A LOT OF CAPTAINS OF INDUSTRY STARTED OUT AS SECOND LIEUTENANTS.

How can you get the experience you need to succeed in business? These top executives started out as Army officers. Right out of college, they were given the kind of responsibility most people in civilian life work years for.

If you begin your future as an Army officer, you could further your career plans. A great way to get the training you need is Army ROTC. You too might wind up a captain of industry!

For more information, contact the Professor of Military Science on your campus, write: Army ROTC, Dept. 1J, P.O. Box 9000, Clifton, N.J. 07015.

ARMY ROTC, BE ALL YOU CAN BE.
Ortega pleads case

(MP) The Soviet newspaper Pravda has announced France will sign the 1982 arms control agreement with the United States to ban all nuclear weapons in Europe. But France is expected to sign on condition that it will not have to abandon its nuclear deterrent.

Pristine offers amnesty

(MP) A divided Senate rejected a bill to deport thousands of illegal immigrants, Protecting Children Act (PCA). The measure was defeated by a vote of 59-39, with 34 Republicans and 25 Democrats voting against the bill. The bill was introduced by Republican Senator Jesse Helms of North Carolina and sponsored by Democratic Senator Hubert Humphrey of Minnesota.

Buckley loses

(MP) The Department of Justice has announced that it will not seek the prosecution of Dr. John F. Buckley, the former director of the University of Oregon's social science research center, in connection with the investigation of the death of a young woman in 1982.

FIA says it's 'cuckoo'

(MP) The Federation of International Automobiles (FIA) has announced that it will not protest the French Grand Prix, scheduled for May 12, in protest against the use of American-made tires.

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Free listings.

Top stories:

- The U.S. Senate has voted to confirm two nominees for the Federal Reserve Board.
- The European Community has agreed to provide $1 billion in aid to Poland to help it cope with the economic crisis.
- The United Nations has approved a resolution calling for an end to the Israeli occupation of the West Bank and Gaza Strip.

PREVIEW OF EVENTS

Tuesday, May 2 at 4 p.m. in the Union's New Museum. "The Right to Love: A Call for Justice." A panel discussion on the topic of marriage equality. Free admission.

Thursday, May 2 at 7 p.m. in the Union's Little Theatre. "Theatre in review." A presentation of recent plays and musicals. Free admission.

Friday, May 3 at 8 p.m. in the Union's Main Auditorium. "Theatre in review." A presentation of recent plays and musicals. Free admission.

Saturday, May 4 at 8 p.m. in the Union's Little Theatre. "Theatre in review." A presentation of recent plays and musicals. Free admission.

Wilson reward fund pick up steam

By Marc Seaman

The Wilson reward fund, established to encourage students to report information about the Wilson murder, has received a substantial boost in recent days. The fund, which was set up by the Wilson family, now stands at $10,000.

The increased funding will allow the fund to continue its efforts to encourage students to report information about the Wilson murder. The fund is now planning to offer a $10,000 reward to anyone who provides information that leads to an arrest in the case.

The fund is currently in the process of selecting a consultant to manage the fund and ensure that it is used effectively in the search for information about the Wilson murder.
Writer's Institute wraps up satisfying first year

By Bill Jacob

STMT WRITER

Writer's Institute wraps up satisfying first year

SMILING?

The Albany Student Press Corporation board elections

May 10, 1984

The Albany Student Press Corporation board elections

ALL MEMBERS OF THE ALBANY STUDENT PRESS CORPORATION MUST VOTE FOR ASP CORP. BOARD

ON WEDNESDAY, MAY 1, 7:30 p.m. IN LC 23

The Albany Student Press Corporation is made up of all personnel listed on the ASP masthead (writers, production people, editors, managers...)

Nominations for ASP Corp. Board may be handed in at the ASP Business Office (CC 332 attention: Chris) until midnight tonight

We go out of our way to solicit suggestions for speakers.

— Tom Smith

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SMILING?
Des Fosses details difficulties of prompting institutional changes
By Rottie Dratha
Women in academia strive to change their institution, but Helen Des Fosses, former University Dean of Undergraduate Education, advises a group of women from Non-Printing Services that "One of the chief traits of women is talking. It's like talking in your sleep," the department, according to Des Fosses at the start of her talk.
"The first thing to ask is who will change, you or someone else?" On the issue of change, Des Fosses said, "SUNYA has a high strategy for change, but "SUNYA has a high strategy for change," she added. "Women have a strategy for change that is at first glance not very obvious." The chief question for Des Fosses is, "What things are you going to get?" The answer is, "Your women must make clear what they are going to get in their own approach to change."
From experience, Des Fosses said "What things will change," she added. "Women's careers may be more difficult, and the reason for this is because of their career."
Washington Tavern
Thursday 9-11
May 2
Labbat's is $5.95
Mug Night Tuesday
features Molson
Summer in Central New York?
If you're planning to be in the Central New York area or on campus for the summer months, Oneonta Community College offers you the chance to pick up courses you may need in calculus, economics, psychology, chemistry, history, etc., at
ONLY $4.00 per credit hour
Evening and Day sessions to fit your schedule
For the Non-Printing Services, Chaykin's CPA Review at Holtsville
For the Non-Printing Services CPA Exam on Monday, May 13 through 16
10:00 a.m. - 6:00 p.m.
On campus registration May 1-5
Chaykin's CPA Review at Holtsville
Our faculty has lectured to the NY State Board of Accountancy and to the largest of the CPA firms.
All instruction is highly qualified
All instruction is current
All instruction is test preparation
Our faculty is qualified to teach all CPA sections
Call: 1-800-777-7974
Ext. 225
Oneonta Community College
Students raise millions to aid drought victims

The organization, now on some 80 camps and 50 colleges, Financial aid will be awarded to students who raise $200 or more for aid to drought victims.

