To
Professor John M. Sayles
We dedicate this Yearbook for the kind consideration and guidance he has given to the Class of 1937
MILNE HIGH SCHOOL FACULTY

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Principal of the Milne School

ROBERT W. FREDERICK
Principal of the Milne Junior School

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Anna Barsam.............................Instructor in Clothing
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Katherine E. Wheeling..................Supervisor in English
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TO THE SENIORS

Six years have passed as you have journeyed through Milne. For some, the
time has passed too swiftly, and for others too slowly, but now that graduation is
here, time sinks into the background. Even though subjects may have seemed dif-
ficult and hours long, study has equipped you for the journey you now face. Per-
haps the fact that this is a travel issue of the CRIMSON AND WHITE will portray
more clearly to you that graduation is like the beginning of a journey.

A long winding road lies ahead, and its abrupt curves prevent your seeing
what is beyond. The future may be bright or dull, successful or not—that depends
on you. If you have worked hard while in Milne, your efforts will carry you ahead.

Nor will your social life in Milne prove useless to you. Its training will be
the fuel for your car, and those who have shirked may run out of gas when the
journey is half done, or even when the brilliance of success is blinding you.

The time you have spent in Milne is the pavement of this road. In places it
is smooth and straight, but you will undoubtedly find hills which will be hard to
get over. However, be confident that on the other side you will find your desires
and happiness, the outcome of sincerity.

Be confident, and remember that all of Milne and its faculty are behind you
wishing you success.

Elizabeth Simmons, '38
SENIORS
CECELIA LILLIAN ALLEN
"Gracie", "Lil"
Syracuse

Annual Antics (1, 2); Sigma (2, 3, 4); Usher for Christmas Plays (3); Crimson and White Art Editor (4); Dramatics Club (1, 2, 3, 4); Society Day (4).

May Gracie's cares through life be as light as her dancing.

JEAN A. AMBLER
"Jeanie"
Russell Sage

Dramatics Club (1, 2, 3); French Club (4); Treasurer (4); Quin (2, 3, 4); Vice-President (4); Mistress of Ceremonies (4); Crimson and White (3, 4); Reporter (3); Humor Editor (4); Annual Antics (1, 2, 3); Gym Night (4); G. A. C. (4); Homeroom Treasurer (3); Homeroom President (3); Class Night Usher (3); Orchestra (4); Glee Club (2, 3, 4); Society Day (3, 4); Co-chairman Quin-Sigma Dance (4); Class Prophecy (4).

Jean's good humor and sunny disposition will take her far.

HELEN ESTELLE ANTHONY
Mildred Elley School

Quin (2, 3, 4); Dramatics Club (2, 3, 4); Glee Club (4); Class Writeup Committee (4); Honor Student (4); Typewriting Club (1); President (1); Annual Antics (1, 2, 3); Gym Night (4).

Her wisdom and manner win her many friends.

LUCILLE EDITH ARMSTEAD
"Lea", "Lucy", "Cecil"
Syracuse

Dramatics Club (1, 2, 3, 4); Glee Club (3, 4); Sigma (2, 3, 4); Homeroom Treasurer (3); Society Day (4).

Lea is Milne's own "sophisticated lady."
MERWYN ATWOOD

"Hatty"

Theta Nu (2, 3, 4); Theta Nu Sergeant-at-Arms (3); Theta Nu Vice-President (4); Home-room President (2); Hi-Y (3, 4); Corresponding Secretary (4); Basketball Jr. Varsity (4); Secretary of Senior Class (4).

Earning his board as Senior Class secretary, "Hatty" has been a grand guy.

CHRISTINA B. BAYREUTHER

"Chris"

Russell Sage College

Quin (3, 4); Dramatics Club (1, 2, 3, 4); Glee Club (2, 3, 4); Annual Antics (1, 2, 3); Associate Editor of Jr. High Crimson and White (1); Vice-President Home-room (3); Christmas Plays (4); Gym Night (4).

Looking cheerful at all times is indeed a gift.

LELAND BEIK

"Buck"

Union

Tennis Team (3, 4); President of Home-room (3); Theta Nu (4).

"His words, like so many nimble and airy servitors trip about him."

VIDA BENJAMIN

"Vi"

Quin (2, 3, 4); Recording Secretary (3); Reporter (4); C. S. P. A. Delegate (3, 4); Crimson and White (2, 3, 4); Headline Editor (3); Feature Editor (4); French Club (4); Vice-President (4); School Orchestra (1, 2); Dramatic Club (2, 3); Glee Club (2, 3, 4); Homeroom Treasurer (1); Home-room Vice-President (3); Christmas Plays (1).

Her voice is soft and gentle, an excellent quality in woman.
HORACE SHELDON BOND

"Bondy", "Shel", "Horace"

Union College

Theta Nu (2, 3, 4); Homeroom Secretary (1); Homeroom Vice-President (2, 3); Crimson and White Reporter (1); Society Day (2, 3, 4); Hi-Y (4); Traffic Club (4); Dramatics Club (3, 4); Committee for Senior Ball (4); Class Night Committee (4); Gym Night (4).

Shel's serious manner and ability to concentrate will take him far into the realms of success.

FRANCES BREMER

"Fran", "Twin", "Bremer"

Russell Sage

G. A. C. (1, 2, 3, 4); Assistant Business Manager (3); Business Manager (4); Quin (2, 3, 4) Critic (3); Dramatics Club (1, 2, 3, 4); Student Council (1, 4); Secretary (4); Crimson and White (4); Associate Editor of Magazine (4); Varsity Hockey (3, 4); Traffic Squad (1, 4).

The efficient twin.

JANET LEE BREMER

"Jan", "Brem", "Janie", "Twin"

Russell Sage College

G. A. C. (1, 2, 3, 4); Committee for Senior Ball (4); Quin (2, 3, 4); Cheerleader (4); Annual Antics (1, 2, 3); Gym Night (4); Dramatics Club (1, 2, 3, 4); President of Section (1); Usher for Christmas Plays (3); Art Editor of Crimson and White (4); Jr. Ed. Crimson and White (4); President of Homeroom (1); Treasurer of Sophmore Class (2).

The artistic twin.

GORDON H. CARVILL

"Gordie"

Cornell

Adelphoi (4); Student Council (1); Varsity Basketball (1, 3, 4); Varsity Baseball (2, 3, 4); Captain (4); Homeroom President (2, 3); Crimson and White (4); Athletic Council (4).

This tall, good-looking lad has two admirable qualities for making friends—a pleasing personality and an excellent disposition.
RUTH CARVILL
"Ruthie"
Albany Hospital
Sigma (3, 4); French Club (4).
Ruth's classmates will long remember her friendly attitude toward everyone.

KURT EBEN
R. P. I.
Theta Nu (2, 3, 4); Hi-Y (4); Committee for Graduation Announcements (4).
A boy who not only has brains, but also uses them.

ROBERT WORDEN EMERICK
"Bob", "Rob"
Syracuse University
Theta Nu (3, 4); Cheerleader (3, 4); Dramatics Club (3, 4); Treasurer of Section (3).
Bob's sincere disposition and friendly smile are only two of his many pleasing characteristics.

ETHEL MARIAN FASOLDT
"Tole", "Fasie", "Eth"
State College
Valedictorian, Quin (2, 3, 4); Recording Secretary (3); French Club (3, 4); President (4); G. A. C. (2, 3, 4); Home-room Secretary (3); Crimson and White Reporter (1); Annual Antics (1, 2, 3); Gym Night (4).
The reward of a thing well done is to have it done well.
GRACE ANNA GALLIEN
“Grace”
Quin (2, 3, 4); Treasurer (3); Glee Club (4); G. A. C. (3, 4).
“Silence is the perfect herald of joy.”

MARTHA JANE GORDON
“Marty”, “M. J.”, “Junté”
Cornell
Sigma (3, 4); Dramatics Club (1, 2, 3, 4); Society Day (4); Annual Antics (1, 2, 3); Gym Night (4); Crimson and White (4); Usher for Christmas Plays (3); Homeroom Newspaper (1).
Here’s success to the girl with the peppy personality.

