New Fall Schedule
Will Extend Day
Adding Features

A new schedule and program of studies at the Milne School will enable students to obtain a more balanced arrangement of academic and extracurricular activity. Everyone agreed with the idea that the new schedule would be more practical than the schedule those who had been on it. The new schedule was presented to the student body during an assembly recently by Dr. Robert S. Fisk, principal. The reaction of the student body during the assembly was generally favorable to the new schedule and to the students of the school. The new schedule would be in effect for the first term.

A school day which would commence at 8:15 a.m. and conclude at 3:30 p.m. was called for in the first plan. This would include five academic periods and two shorter academic periods for art, music, industrial arts, home economics, typing, and physical education.

As the new academic periods would be longer than those now scheduled, a great deal of work could be accomplished. The new program of studies include a Spanish course on the 10th grade level, a science course with emphasis on field trip experiences, and a required social studies course in every grade. The entire senior high and junior high would eat together at 11 o'clock.

Every student at Milne was polled the following day by the Student Council. Results of the poll were returned to school this past fall, and it is certain that they will all do a fine job, and we Fisk will have charge of all the columns going into the Crimson and White.

Seniors Give School Furniture Present

The Class of 1947 presented their class gift to the Senior High School student body in an assembly on April 1. After the formal presentation of the suite of maple furniture by John Thompson, president of the Senior Class, Dr. Fisk accepted the gift and spoke to the assembled students on the value and the practicability of such a gift. The furniture, consisting of two uppers and a lower, is to be used in the new senior room.

The class gift committee was headed by Roger Gross.

Wheeling Retires
After Long Term

For the past twenty years Milne has had as an active, hard-working faculty member, Miss Kathleen Wheeling, and now it is said indeed to find that we are losing her. She returned to school this past fall, was taken sick early in October, and for several months Miss Wheeling hoped that she would be able to come back before long, but her doctor has decided that she needs a long rest. Therefore, she will not return to the Milne faculty.

Miss Wheeling came to Milne in 1925 as head of the English Department, and during her years in the school, she had accomplished much. In her supervising tasks, she has written several textbooks for use in the high school English. She also wrote the pamphlet "Illustrative Material for Junior and Senior High School Literature" and the "A Bibliography for School Journalism." From 1937 to 1939 Miss Wheeling was president of the Columbia Scholastic Press Association and their Advisors' Association. In 1957, she was awarded the C.S.P.A. for distinctive work in school journalism.

Crimson and White was especially privileged to have Miss Wheeling as an advisor ever since she came to Milne. She was patient and understanding as she worked diligently with the staff from year to year to help make the paper an outstanding one.

Frederick Pays Tribute

Miss Wheeling will long be remembered in Milne not only for the many achievements, but also for her pleasant manner along with her ability to work so well with people.

Dr. Frederick has expressed very well the feelings of all those who have known Miss Wheeling or have worked with her by saying, "Illness is always a tragedy especially when it happens to one who has given us such long and faithful service. We shall miss her, and everyone on the faculty joins me in wishing her a speedy recovery, so she can make use of her retirement."

Crimson and White was awarded first place in the annual Columbia Scholastic Press Association Convention held last month in New York City. This First Award is based upon a variety of different things. Schools are divided up into size groups and each paper in each group is then rated separately.

Those papers having a total number of points equaling or exceeding 1,000 points are the maximum. There are different awards. A possible total of 1,000 points is the maximum.

This is the fifth consecutive year that the Crimson and White has had the honor of winning this award. According to Dr. Eugene Free, advisor for the paper, "The entire school should be proud that once again the Milne school paper has come through with high honors."

Fiske, Leslie, French
Elected Chief Helpers

Robert Abernethy has been selected as the new Editor of the Milne Crimson and White for the year 1947-1948. This was announced at the C.C.A. Canteen on the Friday night, following a meeting of the News Board of the school. Bob has been on the Crimson and White for the past two years, and during that time has worked quickly and efficiently. He is also Milne's Times-Union Youth Reporter. In addition to Mr. Abernethy, the rest of the Crimson and White staff was also announced by the retiring Editor, Jess R. Barnet. These include the news editor, Natalie Jane Fiske, Robert Leslie, and Nancy French. Sports Editor for the boys is Don Miller, while Shirley Tabor will handle the sports for the girls. Marjorie Norton, a junior next year, has been selected as the new Advertisers' Editor. In addition to the titles on the masthead of the Crimson and White is the Finance Manager, Robert H. Costello. He will have charge of all the columns going into the Crimson and White.