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Mike Dernski

Sometimes, I can't avoid thinking about things that are far more important than my own problems. This is especially true when I'm at a fraternity meeting, where we often spend hours discussing things that are really important. But I think we should be doing something about the way that these fraternities are run. They're really not doing a good job of selecting members, and they're definitely not doing a good job of selecting leaders. I think we need to do something about this, and I think we should start by looking at the way that these fraternities are run.

I think that the main problem with fraternities is that they're not selecting members who are good leaders. They're selecting members who are good at partying, and they're selecting members who are good at doing things that are not really important. I think we need to do something about this, and I think we should start by looking at the way that these fraternities are run.

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EDITORIAL

Out of sight
Out of mind

There's been a point for Peter Wilson hanging around campus for years. Snowball fights, scrapbooking. Days a go. He never gave up on her. Every day, in the rain, a few more petals fell, but she was never to notice. He had other thoughts that night.

While houses burned across the rest of the city, Wilson snuck into her home. He'd been planning this for a while. He'd been watching her for years. He knew her every move. She was his. He felt invincible. He slipped into her room, unseen. He waited until she was asleep. He crept closer and closer. He could smell her breath. He could taste her blood.

He reached forward, his hand closing around her throat. She struggled, but he was too strong. She tried to scream, but he covered her mouth. She fought, but he was too fast. He leaned in close, his breath hot against her skin. He could smell the fear in her. He could taste the pain.

With a final thrust, he dropped her to the floor. She lay there, still and silent. He stepped back, savoring the moment. He'd finally won. He'd finally defeated her. He'd finally claimed his prize.

But as he turned to leave, he heard her scream. Her cries echoed through the night, piercing his ears. He turned back, but she was gone. She was invisible to him now. She was out of sight, out of mind.

Never again

To the Editor:

This summer, we were all over each other, growing up and trying to be the person the world expected us to be. This summer, we were all over each other, growing up and trying to be the person the world expected us to be. We were all over each other, growing up and trying to be the person the world expected us to be. We were all over each other, growing up and trying to be the person the world expected us to be. We were all over each other, growing up and trying to be the person the world expected us to be.

Karen Wilson has been missing for one month. No one knows where she is, or what has happened to her. We are all over each other, growing up and trying to be the person the world expected us to be. We are all over each other, growing up and trying to be the person the world expected us to be. We are all over each other, growing up and trying to be the person the world expected us to be. We are all over each other, growing up and trying to be the person the world expected us to be. We are all over each other, growing up and trying to be the person the world expected us to be.
CLASSIFIED

PERSONALS

Love and Romance

Are you lonely? Need you look no longer.

Kathy 212-684-5498 24hr.

SAFE, SORRY

Secret love affairs and unrequited

The saddest thing in the world is a

THE ANIMAL HOUSE BAND

The best band in the world!

Do you have a musical talent

UCB AND UAS PRESENT

MAYFEST

SATURDAY MAY 4TH

12 noon

OTIS DAY

and

The Animal House Band

Utopia

THE TUBES

Tickets will go on sale
Wed. 4/24 at 11 am in CC 343

Ticket Policy: Tax sticker only

ADVANCE:

1 ticket at $7

1 ticket at $10

only 3 tax stickers per person

DAY OF SHOW: (If available) tickets will be $15 - Please bring proper ID

HAVE A GREAT DAY !!!
"Private terrorism" inflict physical, emotional harms

By Susan Detel

In the United States a woman is battered every five seconds. Passive terrorism is committed daily by people who live with each other and who even consider themselves to be lovers. Passive terrorism occurring in the relationship between a man and a woman can be defined as emotional abuse. The batterer may threaten or attempt to dominate, control, or eliminate his partner. She becomes isolated while she is spending too much time with her family, she may break off ties with family in the environment. She may get dinner ready at the last minute. If she misses the chance, she will do it twice. When she is angry, she is depressed, trapped, or powerless, NiCarthy added.

According to the New York Public Interest Research Group, Inc. (NYPIRG,) "a woman can be in an abusive relationship whether she has lived with a man before or not. A woman may be in an abusive relationship whether she has a child with him or not. A woman may be in an abusive relationship regardless of how long she has been with him. There is usually a pattern of at least three stages of physical abuse, a batterer, and a victim. A pattern may be present in any of the stages of physical or sexual abuse, or both. A batterer may be described as a person who is violent, hostile, and verbally abusive. A victim of physical abuse may be a person who is violent, hostile, and verbally abusive. A batterer may use physical or sexual abuse, or both. A victim of physical abuse may be a person who is violent, hostile, and verbally abusive. A victim of sexual abuse may be a person who is violent, hostile, and verbally abusive. A victim of sexual abuse may be a person who is violent, hostile, and verbally abusive. A victim of sexual abuse may be a person who is violent, hostile, and verbally abusive. A victim of sexual abuse may be a person who is violent, hostile, and verbally abusive.