LOWELL H. GYPSON, Jr.
“Gyp”, “Lowell”, “Hunter”
Cornell
Theta Nu (2, 3, 4); President (2, 3, 4); Homeroom President (2); Homeroom Treasurer (3); Etiquette Club President (2); Science Club President (2); Hi-Y (4); Crimson and White Sports Editor (4); Gym Night (4); Reception Play (3, 4); Boxing Club (2, 3); Cheerleader (4).
Lowell has a smile for everyone, especially the girls, wherever he is. He is a fine fellow with high ambitions.

MILLA RUTH HALL
“Milsie”
Russell Sage College
Quin (2, 3, 4); Dramatics Club (2, 3, 4); Reception Play (4); Glee Club (4); Annual Antics (2, 3); Gym Night (4); Crimson and White (1, 4); Humor Editor (4); Senior Ball Committee (4).
“Devout, yet cheerful; active, yet resigned.”
DOROTHY HELEN HARRISON

“Dottie”, “Dot”

Russell Sage College

Sigma (2, 3, 4); Dramatics Club (1, 2, 3, 4); Glee Club (3, 4); Cheer Leader (2, 4); Annual Antics (1, 2); Home-room Secretary (1); Christmas Plays (4); Quin-Sigma Dance Co-chairman (4); Varsity Hockey (4); Sunday Editor Crimson and White (4); Society Day (2, 3, 4); Class Song Committee (4); Committee for Class Night (4).

Dottie's ability to entertain and her winning personality will be well remembered.

EDMUND WOOD HASKINS

“Ed”, “Eddie”

R. P. I.

Theta Nu (3, 4); Secretary (4); Student Council (3); Dramatics Club (3, 4); President (4); Crimson and White (3, 4); Associate Editor (3); Managing Editor (4); Prize Speaking (1, 2, 3, 4); Class Vice-President (4); Senior High Reception Skit (4); Senior Ball Committee (4); Glee Club (2); Society Day (4).

“Of their own merits modest men are silent.”

CECIL HASTINGS

“Cos”

R. P. I.

Entered (1); Traffic Club (1); Homeroom Treasurer (1).

He speaks as common people do and thinks as wise men.

CAROLYN ANN HAUSMANN

“Care”, “Hausie”

Cornell

Quin (2, 3, 4); Critic (4); Mistress of Ceremonies (4); G. A. C. (1, 2, 3, 4); Critic (4); Varsity Hockey (4); Assistant Captain (4); Varsity Basketball (4); Student Council (1); Crimson and White Girl’s Sports Editor (4); Dramatics Club (1, 2, 3, 4); Secretary of Section (3); Vice-President (4); Homeroom Treasurer (3); Senior Class Usher (3); Annual Antics (1, 2); Gym Night (4); Christmas Plays (1); Traffic Squad (1); Class History Committee (4); Society Day (4); Chairman English Four Tea (4).

Care, a small girl with a big heart—reserved mostly for one.
WILLIAM EDGAR HOTALING

"Bill", "Will"

Dartmouth College

Student Council (1, 2, 3, 4); Secretary (1); Treasurer (3); President (4); Athletic Club (2, 3, 4); Business Manager (3, 4); Adelphi (2, 3, 4); Treasurer (3); Vice President (4); Varsity Club (3, 4); Hi-Y (2, 3, 4); Business Manager (2); Secretary (3); Secretary (4); Sophomore Class President (2); Junior Class Vice-President (3); Basketball (3, 4); Manager (3, 4); Golf (3, 4); Captain (3, 4); Crimson and White (3, 4); Alumni Editor (4); French Club (3, 4); Secretary (4); Chairman of Q. T. S. A. Dance (3); Senior Usher (3).

"No one can have a higher opinion of him than we have."

JOHN R. JENKINS

"Jack"

Cornell

Dramatics Club (1); Crimson and White (1, 4); French Club (2); Hi-Y (4); Basketball Jr. Varsity (4); Baseball (4).

Jack loves nothing better than a good argument and he can always defend his point.

NORMA W. KAPEWICH

"Norm", "Kapie"

Skidmore College

Sigma (2, 3, 4); Editor (4); Pianist (3, 4); G. A. C. (1, 2, 3, 4); Varsity Basketball (4); Varsity Hockey Captain (4); Dramatics Club (1, 2); Homeroom Vice-President (1); Horse Show (2); Riding Club (2); Class History Committee (4); Class Song (4); Crimson and White Reporter (1, 2); Sunday Editor (4); Varsity Soccer (1); Annual Antics (1, 2, 3); Gym Night (4); Prize Speaking (1); Society Day (4); Hi-Y Cheerleading Medal (4).

One of Milne's rare red-heads, or shall we say auburn? A great little defendant in history class—we need more like her.

VIRGINIA MARGARETTE KELSEY

"Gin", "Ginnie"

Russell Sage

Humor Editor on Homeroom Newspaper (1); Annual Antics (1, 2); G. A. C. (4); Glee Club (3, 4); Varsity Hockey (4); Sigma (2, 3, 4); Cheerleader (1, 2, 3, 4); Assistant Captain (4); Crimson and White Society Editor (4); Dramatics Club (1, 2, 3, 4); Christmas Plays (3, 4); Society Day (4).

An attractive girl, a charming personality plus a darn nice kid—Ginnie.
BARBARA KNOX  
"Babs"
Quin (2, 3, 4); Secretary (4); Treasurer (4); Crimson and White (3, 4); Sports Editor (4); Dramatics Club (1, 3, 4); G. A. C. (1, 2, 3, 4); Vice-President (3); President (4); Annual Antics (1, 3); Gym Night (4); Varsity Hockey (4); Varsity Basketball (4); Tennis Team (4); Society Day (3); Class Prophecy (4); Christmas Plays Usher (4).

There’s no doubt about it, but that Barbara will be in the “Ballet” some day. We have enjoyed her sweet manner as well as her twinkling toes.

WARREN W. KNOX  
"Sonny", "Texas"
University of Texas
Homeroom Secretary (3); Skiing Club (3, 4); Dramatics Club (4); Varsity Club (4); Theta-Nu (3, 4); Homeroom Sergeant-at-Arms (3); Tennis Team (3, 4).

A quiet, friendly fellow who hits a swift tennis ball. What will we do without him?

SELDEN ARTHUR KNUDSON  
"Knute", "Sully"
Massachusetts Institute of Technology
Crimson and White (1, 2, 3, 4); Mimeographer (1, 2, 3); Business Manager (4); French Club (3, 4); Ski Club (3, 4); Reception Plays (3, 4); Chairman of Graduation Announcement Committee (4).

Sel has that brilliant quality of knowing what to say and how to say it.

MARION M. KOSBOB  
"Cutie", "Kos"
State College
G. A. C. (1, 2, 3, 4); Dramatics Club (1, 2, 3) Quin (2, 3, 4); Cheerleading (1); Annual Antics (1, 2, 3); Gym Night (4); French Club (3, 4); Crimson and White Associate Editor (3); Editor-in-Chief (4); Glee Club (2, 3, 4); Secretary (3, 4); Varsity Basketball Assistant Captain (4); Usher at Christmas Plays (3); Honor Student (4); Managing Editor of Homeroom Newspaper (1); Committee for Class Write-ups (4); C. S. P. A. Delegate (4); Co-chairman Hi-Y-G. A. C. Dance (4); Society Day (4); Tennis Team (4).

Marion possesses that sincerity and good sportsmanship which makes her welcome in any company.
MARY ELIZABETH LEITCH

"Duck", "Betty", "Leitchie"
Simmons College
Sigma (3, 4); Annual Antics (1, 2, 3); Gym Night (4); Dramatics Club (1, 2, 3, 4); Crimson and White Reporter (1, 4); Glee Club (4); Christmas Plays Usher (3); Senior Ball Committee (4).

Betty's neat appearance has won her many friends, both in school and out.

FRANCES LEVITZ

"Frankie", "Pat"
William Smith College
Quin (2, 3, 4); G. A. C. (1, 2, 3, 4); Cheerleading (3, 4); Horse Show (2, 3); Hockey Varsity (4); Business Manager of Riding Club (3); Crimson and White Reporter (4); Annual Antics (1, 2, 3); Gym Night (4); Dramatics Club (1, 2, 3, 4).