The financial department of the Crimson and White is under the direction of Sue Pellitteri, the new Business Manager. Joan Doling and Ruth Danzig are the two new Exchange Editors.

Columnists Selected

The News Board has also selected the writers of the various columns in the paper. The Milne Merry-Go-Round will be written by Jean Frazel and Arlene Robert H. Costello. The Senior Spotlight will be the sole property of Clayton Bond and Arlene Robert H. Costello. The Maroon will be written by the boys. The dedication of the new newspaper will be held on April 1.

C&W Gains First
In Press Contest

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Ches X-Rays
Given Tomorrow

Hey, all you fellow students, tomorrow, the Albany County Tuberculosis Association is offering a super deluxe X-ray test for all.

Dr. R. J. Erickson, director of the Tuberculosis Association, will be in the college tomorrow giving these tests during the hours from three to five in the afternoon, and from seven to nine in the evening.

Tell your parents and friends tonight about this, for you too can have the test at no cost.

Crimson and White
April 21, 1947

Vol. 16. No. 9
The Milne School, Albany, N. Y.
The time is April, 1947. The place is the Crimson and White room on the second floor. The characters are the members of the 1946-47 staff, and the theme is Mr. Shakespeare's oft-quoted phrase, "Parting is such sweet sorrow." Gosh, it is going to feel funny. Of course, it won't mean any more mad rushes to the printer, the proverbial headaches, the lunch-caving staff meetings, the late assignments, lack of typists, and the theme is Mr. Shakespeare's oft-quoted phrase, "Parting is such sweet sorrow." However, it probably would have been slightly dull if we had to do it again.

Win 'n Ohie

GRANT TALBOT

Aiming our vacation's shutter, we encounter the Senior Class "hunk of man," Grant Talbot.

Born in 1929 on September 29 at Bridgeport, Conn., Grant came to Albany and entered Milne in his freshman year. That year he became president of his homeroom and played freshman basketball. The next year Grant spent his time as a basketball manager. His junior year in the high school career was most eventful. Mark, as he is known to his intimates, was inducted into the Adelphi Literary Society with the usual procedure following. At the end of the second semester Grant was appointed as a business manager of the aforementioned society. He also played football that year, as he did this year. At this time he is working hard managing the track team.

Grant's ideal woman must be 5'6"-5'8"—brunette, a good personality, be a fairly good dancer and be a good swimmer. Incidentally, he is highly susceptible to being called Mark. Thought you might be interested, girls. After all, he was voted the senior class "most handsome".

JOHN EISENUT

Avoiding the muzzle of a well-aimed rifle, we come upon John Eisenhut, the captain of Milne's rifle team, and as for the philosophy of his class president, Phi Sigma's president.

John was born in Plattsburg on January 20, 1930.

Some years after this auspicious entrance, he moved to our fair city to enter Milne in the 7th grade.

The ensuing years have brought Johnny as Red Cross treasurer, three good years as a member of Phi Sigma, and two years in the manuscript chair.

As for his ideal girl, John states: "that a height of 5'9" would be desirable, either brown or blue eyes and as for hair—that too would be nice."

As most people do, Johnny has his likes. They include guns, steak, rooms, andsampling (for the female). Since this is the last Senior Spotlight presented with the above byline, we would like to say that we regret that all the Seniors were not able to appear here, but that we feel that a good cross-section of the Class of '47 has been represented.

Privileges for the "Privileged"

The Seniors certainly are extra-special these days, or so it seems to us. We see them lounging around the park and other vistas near the campus. This is the reason—why, of course, it's Senior privileges!

Yet, the rest of the school looks on envy. Well, that's only natural. You see, here at Milne all of us have many privileges which we take for granted. Many times we growl at the rules, but for the most part we are a "privileged" school. So don't think too ill of them. One thing you should mean something, and if all the Sophs, Juniors, and Fresh were allowed to roam around, then there just wouldn't be the same incentive to look forward to being in a Senior. You'll be a Senior before you know it, and when that time comes, you'll be wishing you were back in the 19th grade. We are!
Team Profits by Losses
End of Season Shows
Milne Talent Needs Passing. Team Work
It is always brightest after the storm. That is an old saying, and the Milne basketball team is vividly proving it today. For this reason, the future. Experience can be chalked up in Milne's behalf, and it seems doubtful that the unimpressive record hung up by the Grogan men will be duplicated next year. The inability of the fellows to win games—which was unexpected—certainly does not necessarily mean that Milne talent of the right caliber is a scarce commodity. The boys must acquire a sharp passing attack and a little—or should we say a lot—of teamwork. Experience counts as much as anything.