"Both men and women become shackled by narrowly defined social and sexual roles."

- Kima Wadropp

"Private terrorism"

16

"Don't be kind. I need to talk to you."

- Wadropp

These men may be very charming, people may react with labelled" saying, "I see him and think of a man I love."

"I heard you."

- Wadropp

It's impossible to tell whether it is an abuse or a shelter that is isolated. Wadropp added that the shelter will support the woman in isolation. Women is what decides the shelter is a shelter. In support, she added, the victim is a need to be recognized as the woman can determine her role in the shelter. Isolated women is what decides the shelter is a shelter. In support, she added, the victim is a need to be recognized as the woman can determine her role in the shelter. Isolated women is what decides the shelter is a shelter. In support, she added, the victim is a need to be recognized as the woman can determine her role in the shelter. Isolated women is what decides the shelter is a shelter. In support, she added, the victim is a need to be recognized as the woman can determine her role in the shelter. Isolated women is what decides the shelter is a shelter. In support, she added, the victim is a need to be recognized as the woman can determine her role in the shelter. 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**Judicial board**

**Fire damages**

**Front Page**

The Board's decision was not based on what it was told to be, but on the facts and evidence presented in the case. As a result, the Board found the evidence insufficient to support the allegations.

**SUNY Poly Student Safety Department at 677777**

**Alpha Epsilon Pi**

FRATERNITY

PROUDLY WELCOMES

THE NEWEST MEMBERS

OF OUR BROTHERHOOD

PHIL ARONOFF

ANDY FEINSTEIN

ANDY FOX

JOSH FRANKL

CHUCK FREI

RICKY GELFOND

BRIAN GORDON

WAY TO GO ALPHA PLEDGE CLASS!!

**ALPHA EPSILON PI FRATERNITY PROUDLY WELCOMES THE NEWEST MEMBERS OF OUR BROTHERHOOD**

**SUNY Poly Student Safety Department at 677777**

**Wendy Williams is Danes’ superwoman pitcher**

By Kristine Sauer

Wendy Williams may not be faster than a speeding bullet, nor does she leap over tall buildings in a single bound, but she is regarded as the University of Albany’s superwoman pitcher.

Williams, a pitcher for the University of Albany softball team, has already pitched 14 no-hitters this season, a record for the women’s softball team.

Williams is known for her speed and accuracy, as well as her ability to strike out batters with ease. She has an impressive 28 strikeouts to her name, which is a testament to her skill and dedication to the sport.

Williams credits her success to her hard work and dedication. “I practice every day, and I never take a day off,” she said. “I work hard to improve my skills and stay focused on the game.”

Williams’ performance on the field has been instrumental in helping her team win many games this season. “Wendy is a key player on our team, and without her, we wouldn’t be as successful as we are,” said teammate Andy Fox.

Williams’ dedication to the sport has not gone unnoticed. She has been awarded several honors and recognition for her performance, including being named the conference’s pitcher of the year.

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**Trackmen topped by Colonials for second time**

The football draft, sports heroes, Bob Costas and more in this month's Sports Supplement. Inside

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**THURSDAYS 8pm to CLOSING**

**4 PRICE APPETIZERS - Tuesday Nights**

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In Our Lounge

- Orders of Wings
- Fried Mushrooms
- Mozzarella Stix
- Fried21

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**Students!!!**

**The end of the semester is upon us.....bring a friend to lunch, or someone special who has helped you in the last year....and here's a bonus from U.A.S. to help—**

**$1.00 COUPON**

**GOOD FOR TWO AT THE PATRON ROOM**

**THE PATRON ROOM SERVES LUNCH M-F, 11:30-2PM.**

---

**Trackmen topped by Colonials for second time**

The football draft, sports heroes, Bob Costas and more in this month's Sports Supplement. Inside

---

**Good friends keep you going when all you want to do is stop.**

Your feet hurt. Your legs hurt. Even your teeth hurt.

But you're tough. You thought you looked terrific. And with them urging you on, you made it. 10 Kilometers didn't finish you. You finished it.

Now that you have something to celebrate, make sure your support team has the beer it deserves.

Tonight, let's be Löwenbräu.

---

**WIRA is SA Funded**
Timed fifths in SUNYACs

By Cathy Enin

Todays'the last day of practice before the Danes play at Colgate Saturday. The players are excited about the limited time they have to prepare.

Williams

The Danes scored four goals in the period, which is their lowest score of the season. They scored in the second minute of the game and two in the third and fourth.

The Danes are the leading scorer in the SUNYACs, with 22 goals scored. They are currently ranked second in the SUNYACs.

Walter

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Danes fall from SUNYAC race after Dragon split

By Jeff Mallaber

When Albany State crew faced Union last weekend in Ithaca, they knew that the next time they faced the Dutchmen would not be easy. To their surprise, the five races of his past Friday from Ithaca; Hom (61), S, St.