Fran's excellent horsemanship and ability for cheerleading have won her an important niche in Milne's Hall of Fame.

CAROL LOUCKS

"Care"
Quin (3, 4); Annual Antics (3); Prize Speaking (4); Dramatics Club (3); Horse Show (3).

Clear thinking and the ability to put her ideas across make this girl a leader in any circle.

WINFORD A. NEWTON

"Newt"
R. P. I.
Hi-Y (3, 4); Adelphi (4); Gym Night (4); Society Day (4); Committee for Class Night (4); Entered in Junior year from Troy High School.

A quiet, friendly fellow who is always doing favors.
VERNA L. PERKINS
“Perk”, “Perky”, “Cornell”
Post Graduate at Milne
Dramatics Club (1, 2, 3); French Club (3, 4); Sigma (3, 4); Class History (4); Glee Club (2, 3, 4); Class Night Committee (4); Annual Antics (1, 2); Homeroom Secretary (2).

We like her merry laugh and ability to be happy.

J. WILLIAM PERKINS
“Perk”
Student Council (2); Traffic Officer (2); Secretary of Class (2); Adelphi (2, 3, 4); Master of Ceremonies (4); Hi-Y (2, 3, 4); Corresponding Secretary (3); President (4); Athletic Council (3, 4); Treasurer (4); Varsity Club (3, 4); President (4); Homeroom President (3); Tennis Manager (3, 4); Treasurer of Class (4).

“A good sense of humor and many friends are synonymous.”

ELIZABETH BRYANT POTTER
“Bet”
Russell Sage
G. A. C. (1, 2, 3, 4); Sigma (2, 3, 4); Vice-President (3); Dramatics Club (2, 3, 4); Varsity Hockey (4); Basketball (4); Chairman of Bridge Party (4); Co-chairman G. A. C. Hi-Y Dance (3); Sunday Editor of Crimson and White (4); Chairman of Bridge Party (4); Christmas Plays (3); Senior Class Usher (3).

Milne will miss Bette’s cheerful countenance and affable disposition.

BETTE ANN RUDEMANN
“Bet”, “Rudy”
Carnegie Institute of Technology
Dramatics Club (1, 2, 4); Girls Athletic Club (1, 2, 4); Treasurer (4); Swimming Team Captain (4); Student Council (1); Annual Antics (1, 2); Gym Night (4); Christmas Plays (2); Quin (2, 4); Varsity Hockey (4); Basketball Varsity (4); Crimson and White (4); Assistant Sports Editor (4); Society Day (4); Class Prophecy Committee (4).

Junior Year in Austria.

Bette has numerous friends. All that meet her like her.
OTTO GERHARD J. SCHALER

Hi-Y (4); Theta-Nu (2, 3, 4); Captain of Swimming Team (4); Reception Play (4); Gym Night (4); Crimson and White (3, 4); Art Editor (3, 4); Skiing Club (3); President of Senior Class (4).

Here's to the fellow who knows how to make friends and how to get ahead.

THELMA S. SEGALL

"Sweetie"

Mildred Elcy Business School

Sigma (2, 3, 4); Secretary (3); President (4); Dramatics Club (1, 2, 3, 4); Secretary (4); Usher at Christmas Plays (4); Glee Club (4); G. A. C. (1, 2, 3, 4); Reception Plays (1, 2, 3); Homeroom Secretary (2); Homeroom Treasurer (1); Society Day (3, 4); General Chairman of Senior Ball (4); Class Will (4); Annual Antics (1, 2, 3).

"To know her is to have a sincere friend."

PRISCILLA MABEL SimPSON

"Pris", "Simple"

Bates

Dramatics Club (1, 2, 3, 4); Annual Antics (1, 2, 3); Gym Night (4); Christmas Plays (3, 4); Sigma (2, 3, 4); Marshall (2, 3); Mistress of Ceremonies (4); Sr. Class Sergeant-at-Arms (4); G. A. C. (2, 3, 4); Varsity Hockey (4); Homeroom Treasurer (3); Society Day (2, 3, 4); Prize Speaking (1); Class Will (4); Committee for Class Night (4).

A cheerful personality plus a cute girl equals Pris.

FOSTER G. SIPPERLEY

"Sip"

New York State Merchant Marine

Adelphi (2, 3, 4); President (4); Crimson and White Assistant Sports Editor (3); Reporter (4); Student Council (1, 2, 3, 4); President (1); Vice-President (4); Traffic Squad (1, 4); Hi-Y (3, 4); Cheer Leader (1); Pageant (1); Society Day (4); Prize Speaking (2); Athletic Council (2, 3, 4); Varsity Club (2, 3, 4); Basketball (2, 3, 4); Junior Varsity Captain (3); Varsity Captain (4); Baseball (2, 3, 4); Class Night Marshall (3); Orchestra (1, 2, 3); Junior Class President (3); Manager of Pins and Rings (3, 4); Homeroom President (2).

A basketball star, a Blueblower and a peach of a fellow—Who's that? Sippy, of course.
ARTHUR E. SMITH
"Smitty", "Buckshot"
Albany Business College
Committee for Senior Ball (4); Shop Club (2).
Arthur's cheerfulness will make him a success in the business world.

ARTHUR P. SMITH, Jr.
Bentley College
Adelphi (2, 3, 4); Treasurer (4); Reporter (3); Society Day (4); Junior Usher (3); Jr. Varsity Basketball (4); Class Will (4); Captain Traffic Squad (4); Hi-Y (3, 4); Treasurer (4).
"Difficulties are things that show what men are."

HERBERT SMITH
"Smitty"
R. P. I.
Theta-Nu (2, 3, 4); Sergeant-at-Arms (2); Hi-Y (4); Orchestra (1, 2, 3); Crimson and White (1); Dramatics Club (3, 4); Homeroom Vice-President (2); Society Day (2, 3, 4); Class Night Committee (4); Committee for Senior Ball (4);
A tall, handsome Romeo who looks down at the rest of us with a smile. But Herb will keep climbing although he's got a head start.

ARCHIE SNARE
Class Treasurer (3).
Archie's cheerful outlook on life will carry him far.
VIRGINIA CLAUDINE SOPER

"Gin"

Russell Sage

Sigma (2, 3, 4); Critic (4); Girl's Athletic Club (2, 3, 4); Secretary (4); Dramatics Club (3, 4); Secretary of Section (3); Annual Antics (1, 2, 3); Gym Night (4); Prize Speaking (1); Winner (1); Traffic Club (1); Crimson and White Feature Editor (4); Homeroom Secretary (2, 3); Varsity Basketball Captain (4); Varsity Hockey (4); Christmas Plays (4); Usher (3); Senior Class Marshall (3); Committee for Class Prophecy (4); Society Day (4).

"She is pretty to walk with, and witty to talk with and pleasant to think on."

JANE TINCHER

Dramatic Club (3, 4); Quin (3, 4); Annual Antics (3, 4); Crimson and White (3).

Jane's continual silence doesn't hide her cheerful disposition.

TOBIAS VAN KEUREN

"Toby"

Entered from Rensselaer (2); Parent's Night Committee (3).

LILLIAN EVELYN WALK

"Lil", "Lew"

Vassar

Dramatics Club (1, 2, 3); Section Secretary-Treasurer (1); Section Secretary (2, 3); Quin (2, 3, 4); Reporter (2); Corresponding Secretary (3); President (4); Crimson and White (3, 4); Assistant Literary Editor (3); Editor-in-Chief (4); Homeroom Vice-President (1); Homeroom Secretary (1, 2); Prize Speaking (3, 4); Ledyard Cogswell Jr. English Award (3); French Club (4); Secretary (4); Reception Play (1, 4); C. S. P. A. Delegate (4); Society Day (4).

"To write well is to think well; it is to possess at once intellect and soul."
MARGUERITE HAYNES WATERBURY
“Peggy”

Catherine Gibbs

Library Club (1); President (1); Horseback Riding Club (1); Sigma (2, 3, 4); Treasurer (4); Dramatics Club (2, 3, 4); President of Make-Up Division of Dramatics (3); Committee for Senior Ball (4); Usher for Christmas Plays (4); Glee Club (2, 3, 4).

Here’s to a sweet young lady who knows how to laugh!

