By KEVIN FUREY

THE STUDENT GHETTO?

IT’s just past 2 a.m., but all is not quiet at the home where Laurie, a resident of Pine Hills, lives. Rowdy student parties are a way of life for many permanent residents who live in Pine Hills are between the ages of 20 and 24, which is the largest age group in the neighborhood, according to the New York Times. In locations “(very) quiet areas,” Laurie lives downtown. Many older, long-term residents live in the neighborhood as well. Today, Pine Hills is known with deteriorating historic row homes, many dating back to the late 19th century. The streets are lined with deteriorating historic row homes, many dating back to the late 19th century. The streets are frequently taken as illegal underground parties frequently take place. Broken beer bottles litter the sidewalks and dirty sneakers hang from the telephone wires. Many residents have seen their Pine Hills homes depreciate in value, so they can’t afford to leave and end up feeling trapped.

“Maybe that’s why the neighborhood doesn’t change much,” Laurie said. “The streets are lined with deteriorating historic row homes, many dating back to the late 19th century.”

However, those periodic changes have caused tension between permanent residents and the transient student population.

“Many residents express concerns about the transient student population,” Laurie said. “For example, they feel like they live in the middle of an uncontrolled playground.”

Perhaps the biggest nuisance for many permanent residents is the noise level, especially at night. Laurie said that there seems to be a correlation between the consumption of alcohol and the level of noise. She added that when the drinking age was raised in the 1980s, the noise problem worsened, as many students were pushed out of bars and into house parties closer to the homes of permanent residents.

Many residents feel a sense of threat at late night approaches, and a sense of relief in the morning, according to Keefe.

Students at the University at Albany who want to get opportunities in the fashion world, look no further. The Fashion Association of Collegiate Entrepreneurs, or FACE, is one organization that allows students to work together creatively and share their ideas about fashion.

FACE also allows students to get in contact with professionals in the field that can lead to potential connections in the fashion world.

“FACE serves as an outlet for both students and professionals, as the group doesn’t have a major requirement for joining the organization,” Laurie said. “It’s a very unique experience for students who are interested in the fashion industry as well as for professionals who want to get in contact with students.”

FACE is currently looking for partnerships with other student organizations for this semester. They have monthly meetings where they discuss new ideas and are always open to new members joining the organization.
Student entrepreneurs start new healthy tea business

By MILD VOTAVA

If you have ever lived on one of the four main quads on campus, you have probably seen one of the stickers for the new beverage company, Chuga-Chaga. Generally found above the card readers or on general campus signage, the sticker itself is almost a mystery, only displaying the company’s slogan, “Chuga-Chaga: Naturally Life-Changing.” So you may not know just from seeing the sticker that it stands for an independent student-run tea company based right here in Albany.

The idea for the company was started by its new-CEO Luke Evans. While working under Juan Gomez in 2010, a chef in the Catskills who was interested in new superfoods, Luke was introduced to the mushrooms that grow on birch trees in cold weather, just like the ones that grew in his backyard. Chaga is highly antioxidant-rich and contains more complex carbohydrates like polysaccharides that help stabilize blood sugars as well as melanin, an important component of your hair and eyes.

After going on a hike with Gomez and other students who were big into Chaga, Luke did some research and realized that for such a highly acclaimed superfood, chaga itself was not very well known. He decided that it would be a good idea to venture to introduce more people to such a beneficial food. Luke also met Mr. Jamel Iskandar and Adam Kaiser, both also University at Albany students, and went on to set his high school dream into a college reality. Mr. Iskandar was Evans’ roommate, dorming with him on Colonial Quad; he remembers hiking for chaga with Evans. He also noted that while the initial hikes did not end up with them harvesting a lot of chaga, they all became hikers that same time went on. Now, after many years of hiking chaga, creating and promoting their company, they are finally ready to realize their dream with the Chaga Tea Company.