Dennis Crawford thinks that the Albany State crew is the "dominant team in the area." The men split with the Dutchmen, winning the junior varsity race by 30 seconds, the lightweight race by 1.5 seconds, the men's eight by 20 seconds, the lightweight eight by 60 seconds, and the men's four by 30 seconds. Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.

The only key to winning the season's final regatta was the men's lightweight eight. "The energy of this year's squad won't be as evident," said Schafer. "We'll be more difficult." The Lightweight eight won the race by 1.5 seconds, the men's eight by 20 seconds, and the men's four by 30 seconds. Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.

Coach Jeff Schafer now considers the Albany State crew "a different team in the area." The women's four won the race by 25 seconds, the women's eight by 30 seconds, and the women's two by 10 seconds. Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.

Sheila Littleton slides safely into third base in a game against Siena. The Danes swept the Indians on Thursday.

Crew gains bragging rights of Capital District

By Adam Engle

When Albany State crew faced Union last weekend in Ithaca, they knew that the next time they faced the Dutchmen would not be easy. To their surprise, the five races of his past Friday from Ithaca; Hom (61), S, St.

Assistant coach Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.

"It's a great feeling," said Littleton. "We're just glad to have the three races. We've been working on it all season long." The women's four won the race by 25 seconds, the women's eight by 30 seconds, and the women's two by 10 seconds. Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.

"We're just glad to have the three races. We've been working on it all season long." The women's four won the race by 25 seconds, the women's eight by 30 seconds, and the women's two by 10 seconds. Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.

Softball team sweeps Stony Brook and Siena

By Kristine Sauer

Since the Albany State softball team no longer has a chance to play in the SUNYAC playoffs, they have shifted their focus to playing in the NYSAIAW playoffs. But the 11-0 Danes have been around on this until Thursday. The Danes were unable to win the game, as they fell to the Dutchmen 2-1. Beth Wolf scored in the bottom of the second inning. They followed that by seven runs in the bottom of the third and five in the fifth for a grand total of 11.)

"Any race can be lost by any other race. We've been working on it all season long." The women's four won the race by 25 seconds, the women's eight by 30 seconds, and the women's two by 10 seconds. Chris Kallnsky delivered a pitch to the plate. Kallnsky and the rest of the squad won't be seeing postseason action.
From the Editor

Although it's been months since we've seen a bone-crushing sack or a blocked kick, and the only place we've seen Dan Marino and Joe Montana has been slamming down Don Peppe, April marks the day that football fans start looking to the next NFL season. Because that's the day of "The Draft" and many an agonize has been won and lost because of this fateful day.

Granted, the USFL is around, but for many football fans, the NFL is FOOTBALL, played in the winter when football is to be played.

Steve Hart has thoroughly researched each team and player available and has come up with what he feels is the best picks for each team. Nothing he says may be wrong, but then again, there might be a few surprises.

Speaking of the NFL, many a cold Sunday afternoon is spent in front of the TV, and the name Bob Costas is not unknown to any die-hard football fan. Managing Editor Dean Chang spent some time with the NBC sportscaster and got some frank comments from him.

Finally, if you're like me, you've been putting ebullient sports figures and their ilk to task to get that special autograph. Well, no Tom Mielz, and his impressions of some of today's superstars offer some enlightening social commentary on the state of pro sports today.

This is the last issue of SPORTS magazine for this year and it's been quite a year. Many people behind the scenes have worked very hard in producing this supplement but I would like to thank Dean and Marc, many thanks.

Sports, generally speaking, has become increasingly impersonal and dehumanized. The financial and business aspects of sports have been overemphasized.

There was a lot of work involved when I took the position," said Costas. "It was a very good challenge and I wasn't going to fail at that. Now that I have it, I wouldn't want to do anything else.

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An inside look at the 1985 NFL draft

By Steve Bact

The experts have been saying there are few "great" players in this year's draft. They say the best players are all gone. But so many outstanding players are left over, the odds are the best of them will be available on Day 2 of the draft. Sometimes, when most of the first-round picks are gone, the second round attracts the best remaining players. And if a team misses on the first round, such as the Eagles did by taking a safety when they needed a pass rusher, it might be able to get a solid one for the second round.

Cleveland Browns

The Browns had arguably the best pick of the day because they took the first two picks. They already had (or will have) the top two picks, so they spent their second-round choice on a pass rusher. That's why they chose Pitt's Cory Washington. The Browns were expecting to get Washington, but they didn't want to wait until the second round. They were hoping he'd be available in the first round, but he was not. They were glad to get him in the second round because they were going to use their first-round pick on a receiver. They were happy to get Washington because he's a solid player and he can contribute right away.

Tampa Bay Buccaneers

The Bucs were happy to get the Bells in the first round. They got two talented players who can contribute right away. They were hoping to get one of the Bells in the second round, but they were happy to get both of them. They were glad to get Burt for the running game and Joey for the passing game. They were happy to get Burt because he's a solid player and he can contribute right away. They were glad to get Joey because he's a solid player and he can contribute right away.

