自主地
talks about historic sites or
something like that.

An absentmindedness was
something that disturbed us
mostly awfully.

Senior Wins Awards,
Plans to Study at Yale

Wayne Morse to Speak
On US Foreign Policy

Wayne Morse, the most controversial Con-
gressional critic of Administra-
tion policy in Vietnam, will speak on "American Policy, 1962-1963," in Page Hall, Friday, April
15, at 8 p.m.

Speaking in the Institute of His-
tory and Philosophy, Morse is expected to discuss
Council Discusses Service Award,
Approves Membership in CDJC

The season was very exciting
and we made some very astute observations.

It seems to be a very controversial issue these
these days of non-compulsory student tax. Why not use
some surplus funds for other student activities that are being
dramatically affected by reduced budgets?

The main reason is that this surplus has been built up
through large scale solicitation (38° of the student body),
with the expected expansion program of a few years out for our
athletic department. If it is to expand as it wishes, and everyone connected with
the department, will have to see every resource possible to succeed.

The State University system is, in widely told,
will be unable to assist the department on it could if
the surplus system weren't undergoing such a statewide
expansion. Without funds readily available, our athletic
department will fall even further behind the rest of the
state than it is already.

For example, AA scholarships out the nine campuses
are already highly inadequate. With the pressure from
this surplus, lights can be placed on the field
for night football and softball. This would aid the intramural
program immensely. And other things such as
accommodations and the available new tennis (and
baseball, tennis, tennis, it will be virtually impossible with-
out substantial starting funds.

Alternatives? Allow the AA tax to assume intramus-
als, thus saving the AA tax the additional burden
of, perhaps, a mandatory student tax.

All day long the high school boys
were dreaming of the day when
the athletic department's surplus would be a step
in the right direction.