JANE WEIR
“Janie”

State College

Quin (2, 3, 4); Dramatics Club (2, 3, 4); Crimson and White (4); Art Editor (4); Student Council (4); Glee Club (2, 3, 4); Homeroom Secretary (2); Annual Antics (2, 3); Gym Night (4); Society Day (3, 4); Class Song (4); Prize Speaking (4).

A great many times has this lady lifted her voice in song for fellow Milnites. Singing is only one of her many abilities.

GORDON McEWAN WENDELL
“Gord”, “Gordie”, “Cazzy”

Amherst

Varsity Baseball (4).

Entered in Senior year from Boy’s Academy.

He blew in September, spent a short year with us and then blew out again in June. His pep, enthusiasm, and carefree manner have been enjoyed by the youngest and the oldest.

BARTON ZABIN
“Zabe”

Albany Business College

Homeroom Vice-President (3); Hi-Y (3, 4); Adelphoi (4); Crimson and White (3, 4); Business Manager (4); Manager of Baseball (4); Society Day (4); Varsity Club (4); Athletic Council (4); Vice-President (4); Orchestra (4); Dramatics Club (3, 4); President of Sets Group (4); Class Song (4).

It’s too bad Bartie’s versatility along the brass section had to go unnoticed until the last minute, but it didn’t take him long to make a name for himself.
CLASS POEM

We're leaving it all behind us—
The joy of our high school years,
And all of us go with sorrow
And some of us part with tears.
This school that we've loved and honored,
Each teacher and critic and friend,
We're saying goodbye to them all now;
Our work here has come to an end.
We're going on out to the future,
To new life, and things good and bad.
We'll meet with successes and failures,
We'll come to things happy—and sad
But often, in years that are coming,
We'll pause to look back at these days
And remember our dear Alma Mater
With pride, and with love, and with praise.

Lillian E. Walk, '37

CLASS SONG

We stand to pay tribute
to fellows and friends,
To say our good-bye's
as our class night ends.
Our years here in Milne
we feel were well spent,
The hours we were with her
we never shall repent.
To school mates and teachers
we bid our adieu,
And hope that we've all
meant something to you.
Our plans now to alter
we give up our time,
We know that you've all been
a step in our climb.
And paths now are leading
to roads that are new
But tonight we drink toasts
to Milne and to you.

Music By—Barton Zabin
Words by—Dorothy Harrison
Arrangement by—Norma Kapewich
Assisted by—Jane Wier
Last Will and Testament of the Class of '37. In the name of God: Amen. We, the graduating class of 1937 of the Milne High School of Albany, N. Y., being of sound mind and memory, etc., do declare this to be our last Will and Testament.

To Martin Creesy we leave Marion "Cutie" Koslob's unexcelled Latin ability plus Miss Johnson's help.

To Kay Newton we leave Virginia Soper's talent to get her man.

To Phyllis Reed we bestow Ann Fitzgerald's charming gentility.

To the Junior girls' curiosity we leave the B. B.'s.

To little Marilyn Potter we leave her sister's good looks and personality—plus in the hopes that she will uphold the family tradition.

To Hazel Roberts we bequeath the dark curly locks of Barton Zabin.

To Brud Davis we leave Ethel Fasoldt's A average.

To Sylvia we leave the pep, vim, and vigor of Ginny Kelsey.

To Franny Seymour we leave Jack Skinner.

To Ginny Tripp we bestow Jane Tincher's aggressiveness.

To all the Freshmen Romeos, including Stevie "Don Juan" we give Foster Sipperley's slippery ways with women.

To Midge Stanton and Barbara Soper we relinquish the inseparable companionship of Milla Hall and Helen Anthony.

To John Eldred we leave James William Perkins, Jr.'s, patented wisecracks.

To Janet Cole we leave Dottie Harrison's technique.

To Seeley Funk we impart Otto Schaler's gift of gab.

To Robert Taft we leave Priscilla Simpson's dexterity to get up in the world.

To Marion McCormack we leave the exotic red hair of Norma "Red" Kapewich in the hopes that she will use it to brighten her tresses.

To Betty Holmes we leave Lillian Walk's dignity, hoping she will use it to good advantage.

To all the incoming seniors we leave the senior room and hope that they will get as much enjoyment from it as the outgoing seniors have.

To Kenny Lasher we leave the unusual capabilities of Bill Hotaling.

The Junior Class will inherit with our pity the bright children of room 128.

Witnesses:

Priscilla Simpson
Bette Ruedemann
A. P. Smith
T. Segall.
Verna Perkins, our well known politician, is touring Europe presumably to promote world peace and the payment of war debts.

Bill Perkins, nominee for Republican president, who is also running on the Socialist ticket, is campaigning in behalf of "More Milk for Babies." By the latest reports, we hear that he is sweeping Maine and Vermont.

From reports we hear that Thelma Segall has been awarded first prize at the Squeedonk County Fair for her jellies and jams. That ought to win you a husband, Thel.

Most sedate Gordie Wendell, the town's bachelor, is the pastor of the little white church in Voorheesville. He conducts revival meetings for the hard of hearing every Monday night.

Simpson's Sizzling Soup, which is finding favor in all New York and Menands, is enabling her to help finance Archie Snare's seven years at Bremer's Beezy Bee Boarding School. Janet was able to erect this school through a vast fortune she received as winner of a baseball pool.

Carolyn Hausmann, who recently endowed Green Mountain Junior College, is now editing a column entitled "Advice to the Lovelorn."

Frances Levitz is now in full charge of the county jail for men only. It is said that she even wears a striped suit to make the men feel less self-conscious.

World renowned athlete, Foster Sipperley, is now engaged in gymnastic work. Classes are open from 9 to 5 for women, 5 to 5:15 for men. Helen Anthony, his able assistant, sells arch supporters to his classes.

We see Barbara Knox, part of our famous adagio dance team co-starring with Lowell Gypson, handsome Romeo of the screen, in the production "Today I Am A Man," which Mr. Gypson assures us will be well worth seeing.

Leland Beik has joined the Red party and is spending a week in jail for declaring war on policemen.

Barty Zabin is now the leader of the famous orchestra, the Blue Blowers. His soloist, wife and piano player is none other than accomplished Jean Ambler.

Frances Bremer, who retired soon after graduation, is running a nursery school. She explains that the children like it so well they come back for a P. G.

Emery Bauer has been made Mayor of Menands and is he proud. His chief assistant who does little odd jobs such as painting fire hydrants, both of them, is Eddie Haskins.

Cecil Hastings has just made a round-the-world trip on roller skates. As he spent much time sitting down, his trip was not very tiring.

Jane Tincher has just written that fast selling piece of literature, "The Human Brain." Jane says that there are many helpful suggestions for all types of people.

Now, whom do we see but Al Newton, Al, who is the great manufacturer of Newton's Fig Newtons.

Jack Jenkins is, as you all know, the World's Greatest (and Luckiest) Daredevil Auto Driver.
Can that be Betty Nichols we see in that Paris creation? Oh, yes, she has opened up another one of her famous “Sew it Yourself” shops in France.

We see Ginny Kelsey in Hollywood on location for her new picture, “Little Egypt.”

We see Tobias Van Keuran with his new invention which is startling people all over the world. It is called the “clock with a shock.” It wakes you up in the morning by passing an electric current into the bed.

We must not forget Norma Kapewich who is now playing pitcher, catcher, and first baseman on our only Women’s National League baseball team.

Marion Kosbob owns a large farm where “incubator chicks” are a specialty. She also raises frogs, daffodils, and all kinds of bait for fishing.

Martha Gordon is now conducting beauty contests once a week for underprivileged children. All winners not only get their picture in the paper with their teacher but get lollipops as well. Lucky children!

Bill Hotaling is teaching French to college students by special correspondence courses. He claims one can speak the language fluently after ten easy lessons.

While we’re on the subject we should mention that Vida Benjamin is now ready to receive her Doctor’s degree in Latin. After eight years of fasci-na-t-ing research, she claims there is nothing like a Latin course to help one understand the “theory of relativity.”

Upon a recent adventure trip into New York City’s slum district, we discovered Herby (Fred MacMurray) Smith, puffing away on a trumpet at Harlem’s Hottest Hotspot.