Miami Dolphins

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Tennessee Titans

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Denver Broncos

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Bills

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Los Angeles Raiders

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Kansas City Chiefs

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Chicago Bears

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(continued on page 4)
TUESDAY, APRIL 30, 1985

WOMEN’S CROSS-COUNTRY
Karen Kastley - MVP
Kitty Sullivan - MP
Karen Kastley, Kim Pettichod - All ECAC

WOMEN’S VOLLEYBALL
Patty Monhall - MVP
Amy Kastner - MP
Patty Monhall, Rhonda Rogers - All NY State

WOMEN’S BASKETBALL
Willemena Leaner - MVP, Kodak District III All-American, Capital District All Star Team
Susan Abler, Sondra Vose - All-Tournament Team
Amy Cohen - MIP
Senior Bowl Divisions I, II, and III

MEN’S VARSITY SOCCER
Tom McGuire - MIP
Donna Burnham - MIP

Dana Stan - MVP, SUNYAC Conference Team, SUNYAC Scholar Athlete

WOMEN’S VARSITY SOCCER
Scannell - Captain, MVP, SUNYAC All Tournament Team
SUNYAC Player of the Week, ECAC Division III Upstate NY All-Star

Lori Bayba - Capitol District All Tournament Team
District Tournament MVP, SUNYAC All Tournament Team,

Amy Rosenberg - MIP
Wilhelmena Lesane - MVP, Kodak District III All-American, Capitol

WOMEN’S BASKETBALL
Karen Kurthy, Kim Pettichord - All ECAC

WOMEN’S SWIMMING & DIVING
Doreen Clark - 200yd Backstroke

WOMEN’S FOOTBALL

MEN’S WRESTLING
Team: 4th Place ECAC Championships, Team Score 205.40

MEN’S VARSITY BASKETBALL

MEN’S FOOTBALL

Commentary by Tom Mielczarek

Have you ever had a garage sale with your friends, and

MEN’S SWIMMING & DIVING
Carol Pearl - MVP
Peggy Schweitzer - MP
Broken Records: Carol Pearl - 200yd Freestyle, 50yd Freestyle, 100yd Freestyle, 500yd

WOMEN’S GYMNASTICS
Lynn Saracetti - MVP
Carol Pett - MP
Broken Records

Brenda Armstrong, Sue Leskowitz - Vaulting
Michelle Frank - Floor Exercise
Team: 4th Place ECAC Championships, Team Score High of 158.40

MEN’S WRESTLING
Andrew Sears - NCAA Division III National Champion, 198 NCAA Division I National Qualifier, SUNYAC Champion, Coat Guard

Shawn Sheldon - NCAA Division III National Qualifier, SUNYAC Champion, Coat Guard Invitational Champion

David Axelrod - NCAA Division III National Qualifier, SUNYAC Champion, Coat Guard Invitational Champion

Jim Fox - NCAA Division III National Qualifier
Sandy Morens - NCAA Division III National Qualifier
John Balog - NCAA Division III National Qualifier

WOMEN’S SWIMMING & DIVING
Dana Stan - Captain, MVP, SUNYAC All Tournament Team, Team Score 580.40

Doreen Clark - 200yd Backstroke

Was this a good decision? Well, it’s hard to say. I mean, I

Washington: Excuse me, Mr. Flutie. could I

John: Aw, quit whinin’, kid! Ya gotta get

Billy: But it’ll just take a second, pleasel

Billy: But why?

Edwin Moses: What seems to be the

John McEnroe: Hey, watch where

SC: Cat got your tongue?

Babe Ruth is probably doing some
car pools to the White House.

So far this is not a bad day. I

Just then, two drably clad men leap

DF: But.. .but.. .1 make over $7.00 a

Appleby - VP, SUNYAC All Tournament Team
SUNYAC Player of the Week, ECAC Division III Upstate NY All-Star

WANTED: An American sports hero

Commentary by Tom Mielczarek

WANTED: An American sports hero

Why eat, you decide

Why eat, you decide.

The American sports hero, once an
unassuming, Tom Money Maker, has become an
unaffected sportsman. Say it and I am.

The American sports hero, once an
unassuming, Tom Money Maker, has become an
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Why eat, you decide.
The Tradition Continues...

Colonial Quad Board Presents...

QUADSTOCK '85
KIVETSKY
"LONG ISLAND'S HOTTEST PARTY BAND"
FRIDAY NIGHT
MAY 3rd
7:15 - 2 am
BEHIND COLONIAL QUAD
$2 w/tax card
$4 w/o tax card
* BEER * SODA * MUNCHIES *

Generals' Doug Flutie: Will anyone draft him this year?
The NFL draft

49 vs. the pass, 5th vs. the rush. 25th overall. One reason why they can't stop anyone through the air is that they lack a pure corner-back; they've had a safety playing that corner for the past two years. Last year, safety Dennis Smith had to do it. If a corner-back is picked first, and steps right in, Smith can go where he belongs - back to safety, making the secondary much better.