Their kick-starter is planning to end on March 20th and they are hoping to officially launch their final product in March. He says that while the initial hikes did open his eyes to the world of chaga and the importance of it being a useful food, he decided that it would be a good idea to venture to introduce more people to such a beneficial food. Luke also met Mr. Jamel Iskandar and Adam Kaiser, both also University at Albany students, and went on to set his high school dream into a college reality. Mr. Iskandar was Evans’ roommate, dorming with him on Colonial Quad; he remembers hiking for chaga with Evans. He also noted that while the initial hikes did not end up with them harvesting a lot of chaga, they all became hikers that same time went on. Now, after many years of hiking chaga, creating and promoting their company, they are finally ready to realize their dream with the Chaga Tea Company.

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PINE HILLS

Continued from Page 1

Keefe. The neighborhood is less vibrant when the students leave, some businesses close temporarily, and more on-street parking is available. Of course the neighborhood is not only comprised of students. Within its location, near many shops and businesses, Keefe also added that without those efforts she didn’t think her neighborhood would be the way it is today. Keefe, who lives near The College of Saint Rose, said “This is your neighborhood too, so live here like you would in your family’s neighborhood, and live here like you would in your family’s neighborhood.”

While some landlords take their responsibilities seriously and try to make their tenants feel safe, some simply use their properties to make money, often taking advantage of both the students and the neighborhood.

To help handle problems within the community, and to assist students with any problems that they have with their landlords. Prior to the establishment of Neighborhood Life in 1994, she has several neighbors who have lived in the neighborhood since before it was predominately student home. Keefe had one final message to the students who reside in Pine Hills: “In the summer, it’s often so quiet, we can hear birds singing. If you ever live on one of the four main quads on campus, you have probably seen one of the stickers for the new beverage company, Chuga-Chaga. Generally found above the card readers or on general campus signage, the sticker itself is almost a mystery, only displaying the company’s slogan, “Chuga-Chaga: Naturally Life-Changing.” So you may not know just from seeing the sticker that it stands for an independent student-run tea company based right here in Albany.

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To find out how Quinnipiac can help you succeed in your career, call 1-800-462-1944, e-mail graduate@quinnipiac.edu or visit www.quinnipiac.edu/gradprograms.

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The likelihood of finding jobs in Albany

By KEVIN MERCADO

 Bring a college student is a life-changing experience. Students who go away for college get to experience making adults decisions for what may be the first time in their lives. But those decisions all come with a lot of financial weight.

For a quick breakdown, here at the University at Albany, we currently spend $6,470 per student. If we currently spend $6,470 per student. For a quick breakdown, here at the University at Albany, we currently spend $6,470 per student. 

The next president to replace Scalia’s seat is arbitrary and predicated on the hope for a conservative president and thus holds no ground in dictating the remainder of Obama’s term. Obama’s only reason to select a nominee is a proactive step for liberals as the court in the near future may come around. The current and conservative Republicans is, as expected, to approve presidential nominees for the Supreme Court.

Since Scalia’s death, many Republicans have made it clear that they plan to obstruct any efforts to confirm a replacement until after the next presidential election. They believe that the new justice should be left to the victor of the 2016 presidential election.

In these circumstances, the justice seems reasonable and the United States may see an eight-member Supreme Court for the remainder of Obama’s term. The prospect of an eight-member court favors billions on the edge of their seats as many await important decisions currently pending.

What happens to these decisions in the case of a 4-4 tie?

The Supreme Court has two options in such situations: they can vote to vacate the order of the court of appeals, where the new college joins them or they can hear on a one-sentence opinion that upholds the result reached in the lower court, according to a report by the Associated Press.

As expected, according to the plans, the Senate will still play its role in nominating a justice. What Scalia is doing is forcing the tie-court into upholding lower court decisions in many of their pending cases. In cases like Friedrichs vs. California Teachers Association, the court is using millions of untapped workers at stake.

The Guardian considered this case “virtually certain” to present a 5-4 decision in favor of the conservative majority prior to Scalia’s death. With Scalia’s vacant seat, the decision on the deadlock within the court may prevail, leaving the court to decide the case in a number of other cases uncertain.

In the short term since Scalia’s death, top legal and political pastors have disagreed on all of these matters. It is uncertain what will happen in the last 15 months of Obama’s term. While the United States awaits Obama’s nomination, the Conservative or liberal debate about it. As this year’s election nears, the importance of choosing a new justice is an issue and keeping the balance.