First Loss To Watervliet
Watervliet got off on the wrong foot of the disappointing schedule by losing to Watervliet 50-32. Maples collected eight points. Albany High then turned their awesome game on the never-deteriorating Red Raiders. A fast-breaking attack and a little—or should we say, a lot—of experience at Brooklyn College, practically the same story held.

Team Profits by Losses

Baseball Squad Out; Grognanen Practice
As the 1947 spring season rolls around, the Milne baseball team may be seen displaying their talents at Ridgefield Park. The practice schedule consists of last year's holdovers who include Derwent Angier, veteran first baseman; Don Jarrett, veteran catcher; John Taylor and Al Mosk, second and third baseman respectively. The team is also blessed with the services of Don Miller, one of last year's pitchers, while Bill Farnan and Bob Clarke are also showing some of their talents this year.

Several players have also been moved up from last year's freshman squad. These include Art Wehler, Dick Bauer, Pete Ball, Dan Westbrook, Ed Siegel, Lane Johnson, Ed Wilson, Spencer Cooper, George DeMoss, Gordon Kilby, Don Miller, one of last year's holdovers who include Derwent Angier, veteran first baseman; Bob Clarke was credited with two of the Milne's four counters.

Match Rensselaer in Close One
In a return game with Cathedral, the Milne-High then turned their awe-struck attack and a little—or should we say a lot—of experience at Brooklyn College, practically the same story held.

The final tally was 57-45. Bob Clarke again wrote all of the Milne points. Clarke and Miller were removed though marred by fouls. Both teams were deadlocked at 23.

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Ties
Ten Eyck to Coach Milne Track Squad; Expects Good Team
Milne has a new track coach this year—he is Robert (Bob) Ten Eyck, a native of Brooklyn and a five-year Army return. Coach Ten Eyck had three years varsity track experience at Brooklyn College prior to entering the Army in 1941. Following the end of the war in Europe, his services as an infantry officer no longer being needed, Lt. Ten Eyck was assigned to duty at the Army University in England, where he served as Athletic Director and Track Coach. Coach Ten Eyck entered State College in 1946 and is now completing his practice teaching in the English Department of Milne, as most of the Senior class are well aware.

Ten Eyck Hopeful
The coach has high hopes for a successful track season provided more boys come out for the squad. There are still openings for high jumpers and pole vaulters—events which call for a lot of height and agility than for speed. Several shot-putters are needed to supplement the work of Lew Caff; the only thrower from the heavyweights of last year. The middle-distance runners will be led by Neil McNeil, leading speedster of last year's squad; several more sprinters and distance men are needed to round out the team.

It is too late to come out for track! Coach Ten Eyck will accept candidates until the end of next week. Experience is not necessary since the vast majority of the present squad is new to the sport.

Earn yourself a Major "M" or points toward a varsity sweater, develop your chest and legs, build up your wind and endurance—come out for track! The squad can't be too big!

Among those working out now besides Carr and McNeil are Allen White, Jess Barnet, Bernard Campbell, Charles Stetter, Leon Feinberg, Bob Welch, Henry Bonsall, John Henkes, Bill O'Brien, Frank Mohling, Lloyd Schubron.

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Miss Clancy Weds
On Easter Vacation

Miss Marian Clancy, secretary to Dr. Robert Flak, Milne principal, was married over the Easter vacation to Mr. Edward J. Scully. The marriage took place in St. Mary's Church, in Troy. Mr. and Mrs. Scully then traveled to New York and Atlantic City for their honeymoon, following which they are now residing at 23 Delaware Avenue. Mr. Scully is Office Manager for an Albany concern.

Miss Clancy, or rather Misses Scully, has been a familiar and very popular landmark on the Milne scene for many years. She worked with the former principal, Dr. Robert Frederick, and has continued as the administration's mainstay, with the new principal, Dr. Flak. Mrs. Scully plans to return to her desk in the main office today.

All the students and faculty wish to join in and express their warmest congratulations and a sincere hope for many happy days in the future for the two newly-weds.

Scholarship Exams
On May 1st and 2nd

On May 1st and 2nd, the annual University Scholarship Examination for New York State Seniors will be held in Milne. The scholarship is open to any high school senior in the upper quarter of his class. Winners will receive a $255 a year grant if they attend a recognized college or university in this state.

This year the Regents marks in a sequence of language, math, or the arts will also be averaged with the actual exam marks to determine the winners. This new phase in the scholarship will count in the ratio of about 3-16.

The scholarship exam will also be used as the Cornell Scholarship Exam, but Regents marks are not included in the Cornell Scholarship.