Miami Dolphins
The Dolphins will have a tough choice if tailback Greg Allen of Florida State and linebacker Jack Del Rio are on the board when Miami chooses. The defensive line had only 42 sacks but a rash of injuries had a big hand in that. However, there's no excuse for the run defense to be ranked 22nd. Del Rio is cut from a Jack Lambert type of mold and would help, but Smith can't pass on Allen. A linebacker will be next.

San Francisco 49'ers
There are no drastic problems anywhere, but a few positions need help. At wide receiver, Freddie Solomon is slowing down and Dwight Clark is slower than he was prior to his injury. Renaldo Nehemiah hasn't proved he's dangerous, so a speedy wide receiver should be fast. If Vance Johnson or Buster Rhymes is left, either will be taken with Johnson being fast on the last. The offensive line is averaging 11 years old, no depth should be added.

Seattle Seahawks
Car Wash's talk is said to be doing fine, but insurance would be nice. Picking late in the second round doesn't help, but the need of a flashy linebacker would be possible. There the 24th-ranked rushing statistic, the window - things will be different with Warner back. A passer should be picked late (NFL's worst in 84).

Washington Redskins
The 'Skins solved a major problem with the acquisition of Rogers, but secondary help is still a strong need, as they were ranked 25th vs. the pass. They need a quality safety and if Studs or Clark is somehow left, they'll take him. Joe Theismann will turn 36 the day after the season opener and may year's number one pick will be a quarterback, but don't be surprised if they take Doug Flutie in a later round.

Applications have been available in the S.A. Office (CC 116) at the front desk since Mon., April 22.

It's Your Student Association... Now Is Your Chance To Get Involved!
Applications are being accepted for S.A. Executive Positions for the 1985-86 Academic year

Controller
Media Director
Programming Director
Minority Affairs Coordinator
Legal Services Office Manager

(30 hrs./week over the summer)

APPLICATIONS DUE THURS., MAY 2 BY 5 PM
Get your applications in!

S.A. is an equal opportunity, affirmative action employer. Applications from women and minorities are especially welcome.

SA Funded
The NFL Draft

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FRIDAY NIGHT
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21st vs. the pass. 9th vs. the rush, 29th overall. One reason why they can't stop anyone through the air is that they lack a pure corner back - they've had a safety playing either corner for the past two years. Last year, safety Dennis Smith had to do it. If a corner back is picked first, and steps right in, Smith can go where he belongs - back to safety, making the secondary much better.

Miami Dolphins
The Dolphins will have a tough choice if tailback Greg Allen of Florida State and linebacker Jack Del Rio are on the board when Miami chooses. The defensive line had only 41 sacks but a rash of injuries had a big hand in that. However, there's no excuse for the run defense to be ranked 22nd. Del Rio is cut from a Jack Lambert-type of mold and would help. But Miami can't pass on Allen. A linebacker will be next.

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S.A. Funded
In the beginning, TV created Saturday Night Live. First to jump into movies, most durable of the SNL galaxy, Chevy Chase now has a trio of new films, leading with a comic thriller called Fletch. Page 6.

Profile

The kid who smashed his model trains for 8-millimetre thrills, Steven Spielberg, may be the biggest achiever in Hollywood history. Page 4.

Faces

Kelly LeBrock heralds a new age in computer-assisted design, Tom Cruise is green with pride and Michael J. Fox leads a double life. Page 8.

Directors

Robert (Romancing the Stone) Zemeckis, II years after a Best Student Film Academy Award, is a leading comedy/action director. Ridley Scott, of Blade Runner and Alien fame, built his visual talent with far-out TV commercials. Page 10.

Coming Soon

Highlights of our next issue: The very hot Tom Hanks goes for a financial splash; Robert Redford and Meryl Streep give their all in Africa; Michael Keaton, Kurt Russell and Robin Williams take up the spoiling life. Plus a 3rd twist of Psycho. Page 14.

Cover

The twinkle in Chevy Chase’s eye was captured by photographer Bonnie Schifman.

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It was the summer of 1966, Steven Spielberg, 16 and moviestruck, took a Hollywood studio tour and broke the rules. Peeking off the back, the Phoenix, Arizona high-schooler strolled three extra hours, peering into every fascinating corner of the lot. The next day, and for the remainder of that summer, Spielberg dressed in a suit, carried a briefcase and walked in past the guards with blank confidence, a pretender absorbing a big-league education.

In the summer of 1962, Steven Spielberg's greatest movie creation, "E.T. the Extra-Terrestrial," will return to screens after a two-year absence. Considerably, it happens to be the biggest-grossing feature in film history. With six of his films among the top 20 of all time, Spielberg — as writer, director and producer — doesn't have to pretend any more. The studio he used to sneak into has custom built an office for Spielberg's company, Amblin' Entertainment, complete with a 45-seat screening room and candy counter.

"Half Done," Spielberg once told Fox, "was my personal conscience. Indeed, a "when-your-own upon a star" thread runs through Spielberg's We so much in its espionage through his film tales.

Born in Cincinnati and raised in Phoenix with three younger sisters, whom he loved to terrorize with gleefully, imaginative stories, Spielberg hitched the motion one day to commit himself in the world of movie camera. He staged spectaculars of his own, beloved model trains. The camera was angled low and, to Spielberg's youthful delight, the models blew like real helicopters in a megadrama.