Speaking of our trip to the slums, we ran across Arthur E. Smith engaged in moving pianos from hot Clagooges, who couldn’t make the last installment.

Before we dismiss N. Y. C., we want to mention that we caught a glimpse of Lee Armistead with her stand-in, Peg Waterbury, modeling sheer stockings for a change. You know, of course, that they are the girls who appear in ads carrying Slir’s ham, drinking Campbell’s Tomato Juice and using Lifebuoy.

While we’re on the subject of ads, we noticed that Ruth Carvill owns a large Company putting out “Carvill’s Clip-tight Curlers.”

Arthur Smith and his wife, Bette Reudemann (it happened in Vienna) run the “Gigantic General Store” in Menands, that fast moving rural community. Overalls are on sale all this week for the simple down payment of two bits and a little bit more each week.

Shel Bond is making a campaign tour of Mexico to provide funds for a statue of Julius Augustus Caesar. It will occupy a prominent place in the town square in Voorheesville.

Anne Fitzgerald is appearing on the new Packard Hour. Meanies say she was given her job because she bought so many Packards.

Lillian Walk is well known on the radio, too. Each year she appears during “Be Kind to Animals Week” and renders her now famous poem, Fluffy:

"Little brown dog,
With wiggly nose . . . ."

Lillian Allen is substituting for Gracie Allen on the George Burns program. Even though Lillian admits she likes “Georgie Porgie,” she insists he isn’t the “Real McCoy.”
Kurt Eben has been spending his time in South America carrying on experiments trying to take the stretch out of rubber.

Seldon Knudson is the announcer on the Bulova watch program. His study of clocks and his theory that “Time is nothing” brought him to the attention of the sponsors.

Cris. Bayruether is now singing at the Metropolitan Opera House. She has made a great success in her role of “Minnie the Moocher.”

Griggs is our new Secretary of the Navy. He is an expert on size and weight of paddles, probably dating back to fraternity days.

Warren Knox, who gave up his ambitions as Big Bill Tilden’s stand-in, is now “Home on the Range” “Underneath a Texas Moon.”

Jane Weir has gained fame for her painting of “Wally” with her hair parted on the side, entitled “Life Begins at Forty.”

Grace Gallien, pretty brunette of the 1937 class, is happily married. She is now president of the Parent-Teachers’ Association of School 16.

Bob Emerson is fast becoming another Burbank. He has developed a “fuzz-less” peach and a “squirtless” grapefruit. He is now trying to develop a “non-skid” banana.

The popular Virginia Soper is spending her spare time with bugs. B-U-G-S not B-O-Y-S. She was recently awarded the Nobel prize in scientific research for her profound conclusions that:

“The bugs that little children bite
Have others still that bite 'em
And these have others still that bite,
And so on ad infinitum.”

Otto Shaler, our fair-haired class president, has just returned to this country after winning acclaim abroad for his book on “American Slang.” He began his research while in Milne.

“Gone with the Wind” Bette Potter, attractive hostess on the China Clipper, is reported “up in the air” tonight flying over the Pacific. The rumors are that soon there’ll be a honeymoon pair at Waikiki.

Carol Loucks and Merwyn Atwood are teamed together in a revival of the motion picture “Red Heads on Parade.”

Dorothy Thompson conducts an exclusive beauty shop in Paris. She is known as Madame la Dot. Milla Hall is her leading pedicurist.

Ethel Fasoldt, our valedictorian, has a string of race horses. She is one of the few girl trainers in the country. Her classical training has not been entirely wasted, for her horses have Latin names.

The Betty Boop fad has passed. Betty Leitch, who poses for a famous cartoonist, has made Betty Boop a thing of the past.

We see Dottie Harrison, accomplished Blues Singer, singing at the W. C. T. U. annual convention. When Miss Harrison is not singing at W. C. T. U. conventions she warbles at the Intimate Club in Upper Manhattan.
WHO'S WHO IN THE SENIOR CLASS

1. Has Done Most for Milne—William Hotaling.
2. Best All Around Fellow—Foster Sipperley.
4. Best Boy Athlete—Foster Sipperley.
5. Best Girl Athlete—Marion Kosbob.
7. Most Popular Fellow—William Hotaling.
8. Wisest—Ethel Fasoldt.
15. First to Get Married—Grace Gallien.
16. Girl with the Most Personality—Thelma Segall.
17. Boy with the Most Personality—Foster Sipperley.
18. Meekest—Milla Hall.
19. Most Intelligent—Ethel Fasoldt.
23. Most Dignified—Lillian Walk.
27. Most Absent Minded—Jane Tincher.
29. Favorite Critic—Miss Katherine Wheeling.
31. Thinks She's Most Blase—Verna Perkins.
STUDENT COUNCIL
The Senior Student Council has had a very successful year under the leadership of William Hotalin. With the aid of Milne students, the council sponsored the second annual card party for mothers and friends of the students. The proceeds were added to the mural fund and it is the first year the necessary amount has been raised. Tea dances were also held for the benefit of the mural fund.

The officers for the year were as follows:

William Hotaling, '37.................President
Foster Sipperly, '37.................Vice President
Frances Bremer, '37....................Secretary
Roger Orton, '38.......................Treasurer

Frances Bremer, 37
The Junior High Student Council during the year of 1936-37 planned and carried out successively all the Junior High parties.

The members approved the organization of several new clubs. They also managed many problems of the Junior High School with the approval of the student body.

The officers for the year were:

John Fink, '40. ...................... President
Robert Wheeler, '40. ............ Vice President
Evelyn Wilbur, '40. ............... Secretary
Armon Livermore, '40. ............ Treasurer

Evelyn Wilbur, '40
The Quintillian Literary Society had an excellent year, led by its President, Lillian Walk. Twenty-two girls were taken into the Society. The annual banquet was attended by sixty-five girls and an enjoyable time was had by all. The year closed with the annual outing at the home of two of its members.

The officers for the second semester were:

Lillian Walk, '37..................President
Lois Nesbitt, '38..................Vice President
Barbara Knox, '37..................Recording Secretary
Katherine Newton, '39............Corresponding Secretary
Mary Winhurst, '38................Treasurer
Jean Ambler, '37..................Mistress of Ceremonies
Carolyn Hausmann, '37...........Critic
Ruth Selkirk, '39..................Marshal

Barbara Knox, '37
ZETA SIGMA LITERARY SOCIETY

The Clipper Zeta Sigma took off this year piloted by Thelma Segall on a very successful flight. The girls had a theater party early in the season, and a tea at one of the girls' homes. Candy was sold to pay for the banquet, which was a great success. The Q. T. S. A. and the Quin-Sigma dances were both a success. A happy landing was had at the annual June outing.

The officers for the past year were as follows:

Thelma Segall, '37 ............... President
Barbara Soper, '38 ............... Vice President
Margaret Waterbury, '37 ........ Treasurer
Marjorie Stanton, '38 ............ Secretary
Priscilla Simpson, '37 .......... Mistress of Ceremonies
Virginia Soper, '37 .............. Critic
Norma Kapewich, '37 .......... Reporter
Ruth Rasp, '39 ................... Marshal

Marjorie Stanton, '38
ADELPHOI LITERARY SOCIETY

Under the capable leadership of Foster Sipperley, Adelphoi considers this past year a successful one.

Fall initiation was the first event of the season. Following this, outings and the winter banquet were planned. The Society also cooperated in sponsoring the Q. T. S. A. Dance.

Intersociety sports added much activity to the program.

The final event on the Adelphoi calendar was the banquet. Keys were presented to the seniors and officers for next year were elected.

This year's officers were:

Foster Sipperley, '37.................. President
William Hotaling, '37.................. Vice President
Kenneth Lasher, '38.................. Secretary
Arthur Smith, '37.................. Treasurer
William Perkins, '37.................. Master of Ceremonies
Seeley Funk, '38.................. Business Manager
Martin Creesy, '38.................. Sergeant-at-Arms
Erastus Davis, '38.................. Reporter

Kenneth Lasher, '38
Theta Nu Literary Society completed a very successful year under the able leadership of Lowell Gypson. Three new members were admitted this year. The Society was victorious over Adelphoi in a bowling match and a basketball game. Also a tennis and a golf match were played. The Society sponsored a very successful swimming meet in March. The annual banquet was held at Keeler's on May 28. Theta Nu also cooperated with the other Societies in the Q. T. S. A. Dance and Society Day. Best wishes to next year's societies.