The new justice is an important stepping stone in deciding our nation’s ideological tone for the next several decades.

For students here at UAlbany, this year sure does seem to change the usual college experience. Many are climbing on the social media bandwagon, following celebrities and using their platform to voice their opinions. It's a way to gain a following and to be heard.

It is coming to the point where social media is not just another social forum for just sharing photos or talking about football. It can be used to further ambitions and a career.

Social media is essential. It can work to your future. If you are a student who has already seen how important social media is, it can work for you. It can work for your career. It can work for your future. It can work for your future.
The presence of two Hollywood actors, a selection of musical acts ranging from experimental jazz to garage punk, and a wide array of framed, tasteful nude photos spread throughout the house. Oh, and free popcorn. That’s what went down in a rather unassuming house on Morris Street in Downtown Albany last Thursday, Feb. 18. That house is called The World Citizen Party House, and for them, an evening like that isn’t out of the ordinary.

Currently one of the many DIY house venues in the Capital Region, the WCPH typically hosts a bill of local and underground touring musicians at least once a month. There are many groups and organizations at the University at Albany that many students may not know about. Some may include groups like the Luveris Tag Club, the Equestrian team, or the first coed a cappella group, Pitch Please.

Pitch Please began in 2013 with only seven members at the time, a number that has now increased to 14. There is an audition process to get into the group. The group’s maximum amount of members is 16, otherwise the group could turn into a chorus, Piscatello said.

The audition process begins with the contestant singing a song of their choice, followed by sight reading high and low notes, and even more in-between. Piscatello said, “It’s a bit of a spoken word vocal delivery, as he alternated verses infused with foreboding and grinding riffs. However, the music texture seamlessly bridges between indie rock and experimental jazz. Regardless, the band didn’t seem particularly concerned with articulating a specific style, but rather focused on a socially conscious, a bit of its own off the wall, and occasionally a bit of its own… the version that one attendee compared to Fiona Apple.

The group is set to take on the competition once again on competition held locally at Rensselaer Polytechnic Institute.

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THE POWER OF SOCIAL MEDIA
How one UAlbany student landed a job with Taylor Swift

BY KARISHMA PEARSAD

Many college students worry about where they may end up post-graduation. In her everyday hectic life of a college student, there were concerns about how one will pursue a successful career at the end. Amir says her story of a University at Albany junior whose hard work opened numerous doors after being recognized by award-winning musician Taylor Swift.

Zainub Amir, 19, from Delmar, New York, graduated Bethlehem High School in the spring of 2014. She will be graduating a year early from UAlbany in 2017 with a bachelor’s degree in finance and marketing, due to transferred AP credits from high school. So how did Amir and up working for Swift even before graduating?

Back in 2010, Amir began tweeting promotions and the latest news on Swift and her music, from her personal Twitter account. When her tweets started receiving ample attention in 2012, Amir created a fan account called “SimplySfans.” - “S” for Swift.

Swift noticed “SimplySfans” when Amir participated in a Google+ chat where she was picked to ask Swift questions regarding her album, “Red” (2012). Ever since, Amir has been recognized by Swift, and ever since she decided to graduate early, everything in life has been coming at her fast, she said. The only way she combats her busy schedule is by planning every single hour of her day to organize time for homework, tweeting, having a social life and familial needs.

Amir’s next step involves waiting until graduation to look into the MBA program here at UAlbany and in New York City. A publishing company, Simon & Schuster, recently signed her to be an official adviser for a Taylor Swift Fan Book, expected to be released in 2016.

“Network yourself. Use social media to inspire you career goal-wise, talk to them that you follow or like, and if they really like you, they’re going to ask you to do stuff,” Amir said. “Social media is stronger than you think it is.”

The Albany Institute of History and Art hosts Academy Awards-themed event, “A Night with Oscar.”

By ANALUCIA ZEPEDA

Welcome, ladies.

Diane Shewchuk, the resident curator of the Albany Institute of History and Art, welcomes us back at the 5th Academy Awards held in 1932. Burke was also a successful playwright. He wrote the play "Bad Girl" by Viña Delmar.