More Spielberg productions soon followed. He plotted each on a storyboard before filming. " Duel, Battle, Squad, ended thecerrific, modest success with the high school bully. Spielberg simply cast his former antagonist in the lead role. "Star Wars," a dream project. It then occurred to the teenage Spielberg that movies were indeed a wonderful path to people's imaginations. He realized that he had another choice, beyond being either "a ballad or a swing.""...
FATHERHOOD

and Films

CHEVY CHASE

by Mike Bygrave

The first of his three new films is "Fletch," based on the popular series of novels by Gregory Mcdonald, to open June 3. "It's a return to the Chevy Chase of the funny wigs, disguises and raucous physical comedy."

In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodger's manager, Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting." Chase says with a grin, "It's about a Woodward-and-Bernstein type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself," according to Chase, various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with "Fletch."

As a writer, Chase has his own theories about the relationship of thrillers to comedies. "I think all those books are comedies in a sense - the James Bond, the Travis McEans, the Fletches - they're all about the clever manner in which a larger-than-life character gets through situations others of us never could. And the characters have to use devices and schemes to get by. What those books usually aren't, however, is very visual. They have to be adapted to work on the screen.

In fact, this is Chevy's second hit with "Fletch." Years ago, his manager recommended the books to him, but he wasn't interested in them then. "I'd really rather have a year off with the kids," he says, "settled into a plush couch at his publicist's office. "I'd really rather have a year off with the kids," he says, "settled into a plush couch at his publicist's office."

Chase has had varied luck in his film career. The original Saturday Night Live TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then shot straight into the hit comedy-thriller "Foul Play" with Goldie Hawn. As a writer and physical comedian, far beyond his elaborate pranks, Hawn added the patina of a romantic leading man. But Chase's subsequent projects were widely inconsistent, as he engagingly admits.

"I really got bored," Chase says, "that didn't work because they really weren't very good. I didn't like 'Under the Rainbow' at Off Broadway, and I don't see why anyone else should." Trail of the Century, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, National Lampoon's Vacation turned out well enough to make $40 million.

Chevy Chase, a writer-comedian, who always wanted to be a writer, Chase has his own theories about writing a novel. "I think all those books are comedies in a sense - the James Bond, the Travis McEans, the Fletches - they're all about the clever manner in which a larger-than-life character gets through situations others of us never could. And the characters have to use devices and schemes to get by. What those books usually aren't, however, is very visual. They have to be adapted to work on the screen.

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Unbeknownst to his family, Chase has built onto his house or simply being at ease with his fame, less prone to obviousness behavior. He credits his third wife, Jami, and fatherhood for changing him.

"I remember very well being a father, and I don't know what I did with my time - a lot of things which were a waste. Not the comedy, that was work, but when I wasn't working, I was never a very social person. I've always been a very social person."

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IALOGUE

A masterful physical comedian, Chevy Chase has just become a father for the first time. "The films I've done that didn't work are Spies Like Us, Groove Lube, Our House, Three in a Row is very tough," he says. "I remember very well being a father, and I don't know what I did with my time - a lot of things which were a waste. Not the comedy, that was work, but when I wasn't working, I was never a very social person. I've always been a very social person."

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Kelly Le Brock has the kind of face most people don’t forget. They may not have always known her name; however, Le Brock was, until recently, one of the coterie of super-successful fashion models — highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative career to appear in Gene Wilder’s hit comedy, The Woman in Red. Suddenly Le Brock was not just another pretty face. She was an actress — and according to most film critics, a darn good one. With one hit film under her high fashion belt, the 21-year-old Le Brock is anxiously awaiting the release of what she believes will be another, "Weird Science," which opens this July.

The script for Weird Science, which was written and directed by John Hughes, was for an actress to play Lisa, the “most beautiful woman in the world.” And Hughes, one of the most successful of a new breed of Hollywood talent, knew what he wanted. It was a good thing when Le Brock saw it. “John had seen me in The Woman in Red, liked me, and sent the script to my agent,” says Le Brock, who initially turned Hughes down. "I was freaked out the first day I walked on the set," Le Brock recalls. "I was flattered but also intimidated. Everyone was younger than I. It was like being back to school and being seven feet tall, or having blue hair.”

Born in New York, and reared in London (there’s still a twinge of a British accent), Le Brock is the daughter of a French-Canadian father and an Irish mother. While at a party in England, a photographer asked the then 16-year-old Le Brock if she’d be interested in modeling. She subsequently posed for a British Airways ad and a career was born. At 16, Le Brock decided to move on to bigger stages. Yet, when she came to New York in 1978, the modeling world was not waiting with open arms. “They said I was weird looking,” recalls Le Brock, fall, dark and sporting full lips, Le Brock found she didn’t fit in with that year’s “bumper crop of models — the blonde, natural, all-teeth-and-smiles look.” Then, I got my first job, 20 pages in Vogue, and suddenly I came to be in demand.”