The officers for the year were:

Lowell Gypson, '37 .................. President
Merwyn Atwood, '37 .............. Vice President
Edmund Haskins, '37 ............ Recording Secretary
Richard Selkirk, '38 ............... Corresponding Secretary
Richard Andrews, '38 ............ Treasurer
Roger Orton, '38 .................. Master of Ceremonies
Robert Taft, '38 .................. Sergeant-at-Arms
Jack Skinner, '38 ................ Business Manager
Edmund Haskins, '37 ............ Crimson and White Reporter

Edmund Haskins, '37
Le Cercle Francais has completed a very successful year under the leadership of Ethel Fasoldt. This year we had the first French Club banquet and we sold candy to raise money for the French prize.

Officers for the second semester were:

- Ethel Fasoldt, '37..................President
- Vida Benjamin, '37.................Vice President
- Lillian Walk, '37....................Secretary
- Jean Ambler, '37....................Treasurer
- Elizabeth Simmons, '38...........Program Chairman

Lillian Walk, '37
The Dramatics Club glided through a successful year under the able guidance of our President, Edmund Haskins. The annual Christmas Plays brought honors to those who participated in them. The plays were: *The Birthday of the Infanta*, by Stuart Walker; *The Vanishing Princess*, by John Golden; and *The Forks of the Dilemma*, by Priscilla Flowers. The sets group has built a scale model of the Page Hall stage which will be used for planning future presentations. The Club extends its best wishes to next year’s administration.

The officers for the past year were:

- Edmund Haskins, '37. . . . . . . . . . . President
- Carolyn Hausmann, '37. . . . . Vice President
- Thelma S. Segall, '37. . . . . . . . . Secretary
- Roger Orton, '38. . . . . . . . . Business Manager

T. S. Segall, '37
CRIMSON AND WHITE NEWSPAPER

A completely new staff, headed by Marion Kosbob, carried the CRIMSON AND WHITE weekly paper successfully through its ninth year.

Again this year Milne was chosen as the meeting place for the fall convention of the C. D. S. P. A. We were, then, greatly honored when Miss Katherine Wheeling, our faculty adviser, was elected president.

In March some of the staff represented Milne in New York City at the Columbia Scholastic Press Association Convention and this spring several Milnites attended the convention at Hudson.

The staff extends its heartiest good wishes to next year's journalists for a successful publication.

Marion Kosbob, '37
Hi-Y

Hi-Y this term followed the program of previous years, holding meetings every Wednesday night at the Central Y. M. C. A. At regular intervals prominent men of this city spoke to us on current topics.

With the aid of Bill Perkins' fine leadership we went to Columbia, had a Hi-Y Christmas Banquet, and entered the Hi-Y Council meetings.

We sponsored a cheer contest and made a success of the annual Fathers-Sons-Faculty banquet.

Hi-Y Officers:

William Perkins, '37 .................. President
Douglas McKean, '38 .................. Vice President
William Hotaling, '37 ................ Recording Secretary
Merwyn Atwood, '37 ................ Corresponding Secretary
Herbert Smith, '37 .................... Treasurer
Jack Skinner, '38 .................... Business Manager
Barton Zabin, '37 .................... Newspaper Reporter
Jack Beagle, '38 .................... Sergeant-at-Arms

William Hotaling, '37
The Boys' Athletic Council, under the capable leadership of the president, Kenneth Lasher, has made many accomplishments.

A revised constitution was submitted and favorably accepted by the council. Intermural sports were under the supervision of the club and expenditures for athletic teams were liberally procured.

A successful year was put across by the following officers:

Kenneth Lasher, '38 .................... President
Barton Zabin, '37 .................... Vice President
Foster Sipperley, '37 .................... Secretary
William Perkins, '37 .................... Treasurer

Foster Sipperley, '37

Varsity Club is composed of the boys in Milne who have received letters for varsity sports.

The officers for this year were:

William Perkins, '37 .................... President
Douglas McKean, '38 .................... Vice President
Jack Beagle, '38 .................... Secretary
William Hotaling, '37 .................... Treasurer
Foster Sipperley, '37 .................... Sergeant-at-Arms
Seeley Funk, '38 .................... Reporter

Jack Beagle, '38
Girls' athletics played an important and enjoyable part in the events of the school this year under the direction of Miss Hitchcock.

The fall season opened with intermural hockey games. The hockey varsity team played many of the surrounding schools with great success. The members of the team were: Norma Kapewich, Carolyn Hausmann, Dorothy Harrison, Bette Reudemann, Marion Kosbob, Ruth Rasp, Damia Winshurst, Virginia Soper, Margaret Charles, Lillian Ecleshymer, Virginia Nichols and Mary Winshurst.

Basketball, the girls' major sport, filled the winter schedule with varsity games. The team, captained by Virginia Soper, with its members: Barbara Knox, Norma Kapewich, Carolyn Hausmann, Bette Reudemann, Marion Kosbob, Betty Potter, Elizabeth Simmons, Frances Seymour, Virginia Tripp, Damia Winshurst, Mary Winshurst, Margaret Charles, and Katherine Newton, met their victories and defeats gallantly.

Gym Night, held in place of the Annual Antics, climaxed the winter season, and included the championship basketball game between the junior and senior first teams. The juniors, victors, received a silver cup.

Tennis, badminton, and baseball were some of the other sports which claimed the interests of the girls at the opening of the spring season. A badminton tournament was played off and won by Grace Galien.

A girls' tennis team organized this year played matches with Troy, Bethlehem Central, Mont Pleasant and St. Agnes. Members of the team were: Elizabeth Simmons, Frances Seymour, Marian Kosbob, and Barbara Knox.

May Girls' Athletics continue to find their place as an enriching experience of school life, and may the girls of Milne continue to follow the policy of good sportsmanship which Miss Hitchcock has always tried to instill in us.

Barbara Knox, '37
The Girls' Athletic Council under the direction of Barbara Knox has experienced a very successful year. New girls were accepted into the Club during various parts of the year.

One of the noteworthy achievements of the year was "Gym Night," which took the place of Annual Antics. The G. A. C.-Hi-Y Dance, managed efficiently by Marion Kosbob and Kenneth Lasher, was a high-light in our social schedule. The girls who played on the basketball varsity were awarded chenille letters at the close of the season.

Any girl earning three letters and showing an active interest in school sports may become a member of the Council.

The year closed with the annual banquet at the Wellington Hotel.

The officers for this year were:

Barbara Knox, '37 ......................... President
Lois Nesbitt, '38 ......................... Vice President
Virginia Soper, '37 ....................... Secretary
Betty Ruedemann, '37 .................... Treasurer
Carolyn Hausmann, '37 .................. Critic
Francis Bremer, '37 ..................... Business Manager
Elizabeth Simmons, '38 ................ Assistant Business Manager
Patricia Gibson, '38 ..................... Reporter
Ruth Selkirk, '39 ......................... Marshal

Virginia Soper, '37.
The Crimson Tide of Milne gained much valued experience while leaving in its wake a season crammed with embittering one and two point losses. During a schedule consisting of fourteen games only four were victories for the Crimson and White. Of the ten games lost, the score tells much of the story. The team was defeated in three overtime contests by one point, and lost a total of seven games by four points or less. The experience gained in these early season clashes was clearly apparent as Schuyler High School, Vincentian Institute, and Rensselaer High School were hard put to it to pull games out of the fire by last half rallies in the later part of the season.

The coaches, Richard Margison and John Ryan, deserve a great deal of credit for their fine work.

The captain and high scorer of this year's squad was Foster Sipperley. Robert Taft was close runner-up on high scoring honors, as he scored fifty-seven to Captain Sipperly's fifty-eight points. With John Beagle holding down the guard position opposite Foster Sipperley, and Robert Taft as regular center, the squad was rounded out with Seeley Funk, Martin Cressy, Erastus Davis, and Edward Walker at the forward positions. Held in reserve were Edgar Harding, Gordon Carvill, Richard Game, and Arthur Smith. William Hotaling managed the team, with assistance from Kenneth Lasher, and did excellent work in arranging the schedule.