The movie, whose title and poster resonated a theme more scandalous than was true, centered around a couple who desired to live a comfortable life in New York City, but became troubled by the realization that they will soon become parents.

The film, now 85 years old, still withstands the test of time. The jokes and wits force a laugh as well as a cringe with their misogynistic overtones while the protagonist resiliently promotes her independence at the same time. An ironic paradox of themes, ”Bad Girl" attempted to redefine feminism and domesticity, and still does.

Burke's films are long in the past, his work has been marked in motion picture history, and the Albany Institute of History and Art has the Oscar to prove it.

A Night with Oscar

The Albany Institute of History and Art hosts Academy Awards-themed event, “A Night with Oscar.”

Several minutes later, she finally brought out what we were all waiting to see: an Oscar statistic. The award, which inspired the 1940 film adaptation of the 1928 novel "Bad Girl," was awarded to writer Edwin Burke for his contribution to the 1931 film adaptation of the 1928 novel "Bad Girl" by Viña Delmar.

"He's been cleaned to death," joked Shewchuk.

The recipient of the award, Edwin Burke, won the Oscar back at the 5th Academy Awards held in 1932. Burke was born in 1889 in Albany, eventually moving to New York City to pursue his career as a screenwriter. Burke worked closely on writing many screenplays that starred America’s child star sweetheart, Shirley Temple, including "Bright Eyes," "Now I’ll Tell," and "The Littlest Rebel."

In addition to his work in writing more than 30 screenplays for film between the years of 1926 and 1958, Burke was also a successful playwright. He wrote the play that inspired the 1940 film "This Thing Called Love," a story romantic comedy about newlyweds who agree not to sleep together for a trial period, a topic considered risqué at the time.

Burke’s films are long in the past, this work has been marked in motion picture history, and the Albany Institute of History and Art has the Oscar to prove it.
HOUSING SIGN-UP 2016-17

FOLLOW THE STEPS BELOW TO CLAIM YOUR SPACE!

Feb 4th
Complete Application @ https://housingsignup.albany.edu
Pay Deposit @ EPay
Must complete this step to get YOUR Sign-Up Date & Time

Feb 8th
Information Sessions Begin on Quads
See your quad office for more details.

Feb 22nd
Phase 1: Upperclassmen* Sign-Up Begins
Empire Commons, Liberty Terrace, Freedom Apartments, & Alumni Quad
*Must have 56+ credits to be eligible

Feb 29th
Phase 2: Current Freshmen* Sign-Up Begins
Colonial Quad, Dutch Quad, & Alumni Quad
*Students admitted as Freshmen in Fall 2015/Spring 2016

March 4th
Phase 3: Open Sign-Up Begins
Colonial Quad, Dutch Quad, & Alumni Quad
Current students may sign up for any remaining spaces.

March 8th - Last Day of Housing Sign-Up Process

Want to place an ad?
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Email asp. advertising@gmail.com for details!

For more information, contact:
Bruce Saddler,
Director, Division of Special Education
Email: bsaddler@albany.edu
Website: albany.edu/special_education
By CELIA BALF

In-state lacrosse rivals Syracuse University and University at Albany met Sunday in the Carrier Dome for their annual game. Syracuse won 16-7. The two teams have been playing every year since 2004, Syracuse leads the series 13-1. The last and only time UAlbany beat Syracuse was in 2013 in a double overtime victory 16-15.

Last year UAlbany had their most successful season going 16-3 overall and standing as the best offense in division 1 history with 325 goals. Syracuse remains a New York powerhouse every year and opened up last week with an 18-5 win over Siena. The Syracuse-Albany game has been a longstanding rivalry for players and fans alike, this year the Great Danes are Thompson-less, so who will step up?

In the first half it became apparent that Syracuse wasn't going to go down easy. It's their Dome, it's the programs 100th anniversary, and they couldn't lose to Albany, especially without the Thompson Trio. Ben Williams is known as the face-off master for Syracuse and freshman Zach Ornstein for UAlbany was tested early going against a player whose team ranks third overall with winning face-offs, 66.2 percent. Williams won the first half with 11 face-offs to Ornstein's 2.