It wasn’t hard to spot Le Brock. The “V10” beauty’s picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady. Her husband, producer Victor Drai (they married in January of 1984) was working with Gene Wilder on The Woman in Red, though Wilder was not aware of Le Brock until he saw her in the title role. Both Drai and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with Weird Science. “It’s a tough comedy that has lots of feeling, and something for everyone,” says Le Brock. “I can’t wait for it to come out.”
Michael J Fox

**World Life in the Fast Lane**

*As the actor Michael J. Fox, the film's star, would reach a Hollywood TV studio at six in the morning, play Alex Kuznetzoff in his hit TV series, Family Ties, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role.*

*It's like doing three different characters,* says Fox during a welcome break in the filming. *It's Alex, then Marty, and lastly, myself — I try to keep them as different as possible.*

*He's a teenager who travels back in time to the 1950s and meets his parents as high school students. After a series of adventures and misadventures, he walks the tightrope of getting back to his future.*

*While filming, Fox encountered the...* **by Bill Braunein**

Buffy Barty

Elfin Roles and a Giant Career

*It's not every day someone decides to make a movie with the perfect 800-pound, tree-climbing pixie in an enchanting role. But whenever they do, Alex Barty is probably the first guy they'll call. Now 18, with a boat business career launched in Vancouver before he was 16, Barty is...* **by Bill Braunein**

Tom Cruise

Craves a Colorful New Role

*Like his pal Timothy Hutton, who met them when they made...* **by Jennifer Bridges**

Richard Libertini

Such a Character

*Richard Libertini, one of the most popular among Hollywood's character actors, has recently been the subject of a number of very welcome attention. As Alfred General Garcia, the slippery banana republic dictator of The In-Laws, Dudley Moore's meticulous—perhaps effeminate—friend in Endless Love, Jack O' The Green, says...* **by Alan Karp**

The Movie Magazine
In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films - Alan Parker (Midnight Express, Fame), Hugh Hudson (Chariots of Fire, Gandhi), Adrian Lyne (Flashdance, Scarface, Total Recall), and Ridley Scott (The Hunger) and his brother, the supreme visual stylist of all them, Ridley Scott.

A stocky, red-bearded, outspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant stake of his production company, but he's a ferocious and obsessive worker. While he filmed Alien, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, Legend, is another massive project, opening this summer. It was conceived, Scott says, "between finishing the proceeds of his commercials company, but it's a ferocious and obsessive worker. While he filmed Alien, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

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WILL ANTHONY PERKINS reprise his role as Norman Bates, the belligerent yet morbidly psychotic of Psycho (1960) and Psycho II (1983). A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called Psycho III (or you surprised?), the latest episode—sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original—will start filming this summer.

WHAT was the last movie made by superstar ROBERT REDFORD? In what year? (Answer given below.) It takes a mighty pull to yank Redford from Utah, home of his ski resort and his facility to help budding filmmakers. However, Redford recently left the snowy slopes of the Rockies for the green jungles of Africa. He's starring in the newest project by director SYDNEY POLLACK of Out of Africa. Look for coverage of Out of Africa, based on the life and works of ISAK DINESEN, in the next issue of The Movie Magazine. Dinesen is actually the nom de plume of Karen Blixen, an independent woman who lived through the colonial era in Kenya. The screenplay is by Kurt Luedtke. MERYL STREEP play the heroine.

Look for lanky TOM HANKS — he fell in love with a mermaid in Splash — in a different environment this fall. Hanks will star in actor/director RICHARD (My Favorite Year, Racing with the Moon) BENJAMIN'S newest film, The Money Pit. It's a Steven Spielberg presentation, script by David Giller.

Expect good sports in the next issue of The Movie Magazine. The unpredictable MICHAEL KEATON, of Night Shift and Mr. Tough, comes on strong as a pro hockey player in Hawk and Go, while former pro baseballer KURT RUSSELL and all-world good ROBIN WILLIAMS team up on the story of a hard-luck college football team in The Best of Times.

I didn't buy my car stereo backwards.
Why should you?

My car stereo dealer told me if you want clean, clear accurate sound—choose your speakers first. Because if the speakers can't handle it, you won't hear it. No matter what kind of sound your receiver pulls in.

Then he told me Jensen.

If you want to hear it the way they played it, choose Jensen speakers first. Jensen invented car speakers in the first place. And they're a leader today simply because they know how to deliver the goods.


JENSEN
When you want it all.
College students reawaken to rising activism

By Pam Conroy

College campuses may once have been 'sharpening political awareness' as was said to be the case in a student poll, or seen in a college audience, but recent events seem to point to a resumption of student activism.

According to Bruce Miroff, a SUNYA political science professor, recent events have been a kind of 'new awakening' on campus and the notion of 'New 1960's' are an 'initial sign of a resurgence of political activism.'

President Reagan is one cause of this new awareness, said Miroff, because his policies are 'the most extreme since the 1960.' In the last decade, students also reacted to economic policies.

'Insurer is a force that has been 'hunting' for quite a while, he added.

Reagan's four years in office has 'sharpened political awareness' on campus, said Miroff, adding that students now realize they cannot change government policies through an election for another four years, so they

must seek other courses of action.

Kudos to the Student Association of the State University of Albany (SASUA), and the other campuses in the state. Students are now seen as 'more organized and communicative.'

Go with the wind.

The wind you think you see should not be.

SUNYA

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