Edward Walker, ’38
BASEBALL

The Crimson nine got off to a good start last season when they defeated a strong Philip Schuyler High School team in the first game of the season by a score of 7-5. In the next game the Red Raiders were taken into camp by Rensselaer High School 13-7. Then Draper High of Schenectady and Philip Schuyler, in a return game, defeated the Milmites 8-1 and 8-0 respectively. A game was also scheduled with Rosselleville High School, and return games with Rensselaer and Draper.

This year's squad was captained by Gordon Carvill, who was also the mainstay of the pitching staff, supplemented by Douglas McKean and Erastus Davis. Robert Taft and Stephen Knowlton took their turn at catching position. The four infield positions were filled by Robert Taft, John Fink, Erastus Davis, and Richard Game. Kenneth Lasher, Foster Sipperley, Gordon Wendell, and Way Hoyt occupied the outfield posts and James McClure, John Jenkins, and Gordon Robinson were held in reserve. Barton Zabin, as manager, arranged the schedule with assistance from William Burgess.
Representing the Crimson and White on the tennis courts this season was the team captained by Edward Walker, supplemented by Leland Beik, Earl Goodrich, Warren Knox and Seth Wheeler. The team was kept busy handling a schedule of fourteen matches arranged by manager William Perkins and his assistant manager, Alfred Wheeler.

The schedule consisted of home and home matches with Rensselaer High School, Albany Business College, Bethlehem Central High School, and Vincen- tian Institute. This was completed by matches with Lansingburg High School, Albany High School, and the Albany Academy for Boys. This year part of the team entered the Capital District section of the National Interscholastic Tennis Tournament at Rensselaer Polytechnic Institute on May 28 and 29.

Edward Walker, '39
GOLF

For the second year Milne was represented on the golf links by a golf team. This year's team was captained by William Hotaling, with Seeley Funk, Martin Creesy, John Beagle, manager; and Richard Paland, assistant manager, making up the remainder of the squad. Its schedule consisted of home and home matches with Mohawk High School of Schenectady, Christian Brothers Academy, Albany Academy for Boys, and Vincentian Institute. Again this year the team entered the Capitol District Interscholastic Invitation Golf Meet, held at the Troy Country Club.

Edward Walker, '38
DID YOU KNOW THESE THINGS ABOUT OUR ALUMNI?

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<td>Counsellor at Y. M. C. A. Camp</td>
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Milne's extra-curricular activities are topped by her social events. The social calendar reached its climax this year for all at the Annual Q. T. S. A. formal dance with Clyde Seymour and his Melodiers. The Hi-Y-G. A. C. which swung into session immediately following the Columbia Scholastic Press Association Convention in New York in March was a great success. The annual Quin-Sigma Dance was held in the recreation center with Lew Rider's Orchestra to keep us hopping.

The reception opened the social calendar and was closely followed by the Society Rushes which kept the Sophomores in the limelight.

On several Fridays during the winter and spring months the Student Council sponsored tea dances for the benefit of the mural fund. Later in the spring the Senior Class Orchestra, the Blue Blowers, held Friday afternoon dances in the small gym.

A great cooperative success of the year was the Second Annual Student Council Card Party for the mothers and friends of the Milne Students with Bette Potter as general chairman.

The annual Christmas Plays sponsored by the Dramatics Club served as pleasant memories for the vacation season, and during the winter week-ends the Basketball Team kept us busy watching their closely fought contests.

The Glee Club sang at the annual Parents' Night which was as usual a gala occasion.

Now in closing the school year we have been attending our Society banquets and outings and of course, Class Night, and we look forward to graduation sadly, because it marks a farewell to our beloved seniors.

Mary Winshurst, '38
AUTUMN GARDEN

Like a picture dim and sweet,
The autumn garden stands silently
In the heat of evening.
I lean back and contemplate
The vivid orange made soft
By night, the delicate green turned black,
And falling leaves stayed silently,
Seemingly by the hand of fate.

It seems that we two,
You, my autumn garden, and I
Have traveled side by side
For a century. Like a
Faint shadow at night,
You’ve stayed with me.
The picture you make
Is mine to take along
With me to help me
Race with life—and know
That strife will melt us—
But we shall have known life.

Jane Weir, '37
EUROPE—FLEETING IMPRESSIONS OF A 7-YEAR-OLD

In more tender years “Europe” was merely a place where toys came from and where everything seemed to have started. It was about the most distant place one could imagine. When my parents brought to me the amazing news that we were actually going to Europe, I was so stunned that they were disappointed, because I did not seem very enthusiastic. It was just too impossible to conceive! From that time till the moment of sailing I was hurried about, so that I had no time to think of the coming voyage, and it was not until I saw the friends on the pier slipping back farther and farther that I realized that going to Europe meant also leaving behind all familiar things. I was seized by a momentary feeling of panic and dismay, but soon was too busy exploring my new surroundings to feel homesick.

The boat was a British vessel and most of its passengers were British also. I remember that the children on the boat were extremely dull playmates; they were constantly being watched by nursemaids. One little girl’s greatest amusement was to run up and down the deck with “nursie,” and I, feeling very conspicuous, would run also, thinking how childish it was of me to disport myself in such a manner.

Upon docking at Le Havre, we immediately took a train to Paris, and the only things I saw at the seaport were the funny, besmocked porters. Our hotel at Paris was very exciting; it had miles of rickety, carpeted stairs to climb, and one could have one’s breakfast served in one’s own room. Versailles was very beautiful, and I had the great privilege of sitting in the coach once owned by the son of Napoleon. Of “Gay Paree” I saw nothing; tho I did do much sight-seeing which left but a dim impression of cathedrals, parks, marionettes, and crowded streets on my mind.

From Paris we sped to Budapest. On our way we toured Germany, visiting many historical places. At Heidelberg we stayed in the royal suite at the hotel and felt very much honored. The various ancient castles were extremely forbidding and majestic, even as ruins. We took a boat-trip up the Rhine, and saw the Lorelei and the Mouse-Tower. The Mouse-Tower was a complete ruin, and I remember asking mother if the rats really ate that much of it away. The traveling was not as convenient as that in America, and we found it hard to get used to the language, although Dad and Mother professed to be excellent German-speakers.

At Budapest, however, we settled down to a stay of two months, and I had more time to enjoy myself. Budapest is a lovely city, and there are many, many things to do. This was May and already it was warm enough to swim and picnic. There one could buy huge cherries and huge snails. The people were all very jolly and there were many cafés and “bakereis,” the latter being places where one could purchase buttermilk.

While we were there, we went to a real Hungarian rodeo, a truly exciting experience. These men are wonderful riders and in their colorful costumes made the whole affair very delightful. We also went to a small nearby village with an unpronounceable name to watch a great religious procession. There we saw the most gay and beautiful costumes I have ever seen. The men wore long white trousers, so full and plaited that they looked like skirts, white shirts, small embroidered jackets, and black hats, also embroidered. The women’s costumes were lavish and beautifully made, consisting of many vari-colored skirts, bright em-
broidered blouses, and gay kerchiefs around their heads. This happening has always remained in my mind as the prettiest spectacle I have ever witnessed.

In the parks in Budapest gypsies with dozens of gay-colored skirts tended the flower beds in their bare feet, making the lovely parks even more beautiful. On my last night there, I was permitted to stay up and hear a certain Hungarian orchestra play an outdoor concert. It was then, listening to the wild and exciting strains of the gypsy music, that I first felt that the real nature of the Hungarian race was just like their music, which was first joyous, then depressed, but always regaining more vigor until it became wild and primitive, and then ended on the brink of a dark chaos, leaving one in a startled and expectant mood. As we drove along the banks of the river that divides the metropolis of Budapest that evening, I glanced up and saw on the hill called Buda, the old city, a fairy palace of lights that seemed to be suspended in air. It was the ancient chapel on the hill there, lit up at night. That night I fell asleep beneath my featherbed with a delicious feeling that I had seen things I would always remember.

Miriam Freund, '39

**ALTAR**

The candles burn tall holes
Up thru the quiet air
To make a way for souls
And searching prayer.