UAlbany fell behind early to goals by junior Jordan Evans for Syracuse and senior Tim Barber. Bennett Drake for UAlbany responded with an unassisted goal to put UAlbany on the board. Syracuse responded and tallied three more goals off of Derek D'Amico, Matt Lane and Nick Mariano.

With the score at 5-1 Drake tallies another one for UAlbany. The spark from Drake got sophomores Reh and Fields into the game; the duo combined for two goals and two assists. At the half Syracuse led 7-4 with senior captain Blaze Riorden scoring 10 in Syracuse’s Warren Hill with one.

In the second half Albany fell behind in the third period 6-12, however John Maloney and Eli Lasda each added a goal for the Great Danes. The fourth quarter caused some scoring problems for UAlbany, and Seth Oakes was the only Great Dane able to get one in the net. Syracuse converted four more to win the game 16-7.

Sophomore attack Connor Fields said, “We really have to follow our system more.” By system he means their offense and how they move the ball. “Today we weren’t moving the ball how we usually do,” Fields said.

Coach Marr agreed that it wasn’t their best game. “It was a tough day for us on the defensive end,” Marr said. “I don’t think we played well.”

Fortunately, UAlbany’s season has just begun and they have a handful of games to look forward to in the next few months. The Great Danes look to bounce back next weekend Feb. 27 for their home opener against Drexel at John Fallon Field.


**Overcoming an ACL tear**

**By KELSEY LUKE**

By KELSEY LUKE

What feels better—hurting Stony Brook in a historic bruise-buster-shoot to move onto the NCAA tournament last year or ending their longest active winning streak at Division I men’s basketball at 18 games this year?

Both must feel pretty good. The University at Albany men’s basketball team beat Stony Brook Wednesday night in front of a sold-out crowd at SEFCU Arena 82-70.

Peter Hooley stood out for the Great Danes with a double-double on the night, 14 points and 12 rebounds. Freshman Joe Cremo had a team high 16 points for UAlbany. The game plan for UAlbany seemed to be pretty simple: defense, defense and more defense. A lot of that defense would be on Stony Brook’s all-time leading scorer in Seawolf basketball history, Jameel Warney. Will Brown’s team held him to 14 points and eight rebounds. UAlbany not only was the second team all year to score 80+ points on Stony Brook, the other being Notre Dame: Hooley, Cremo, Stire, Sanders and Bowley all recorded double digit points on the night. The crowd loved Hooley’s three three’s and Singletary’s two threes.

The football team dressed up as different super heroes and gave the basketball team the support perhaps they were missing all season.

Coach Brown thanked the football team in the press conference for their support. “How about our football team?”

Brown didn’t however congratulate his team, rather he said they executed their game plan but nothing has been won yet. Brown said Hooley was the one who reminded him of that, perhaps a reality check during the game when the game looked like UAlbany would walk away with it.

UAlbany visits UMASS Lowell on Feb 24 who is 11-16, 7-7 AE. They are looking to continue their momentum into the remainder of the season and won the America East for the fourth consecutive year.

**Overcoming an ACL tear**

**By CELIA BALF**

See ya later, Seawolves!

Great Danes defeated the Seawolves in the SEFCU Arena, Albany, N.Y., on Wednesday, Feb. 17, 2016.

ATHLETE’S CORNER

**By KELSEY LUKE**

Before my body even hit the ground, I knew. I tore my ACL. It wasn’t until I started thinking about the implications of a torn ACL – at least eight months out of playing soccer, the surgery, the constant rehab – that I started crying. Sobbing, I should say. Of course, I still had a small glimmer of hope that I was overreacting and my knee was just tweaking. All remaining hope was gone by the next morning when I got my MRI results.

For the first half of that day, I sat, unmotivated and down. I called my dad to tell him the news. Soon, everyone around me got news of the ACL. My mom and dad reminded me of how many of my friends from soccer have gone through an ACL recovery and came back just as good, if not, better than before. I tried to take their advice and have some light.

Something in my mind clicked. I realized there was nothing I could do to change the fact that I had torn ACL, so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like so there was no reason to sulk. Given my competitive nature, I decided that this injury was something that I like.