June L. Aaron, Deanna Abram... afford another. Keep 'em flying.

that is keeping me from Marlboro Cigarette*, dear, good

sleep at the house if don't know where the house is.

Marlboros with their line blend of choice tobaccos and their

traditional
ingine the name of the fraternity or where it is located, but I sup­

late, beloved beagle who was the fraternity mascot.

It all started the very first day I arrived at college. I was

Fortunately, medical rare for students is provided free at I lie

After dinner -lie lap -d into a torpor from which I could not

Well anyhow, I not settled and the next tiling I did, naturally,

Meanwhile this fellow comes around every week to collect

AT HAROLD FINKLE - JEWELERS

State University News, Friday, March 22, 1963

One of these five yellow-jacket cabinets will be selected on Junior Prom Queen. They are left (not right) at the box office.

Yearbook Staff Elects Editor: Evelyn Petrick 'To Serve In 1964

Cabinet Nominations Highlight Brief Senate Meeting

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Junior Weekend To Feature Billy May Orchestra At Prom

"Golden Rhapsody", tomorrow night's Junior Prom, will highlight activity at the Junior Prom. Presentations will be made by Frank cracking and the envelopes will be placed in the grand ballroom of the Schine- 

Campus Commission, Harry Gard- 

The committee will consist of

The candidates are Rozanne Fer- 

selects...

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Production of 'Annie' Involves Many Problems
Charm and Vitality Overshadow Weaknesses

Steve Lossy

One hundred fifty-two students and much help from faculty and administration were necessary for the production of 'Annie', the musical, but it was more than enough to cover any possible weaknesses. Miss Fudin was the one who handled the choreography and the lyrics. She was able to pull off the necessary choreography. She was able to pull off the necessary choreography.

Charm and Vitality

The charm and the vitality of the show were much greater than the problems. Thus, there were problems with the show. However, the show was still able to attract people. The only problem was the fact that the show was not as strong as it could have been.

Annie

Annie is a quite talented actress. She was able to portray the part of the orphan girl quite well. She was able to make the audience laugh and feel the emotions of the character. She was able to make the audience laugh and feel the emotions of the character.

Winnie Tate and Tommy Keeler

Winnie Tate and Tommy Keeler were able to portray the part of the man and woman in the show quite well. They were able to make the audience feel the emotions of the characters. They were able to make the audience feel the emotions of the characters.

Suggestion for Improvement

In the future, the show should be improved. The show should be improved in order for it to be more appealing to the audience.

SUGA STEADY

SUGA STEADY is a group of students who are dedicated to improving the quality of life on campus. They are working on a new project that they hope will be successful. They are working on a new project that they hope will be successful.

SUGA STEADY's new project is a community garden. The garden will be located on the campus and will be open to all students. The garden will be open to all students.

STATE UNIVERSITY NEWS, FRIDAY, MARCH 29, 1963

STATE UNIVERSITY NEWS, FRIDAY, MARCH 29, 1963
**YELLOW JACKETS BRING GLOW TO STATE**

**Verdant Frosh Prove Golden**

And Become A Part Of State

By Sue Murphy

We made the move with David Clavell, and our group is to be heartened with new experiences. The Frosh are no longer in the shadow of the older classes, but have a place of their own in student government. We are very much a part of the student experience in this world.

And history will never forget how hard we worked, how many hours we spent just to make it. We were able to rise to the challenge and prove ourselves. We were able to make a difference, to be a part of something greater than ourselves.

And what we accomplished has been nothing short of remarkable. We were able to make a difference, to be a part of something greater than ourselves.

Gay Yellow Jackets See Changes In Soph Year

Our sophomore year away from home was tough. We were in a new city, a new environment, and we were different. We were no longer the same people we were when we started. We had to learn to adapt, to be independent, to take care of ourselves.

But we didn't let the challenges get us down. We worked hard, we pushed ourselves, and we made it. We were able to be who we wanted to be, to have the experience we desired.

Jolly Juniors Direct Activities Plan Golden Rhapsody Weekend

This year we needed to school them all "Jolly Junior". They were more than willing to do it, and I think they did a great job. They were able to put together a fantastic weekend for the students.

And we couldn't let a year go by without a "Jolly Junior" weekend. They were the ones who helped us get started and who made it possible. We are forever grateful.

Junior Weekend

We had the most fun yet with their "Jolly Junior" weekend. It was a great weekend, and we were able to make so many memories that will last a lifetime. We had a lot of laughs, and we had a lot of fun. We will always remember that weekend.
null
"but that doesn't mean we can't find lots of fun things to do.

Well, neither can I. So why don't we date each other?"

who was collapsed in a wretched heap on the turf.

the supine form of Eustacia Vye, a senior in wicker and raffia,

Eustacia Vye.

Sigafoos will enjoy mild, rich, filter-tip Marlboro-

permanents.

upper classes.

"Well," said Albert Payson, "we could build a Snowman."