The tapers whisper flames,
In silence bowed, to bless
And consecrate old names
With holiness.

Lillian Walk, '37

**THE PAPER WOMAN**

Every day I see the old lady down on the corner. As a matter of fact, I have seen her there for the last four years. She has not changed much. Perhaps her shack is just a little more flimsy than before, and her thinning blanket is held more tightly around her, but basically she is the same. She has a ready smile for all that approach her domain. Whether they buy *Vogue* or the "Morning News," they get the same greeting. One wonders what her thoughts are as humanity passes her gates. I start, sometimes, as I see the roaring "El" train thunder above her. She pays no attention to it. As one notices the far away look in her eyes, one wonders if she is aware of the dirt and filth that surround her. Her tired shoulders are stooped, and her wrinkled hands clutch the papers that give the only purpose to her life. I wonder what she thinks of. She thinks not of the people around her, I am sure. Perhaps she has happy dreams of days gone by. Who knows?

Helen Barker, '38
There are five means of appealing to the human being. They are through his or her five senses:

Sight:
1. The blending of colors into something beautiful as a sunset, a painting, or a rose.
2. The building of images in one's mind's eye through words on a printed page. This includes any pleasure man may derive from natural phenomena (the sunset), an object of nature (the rose), or the work of man (the painting or the book).

Sound:
1. Natural sounds as the wind or the song of birds.
2. Unnatural noise of man as a hammer or a street car.
3. Constructed sounds blended into harmony as an orchestra or an organ. Any pleasure your ears bring you may be classified somewhere here.

Smell:
1. Sweet.
2. Musty.
3. Fresh.
   The perfume of a rose is sweet; an attic or cavern is musty; and a breeze in the country may be fresh. Almost any object has an odor of its own, and many more adjectives might be found with which to classify them.

Touch:
1. Smooth as silk or polished wood.
2. Rough as the bark of a tree.
3. Sticky as molasses.
   As many different surfaces as there are, each one has a new feel, a new pleasure for the seeker, and who has not touched where a "wet paint" sign forbade.

Taste:
1. Sweet.
2. Sour.
4. Salt.
   Science tells us that our tongue is able to distinguish these four things. A man may enjoy these four, and any combination of them. He may hate the all prevailing bitterness of quinine, but he enjoys the hating.
   There are pleasant and unpleasant things called to your attention by each of the five senses. Pleasure may come from all if you let it.
   Three other things a human may enjoy are: memory, thoughts of, and anticipation of the physical pleasures mentioned above.

Leland Beik, '37
A COSTLY GIFT

Ten years ago I traveled East
    When time and jobs were ripe,
And on returning home again
    I brought a brand new pipe.

I gave it to my husband dear,
    A loving gift from me,
But it has brought more pain and woe
    Than ever I hoped to see.

I know when he comes home from work,
    A day at earning cash,
Because the odor from below
    Resembles burning trash.

The house becomes so full of smoke
    From that mouth feeding furnace,
That all our children run outside
    For fear that he will burn us.

I wish instead he'd take to drink,
    For, bad as it might be,
At least he'd discontinue all
    This suffocating me.

Ann Loucks, '41
THE REAL THING

Dr. Stine walked slowly down the long white corridor of the B—
Hospital in New York. He had just finished an interview with the pompous Mrs.
Wells, who had been in to get rested from a strenuous social season. He hadn’t
wanted to take her case, for he was a surgeon, not a psychiatrist. The experience
had not been very pleasant, and as he walked, he thought to himself, as had many
other young doctors, “What does it all matter?” He had come into the business
of surgery to heal sick, and not to calm down any so-called parasites. Downstairs
there seemed to be a larger commotion than usual, but he trudged on oblivious,
engrossed in his own thoughts.

Just then a nurse rushed up to him. “Doctor Stine! Doctor Stine! Please
come as quickly as you can to the operating room, No. 307. A child has just been
brought in.” She stood there pale, breathless, waiting for him to come.

Dr. Stine looked down at the nurse. She seemed really excited. Perhaps
it would be a real case for the first time. But there was no time for words. He
rushed to the room which she had indicated, and there, lying on a stretcher, was
a little girl. Her face was bloody, and her leg was twisted and mangled.

Dr. Stine stood for a moment looking at her. It was hopeless, yet, as he
looked up and saw the child’s weeping mother, he knew he must undertake this
almost hopeless task.

“Ether, nurse.”

The little group of onlookers stood breathless as they watched. Dr. Stine’s
deft fingers moved swiftly over the body.

Her back and her leg were broken. He examined the leg; perhaps it would
have to come off. What did it matter if she couldn’t live?

“Oxygen.”

The room was still, save for the clink of instruments as Doctor Stine began
the operation.

His curly black hair lay wet on his forehead and the perspiration streamed
down his cheeks. It was over. The child would live!

The other doctors, who had been watching, rushed up to him and congratulated him. A happy mother, with tears in her eyes, thanked him from the bottom
of her heart. His ten long years of study had not been in vain. A song rose in
his heart as he walked along feeling that perhaps his profession was of some use.

Ruth Van Gaasbeck, ’41

OWLS AT NIGHT

The wind was blowing, and dark was the night,
And the owls were hooting with all their might.
They ruffled up their feathers;
They grumbled at the weather,
And sat in the cold moonlight.

Don Foucault, ’41
THE ELEPHANT

The elephant is very queer,
He has a tail both front and rear.
His tail behind is like a string,
And not much good for any thing.
It has no use that I can spy,
Except for friends to hold him by.
The tail in front is like a hose,
He uses it for hand and nose.
With it he sweeps the flies away.
And likewise fills his mouth with hay.
He fills it at the waterside.
And squirts himself to cool his hide.
The one behind’s quite useless, still
What one tail won’t, the other will.

Dorothy Mosher, '40.

A SHIP

Oh what is so lovely as a ship
Just putting out to sea
With all her canvas outward flung,
With none aboard but me?

Tayler Lewis, '41

A COLD

Dear me, I hardly know what to do about all these magazines. I guess I’ll glance through a couple of them. Oh! look at this cold advertisement. Raw throat, how horrible. That reminds me, I have the funniest feeling in my throat. Oh, my throat is as red as my wife’s pocketbook. Cough, cough, cough, dear me, will I never stop that horrid coughing? It’s so dangerous. I heard that it makes one short of breath. Oh, oh, oh, will I ever live through it? Horrors! that door is open. I bet I got this terrible cold sitting in that draught. Look at me! Here I stand with a raw throat, a cold, and land knows what else. I had better call the doctor. Why my knees are shaking so that I can hardly reach the telephone.

There, I called the doctor. He should be here any minute now. Oh, I hope he will arrive before it is too late. There he is already. He must have known I would get this horrible disease. Come in, Doctor. I have terrible diseases. Do you think I will live through it?

The doctor examines me.

"Why you are in perfect condition, Mr. Miner. I think you had better not read any more advertisements."

"Thank goodness, I’m not going to die." said Mr. Miner as the doctor left.

Elsa Buttron, '42.
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Pleasingly tough but tame.
"Tough" I had thought
But soon I was taught
No matter how tough, he was tame.

Jack Crawford

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There once was a young pickaninny
Who was most exceedingly skinny
He found a large melon
So he soon stopped his yellin'
And spread it all over his chinny.

Benjamin Douglas

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ZETA SIGMA ALUMNAE ASSOCIATION

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There was a young man from Kentucky
Who, as a thief, was plucky;
But one dark cold night
He got caught in his flight—
If it's less than ten years, he'll be lucky.

Richard Swift
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NEW SUMMER MOBILGAS

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SOCONY-VACUUM OIL COMPANY, INC.
There was a young Milnite called Sethy
Sat next to a cutie named Bethy,
When it came to work
They always did shirk,
And the two got right into a methy.

Miriam Freund

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There was a young crown prince quite jolly,
Who loved a young Yankee called Wally;
Though his mama did frown,
He gave up his crown,
For the sake of his sweet "hot tamale."

Miriam Freund
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Otto: Say, your girl just called up and said she couldn't keep that date with you tonight.
Lowell: Well, that's a wait off my mind!

Wilson: Sir Lancelot cut a figure any girl would fall for.
Frank: Oh! A paper doll manufacturer!