A large group of Seniors are planning to take the examination this year. A schedule of remedial classes in Mathematics, Language, Art, and Music has been arranged.

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CBS Quipstar Boo Hawk, who taught school in Oklahoma prior to entering radio, was among the notables who addressed the 33rd annual convention of the Columbia Press Scholastic Association March 20 at Columbia University, New York City. Hawk spoke on "The Place of the Writer in Radio."

Quizmaster Gives Tips to Young Writers

Bob Hawk, the ex-Oklahoma school teacher turned CBS quizmaster, gave tips to young writers who wish to be on the receiving end of the question. He was quizzed March 29 at Columbia University by 1,500 editors of high school publications, representing 27 states, met at the 33rd annual convention of the National Scholastic Press Association and sought information on the place of the writer in radio.

What the embryonic Fourth Estaters were principally interested in knowing was: "Is there a future for journalists in radio? How do I become a script writer? Is there a place for women journalists in radio? What is the necessary background for a radio columnist? And should comedy programs be written to point out national and international situations?"

Of these matters the genial Mr. Hawk had the following to say: "There will always be a place in radio for journalists. Journalism in radio is an extremely vital part of radio. There is radio there is automatically a great demand for writers. Here is the perfect wedded of two major inventions. A written word and radio! Television will furnish another enormous market for writers."

"The best way to become a script writer," Mr. Hawk said, "is to begin by using classrooms and classroom efficiency as a training ground and materials. Get together with students with the same interests and dramatize any historical event you are studying, and you've got a classroom radio show. Use a screen to divide actors from audience, and you have perfect device for seeing how effective you can be with the spoken word alone."

Mr. Hawk also wrote in writing for radio, Mr. Hawk said: "There are openings in every field for people of all sorts and conditions. As much as music and "art" is the perfect wedding of two major inventions, a form of show business, it is enshrined in more glamour than it deserves and, as a result of that, the field is crowded. But real talent is a hard thing to find and any girl who thinks she has it should do everything she can to get into the professional ranks. Eventually a big opportunity may reveal itself."

At the end of the hour-long session Mr. Hawk passed on a really important piece of advice. He told the youthful editors that one important quality they need to develop these days is patience. "If you start out at 19," he said, "you haven't accomplished much by the time you're 25, don't be discouraged, that is only the beginning of the long road to success!"

Sigma Holds Party

On March 28, 1947, Zeta Sigma held a party in the State College Lounge. Nearly the party, which lasted from 9 p.m. until 12 p.m., danced to music supplied by Orson Welles on the "Vic" and "coke" were served as refreshments. Miss Ranes and Mr. and Mrs. York attended the party.

Dear Joe and Josie Milnite:

Mmmmmm, spring! It's wonderful, isn't it? At least you want to burst right into song. And speaking of songs, let's take a look at the new quartets and platters.

The movies lend a helping hand to the popular music world with songs from some of the newer tunes. "Petunia" was the first of the hit songs in "The Razor's Edge," comes the song, "Mam'selle," nicely recorded by Dick Haymes. It's one of his best records to date, and Gordon Jenkins' orchestra provides good background for this future hit-song. The back of this record is "Stella by Starlight."

Sinatra Picture Hits

From an April 3 record for Columbia the two best songs from his recent picture "It Happened in Brooklyn." They are "Time After Time," and "It's The Second Old Dream," two good songs done in the same old Sinatra style, but nothing outstanding. Too bad they aren't both on the same record! For a cute novelty, you'll love "I Love You." It has a Western lilt, which the Groser handles so well. Can't understand why he recorded the theme: "I'm in the Mood for a Rose." "Mam'selle" is awfully corny for Bing! For proof that the Groser can put over almost any tune take a listen to "My Heart Goes Crazy." Even that one comes out for the best, but what you'll be with that rhythm of his to go on? The back is a ballad: "So Would I," in conventional Crosby style, with above-average work. Russ Morgan and Bing Crosby doing an A. No. 1 rag-time version of "Stella by Starlight." Get it soon. It's a honey!

Blue Notes This Time

Blues are represented this week with the notable recording of "Monday Monday" by Claude Thornhill and his orchestra. Frank Warren, former Charlie Barnett vocalist, is a promising but slightly over-emotional singer. Wish she wouldn't try quite so hard on this one. The back is a nice rendition of "Sonata," with plenty of piano. It's a Columbia recording.

And that's just about where I came to kids. So long!

Forever—Ambler.

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LATEST HITS ON RECORDS

"Stop On Your Way Home"

W. Lawrence at Madison Ave.